

# Northern Limestone

## Yorkshire, Cumbria, Lancashire

A rock climbing  
guidebook to the best  
limestone crags  
in the Yorkshire Dales,  
Lancashire and Cumbria.

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**Cover photo:** Jordan Buys on *Batshadow* (8c+) -  
*page 194* - at Malham Cove. Photo: Mike Hutton

**This page:** Naomi Buys on the first pitch of the  
classic trad line of *Face Route* (E3 6a) - *page*  
*221* - at Gordale. Photo: Mike Hutton



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Antony Ingham on *The Groove* (8a+) - page 197 - high above The Catwalk at Malham Cove. Photo: Mike Hutton



Ingleborough Area

Giggleswick Area

Malham and Gordale

Armfelfe to Kinsey

Loup Scar and Troller's Gill


South Cumbria

Lancashire



Buster Martin on *Bat Route* (8c) - [page 194](#) - at Malham. Photo: Keith Sharples





The beautiful limestone landscape of the Yorkshire Dales is criss-crossed with miles of drystone walls and dotted with delightful hamlets and villages. Integral to the picture-postcard Dales scenery are the numerous white rocky scars and outcrops that include some of the finest limestone cliffs in the country.

Malham is the one of Yorkshire's 'big three'; its dominating central wall is lined with high-standard sport routes, whilst the Right Wing is a time capsule of classic traditional climbing. The unmistakable bulk of Kilnsey crag, with its severely overhanging walls, leans out over Wharfedale offering a playground for those looking for stamina routes of the highest quality. Gordale is the most intimidating of the 'big three' and consists of a narrow gorge with towering walls and a showering waterfall, providing an atmospheric theatre in which to climb. Dotted around Yorkshire's mighty trio lie many other fantastic crags. Amongst these Yew Cogar with its tufa curtain, Giggleswick's Hollywood Bowl with its upside-down steepness and Blue Scar's intimidating array of modern traditional pitches stand out.

In recent years many other venues have been developed with mid-grade sport climbs that have proved to be extremely popular. Robin Proctor's Scar, Moughton Nab, Giggleswick North and South, Stony Bank and Trow Gill have seen increasing visitors as the word has spread about what is available. For those looking for more traditional fayre, the long-established edges of Pot Scar, Crummackdale, Attermire and Twistleton Scar have plenty on offer at the more friendly end of the traditional climbing spectrum.

Away from Yorkshire, South Cumbria also possesses some excellent limestone. Chapel Head Scar is the premier crag of the area with tremendous rock and some well-developed tufa columns linked by intricate crimping walls. The low altitude and relatively benign climate often allows climbing when the Lakeland fells are wind-blown, rain-swept or even snowbound. This makes the crags of Humphrey Head and Scout Scar a useful option.

Although better known for its gritstone, Lancashire has a couple of limestone gems. Trowbarrow Quarry is very popular with some classic trad climbing up the crack-lines of its Main Wall and an oft warm climate making it a year-round option. At the other end of the county are some exquisite little routes in Witches' Quarry on Pendle Hill, of the Witches legend.

This Northern Limestone Rockfax covers the very best sport and traditional limestone climbs in all these areas. Expanding on the coverage of previous Rockfax guides, this book has bigger topos, more routes and more crags. Whatever grade you climb, this book will have something for you.



## Coverage

This new edition of the Northern Limestone Rockfax no longer includes the Peak District which now has its own Rockfax (Peak Limestone 2012). The bulk of this edition of Northern Limestone is made up of the Yorkshire crags that were documented in the very first Rockfax (Yorkshire Limestone) by Mick Ryan in 1990. Nearly a quarter of a century on, many things have changed in the guidebook production world with full colour topos, GPS and top-notch crag and action photography being standard - and things are about to progress further with the increasing availability of smart phone apps and links to online route information. Technology has conquered many obstacles but trees are proving a stubborn foe, and there are still a small number of crags that have required a hand-drawn topo. As with the previous edition of the book, this one covers almost all of the sport climbing developed in the area and a selection of the best traditional routes.

Ingleborough Area

Giggleswick Area

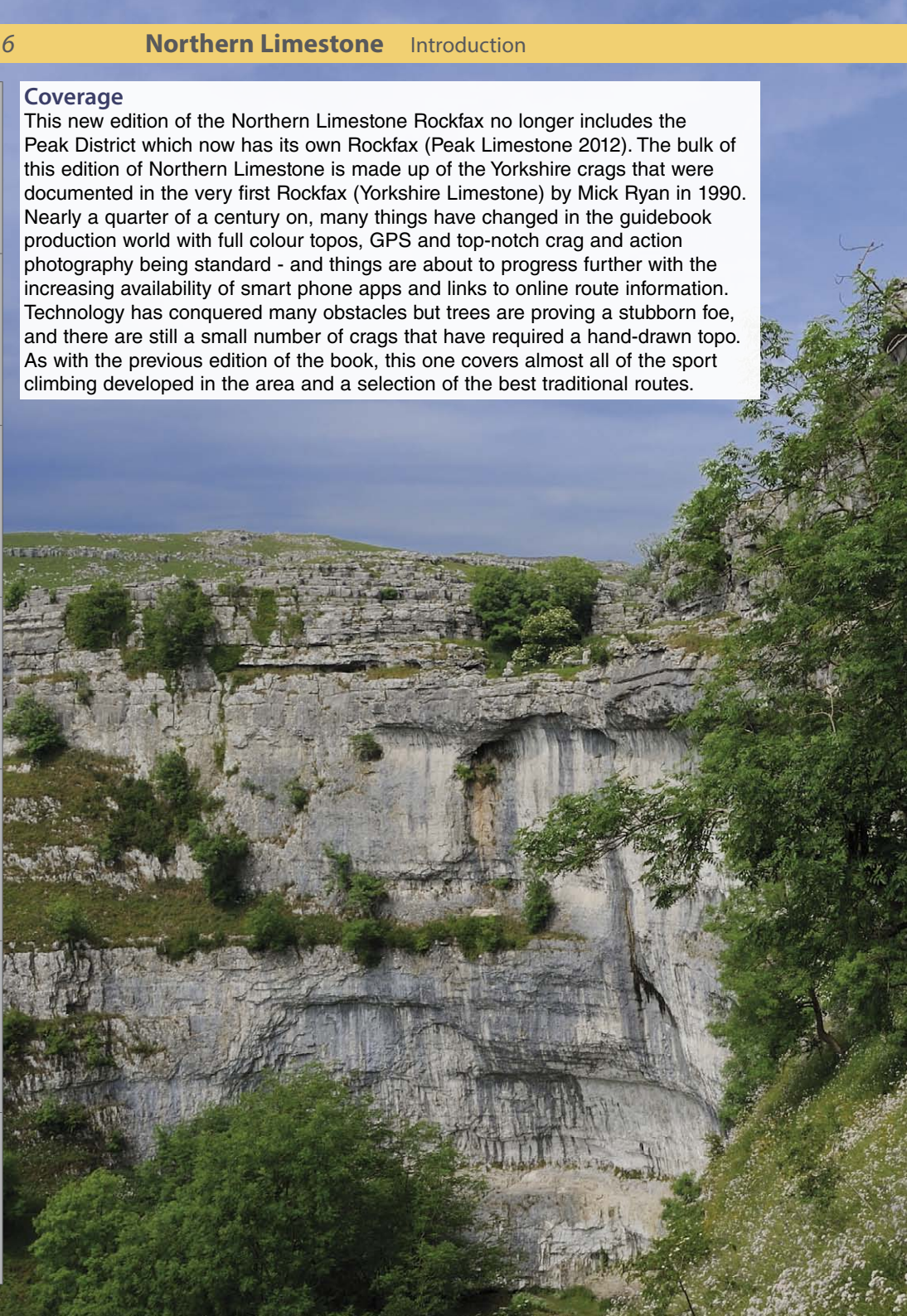
Malham and Gordale

Arncliffe to Kinsey

Loup Scar and Troller's Gill

South Cumbria

Lancashire







Ingleborough Area

Giggleswick Area

Malham and Gordale

Amcliffe to Kinsey

Loup Scar and Troller's Gill

South Cumbria

Lancashire

Setting off up the tricky start to *Junkyard Angel* (HVS 5b) - [page 214](#) - at Malham's Right Wing, home to some of the finest limestone trad climbs in Yorkshire. Photo: Tim Glasby

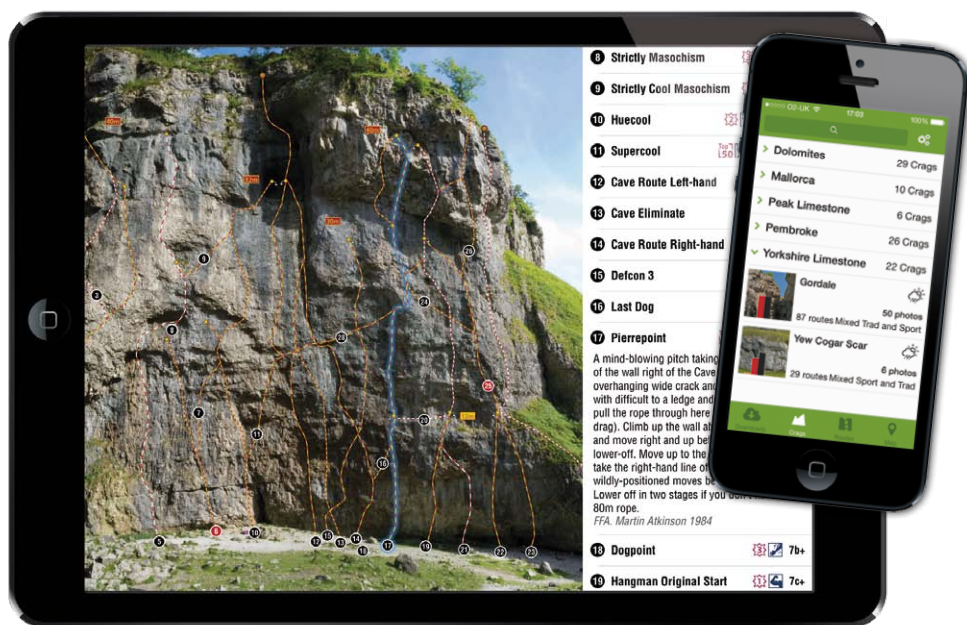


This book brings together the best climbing on Yorkshire, Cumbria and Lancashire limestone. Our aim is that you should never have to turn more than a few pages to first get to the crag, then get to the buttress and finally locate the start of your chosen route. All route descriptions are on the same page as their topo and listed from left-to-right.

