

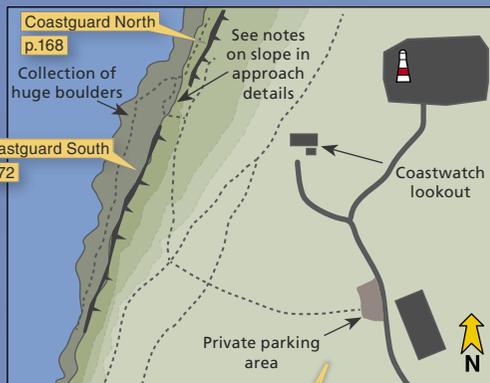
The Coastguard Cliffs run south towards the Bill of Portland and possess a wealth of excellent routes set in a remote and beautiful environment. Unlike much of the rest of the west coast of Portland, the Coastguard Cliffs have an authentic sea-cliff feel about them, with all that this entails - tidal approaches, slippery boulders and the constant accompaniment of the sea close by.

Coastguard North is best known for its collection of steep, powerful and hard climbs, many in the high 7s. It is also the setting for Portland's hardest route - *Vespasian* at 8b. Coastguard South offers more in the mid-grades, including the very popular Xavier's Wall Area - home to a great spread of mid-grade routes. The rock at both the North and South Cliffs is some of the best on the Isle, and is furnished with some fantastic flowstone-sheets.

Approach Also see map on page 53

Drive to the southern end of the Isle and park at the Portland Bill car park (fee). Walk back up the road, and, just after the Pulpit Inn, take a minor road on the left. As the road starts to level out, just before the Coastwatch lookout, go left and down a grass slope to the cliff edge, then drop down a steep and precarious path onto a promontory (rope often in place - take care). The path gains the boulder beach below the right-hand side of Coastguard North. To reach Coastguard South, continue down the boulder beach then double back left and scramble over huge boulders to a level platform beyond.

