

up to 4+	-	1	-	-
5+ to 6a+	9	11	2	-
6b to 7a	-	6	8	1
7a+ and up	-	-	1	-

Ingleborough Area

Giggleswick Area

Malham and Gordale

Arncliffe to Kilsney

Loop Scar and Troller's Gill

South Cumbria

Lancashire



Robin Proctor's Scar is a popular sport crag that is perched on the southern rim of Ingleborough. The routes are mostly grade 6 wall climbs that are very well bolted and fairly long. Some of the rock needs a little care in places although it has cleaned up considerably since its initial development as a sport crag. The expansive view from the crag is one of the best in the Dales and the quick-drying nature of the rock and sunny aspect ensures the Scar's popularity.

Approach Also see map on page 42

From the A65, take the turn-off for Austwick and drive into the village centre. Follow the Horton-in-Ribblesdale road for 350m before turning left on to Townhead Lane. Drive 550m and park with great care where a track crosses the road. Walk along the left-hand track for 100m and take the path on the right. Follow the path around the outside of a wall all the way to below the crag. Alternatively (better parking) - from the A65, take the turn-off for Clapham (between Settle and Ingleton). Head into the village and park. Walk up the road (on the right of the river) until a track on the right of the church leads through a tunnel. Walk along the track for about 1.5km until a footpath sign is reached on the left. The crag is very obvious from here. Walk across the field and up the short scree slope.



Conditions

Robin Proctor's Scar can give climbing throughout the year. It is worth checking out in winter if still and clear weather is predicted. The crag gets the sun all day and suffers from little in the way of seepage. The main face is clear of large areas of vegetation and dries quickly after rain, but there is no shade or shelter so it will be boiling in hot weather and miserable in wet or windy weather.





Rob Humphries post crux on the fine flake-line of *The Inertia Syndrome (Revisited)* (6a+) - [page 74](#) - at Robin Proctor's Scar. With its popular grade 6 sport routes and a beautiful outlook the crag has become extremely popular.



Main Face

A very popular wall with many good pitches. The rock is fairly reliable and has cleaned-up considerably since the routes were first put up but care is still required. The lower grassy ledges remain damp for some time after wet weather. The wall is very exposed to sun, wind and rain, but the rock itself dries very quickly.

1 Decline and Fall 6b

The first line has a couple of hard moves.

FA. Alan Steele, Frank Walker 1.2004

2 Like a Rolling Stone. 6c

A fine route straight up the wall.

FA. Dave Musgrove, Nigel Baker, Paul Farrish 12.7.2012

3 The Big Picture 6c

A good route trending left in its upper section.

FA. Dave Musgrove, Alan Steele 4.12.2003

4 T'Inglesportonia Wall . . . 7a

Break right from *The Big Picture* across the blank wall of rock rightwards above the overlaps.

FA. Alan Steele, Dave Musgrove 4.12.2003

5 The Norberians 6c+

The broken lower wall to better rock above the overlap.

FA. Alan Steele, Dave Musgrove 4.12.2003

6 The Flying Horseman 6a+

Start up the lower section of *The Norberians* before moving right at the highest grass ledge.

FA. Alan Steele, Frank Walker 28.11.2003



7 Drillers in the Mist 6b

From the start of *The Norberians*, trend right to reach some good intricate wall climbing.

FA. Dave Musgrove, Mick Johnson, Nigel Baker 31.10.2004

One diagonal traverse has been recorded.

8 Tricks and Treats . . . 7a

From the third bolt on *Decline and Fall* traverse rightwards above the overlap to finish up *The Flying Horseman*. Not on topo.

FA. Paul Clarke, Nigel Baker 31.10.2004

9 Tradesman's Entrance . . 6b+

The left-hand variation on *Knocking on Heaven's Door*.

FA. Dave Musgrove, Nigel Baker 20.2.2004

10 Knocking on Heaven's Door . . 6a+

Climb carefully to, and then up, the slim left-facing corner.

FA. Alan Steele, Dave Musgrove, Frank Walker 7.3.2003

11 The Inertia Syndrome (Revisited) 6a+

Impressive climbing featuring a stout pull midway.

Photo on page 72.

FA. Alan Steele, Frank Walker 22.10.2003





- 12 Fone Booth Connection** . . . **6b+**
A fine pitch with a tricky crux - do not go left but head slightly right via a tiny pocket and good crimps above.

FA. Alan Steele 31.10.2003. Originally started up *Wheels on Fire*.
FA. (Direct start) Nigel Baker, Keith Morgan, Dave Campbell 16.9.2006

- 13 Wheels on Fire** **6a+**
Excellent climbing up the slim left-facing flakes leads to a thought-provoking move before easier ground.

FA. Alan Steele, Frank Walker 23.10.2003

- 14 The Shield** **6c**
An intense exercise up the blank-looking wall. Move up and traverse left to a jug before making a difficult move up to the overlap. Go left again to arrive at the easier upper wall. A variation goes up right of the bolt before the traverse **6c**.