There are many features to help choose suitable crags depending on specific weather conditions or your ability level. You can select a crag from the crag tables on page 40. Each topo also has crag symbols for a quick glance check - see key to the right.

## The Rockfax App

There is an 'app' version of this guidebook (available in 2015) which contains all the crags and routes. You can purchase each crag individually, or the whole book. The main data on the app is downloaded and stored on your device so you don't need any signal to be able to read the descriptions and see the topos and maps.















## UKC Logbooks

An incredibly popular method of logging your climbing is to use the **UKClimbing.com** logbooks system. This database lists more than 304,000 routes, over 18,800 crags and, so far, more than 25,000 users have recorded over 3.6 million ascents! To set up your own logbook all you need to do is register at **UKClimbing.com** and click on the logbook tab. Once set up you will be able to record every ascent you make, when you did it, what style you climbed it in, who you did it with and each entry has a place for your own notes. You can also add your vote to the grade/star system linked to a database on the Rockfax site used by the guidebook writers. The logbook can be private, public or restricted to your own climbing partners only.













The Rockfax App can be linked to your **UKClimbing.com** user account and logbook so that you can record your activity as you progress and look at photos, comments and votes on the routes, although this does require a 3G/4G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.



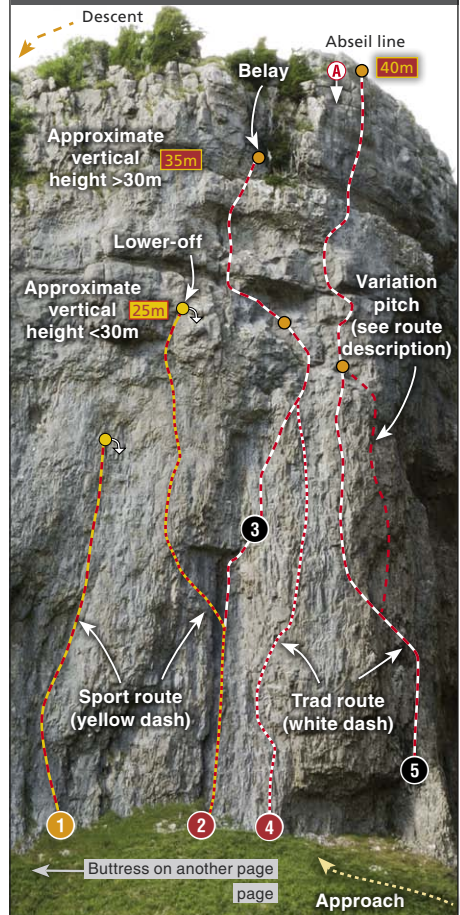
## Route Symbols

-  A good route which is well worth the effort.
-  A very good route, one of the best on the crag.
-  A brilliant route, one of the best on Northern Limestone.
-  A significant route which is one of the best of its type in the book.
-  Technical climbing requiring good balance and technique, or complex and tricky moves.
-  Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
-  Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing.
-  Fingery climbing with significant small holds on the hard sections.
-  Flutter climbing with big fall potential and scary run-outs.
-  A long reach is helpful, or even essential, for one or more of the moves.
-  Graunchy climbing, wide cracks or awkward thrutchy moves.
-  Some loose rock may be encountered.

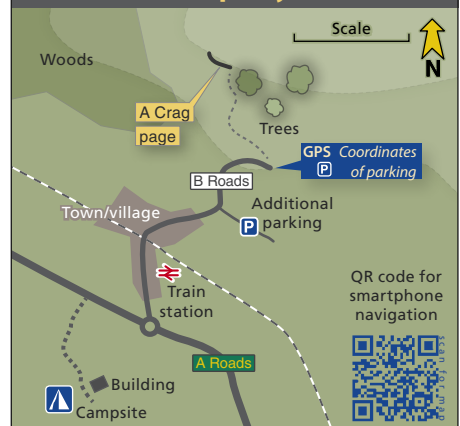
## Crag Symbols

-  Angle of the approach walk to the crag with approximate time.
-  Approximate time that the crag is in the direct sun (when it is shining).
-  The crag is exposed to bad weather and will catch the wind if it is blowing.
-  The crag can offer shelter from cold winds and it may be a good suntrap in colder weather.
-  The crag suffers from seepage. It may well be wet and unclimbable in winter and early spring.
-  The crag is steep and may well offer some dry rock to climb when it is raining.
-  Some or all of the routes are multi-pitch.
-  Some or all of the routes are affected by a restriction. Check the crag information for details.
-  **Deserted** - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
-  **Quiet** - Less popular sections on major crags, or good buttresses with awkward approaches.
-  **Busy** - Places you will seldom be alone, especially at weekends. Good routes and easy access.
-  **Crowded** - The most popular sections of the most popular crags which are always busy.

## Topo Key



## Map Key





## Key Previous Guidebooks and Route Information

The limestone areas of Yorkshire, Cumbria and Lancashire have been documented since the 1960s.

We are very grateful to all those who have worked on previous guidebooks. The key books are listed below.

**Eden Valley and South Lakes Limestone** - Ron Kenyon, Nick Wharton, John Holden (FRCC 2012)

**Yorkshire Limestone** - Dave Musgrove, Nigel Baker (YMC 2005)

**Northern Limestone** - Alan James, Chris Craggs, Mark Glaister (Rockfax 2004)

**Lancashire Rock** - Les Ainsworth, Dave Cronshaw (BMC 1999)

**Yorkshire Limestone** - Dave Musgrove (YMC 1992)

**Yorkshire Limestone** - Mick Ryan (Rockfax 1990)

**Rock Climbs in Lancashire and the North West** - Phil Kelly, Dave Cronshaw (Cicerone 1987)

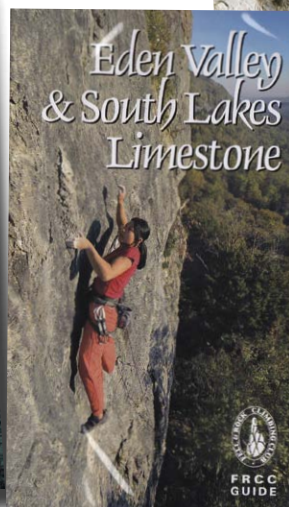
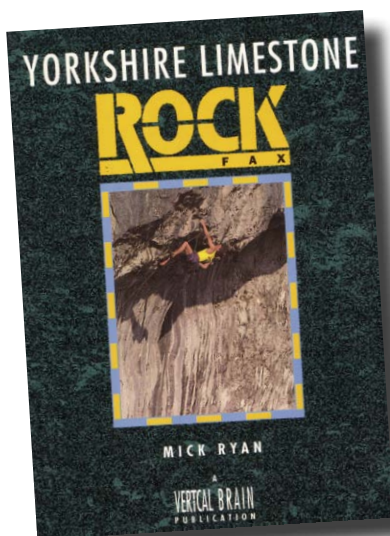
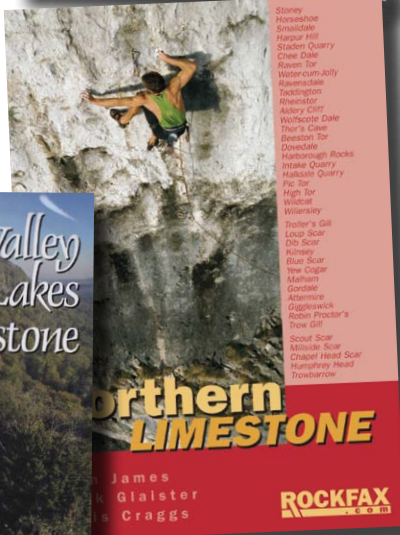
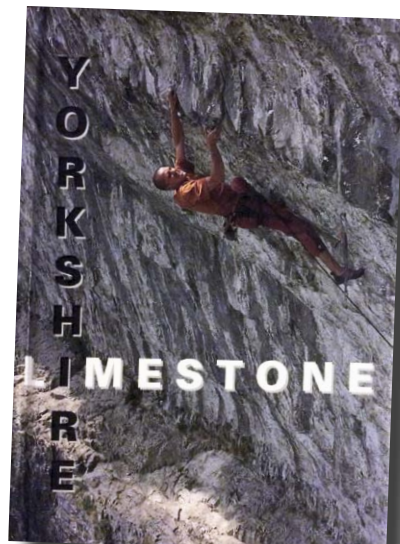
**Yorkshire Limestone** - Graham Desroy (YMC 1985)

## Non Rockfax/UKC web-based route information

**[theleedswall.co.uk](http://theleedswall.co.uk)** - New routes database

**[lancashirerock.co.uk](http://lancashirerock.co.uk)** - Online guidebook

**[frcc.co.uk](http://frcc.co.uk)** - New route and access information



## Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.





Chris Gore midway on the sustained *Defcon 3* (8a) - [page 234](#) - one of a host of magnificent and atmospheric sport pitches at the Cave Route Area, Gordale. Photo: Mike Hutton



## Acknowledgements

I would like to thank all the people who have helped me put together this second edition of Northern Limestone - Arran Deakin, Adam Lincoln, Steve Crowe, Karin Magog, Steve Dunning, Neil Mawson, Chris Gore, Neil McCallum, Matt Troilett, Jordan Buys, Naomi Buys, Jon Freeman, Stephen Leahy, Ian Cooksey, Marti Hallett, Debbie Roberts, Marc Rooms, Gabi Rooms, Jay Astbury, Chris Savage, Rosy Klinkenberg, Lisa Ogden, Mick Theaker, Clive Allen, Bridget Collier, Neil Binns, Paul Clarke, Dave Musgrove, Nigel Baker, Glyn Edwards, Angela Soper, Bev Jowatt, Paul Cox, Jeremy Wilson, Andrea Stimson, Lucy Creamer, Ali Wood, Adam Jeffs, Steve McClure, Tom Abram, Rob Greenwood, Mari Cole, Sal Wheatley.