up to 4+	-	-	-	-
5+ to 6a+	-	1	6	1
6b to 7a	1	11	17	5
7a+ and up	5	23	30	7

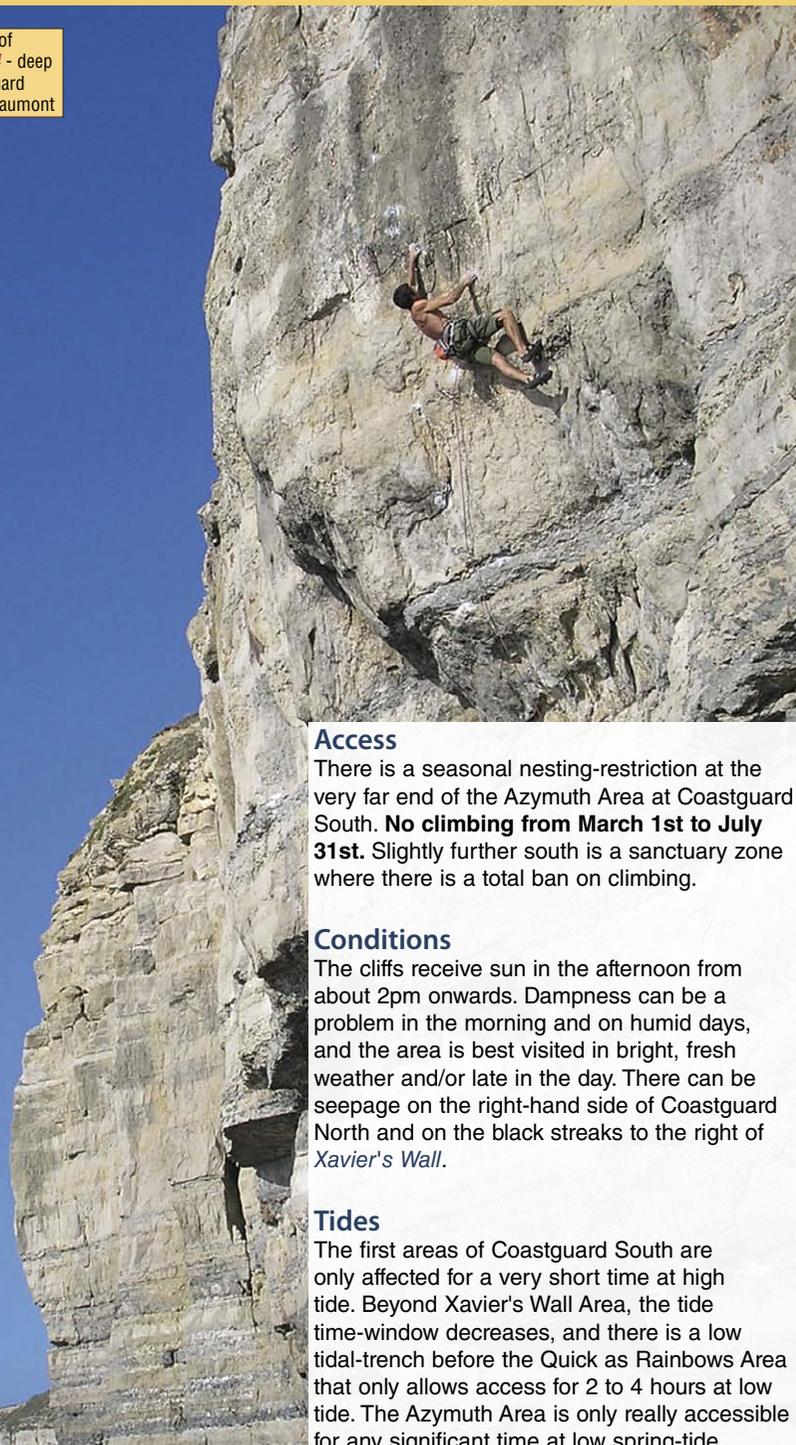


Portland
Lulworth
Svanage
Blackhorn N
Blackhorn C
Blackhorn S
Blackhorn B
Blackhorn IS
Battleship
Battleship DC
Wallsend N
Wallsend S
Coastguard N
Coastguard S
White Hole
Lighthouse
Cheyne Weare
Cuttings



The Coastwatch lookout (left) directly above the descent to the Coastguard Cliffs.

On the leaning upper wall of *Tennessee* (7c) - [page 174](#) - deep in the heart of the Coastguard South cliff. Photo: Tom Beaumont



Access

There is a seasonal nesting-restriction at the very far end of the Azymuth Area at Coastguard South. **No climbing from March 1st to July 31st.** Slightly further south is a sanctuary zone where there is a total ban on climbing.

Conditions

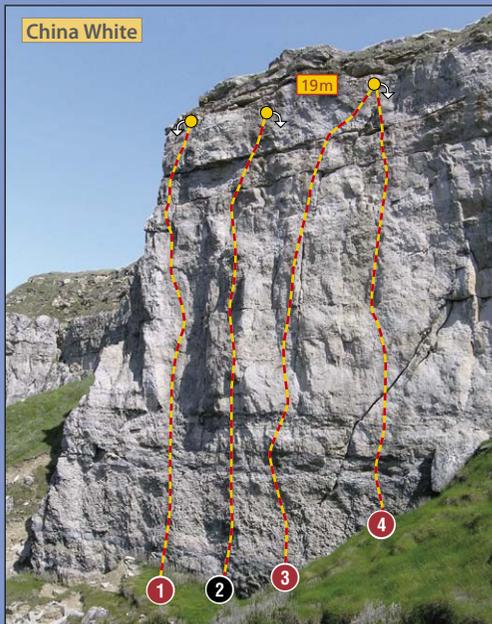
The cliffs receive sun in the afternoon from about 2pm onwards. Dampness can be a problem in the morning and on humid days, and the area is best visited in bright, fresh weather and/or late in the day. There can be seepage on the right-hand side of Coastguard North and on the black streaks to the right of *Xavier's Wall*.

Tides

The first areas of Coastguard South are only affected for a very short time at high tide. Beyond Xavier's Wall Area, the tide time-window decreases, and there is a low tidal-trench before the Quick as Rainbows Area that only allows access for 2 to 4 hours at low tide. The Azymuth Area is only really accessible for any significant time at low spring-tide. Coastguard North is non-tidal.



China White


1 El Poder de un Coño . . . **6c+**

The open groove just right of a huge prow has an airy climax.
FA. Mike Robertson 5.2.1994

2 100% Colombian . . **7a+**

The white wall has a stopper mid-height move and a tricky finale.
FA. Pete Oxley 19.3.2000



Wax Museum Area

These clean and appealing walls are home to some great stamina test-pieces. One drawback is that most of the routes are condition dependent and need sunshine and minimal humidity. The first four routes are situated 30m north of the main crag above a grass slope.

Approach (see page 166) - From the base of the approach to the boulder beach, head right (looking out) for 100m.

3 China White **6c+**

An appealing thin seam up the white wall. A fine pitch.
FA. Brian Tilley 11.7.1989

4 Pure Shores **6c**

A varied wall pitch that starts up the easy flake-crack.
FA. Pete Oxley 1.5.2000

5 Meridian Line **7c**

Directly above the pillar, a blind crack leads to finger-burning mini-flakes. Fantastic climbing in the right conditions.
FA. Pete Oxley 3.10.1998

6 Ming the Merciless **7c+**

Very pumpy, with a desperate start.
FA. Pete Oxley 7.11.1998

7 Headwall Emptiness . . . **7b+**

A classic on a dry, sunny day, and well worth waiting for.
FA. Pete Oxley 12.7.1992

8 Glycerine **7c+**

A big stamina pitch with a complicated lower section and a hard finish. No cheating with long slings on the belay!
FA. Pete Oxley 17.10.1998

9 Sand Castles **7a+**

The line of flakes left of Wax Museum.
FA. Paul Twomey 9.7.1995



10 Wax Museum **Top 7** **L50** **7b+**

A magnificent line up the eye-catching sheet of orange flowstone.

FA. Martin Crocker 1.4.1990

11 Dr Phibes **7b**

More brilliant flowstone finger-flakes after an awkward start.

FA. Pete Oxley 28.4.1993

12 Clockwork Orange **7c**

The power-packed blind crack leads to a blank headwall.

FA. Gavin Symonds 4.1999

The next line of bolts is an old project (potential 8a)

13 The Nth Degree . . . **7c**

Blast up the overhanging scoop and big flake. Continue just right of the bolts, jumping to gain the break. Step back left to finish.