FA. Alan Steele 31.10.2003

- 15 Tombstone Blues** **6a**

The line out right of *The Shield* and up the diagonal flake.
FA. Alan Steele, Frank Walker 16.10.2003

- 16 Subterranean Homesick Blues** **6a+**

A nice pitch with one tricky move just above the stepped flake.
FA. Alan Steele, Frank Walker 24.10.2003

- 17 The Modern Prometheus.** **6a**

A distinct crux at the low overlap is a touch reachy.
FA. Bob Larkin 12.7.2012

- 18 Dr Frank (enstien's) Nightmare** **6a**
The line passing the old tree root on the right, with a couple of stiff pulls below it.

FA. Alan Steele, Frank Walker 24.10.2003

- 19 Living the Dream** **5b**

The cleaned wall just left of the break of *Central Gully*.
FA. Frank Walker, Alan Steele, Angela Soper 7.11.2004

- 20 Interloper** **5c**

A line just to the left of the trad line *Central Gully*. Shares the second bolt of *Living the Dream* and its lower-off.
FA. Bob Larkin 12.3.2009





21 Central Gully S 4a

The line of weakness that divides the left and right walls.

FA. Arthur Tallon, Dennis Barker 7.1948

22 Yellow Edge 6a+

The arete just right of *Central Gully* starting up the first section of *Central Gully*. The climbing is mostly to the left of the bolts.

FA. Alan Firth, Roy Healey 1997

23 Marshall Plan 6c

A fine line that has some excellent sustained climbing. Start up *Central Gully* before moving out onto the right-trending line of thin flakes. Finish up the technical corner. Avoiding the final corner on the right drops the overall grade to **6b+** but not the number of stars.

FA. Dave Cronshaw, Dave Knighton 1981

24 The Man Who Fell To Earth

Very good wall climbing but on a tight line. Finish via a tough move from an undercut to the top.

FA. Alan Steele 9.11.2003

25 Forever Young 7a+

The blank wall beneath the diagonal traverse of *Marshall Plan* provides a thin and tenuous exercise. Finish up the corner as for *Marshall Plan*.

FA. Alan Steele 6.11.2003

26 Central Buttress 6b

The tall, slim buttress has sustained climbing all the way.

FA. Roy Healey, Alan Firth 1997. Bolted with new finish in 2003





27 Tangled Up in Glue . . . 7a

A right-to-left line starting up *Central Buttress* and ending at the top of *Yellow Edge*. Worthwhile.

FA. Paul Clarke, Nigel Baker 20.2.2004

28 Gone With The Wind . . . 5

The crack/groove has loose rock to its right, but on the line it is fine. The hardest climbing is at the start.

FA. Bob Larkin, Dave Musgrove 10.9.2009

29 Storm Force . . . 6a+

A deceptive pitch that is much better and harder than it looks.

FA. Dave Musgrove, Angela Soper 7.11.2003

30 Second Wind . . . 6a+

The best of this quartet has good moves and a tricky top-out.

FA. Dave Musgrove, Frank Walker 5.11.2003

31 Wind of Change . . . 6a+

The wall past the white cut-out has some thin and finery pulls. High in the grade.

FA. Dave Musgrove 9.10.1991

32 S'portingle Wall . . . 6a

One big pull on a rattly block is the meat of this line.

FA. Dave Musgrove, Angela Soper 7.11.2003

A three pitch girdle traverse has been climbed at **6b**. It starts up *S'portingle Wall* and finishes at the lower-off of *Like a Rolling Stone* (page 74).

The Far Right Buttress

This is a small buttress with a limited number of bolted lines 150m right of the Main Wall.

33 Lightning Crack . . . VS 4b

The jamming crack on the left-hand side of the tall smooth wall.

FA. Allan Austin, Frank Wilkinson 14.5.1967

34 Polaris . . . 6b+

The intricate smooth wall to the right of *Lightning Crack*. The crack is strictly off-limits.

FA. Bob Larkin, Gil Peel 23.8.2007

35 Flake Wall . . . HS 4a

The crack stepping right to a narrow corner at mid-height.

FA. Allan Austin, Frank Wilkinson 8.7.1967

36 The Hale Bopp Experience . . . 6a+

Pull the low overlap and continue up and left across *Flake Wall* to finish up the final wall of *Polaris*. A good pitch.

FA. Gil Peel, Bob Larkin 1.5.1997

37 Andromeda . . . 6a+

The bolted rib right of a loose crack is a squeezed line.

FA. Bob Larkin, Gil Peel 23.8.2007

38 Grike . . . VS 4c

The thin corner-crack moving out left at the overhang to finish.

FA. Pete Livesey 1963/4

39 Appalossa . . . 6a

Climb to a flake-crack. Make a tricky step on to the top of the flake and finish up the wall on the right. *Photo on page 71*.

FA. Bob Larkin, Dave Musgrove 12.3.2009

40 Pale Rider . . . 5+

The wall and rib to the right of the bolts.

FA. Bob Larkin, Gil Peel 12.3.2009