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It has as ever been a pleasure to work with Alan James and the UKC/Rockfax team on the production of this guidebook.

*Mark Glaister, December 2014*

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Bridget Collier and Rosy Klinkenberg on the steep little trad crack of *Cracklap* (HS 4b) - [page 363](#) - at Witches' Quarry. Witches' Quarry is a fine little crag with a host of trad lines, the best of which are in the Severe to E3 grade span.



# Northern Limestone Logistics

Ingleborough Area

Giggleswick Area

Malham and Gordale

Arncliffe to Kinsey

Loup Scar and Troller's Gill

South Cumbria

Lancashire





Ingleborough Area

Giggleswick Area

Malham and Gordale

Amcliffe to Kinsey

Loup Scar and Troller's Gill

South Cumbria

Lancashire

Perfect midsummer conditions for working out the lower section of *Supercool* (8a+) - [page 233](#) - at Gordale, one of the UK's finest sport climbs.



## Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:

### Dial 112 and ask for 'POLICE - MOUNTAIN RESCUE'

This is very important since just asking for 'Police' will redirect you to a switchboard which could be a long way from your current location. This can cause delays in the rescue procedure as the authorities try and track down where the injured party is. Asking for 'Mountain Rescue' will immediately redirect you to people who know the area well.

## Mobile Phones

The majority of the crags described in this book have good mobile phone coverage across the major networks. The exceptions are enclosed and isolated places such as Gordale, Yew Cogar, Stony Bank and Trow Gill where coverage can be intermittent. In an emergency the only option is to walk to higher ground.

## Tourist Information Centres and National Park Centres

If you are short of ideas about what to do on a wet day or need some accommodation, take a look at the Tourist Information Centres. They contain a lot more useful information than it is possible to include in these pages.

More information and other travel tips are at [information-britain.co.uk](http://information-britain.co.uk), [yorkshire.com](http://yorkshire.com), [tourist-information-uk.com](http://tourist-information-uk.com), [yorkshirennet.co.uk](http://yorkshirennet.co.uk)

**Skipton** - Town Hall, High Street. Tel: 01756 792809

**Settle** - Town Hall, Cheapside. Tel: 01729 825192

**Kendal** - 25 Stramongate. Tel: 01539 735891

**Lancaster** - The Storey,

Meeting House Lane. Tel: 01524 582394

**Clitheroe TIC** -

Station Road,

Clitheroe. Tel: 01200 425566

**Yorkshire Dales National Park Centres** are located at Malham and at Grassington.

Temperature °C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Average Max Temp (°C)	5	6	7	10	13	16	18	18	15	11	7	5
Average Min Temp (°C)	1	1	2	3	6	8	10	11	9	6	3	1
Average Rain Days/Month	10	6	9	7	6	8	7	8	7	9	8	9

## When to Go

For all but the most hardy the climbing season on Northern Limestone runs from early spring until the autumn rain arrives and the big limestone crags start to suffer from seepage. A dry autumn can mean that suntraps like Malham stay in condition into the winter months. Other crags that suffer less from seepage, such as Robin Proctor's Scar and Giggleswick South, can offer good conditions year round when it is not raining. Once seepage has dried up in the spring then climbing on the steep crags, such as Kilnsey and Malham, is often possible even in heavy rain. A few of the crags can be cold being either higher in altitude - such as Trow Gill and Stony Bank - or windy narrow defiles - such as Gordale and Troller's Gill. In Lancashire, Trowbarrow Quarry can often be climbed on in the winter months once the





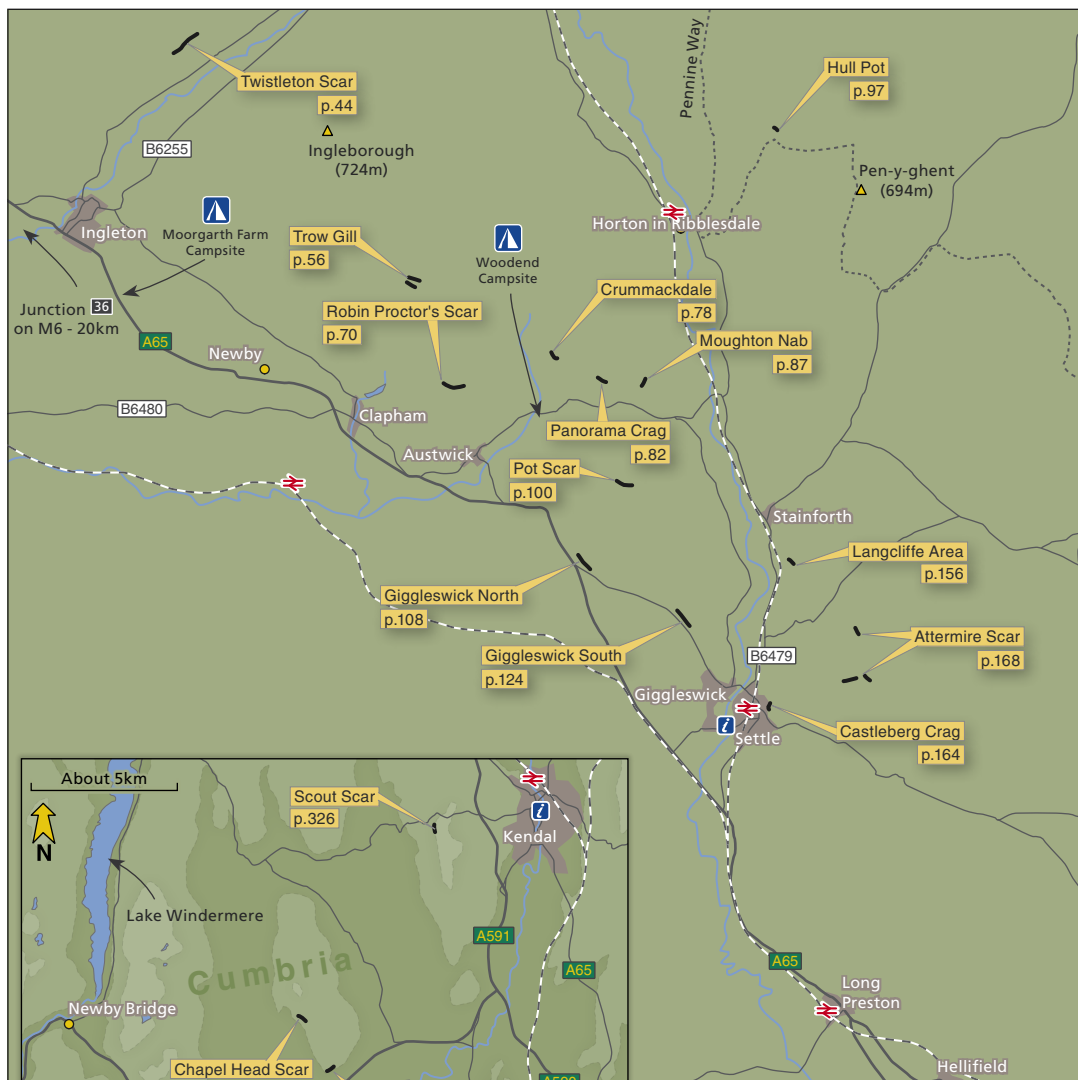
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## Getting Around

The starting points for approaches to the crags are all easily reached by car and the approach descriptions are written assuming you have access to a car. If you don't have a car then the easiest crags to access by public transport are Castleberg Crag, Giggleswick South, Malham and Kilnsey.





**Buses** - the website [traveline.info](https://www.traveline.info) is an excellent place to get a quick idea of links and times of bus services. The tourist information centres are also useful for travel information.

**Trains** - The towns and villages of Skipton, Gargrave, Giggleswick, Clapham, Grange and Kendal can all be reached by train. For timetable information go to [thetrainline.com](https://www.thetrainline.com)

## Satellite Navigation

**GPS** 54.060178  
**P** -2.154509 All the parking spots are indicated with a precise GPS location. This is in the form of two decimal numbers as in the sample blue box. Different GPS devices accept these numbers in alternative formats.

QR codes have also been included. You can scan the QR code using an app such as **Scan** (for iOS) or **Google Goggles** (for Android) and choose to open the result direct into the **Google Maps** navigation app on your phone.





The beautiful campsite at Gordale is only minutes from the crag.



## Camping

There are many campsites within easy reach of the crags but those listed below are the most popular with climbers. They are shown on the map on page 18.

**Masons Campsite** - Located on the Burnsall to Appletreewick Road, just before Appletreewick. It is close to a good pub and handy for Troller's Gill, Dib Scar, Kilnsey and Loup Scar. [masonscampsite.co.uk](http://masonscampsite.co.uk)

**Riverside Camping** - Town Head Farm, Malham. Located on the outskirts of the village on the way to Malham Cove. An excellent position for the crag and pub but can get very busy during holiday periods. Telephone bookings only - 01729 830287.

**Gordale House** - A lovely site, next to the beck and very close to Gordale, although it can be busy. A 20 minute walk to pub. No groups. Telephone bookings only - 01729 830333.

**Woodend Campsite** - Woodend Farm, Austwick. Tel: 015242 51296

Well positioned for northwestern crags. A 15 minute walk to the pub. A small site but there is a slightly larger site next door if it is full. [woodendcampsite.co.uk](http://woodendcampsite.co.uk)

**Moorgarth Farm Campsite** - New Road, Ingleton. Tel: 015242 41428

Well positioned for northwestern crags. A 20 minute walk to the pub.

**Gibraltar Farm Camping** - Silverdale. Tel: 01524 701736

Good pubs locally and close to Trowbarrow Quarry. [gibfarm.weebly.com](http://gibfarm.weebly.com)

**High Fell Gate Camping Park** - Cartmel Road, Cartmel. Tel: 015395 36231

Good for most of the South Cumbria crags. Pubs in Cartmel. [highfellgate.co.uk](http://highfellgate.co.uk)

## Not Camping

Cottages, Bed and Breakfast, hotels, caravans and bunkhouses are all widely available in the areas. More information can be gained from the tourist information centres.