FA. Pete Oxley 4.6.1998

14 Wasted **7b+**

The open scoop leads into a left-trending undercut. Can be greasy.

FA. Neal Heanes 28.3.1999

15 Last Orders . . . **7c**

A right-hand finish to *Wasted*. Move diagonally right on small holds then up to the finish of *Bar Room Brawl*.

FA. Pete Oxley 10.5.1999

16 Bar Room Brawl **7c+**

An overhanging groove next to the huge black streak. So named after a couple of knee-bars on the route.

FA. Pete Oxley 23.4.1995

17 Vespasian . . **Top 7** **L50** **8b**

The line of shallow open grooves is the hardest route on Portland that requires a BIG span for success.

FA. Pete Oxley 1.10.1994

18 Sale of the Century **7b**

The central blind crack gives some very varied climbing. Hold something in reserve for the last moves.

FA. Pete Oxley 8.9.1996

19 Zero Tolerance . . . **7b+**

A rightward line from the ledge on *Sale of the Century*, up an overhanging ramp. Needs good conditions.

FA. Pete Oxley 23.9.1998

20 Mid-Strife Oasis **7c**

Very hard climbing in its lower half.

FA. Pete Oxley 18.9.1994

21 Eternal Spider . . **7c+**

This brilliant and powerful pitch surges violently up the imposing white wall.

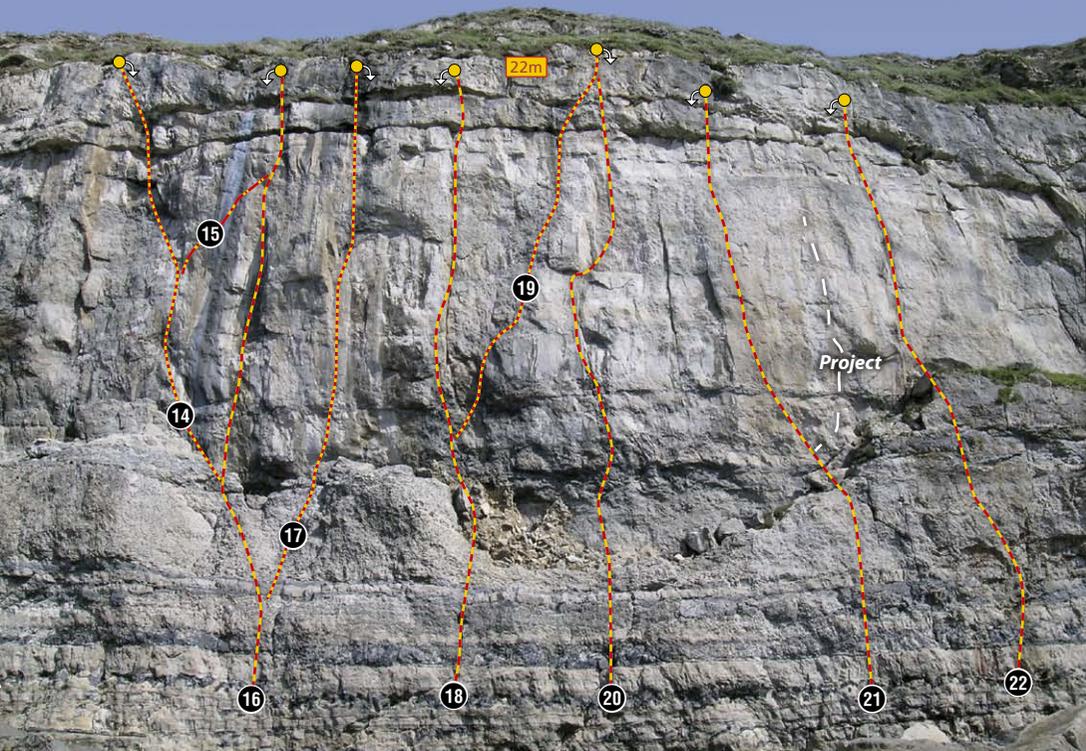
FA. Pete Oxley 18.4.1993

The next line is an open project (potential 8a+).

22 Happy to Go Blind . **7b+**

A climb of two halves. Follow a tricky calcified crack to a grass ledge, then contort up the innocent-looking blank groove.

FA. Pete Oxley 12.12.1997



Portland
Lulworth
Swanage
Blacknor N
Blacknor C
Blacknor S
Blacknor B
Blacknor FS
Blacknor SH
Battleship BC
Wallsend N
Wallsend S
Coastguard N
Coastguard S
White Hole
Lighthouse
Cheyne Weare
Cuttings



Nothing but the Groove Area

A large, grey-streaked wall with many excellent and sustained wall pitches. Its proximity to the parking and the spread of quality routes across the grades make it quite a popular spot. Seepage can be a problem.

Approach (see page 166) - From the lookout, drop carefully down the main approach path. This wall is the first encountered above the path as you descend to the boulder beach.