**Youth Hostels** - Malham, Kettlewell, Ingleton and Arnside. [yha.org.uk](http://yha.org.uk)



FOR THE MOST EXTREME CONDITIONS IN THE WORLD



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Jules Littlefair: High Ron Predator (8b), Malham Cove  
Image © Stu Littlefair

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## Yorkshire Pubs

There are many pubs in the areas covered by this book.

**The Red Lion** - Burnsall.

Has a nice garden at the back overlooking the river. Handy for Loup Scar.

**The Craven Arms** - Appletreewick.

Close to Troller's Gill and a campsite with good beer and food.

**The Old Hall Inn** - Threshfield.

Handy roadside pub on the way home from Wharfedale with good food and beer.

**The Devonshire Arms** - Cracoe.

A friendly and convenient stop-off on the way south from Wharfedale.

**The Tennant Arms** - Kilnsey.

A couple of minutes walk from Kilnsey Crag.

**King's Head** - Kettlewell.

Near the church in the village. Just up the road from Kilnsey and Knipe Scar.

**The Queens Arms** - Litton.

A traditional pub with good beer and food. A short drive from Blue Scar and Yew Cogar.

**The Falcon Inn** - Arncliffe.

Old-school country pub. The original Woolpack Inn in Emmerdale Farm. Close to Blue Scar and Yew Cogar.

**The Lister Arms** - Malham.

Nice beer garden/lawn at the front for sitting out in good weather.

**The Buck Inn** - Malham.

Large pub with decent beer and grub.

**The Lion** - Settle.

Slightly unusual interior but with a good atmosphere. On the main road in the town.

**Talbot Arms** - Settle.

Great beer and food. Ticked the route? Now tick the pub.

**The Black Horse** - Giggleswick.

Old-style pub with good food and beer.

**The Game Cock** - Austwick.

Fine village pub with excellent food and beer.

Close to the northwest crags.

**The Marton Arms Hotel** - near Ingletton.

Busy rural pub with food. Not far from Twistleton Scar.

**The Old Hill Inn** - Chapel-le-Dale.

Good pub close to Twistleton Scar.

## Cumbria Pubs

**The Masons Arms** - Strawberry Bank.

Ten minutes from Chapel Head Scar. Superb but can be very busy at weekends.

**The Wheatsheaf** - Brigsteer.

Close to Scout Scar and with good food.

**Brewery Arts Centre** - Highgate, Kendal. A lively venue with food and beer. Home to the Kendal Mountain Festival.

## Lancashire Pubs

**Assheton Arms** - Downham.

Lovely pub in unspoilt hamlet not far from Witches' Quarry. Fine food and beer.

**The Albion** - Arnside.

A busy spot with views of sunsets over the estuary from the beer terrace. Not too far from Trowbarrow Quarry.

**The New Inn** - Yealand Conyers.

A good small pub close to Trowbarrow.



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## Climbing Walls

For those rare times of year when climbing on limestone isn't possible, the following climbing walls are well worth considering.

More information at

[ukclimbing.com/walls/](http://ukclimbing.com/walls/)

### Awesome Walls *Page 2*



Garter Street, Sheffield.

Tel: 0114 2446622

Large dedicated climbing centre.

[awesomewalls.co.uk](http://awesomewalls.co.uk)

### Harrogate Climbing Centre *Back cover flap*



Hornbeam Park Avenue, Harrogate.

Tel: 01423 815024

Large dedicated climbing centre.

[harrogateclimbingcentre.com](http://harrogateclimbingcentre.com)

### The Leeds Wall *Page 29*



100a Gelderd Road, Leeds.

Tel: 0113 2341554

Large dedicated climbing centre.

[theleedswall.co.uk](http://theleedswall.co.uk)

### The Lakeland Climbing Centre *Page 31*



Mint Bridge Road, Kendal.

Tel: 01539 721766

Large dedicated climbing centre.

[kendalwall.co.uk](http://kendalwall.co.uk)

### BoulderUK

10a Heaton Street, Blackburn. Tel: 01254 693056

[boulderuk.info](http://boulderuk.info)

### The Climbing Depot

173 Richardshaw Lane, Leeds. Tel: 0113 3459295

[theclimbingdepot.com](http://theclimbingdepot.com)

### Ingleton Climbing Barn

11 The Square, Ingleton. Tel: 01524 241146

[inglesport.com](http://inglesport.com)

### Lancaster University Wall

Lancaster University. Tel: 01524 510600

[sportscentrelancaster.co.uk](http://sportscentrelancaster.co.uk)

### ROKT Climbing Gym

Mill Royd Road, Brighouse. Tel: 01422 893710

[rokt.co.uk](http://rokt.co.uk)

## Yorkshire Cafes

**Settle** - Ye Olde Naked Man Cafe.

In the centre of Settle. Excellent.

**Grassington** - CoffeeEco.

On the main street in the village.

**Malham** - Old Barn Cafe.

On the left when entering the village.

**Clapham** - Croft Cafe.

In the village centre.

**Ingleton** - Inglesport Cafe.

At the wall and shop in The Square, Ingleton.

**Troller's Gill** - Parcevall Hall.

Just over the bridge from the parking spots.

**Gordale** - There is a good tea wagon parked at Gordale during the summer months.

## Cumbria Cafes

**Staveley** - Wilf's Cafe

In the Mill Yard, by the river.

**Grange-over-Sands** - S Cafe

On the main street.

**Carnforth** - The Heron Cafe

On the Promenade.

## Climbing Shops

### Cave and Crag

Market Place, Settle. Tel: 01729 823877

[cave-crag.co.uk](http://cave-crag.co.uk)

### Harrogate Climbing Centre *Back cover flap*

Hornbeam Park Avenue, Harrogate.

Tel: 01423 815024

[harrogateclimbingcentre.com](http://harrogateclimbingcentre.com)

### Inglesport

11 The Square, Ingleton. Tel: 015242 41146

[inglesport.com](http://inglesport.com)

### The Lakeland Climbing Centre *Page 31*

Mint Bridge Road, Kendal. Tel: 01539 721766

[kendalwall.co.uk](http://kendalwall.co.uk)

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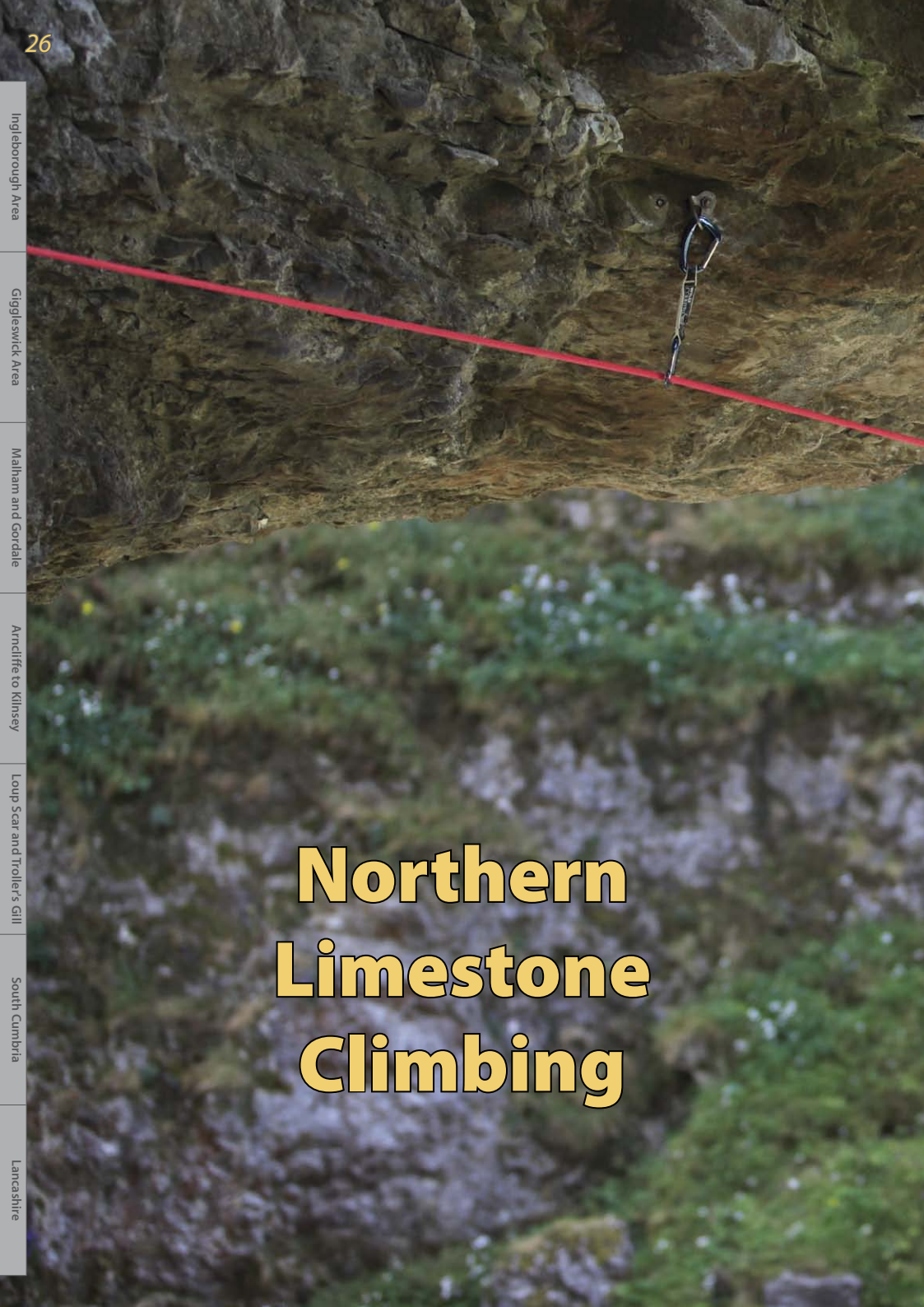
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# Northern Limestone Climbing



Ingleborough Area

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Malham and Gordale

Amcliffe to Kilnsey

Loup Scar and Troller's Gill

South Cumbria

Lancashire

Naomi Buys cutting loose on the unique *Green Lipped Mussels* (7c) - [page 226](#) - at Gordale. Photo: Mike Hutton



## Access

As with most climbing areas in the UK there have always been access issues on the limestone crags of Yorkshire, Cumbria and Lancashire. Clashes over nesting birds, flora, historical sites, land ownership, gardening and dogs have all been causes for disagreements in the past. Other issues such as drilling, path erosion and parking have also caused conflict. Despite this, and thanks to the great work of the BMC and its volunteers, all the crags in this book currently have good access arrangements.



There are some restrictions at certain times so please keep a look out for the red 'Restrictions' symbol (left). These are usually because of nesting birds and the dates generally range from the beginning of February to the end of July. Other crags have very precise parking and approach requirements while you will need to seek permission before you even go to Blue Scar.

Individual crag access is covered in the respective chapters. Please read this information carefully and take great care not to infringe these necessary restrictions. If in any doubt contact the BMC (Tel: 0161 445 6111), or check the access section of the BMC website - [thebmc.co.uk/modules/RAD/](http://thebmc.co.uk/modules/RAD/) and FRCC website - [frcc.co.uk](http://frcc.co.uk) ('Conservation' menu).



Robert Armitstead belaying at the top of Twistleton Scar with the mighty Ingleborough in the background.



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# The Leeds Wall



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## Gear

Most of the sport routes described in this book have good solid bolts and lower-offs in place. For the vast majority of routes a 60m rope and 14 quickdraws is sufficient to climb them. However there are a number of lines that will require a longer rope to get down (and probably more quickdraws). **To avoid any doubt, always tie a stopper knot in the dead end of the rope to ensure that it will not pass through the belay device.**

The traditional routes are best climbed on double ropes and are protected with a standard rack of wires, cams and slings. Many of the harder traditional climbs also rely on fixed threads and pegs. All fixed gear should be treated with caution because many of the pegs and threads are old and at times might be the only protection available.

## Bolting

The work of maintaining the bolts has been carried out by many individuals and has been a huge task. If you come across any routes that need re-equipping then please submit your comments to the databases on either - [rockfax.com](http://rockfax.com) or [theleedswall.co.uk](http://theleedswall.co.uk).

### The Yorkshire Bolt Fund

The Yorkshire Bolt Fund has been running since 1996 and Yorkshire Limestone now has arguably the best quality bolting of any sport climbing area in Britain. Virtually all the old 1980s ironmongery has been replaced and, since around 2004, virtually all new routes have been equipped with bolt-fund equipment of best-quality stainless steel. There is still work to be done on upgrading lower-offs and some of the old bolts on less fashionable harder routes. And of course new lines continue to be found on overlooked places like High Stony Bank which has seen a huge rise in popularity over the last couple of years. Negotiations are also under way for permission to climb in several recently decommissioned quarries which if/when forthcoming will entail considerable expense in new equipment. All voluntary donations are appreciated.



Bob 'the route builder' Larkin at work on High Stony Bank. Photo: Dave Musgrove

### Cumbria Bolt Fund

The Cumbria Bolt Fund was formed to help with the replacement of protection bolts and lower-offs throughout Cumbria. Many of these bolts were placed up to 20 years ago and need replacing. More details are available on the website - [cumbriaboltfund.co.uk](http://cumbriaboltfund.co.uk)

If you enjoy the sport routes in this book then consider donating an evening's beer money to the Yorkshire Bolt Fund or the Cumbria Bolt Fund. You can find the links to their PayPal pages via [UKBoltFund.org](http://UKBoltFund.org). Proceeds from some of the sales of this guidebook will go towards these two funds.

# UKBoltFund.org

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The Kendal Wall supports the appropriate bolting of limestone in the Yorkshire Dales and South Lakes Areas and to show our appreciation of the time and effort put in by local activists, we will provide a free entry to the Wall for every route bolted or rebolted. See our website for full terms and conditions.



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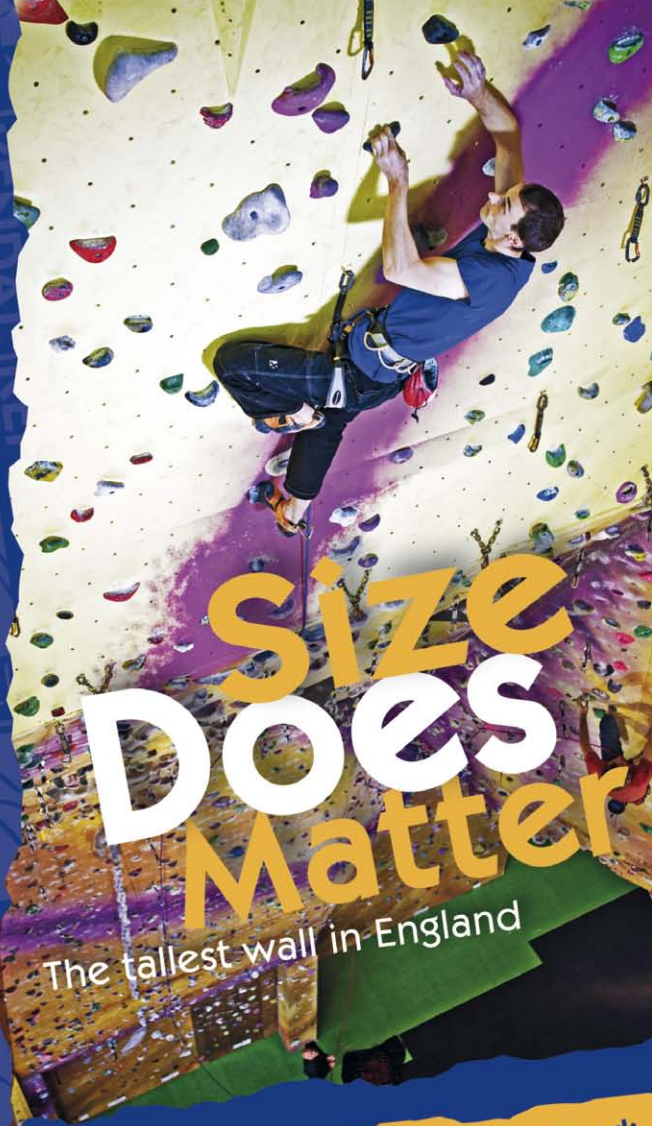


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The routes in this book are given one of two different grades depending on whether they are a trad route or a sport route. The table to the right roughly compares the sport and trad grade with two other international grading systems. On trad routes the majority of the gear is carried by the lead climber and is hand-placed.

A sport route is defined as one where all the major protection comes from gear fixed in the rock (bolts).

## British Trad Grade

**1) Adjectival grade (Diff, VDiff, Severe, Hard Severe (HS), Very Severe (VS), Hard Very Severe (HVS), E1, E2 ... to E10).**

An overall picture of the route including how well protected it is, how sustained and a general indication of the level of difficulty of the whole route.

**2) Technical grade (4a, 4b, 4c ... to 7b).**

The difficulty of the hardest single move, or short section.

## Sport Grade

The sport grade is a measure of how hard it is going to be to get up a certain section of rock. It makes no attempt to tell you how hard the hardest move is, nor how scary a route is.

Sport Grade	British Trad Grade				UIAA	USA
1	Mod Moderate				I	5.1
2		Diff Difficult			II	5.2
2+			VDiff Very Difficult		III	5.3
3-				HVD Hard Very Difficult	III+	5.4
3					IV	5.5
3+	Sev Severe	BOLD 3c HS Hard Severe			IV+	5.6
4a			BOLD 4a VS Very Severe		IV+	5.6
4b				BOLD 4b HVS Hard Very Severe	V-	5.7
4c					V	5.8
5a					V+	5.8
5b	BOLD 5a E1 5c SAFE				VI-	5.9
5c		BOLD 5a E2 6a SAFE			VI	5.10a
6a			BOLD 5b E3 6a SAFE		VI+	5.10b
6a+				BOLD 5c E4 6b SAFE	VII-	5.10c
6b					VII	5.10d
6b+				BOLD 6a E5 6c SAFE	VII+	5.11a
6c					VIII-	5.11b
6c+					VIII+	5.11c
7a	BOLD 6b SAFE				VIII	5.11d
7a+		BOLD 6c SAFE			VIII+	5.12a
7b			BOLD 6c SAFE		IX-	5.12b
7b+				BOLD 7a SAFE	IX	5.12c
7c					IX+	5.12d
7c+					X-	5.13a
8a					X	5.13b
8a+					X+	5.13c
8b					X	5.13d
8b+					X+	5.14a
8c					XI-	5.14b
8c+					XI	5.14c
9a					XI+	5.14d
9a+					XI+	5.15a

## Colour Coding

The routes are all given a colour-coded dot corresponding to a grade band. The colour represents a level that a climber should be happy at, hence sport routes tend to be technically harder than the equivalent coloured trad routes because the climber doesn't need to worry about the protection.

### ① Up to Severe / Up to 4+

Mostly these should be good for beginners and those wanting an easy life.

### ② HS to HVS / 5 to 6a+

General ticking routes for those with more experience.

### ③ E1 to E3 / 6b to 7a

Routes for the experienced and keen climber. A grade band which includes many of the area's great classics.