1 Spare Rib **7b**

Fine climbing, following a clean white tower of rock.
FA. Mike Robertson 6.5.1995

2 Girl Power **7a+**

A bouldery crux on compact rock up the right-hand side of the arete.
FA. Pete Oxley 2.12.97

3 Steve's Route **7b**

After an easy start, the central scoop gives an absorbing climb.
FA. Chris Cubitt 5.1998

4 Retaining the Ashes . . . **6b**

A testing pitch that follows a leaning, thin crack up the wall.
FA. Steve Taylor 7.3.1993

5 Into the Groove **6b+**

A short, but useful link-up. Start as for *Retaining the Ashes*.
FA. Pete Oxley 2000

6 Nothing but the Groove. ^{Top 150} **6c+**

The soaring groove on the left-hand side of the wall is a fine line, although the groove itself is relatively easy. Move up with difficulty to the groove proper and continue up it more easily.
Photo on page 3.
FA. Pete Oxley 8.8.1988

7 Running It In! . . . **7b+**

A very direct line that involves a good deal of fingery and technical moves with little in the way of respite.
FA. Martin Crocker 10.6.1990

8 Superfly Guy ^{Top 150} **7a**

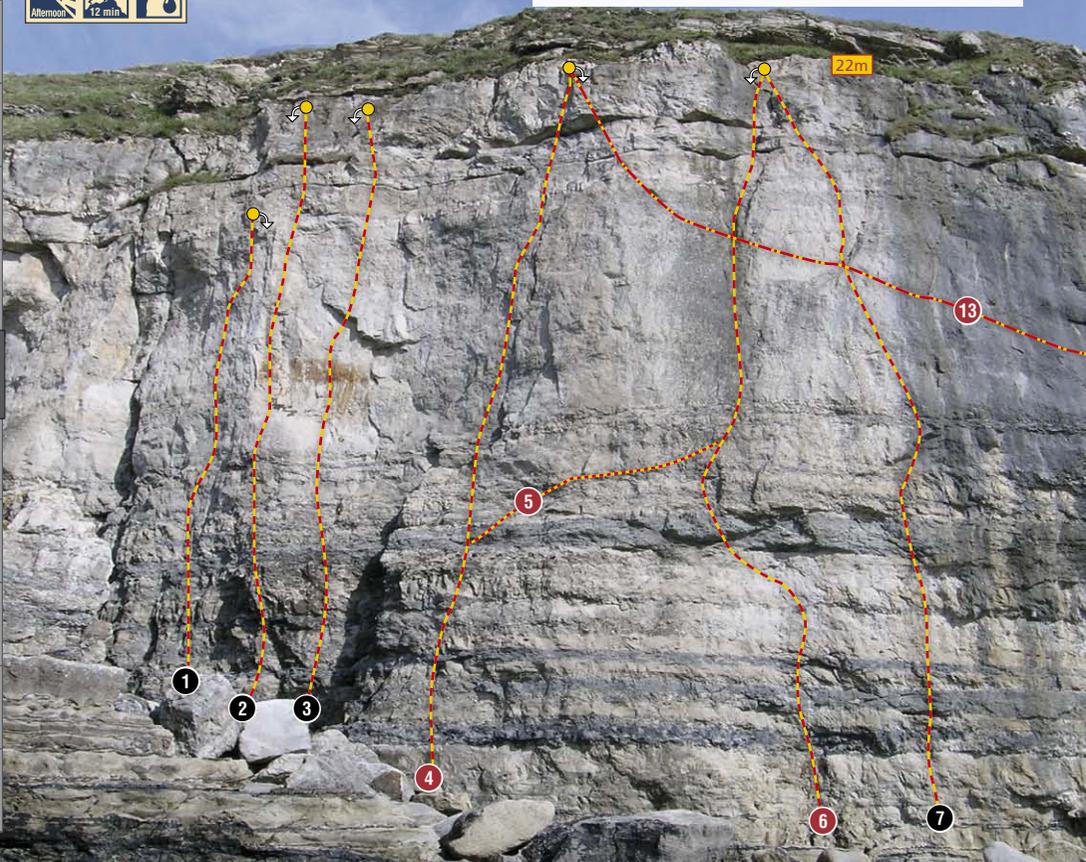
A quality pitch. Climb up and then left, past some good pockets to a large hold below the upper wall. Make some difficult moves to a slim groove. Follow this, and the wall to its right, to the top.
FA. Pete Oxley 8.8.1988

9 Lost in Rock **6c+**

Good technical moves are the main ingredients of this often-overlooked route. Climb the initial wall, then pull rightwards over the bulge. Make some perplexing moves up and across the left-leaning groove before finishing up a thin crack.
FA. Pete Oxley 17.7.1992



Portland
Lulworth
Svanage
Blackdown N
Blackdown C
Blackdown S
Blackdown B
Blackdown F5
Battership
Battership DC
Walsland N
Walsland S
Coastguard N
Coastguard S
White Hole
Lighthouse
Chayne Wear
Cuttings





10 The Man Who Never Found Himself **6a+**

An enjoyable climb. Ascend the steep lower wall and bulge to the base of the corner. Follow the corner to the top.
FA. Pete Oxley 15.8.1988

11 Van People **7a**

A fine climb, although a little run-out in places. Climb straight up the wall and bulges to meet a very shallow depression on the upper wall. Climb the shallow depression to a hard finish.
FA. Brian Tilley 20.8.1989

12 Fantasy Island **6c**

An unusually tough layback which is sometimes damp.
FA. Mark Higgs 28.5.1993

13 Dosvadanya **6c+**

A diagonal traverse from *Fantasy Island* to the lower-off on *Retaining the Ashes*. A sling is needed to extend the 2nd bolt. 35m of climbing so make sure your rope is long enough.
FA. Pete Oxley, Brian Tilley 27.11.1999