### ④ E4 or 7a+ and above

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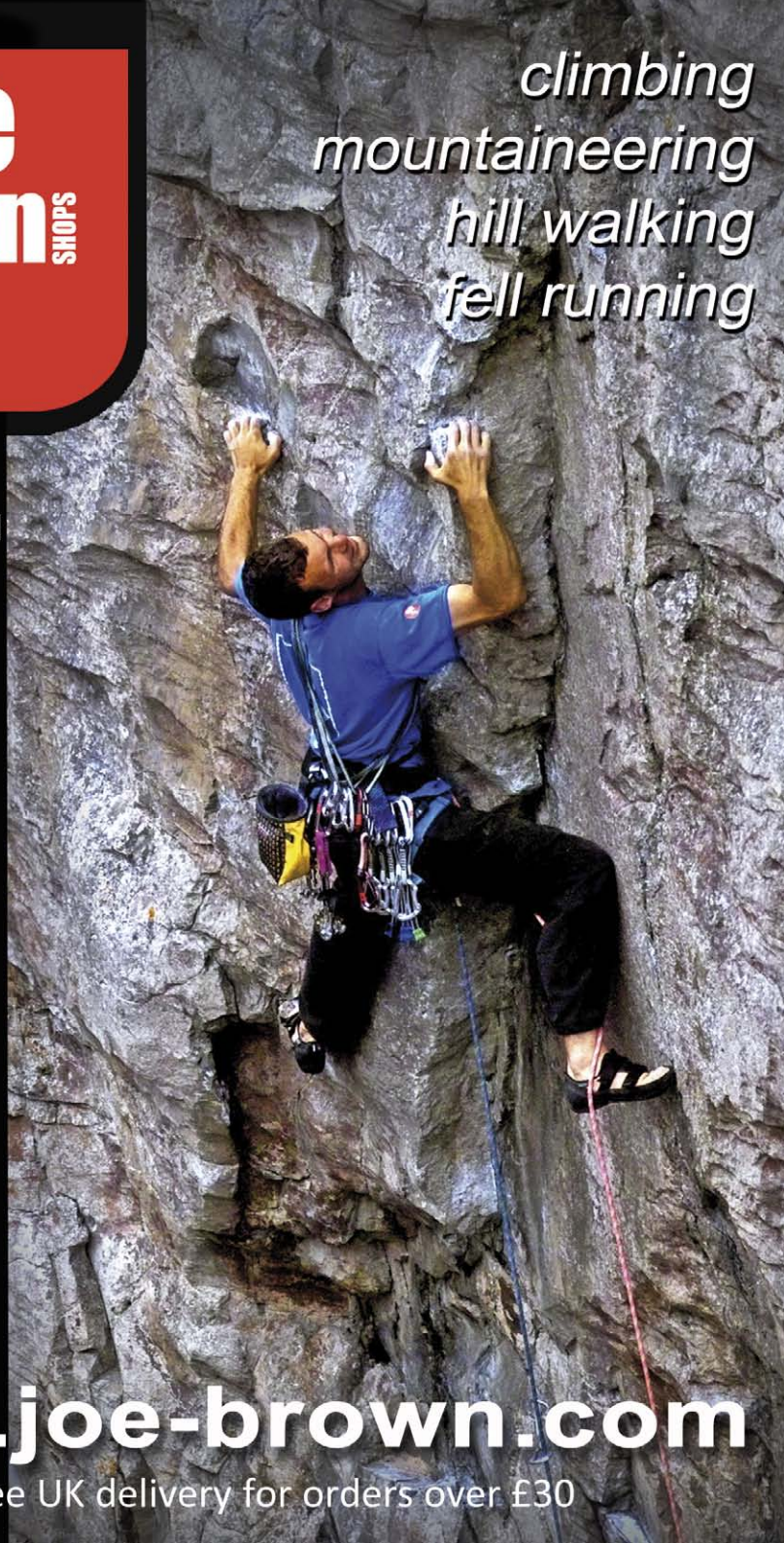
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These graded lists cover most of the 2 and 3 star routes. They have been compiled from a variety of sources including the online votes registered with UKC and Rockfax.

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150 <input type="checkbox"/> Northern Lights	297

8 c +	
*** <input type="checkbox"/> Bat Shadow	194
*** <input type="checkbox"/> Progress	297
*** <input type="checkbox"/> King of Thieves	119
*** <input type="checkbox"/> Magnetic North	297
*** <input type="checkbox"/> Tonto	120

8 c	
** <input type="checkbox"/> Transform	197
150 <input type="checkbox"/> True North	297
150 <input type="checkbox"/> Cry Freedom	192
*** <input type="checkbox"/> Bat Route	194
*** <input type="checkbox"/> Aladdin	119

8 b +	
*** <input type="checkbox"/> All Out	282
*** <input type="checkbox"/> Power Ranger	197
*** <input type="checkbox"/> Accelerator	119
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*** <input type="checkbox"/> Indian Summer	282
*** <input type="checkbox"/> Unjustified	197
*** <input type="checkbox"/> Dr Crimp	299

8 b	
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*** <input type="checkbox"/> The Yorkshire Ripper	290
** <input type="checkbox"/> The Velvetene Rabbit	318
*** <input type="checkbox"/> La Connection	300
*** <input type="checkbox"/> Well Dunne Finish	192
150 <input type="checkbox"/> Showtime	281
*** <input type="checkbox"/> Stolen	281
** <input type="checkbox"/> Huecool	233
*** <input type="checkbox"/> Magnetic Fields	194
*** <input type="checkbox"/> Austrian Oak	194
*** <input type="checkbox"/> Predator	192
*** <input type="checkbox"/> Wicked Gravity	204
*** <input type="checkbox"/> The Quick Fixe	300
*** <input type="checkbox"/> Ecstasy	285
150 <input type="checkbox"/> Totally Free II	197

8 a +	
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** <input type="checkbox"/> Overnite Sensation	194
** <input type="checkbox"/> Militia	126
*** <input type="checkbox"/> Symbols of the Soul	304
** <input type="checkbox"/> Conehead	203
*** <input type="checkbox"/> Climb of the Century	202
** <input type="checkbox"/> Mid Ledge Spread	194
150 <input type="checkbox"/> Urgent Action	297
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8 a	
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*** <input type="checkbox"/> The Puppeteer	287
*** <input type="checkbox"/> Last Action Hero	281
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*** <input type="checkbox"/> Cold Steal	281
150 <input type="checkbox"/> Connect 4	194
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** <input type="checkbox"/> Straightened	192
** <input type="checkbox"/> Twisted	192
** <input type="checkbox"/> Victorious	181
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*** <input type="checkbox"/> The Thumb	297
*** <input type="checkbox"/> Breach of the Peace	202
*** <input type="checkbox"/> The Bulge	285
** <input type="checkbox"/> Calling Mr Hall	340
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*** <input type="checkbox"/> Over The Thumb	299
*** <input type="checkbox"/> Conceptual Continuity	204
** <input type="checkbox"/> Complete Control	299
*** <input type="checkbox"/> Baboo-Baboo	192
** <input type="checkbox"/> Main Overhang	203
*** <input type="checkbox"/> Doctor Evil	341
*** <input type="checkbox"/> Defcon 3	234
*** <input type="checkbox"/> The New Age Traveller	202

7 c +	
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** <input type="checkbox"/> Man With a Gun	281
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*** <input type="checkbox"/> Prime Evil	341
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** <input type="checkbox"/> Mr. Nice	287
** <input type="checkbox"/> Cave Eliminate	233
** <input type="checkbox"/> Dreamtime	282
*** <input type="checkbox"/> Mighty Fine Ass	191
*** <input type="checkbox"/> Zantom Phone	336
*** <input type="checkbox"/> Henry's Route	191
** <input type="checkbox"/> China Crisis	287
** <input type="checkbox"/> Maboluisse Merveilleux	337
*** <input type="checkbox"/> Vorsprung Durch Technik	256
*** <input type="checkbox"/> The Gemini Incident	305
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** <input type="checkbox"/> The Tinderbox	318
** <input type="checkbox"/> The Jekyll	287
** <input type="checkbox"/> Strictly Masochism	233
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** <input type="checkbox"/> N'Obsession	203
*** <input type="checkbox"/> Strictly Cool Masochism	233
150 <input type="checkbox"/> Pierrepont	234
** <input type="checkbox"/> Tragedy	285

7 c	
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*** <input type="checkbox"/> Guloot Kalagna	339
*** <input type="checkbox"/> Sunset Boulevard	119
150 <input type="checkbox"/> New Dawn	192
** <input type="checkbox"/> Serious Young Toads	204
** <input type="checkbox"/> Audience with Jello	115
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*** <input type="checkbox"/> Biological Need	290
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** <input type="checkbox"/> Just Not in Lust	191
** <input type="checkbox"/> Basilisk	65
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** <input type="checkbox"/> Dominatrix	297
** <input type="checkbox"/> Metal Guru	281
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** <input type="checkbox"/> No More Jumping to	289
** <input type="checkbox"/> Smouldering Globules of Lust	318
150 <input type="checkbox"/> Phantom Zone	337

7 b +	
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** <input type="checkbox"/> Central Crack	315
*** <input type="checkbox"/> Dogpoint	234
*** <input type="checkbox"/> Illywacker	119
150 <input type="checkbox"/> Pantomime	285
** <input type="checkbox"/> Petulant Frenzy	61
** <input type="checkbox"/> Extremes of Opulence	64
** <input type="checkbox"/> The Deep	98
*** <input type="checkbox"/> Lost In Thought and Lost	181
** <input type="checkbox"/> Red Snapper	159
** <input type="checkbox"/> Videodrome	342
*** <input type="checkbox"/> Stretchy Perineum	340
*** <input type="checkbox"/> Frankie Comes to Kilnsey	287
** <input type="checkbox"/> Naked	224
*** <input type="checkbox"/> Revival	233
** <input type="checkbox"/> Where the Time Goes	60
** <input type="checkbox"/> Ocean Blue	99
** <input type="checkbox"/> Stan Pulsar	337
*** <input type="checkbox"/> Super Dupont	341
** <input type="checkbox"/> Space Race	191
*** <input type="checkbox"/> A Song for Europe	341
** <input type="checkbox"/> The Fish and the Scales	304
** <input type="checkbox"/> WYSIWYG	299
150 <input type="checkbox"/> Wargames	340
** <input type="checkbox"/> White Knuckle Ride	68
*** <input type="checkbox"/> Cruisin' for a Bruisin'	256
** <input type="checkbox"/> Spent Youth	318
*** <input type="checkbox"/> Haslam	319