14 La Usurpadora **7c**

An artificial eliminate up the wall right of *Fantasy Island*. Climb the fingery wall direct until a traverse rightwards joins the finish of *Shining Heart*.
FA. Pete Oxley 25.5.2000

15 Heartland **7c**

A short, but significant link-up. Move a little way up the wall and break right to join *Shining Heart* at its powerful crux.
FA. Pete Oxley 17.5.2000

16 Shining Heart **7c**

A well-positioned power problem. Move up the wall and step left. Powerful moves up the rib allow a crack to be grasped. Climb this awkwardly and finish up the easier wall above.
FA. Pete Oxley 20.8.1989

17 Frenzied Detruncation **7b+**

A tough start is the entry price to the fine groove line above. Make technical and fingery moves on tiny crimps and smears to the overhang, then continue up the groove to the top.
FA. Pete Oxley 27.7.1989

18 Prison Sex **7c+**

The shallow arete is completely desperate from start to finish.
Photo on page 27.
FA. Pete Oxley 28.5.1993

19 Midnight Oil **7a**

Considered to be a worthwhile line.
FA. Brian Tilley 5.1989

20 Hang 'em High **7b**

A smart test-piece which supersedes an older route called *Gunbarrel Highway* that gained the line by stepping out right from *Midnight Oil*.
FA. Pete Oxley 2000. FA. (Gunbarrel Highway) Brian Tilley 5.1989

21 Gun Runner **6a**

Occasionally wet due to a drainage streak, but a good line.
FA. Pete Oxley 19.3.2000





Grip '89 Area

This excellent area is easy to reach and has some great rock. Sadly the central section fell down in the winter of 2000/01. It contained several routes including *Grip '89*, the route this sector took its name from.

Approach (see page 166) - As for Coastguard North, but turn left (facing out) at the bottom of the descent path and scramble past some huge boulders to ledges.

Tides - The left-hand side of the wall is pretty much non-tidal, although it is best to keep away in rough seas.

Just above the base of the approach slope is an isolated slabby boulder with some short bolted lines on it - not listed here.

The first few routes lie 150m south of the approach slope, above a conglomerate-filled gully that lies behind a detached pillar. The most obvious feature is a weird suspended pillar of fused calcite and welded rubble on the left-hand side of the wall.

1 Seat of Learning 7c

Super technical and powerful climbing up a surprisingly difficult scoop on small layaways. Follow *Font of Knowledge* for the first 8m and stay just right of bolts 5 and 6.

FA. Pete Oxley 27.5.1998

2 The Font of Knowledge 7c

A big line direct up the impending face with some tough moves at the top.

FA. Pete Oxley 18.5.1998

3 Biscuits for Smut 7b

An attractive hanging groove which requires some thought and is difficult to flash.

FA. Pete Oxley 30.9.1994

4 Reactor Meltdown 7b+

Start up *Biscuits for Smut*, via its conglomerate, then move right to a hidden flake. Follow the arete above on its left-hand side in a great position. Technical and superb.

FA. Pete Oxley 27.5.1998

The next section is where the huge rockfall occurred. The rock here has not yet stabilised sufficiently to offer any new routes.

5 Guardian Angel 7b+

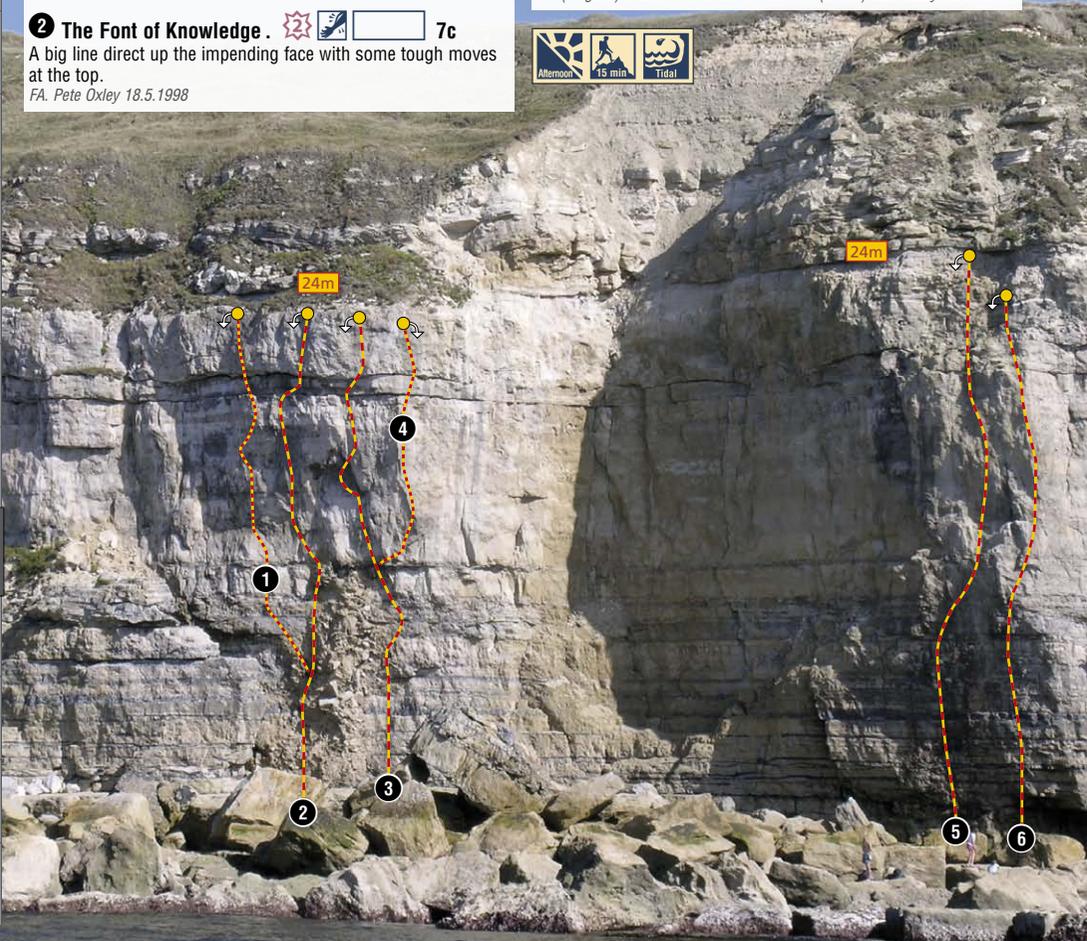
Superb face work with a complex blind crack in the headwall. Pass the third bolt directly for the 7b+ grade.