7 b	
*** <input type="checkbox"/> Eraser Head/The True Path	338
** <input type="checkbox"/> Muted Mackerel	114
*** <input type="checkbox"/> Pursuit of Excellence	59
** <input type="checkbox"/> Hoodlum Priest	224
** <input type="checkbox"/> Hardcore Ecstasy	59
*** <input type="checkbox"/> Electric Warrior	339
*** <input type="checkbox"/> Tricky Pricky Ears	337
** <input type="checkbox"/> Moseley Shoals	133
** <input type="checkbox"/> Guided Muscle	314
*** <input type="checkbox"/> More Games	340
*** <input type="checkbox"/> More Games	340
150 <input type="checkbox"/> Bongo Fury	195
150 <input type="checkbox"/> Mid-air Collision/Flight Path	338
** <input type="checkbox"/> Silent Laughter	148
** <input type="checkbox"/> Wetterstein Wyrd	59
** <input type="checkbox"/> Ground Effect	285
150 <input type="checkbox"/> Trowerbirge Wall	59
** <input type="checkbox"/> A Breath of Fresh Air	89
** <input type="checkbox"/> The Dark Arts	64
** <input type="checkbox"/> Blue Green Algae	65
*** <input type="checkbox"/> A Power of Good	95
*** <input type="checkbox"/> Well Hung	234
*** <input type="checkbox"/> Jocasta	242
** <input type="checkbox"/> Cold Turkey	319
** <input type="checkbox"/> Wasted Youth	197
** <input type="checkbox"/> Hoodoo Guru	318
** <input type="checkbox"/> Visitation	282
** <input type="checkbox"/> Market Forces	59
** <input type="checkbox"/> The Wizard's Wynd	60
** <input type="checkbox"/> Diagon Alley	60
** <input type="checkbox"/> Seventh Aardvark	194
** <input type="checkbox"/> Far Country	67
*** <input type="checkbox"/> Taking the Space	191
** <input type="checkbox"/> Witches Brew	287
** <input type="checkbox"/> It's a Thug's Life	64
** <input type="checkbox"/> Cliptomania	249
** <input type="checkbox"/> Countach	345
** <input type="checkbox"/> Cop Out	159





## 7 a +

** <input type="checkbox"/>	The Arthur Sowden Concept .	272
*** <input type="checkbox"/>	Time Out of Mind .	272
** <input type="checkbox"/>	Out of the Limelight .	133
** <input type="checkbox"/>	D'Action Direct .	159
** <input type="checkbox"/>	Spot-on, Health and Safety .	167
** <input type="checkbox"/>	Ivy League .	331
** <input type="checkbox"/>	The Alternative Extra Option .	289
** <input type="checkbox"/>	Against the Grain .	191
** <input type="checkbox"/>	One Previous Owner .	273
*** <input type="checkbox"/>	Sassenach .	305
*** <input type="checkbox"/>	Quiet Flight .	289
ISO <input type="checkbox"/>	Late Night Final .	159
** <input type="checkbox"/>	Cement Head .	336
** <input type="checkbox"/>	Bootleg Bandits .	68
** <input type="checkbox"/>	Appetite .	191
** <input type="checkbox"/>	Forever Young .	76
** <input type="checkbox"/>	Panoramic .	85
** <input type="checkbox"/>	Firing Squad .	348
** <input type="checkbox"/>	A Play of Light .	247
** <input type="checkbox"/>	Police Brutality .	159
ISO <input type="checkbox"/>	Yosemite Wall .	191
** <input type="checkbox"/>	The Borg .	338
** <input type="checkbox"/>	Childhood's End .	272
** <input type="checkbox"/>	Free and Even Easier .	195
*** <input type="checkbox"/>	Slap Happy .	315
** <input type="checkbox"/>	Gilbert Cardigan .	339
** <input type="checkbox"/>	Frankenstein .	198
** <input type="checkbox"/>	Angel Delight .	319
** <input type="checkbox"/>	Hartley Hare .	197
** <input type="checkbox"/>	Angel Dust .	319
** <input type="checkbox"/>	The Last Waltz .	204
*** <input type="checkbox"/>	Pimp with a Limp .	68
** <input type="checkbox"/>	Touched by the Hand of Plod .	159
ISO <input type="checkbox"/>	The Route of All Evil .	338
** <input type="checkbox"/>	Space Monkey .	95
ISO <input type="checkbox"/>	La Mangoustine Scatouflange .	341
*** <input type="checkbox"/>	Offwithers .	177

## 7 a

*** <input type="checkbox"/>	A Matter of Degrees .	275
** <input type="checkbox"/>	The Chamber of Secrets .	65
** <input type="checkbox"/>	Arc en Ciel .	275
** <input type="checkbox"/>	The Arch Of Damocles .	269
*** <input type="checkbox"/>	Bucket Symphony .	95
ISO <input type="checkbox"/>	The Jim Grin .	319
** <input type="checkbox"/>	Consenting Adults .	194
** <input type="checkbox"/>	A Nice Polka Dot Demon .	65
** <input type="checkbox"/>	Passion and Warfare .	307
** <input type="checkbox"/>	Perverse Pepere .	340
*** <input type="checkbox"/>	Cave and Crag .	166
** <input type="checkbox"/>	Bleep and Booster .	337
** <input type="checkbox"/>	Distant Lands .	67
** <input type="checkbox"/>	Rock and Roll .	66
** <input type="checkbox"/>	Angelic Upstart .	318
** <input type="checkbox"/>	Tricks and Treats .	74
** <input type="checkbox"/>	Fighting Chance .	272
** <input type="checkbox"/>	Scary Mary .	167
*** <input type="checkbox"/>	Barguest Direct .	320
*** <input type="checkbox"/>	Constabulary Duty .	159
*** <input type="checkbox"/>	Paranoid Eyes .	249
** <input type="checkbox"/>	Gallows Humour .	234
** <input type="checkbox"/>	Rattletrap .	269
** <input type="checkbox"/>	Hammer House of Horror .	177
** <input type="checkbox"/>	T'Inglesportonia Wall .	74
*** <input type="checkbox"/>	Burlesque .	243
** <input type="checkbox"/>	Slapping Beauty .	95
** <input type="checkbox"/>	Clink .	68
** <input type="checkbox"/>	An Eye for the Elegant .	247
** <input type="checkbox"/>	Pillar Talk .	269
*** <input type="checkbox"/>	Practically Everything .	166
** <input type="checkbox"/>	Open for Business .	59
*** <input type="checkbox"/>	War Hero .	337
** <input type="checkbox"/>	Crimes of Passion .	330
** <input type="checkbox"/>	Whores with Quick-draws .	69

** <input type="checkbox"/>	War of the Worlds .	337
** <input type="checkbox"/>	Brush with a Goat .	59
** <input type="checkbox"/>	Rose Coronary .	197
** <input type="checkbox"/>	Combat Plumber .	336
*** <input type="checkbox"/>	Un-Christened .	159

## 6 c +

** <input type="checkbox"/>	The Man Who Fell To Earth .	76
** <input type="checkbox"/>	Mi Vida Loca .	131
*** <input type="checkbox"/>	Heavenly Whispers .	148
** <input type="checkbox"/>	Optic Nerve .	247
** <input type="checkbox"/>	The Maypole Inn .	166
*** <input type="checkbox"/>	The Talbot Arms .	167
** <input type="checkbox"/>	Castleberg Outdoors .	167
** <input type="checkbox"/>	The Hoarse Whisperer .	148
** <input type="checkbox"/>	Heavyweight Champion .	272
** <input type="checkbox"/>	The Measure of Things .	275
** <input type="checkbox"/>	Highway 395 .	287
** <input type="checkbox"/>	Writers' Block .	323
*** <input type="checkbox"/>	Cadillac .	345
** <input type="checkbox"/>	The Foxy .	167
*** <input type="checkbox"/>	Interstellar Overdrive .	336
** <input type="checkbox"/>	Hyper-Tension .	69
** <input type="checkbox"/>	Once Bitten .	270

## 6 c

** <input type="checkbox"/>	Stone Cold Crazy .	131
** <input type="checkbox"/>	The Big Picture .	74
** <input type="checkbox"/>	Rib Tickler .	149
** <input type="checkbox"/>	Environmental Understanding .	167
** <input type="checkbox"/>	Wild Child .	89
** <input type="checkbox"/>	Titter ye Not .	148
** <input type="checkbox"/>	Like a Rolling Stone .	74
*** <input type="checkbox"/>	Witherslack Town .	339
*** <input type="checkbox"/>	Tufa King Hard .	342
** <input type="checkbox"/>	Burly in Ribblesdale .	95
** <input type="checkbox"/>	Return to Sender .	158
** <input type="checkbox"/>	Up Town .	339
** <input type="checkbox"/>	Visionhurry .	247
** <input type="checkbox"/>	Midnight Brambler .	135
*** <input type="checkbox"/>	Break Free .	267
*** <input type="checkbox"/>	The Directissima .	282
** <input type="checkbox"/>	Open Road .	287
** <input type="checkbox"/>	The Shield .	75
*** <input type="checkbox"/>	Marshall Plan .	76
** <input type="checkbox"/>	Revived Forty Five .	308
** <input type="checkbox"/>	Born to Run .	329
** <input type="checkbox"/>	In the Nick of Thyme .	158
*** <input type="checkbox"/>	The Sibyl Speaks .	267
** <input type="checkbox"/>	Blue Blood .	273
** <input type="checkbox"/>	Heat of the Moment .	275

## 6 b +

** <input type="checkbox"/>	Gave Battle in Vain .	145
** <input type="checkbox"/>	Come On, Come On .	243
** <input type="checkbox"/>	Fone Booth Connection .	75
** <input type="checkbox"/>	Road Block .	137
** <input type="checkbox"/>	Slow Train Passing .	163
** <input type="checkbox"/>	Black Groove .	65
** <input type="checkbox"/>	Cave Route Upper-hand .	249
** <input type="checkbox"/>	Popmaster .	66
** <input type="checkbox"/>	Fiddlefingers .	143
** <input type="checkbox"/>	Meaty, Beaty, Big and Bouncy .	270
** <input type="checkbox"/>	Moonwalk .	160
ISO <input type="checkbox"/>	A Fistful of Steroids .	329
** <input type="checkbox"/>	Freak Out .	68
** <input type="checkbox"/>	Bad Day on Black Rock .	69
** <input type="checkbox"/>	Norwegian Wood .	249
** <input type="checkbox"/>	Ash Tree Groove .	65
ISO <input type="checkbox"/>	Alick .	67
** <input type="checkbox"/>	Phase Two .	273
*** <input type="checkbox"/>	Candy's Case .	242
*** <input type="checkbox"/>	Walking the Dog .	160
** <input type="checkbox"/>	Drop Test .	111
** <input type="checkbox"/>	Flake Out .	133
** <input type="checkbox"/>	The Gingerbread House .	270

## 6 b

** <input type="checkbox"/>	Blue Rinse .	273
** <input type="checkbox"/>	Feline Fun .	143
** <input type="checkbox"/>	Tusk .	137
** <input type="checkbox"/>	Prowling Around .	143
** <input type="checkbox"/>	Bella Calcio .	131
** <input type="checkbox"/>	Drillers in the Mist .	74
** <input type="checkbox"/>	Ramp Raiders .	114
** <input type="checkbox"/>	Four Candles .	93
*** <input type="checkbox"/>	Rising Passions .	270
** <input type="checkbox"/>	Economical Route One .	93
** <input type="checkbox"/>	Midge Repellent Part 1 .	270
** <input type="checkbox"/>	The Argument of Silence .	267
** <input type="checkbox"/>	Freeway .	137
** <input type="checkbox"/>	Whooper .	154
** <input type="checkbox"/>	Nettle Whine .	307
** <input type="checkbox"/>	Dirty Harry .	267
** <input type="checkbox"/>	Rising Damp .	271
*** <input type="checkbox"/>	Diagonal Direct .	159
** <input type="checkbox"/>	Lazy Days .	149
*** <input type="checkbox"/>	The Mute Swan .	154
** <input type="checkbox"/>	Smart .	67
ISO <input type="checkbox"/>	Black Swan Rising .	154
** <input type="checkbox"/>	Dark Summer .	270
** <input type="checkbox"/>	Rip 'em off again AB .	273

## 6 a +

ISO <input type="checkbox"/>	Silver Buttons .	160
** <input type="checkbox"/>	Ardour and Harder .	271
ISO <input type="checkbox"/>	Bonhomie .	143
** <input type="checkbox"/>	The Inertia Syndrome (Re.) .	74
** <input type="checkbox"/>	Swansong .	154
** <input type="checkbox"/>	Desire .	270
** <input type="checkbox"/>	Lang Time Coming .	163
** <input type="checkbox"/>	Sunday Best .	67
ISO <input type="checkbox"/>	Wheels on Fire .	75
** <input type="checkbox"/>	Amical Rivalite .	143
** <input type="checkbox"/>	Debbie Direct .	117
** <input type="checkbox"/>	Off the Rails .	166
** <input type="checkbox"/>	Subterranean Homesick Blues .	75
** <input type="checkbox"/>	Born Again .	329
** <input type="checkbox"/>	Cinemascope .	122
** <input type="checkbox"/>	Bayleaf's Beginnings .	158

## 6 a

** <input type="checkbox"/>	Malheureuse .	145
** <input type="checkbox"/>	The Constant Gardener .	147
** <input type="checkbox"/>	Victoria Hall .	166
** <input type="checkbox"/>	Boogie Wonderland .	66
** <input type="checkbox"/>	Camelot .	92

## 5 c

** <input type="checkbox"/>	Diversion .	143
** <input type="checkbox"/>	No Picnic for Teddy Bears .	111

## 4

** <input type="checkbox"/>	Settle Festival .	166
** <input type="checkbox"/>	Town Hall Corner .	166

Advert

## PURSUE PERFECTION

DESIGN | CRAFTSMANSHIP | PERFORMANCE

Born in the Canadian Coast Mountain wilderness, Arc'teryx is built on the principle of obsessive, precise design and production. Our in-house manufacturing and design centres allow us to evolve and build products the right way.





































































































ARC'TERYX





			SPORT ROUTES				TRAD ROUTES					
Ingleborough Area	Ingleborough Area	Twistleton Scar	80	-	-	-	-	22	40	14	4	
		Trow Gill	85	-	14	33	38	-	-	-	-143	
		Robin Proctor's Scar	40	-	20	15	1	1	3	-	-	
		Crummackdale	16	-	-	-	-	-	7	6	3	
		Panorama Crag	31	-	8	21	1	1	-	-	-	
		Moughton Nab	73	2	31	29	10	-	-	-	1	
Giggleswick Area	Ingleborough Area	Hull Pot	20	-	-	4	8	1	2	4	1	
		Pot Scar	35	-	-	-	-	5	21	9	-	
		Giggleswick North	93	-	23	28	27	-	6	7	2	
		Giggleswick South	214	4	90	82	7	1	12	13	5	
		Langcliffe Area	37	-	3	21	10	-	-	2	1	
		Castleberg Crag	25	2	10	12	1	-	-	-	-	
Malham and Gordale	Giggleswick Area	Attermire Scar	98	-	-	8	10	7	33	24	16	
		Malham Cove	206	-	1	11	99	1	17	29	47	
		Comb Hill Crag	9	-	-	9	-	-	-	-	-	
		Langscar	15	-	7	8	-	-	-	-	-	
		Gordale	101	-	1	17	37	-	-	6	40	
		Stony Bank	65	1	22	34	7	-	-	1	-	
Arncliffe to Kilnsey	Malham and Gordale	Yew Cogar	29	-	1	4	10	-	-	2	12	
		Blue Scar	120	-	6	41	25	-	3	11	34	
		Knipe Scar	8	-	-	6	2	-	-	-	-	
		Kilnsey	167	4	2	9	98	-	-	8	46	
		Dib Scar	43	-	2	11	12	-	5	9	4	
		Loup Scar	13	-	-	2	7	-	-	2	2	
Loup Scar and Troller's Gill	Arncliffe to Kilnsey	Troller's Gill	47	1	3	21	17	-	-	-	-	
		Scout Scar	25	-	4	12	8	-	-	1	-	
		Chapel Head Scar	69	-	2	30	31	-	-	2	4	
		Mill Side Scar	11	-	2	5	4	-	-	-	-	
		Humphrey Head	18	-	2	6	9	-	-	1	-	
		Trowbarrow Quarry	29	-	-	-	-	2	9	12	6	
South Cumbria	Lancashire	Barrow Scout Cove	13	3	4	4	2	-	-	-	-	
		Witches' Quarry	44	-	-	-	-	4	24	14	2	

Approach		Sun	Shelt- ered	Dry in Rain	Multi- pitch	Restr- ctions	Summary	Page	Ingleborough Area
	10 - 12 min						Beautiful views of Ingleborough and some of the best low and mid grade trad routes in the area. Exposed so best on warmer days.	44	
	40 min						A narrow gorge with good sport routes. A long walk in and the crag takes a while to come into condition but good in hot weather.	56	
	15 min						Lots of very popular grade 6s. Quick drying and exposed to the elements but can be climbed on year round given good weather.	70	
	25 min						Some enchanting trad lines on fine rock. Best for the experienced HVS/E1 leader. Blessed with a sublime outlook.	78	Giggleswick Area
	18 min						A squat and super-steep crag with some powerful lines on rock that needs careful handling in places. Parking is limited.	82	
	10 - 13 min						One of the better places to head for if looking for 5s and lower grade 6s. The routes are not long but there are plenty of them.	86	
	30 min						Rarely frequented but holds some interesting sport and trad climbs in an unusual setting. Best to abseil in.	97	
	12 min						Long time favourite for VS to E1 trad climbs. Only a short walk from a cafe but free parking is limited.	100	Malham and Gordale
	1 - 10 min						A crag for all with excellent sport routes across the grades on clean walls and in the extremely steep Hollywood Bowl.	108	
	5 - 16 min						A huge number of sport climbs in the lower to mid grades. Some good trad climbs also on the Upper Tier. A year-round venue.	124	
	5 - 8 min						Lots of rock but only a few decent sport climbs. The Skyline is an excellent natural crag with some good routes.	156	
	5 min						A convenient crag minutes from Settle centre. It has become popular but the rock needs to be handled with care.	164	Amcliffe to Kilnsey
	20 - 30 min						The area is dotted with lots of crags that are very exposed to the elements. Many fine climbs both trad and sport.	168	
	2 - 20 min						Arguably the best limestone cliff in the UK with superb sport and trad routes across the grade range. Often dry and sheltered.	184	
	2 min						A small sport crag on the Pennine Way above Malham Cove. Selection of grade 6s on variable quality rock.	216	
	15 min						A long low wall with some very short sport pitches on good rock. Close to the road and parking. Exposed to the elements.	217	Loup Scar and Troller's Gill
	5 - 12 min						An atmospheric gorge with towering walls and some brilliant sport and hard trad routes. Popular with walkers. Sensitive access.	218	
	13 - 20 min						Two main sections of cliff that have sport climbs in the 6 to 7 range. Popular but needs warmish weather as it is high up on the moor.	238	
	10 min						Isolated wall in a beautiful valley. Excellent rock and some good hard sport routes.	252	
	10 - 15 min						Beautiful set of walls with some brilliant hard trad and decent sport routes in the 6s and 7s. Very sensitive access requirements.	258	South Cumbria
	15 min						A small set of sport climbs on a long escarpment. Useful for those looking for some peace and quiet if Kilnsey is busy.	275	
	2 - 5 min						A huge crag with magnificent sport climbing and some trad. Steep and often dry in the rain although slow to come into condition.	276	
	20 min						Secluded little valley with two good sections of rock and some decent sport and trad routes. Good in hot weather.	302	
	10 min						A small crag but very steep with some short and hard sport routes. Above a popular river with a swimming area.	312	Lancashire
	14 min						An isolated dry river valley with one excellent wall plus some less good additions. Mostly sport climbing.	316	
	15 min						West-facing crag with a set of decent routes with a beautiful outlook across the Lake District. Nothing of real quality but worth a visit.	326	
	15 min						A magnificent crag with brilliant routes in the higher grades. Immaculate rock and dry in the rain but slow to come into condition.	332	
	15 min						A reasonable cliff with one good route worth calling in for.	344	Lancashire
	1 - 8 min						Small set of walls on a peninsular with some old sport routes. A good location but nothing of any real quality.	346	
	5 min						A well-established trad venue with some outstanding crack-climbs. Often dry when raining in the nearby hills.	352	
	3 min						A minor sport crag with some short and fierce routes.	359	
	5 min						A lovely little quarry set on the side of Pendle Hill with plenty of trad routes from Severe to E3. Access is very sensitive.	360	

Faded symbol means that only some of the routes - are sheltered / are dry in the rain / are multi-pitch / are restricted