FA. Pete Oxley 2.5.1998

6 Brooklyn Bimbo 7b+

The lower half packs it in on amazing flowstone while the upper arete is exhilarating. It is slightly spoilt by a mid-height ledge and is much harder in greasy conditions.

FA. (Original) Martin Crocker 29.6.1991. FA. (Direct) Pete Oxley 12.5.1998





Manhattan Skyline Area

The continuation wall running right from the Grip '89 Area has a number of strong lines on good rock. The area has suffered the loss of one route due to rockfall.

Tides - The base of the routes are covered at high tide. Keep away in rough seas.

Approach (see page 166) - Continue along the boulder beach and platform from the Grip '89 Area.

7 From a Buick Eight. **7b**

Immaculate rock and climbing, taking the undercut arete and then the right-hand side of the sharp upper arete.

FA. Gary Gibson 7.5.2002

8 New York Dolls **6a+**

Exciting, clean and open climbing up the lovely grey groove which gets harder towards the top. High in the grade.

FA. Pete Oxley, C.Collins 9.5.1998

9 The Devil's Work **6b+**

The recessed flake-line in the corner is dirty.

FA. Neil Burton 6.10.1996

10 Marshall Amps **7b**

An impressive pitch up the finger-crack and wall. Split at half-height by a resting ledge, but still high in the grade.

FA. Gary Gibson 15.9.2002

The long crack is the line of the trad route **Broadway, E3 5c**, whilst the arete to its right is the trad line of **Manhattan Skyline, E4 6a**.

11 Skyscraper **7a**

A sustained route following the crisp grey wall.

FA. Gary Gibson 28.8.2002

12 H'electric Boogaloo . . . **6b**

Start in a cave and climb out along the left wall. Pull around into a crack and follow this into a scoop. The groove above leads to the lower-off.

FA. Neal Heanes, Gavin Symonds 4.5.2000

13 The Bronx **6c+**

Climb up leftwards to a good ledge. The arete above gives the main interest of the route.

FA. Gary Gibson 7.5.2002

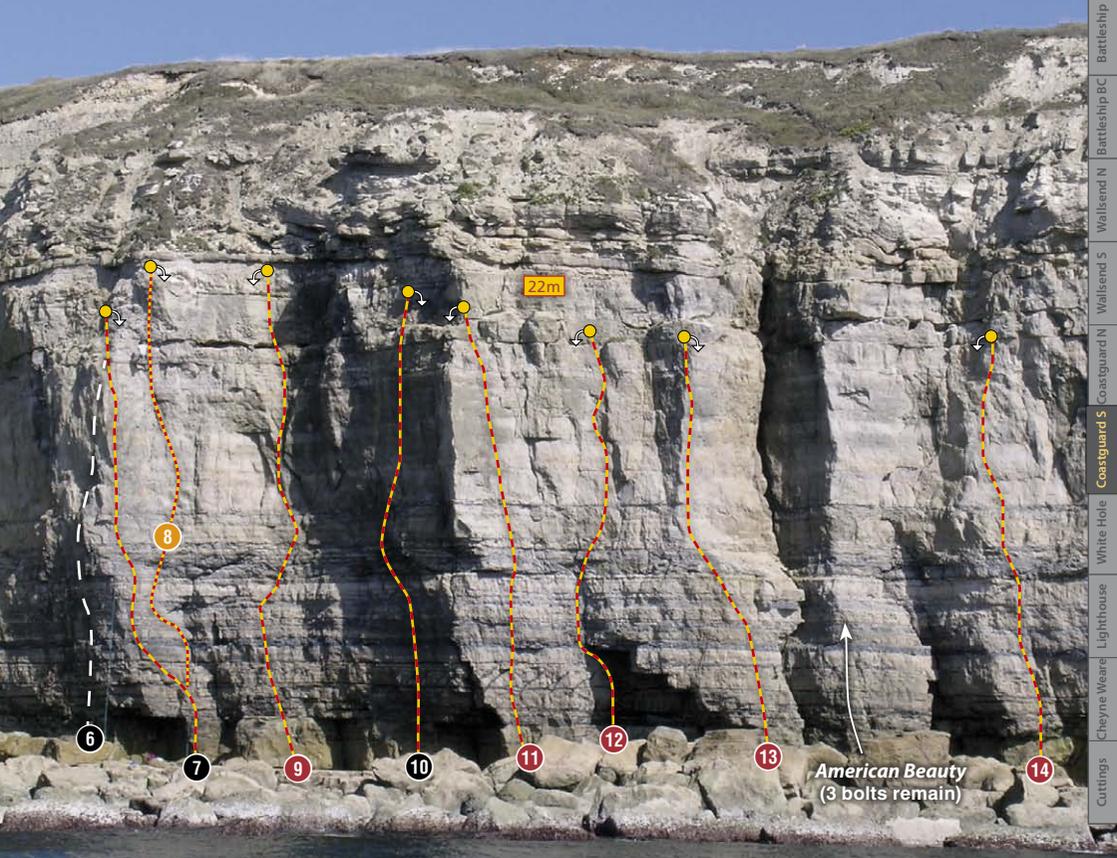
The full-height wide crack is the trad line **Easy Cleft, HS 4a**. To its right are the remains of the route **American Beauty, 6c**, the first 3 of its lower bolts are still in place.

Right is a twisting flake-line of the trad route **Vesuvius, VS**.

14 California Dreams **6b+**

A low and reachy crux. The first bolt is at 4m on the right.

FA. Alan Betts, Andy Long 25.5.2000



Portland
Lulworth
Swage
Blacknor N
Blacknor C
Blacknor S
Blacknor B
Blacknor FS
Battleship
Battleship BC
Wallsend N
Wallsend S
Coastguard S
White Hole
Lighthouse
Cheyne Weare
Cuttings



Xavier's Wall Area

A fine wall with a handful of the best lower 6s on the Isle, plus a few steep lines through overhangs.

Tides - The platform below is covered for a few hours at high tide which cuts off access to all the routes.

Approach (see page 166) - Continue under the main Coastguard South cliffs along the wave-washed platform.

1 September Mourning . . . 7b

A hard fingery start over the overlap leads to open climbing above, finishing up a thin crack in the headwall.

FA. Gary Gibson 15.9.2002

2 Wharfedale Boyz . . . 7c

The huge leaning wall and roof above the tidal shelf is very sustained and needs good conditions.

FA. Pete Oxley 30.4.1995

3 Screaming Skulls . . . 7c

A long and sustained pitch with a succession of bouldery moves between jugs in evermore spaced-out situations.

FA. Pete Oxley 10.12.1999

4 Tennessee . . . 7c

A brilliant route direct up the bulging face, starting from the tidal trench. *Photo on pages 9 and 167.*

FA. Andy Long 7.1998

5 Darkest Before Dawn . . . 7b

A desperate bouldery start stops most attempts. Above is an unusual long layback.

FA. Pete Oxley 23.5.1997

6 Actions Speak Louder . . . 7a+

Hard and fingery moves over the roof are followed by great climbing up the wall and rib.

FA. Pete Oxley 21.9.1994

7 L'Odyssee Noire . . . 6c+

Climb the technical wall to an overlap. Pull over and climb the shallow groove above to good holds. Move right to the lower-off.
FA. Gary Gibson, Jean Marc Anagnostidis 7.5.2002

8 Xavier's Wall . . . 6a

Superb climbing. Follow a crack and groove left of an arete. There is a tricky move near the top. *Photo on page 164.*

FA. Pete Oxley 21.9.1994

The next two routes share a lower-off which can cause problems when the wall is busy. Avoid top-roping them if possible.

9 Coming of Age . . . 6a

The black wall gives a good pitch with an awkward start.

FA. Jan Rostron, Pete Oxley, Mark Higgs (all led) 8.9.1996

10 Underage . . . 6a

The direct line up the black wall has fine climbing throughout and a blind crux move. High in the grade.

FA. Jan Rostron 5.1997

11 Xavier Zoo . . . 6a

A pleasant route taking a direct line up the wall to finish at a shallow groove.

FA. Gary Gibson 8.5.2003

12 Young at Heart . . . 6a+

The right-hand line wanders around a bit.

FA. Pete Oxley 6.1997





Bad Moon Rising Area

Lots of long, sustained wall climbs and some mean roofs are the main ingredients of this section of crag.

Tides - The platform below is covered for a few hours at high tide.

Approach (see page 166) - Continue along the wave-washed platform.

*The chimney on the right is the trad line **Lucky Dip, HS**. To the chimney's right the disjointed crack-line in the wall is **What Gives My Son, E3 5c**.*

13 Wavewatch **7b**
Climb the straightforward wall to a final steepening. A hard sequence gains the lower-off.
FA. Gary Gibson 9.5.2002

14 Full Fathom Five . . . **7b**
The steady lower wall gains a difficult and bouldery finish.
FA. Pete Oxley 13.4.1991

15 Bad Moon Rising **7a**
An impressive pitch up the blunt arete which gets harder as you get higher. Can be dusty and the first bolt is high.
FA. Pete Oxley 12.4.1991

16 A Ship Load of Moonies . . . **6c+**
A fine pitch moving right from the start of *Bad Moon Rising* and finding a surprisingly easy way up this steep wall.
FA. Gary Gibson 15.9.2002

17 Dead by Sunset . . . **7b**
Very sustained climbing which overhangs all the way. There is a difficult step left onto a shelf near the bottom.
FA. Pete Oxley 28.9.1996

18 Witchdoctor **7b**
A route of two sections, pumpy low down and a technical headwall. At present it is a bold lead and deserves E6.
FA. Dave Pickford 3.5.1998

19 Vampire Killers **7b**
Another pumper with a delicate yet powerful scoop high up. Good climbing, but it can be dirty.
FA. Pete Oxley 23.5.1997

20 The Lost Buoys . **7c+**
A 7a first half leads to desperate crimping up the leaning rib to reach an easier crack to finish. Needs cool conditions.
FA. Pete Oxley 14.9.1997

21 No Survivors **7b+**
Worthwhile climbing which is spoiled by a rest at half-height. Can get dusty at the top.
FA. Pete Oxley 15.9.96

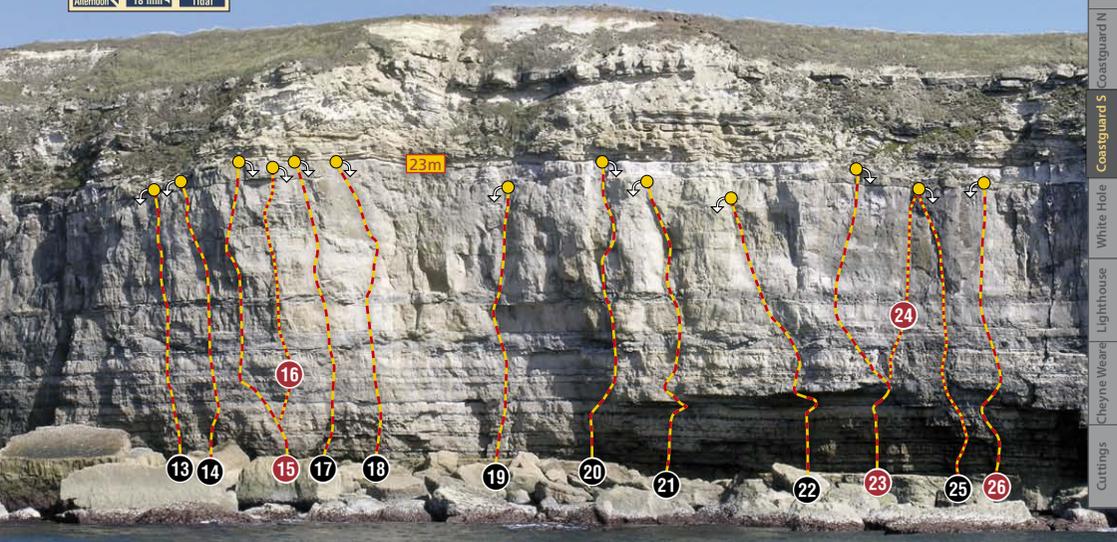
22 A Meeting of Minds . . . **7a+**
A massive roof test-piece at the bottom makes this one an unusual outing. A big half-height rest is the reward.
FA. Pete Oxley 15.9.1996

23 Lip Service **7a**
Great rock and a swing left on the lip of the roof provide the fun.
FA. Pete Oxley, Mark Higgs 15.9.1996

24 Bermuda Triangle **6c**
Start as for the last route, but climb straight over the bulge and up the lovely grey slab. Super climbing on great rock.
FA. Pete Oxley, M.Higgs (both led) 8.9.1996

25 A Bird in the Hand **7a+**
A crimpy lower wall leads to an easy upper slab. A bit unbalanced, but great rock.
FA. Pete Oxley 14.9.1996

26 Hasta La Vista **6b+**
A fine steep start leads to a good slabby finish, but unfortunately it is spoiled by the big ledge in between.
FA. Gary Gibson 4.5.2003



Portland
Lulworth
Swanage
Blackmoor N
Blackmoor C
Blackmoor S
Blackmoor B
Blackmoor FS
Battleship
Battleship BC
Wellsend N
Wellsend S
Coastguard S
White Hole
Lighthouse
Cheyne Weir
Cuttings



Quick as Rainbows Area

A magnificent wall of immaculate flowstone. It sometimes suffers from seepage, can be dusty and is only accessible for a limited period.

Approach and Tides (see page 166) - Continue past the tidal trench, which is uncovered for 2 to 4 hours at low tide. Wading in could gain you an extra hour. In calm seas, it is possible to traverse the back wall to get in early, or out late, but take great care!

1 Small Talk Costs Walls . . . 6c+

The roof, juggy wall and flowstone tufa left of *Smashing Orange*. Start in a small alcove above the tidal trench. Best done at dead-low tide, otherwise the rope will get wet when pulled.

FA. Pete Oxley 27.5.1998

2 Smashing Orange . . . 7a

Classy crack climbing after a hard bulge above the trench.

FA. Pete Oxley 11.5.1991

3 Drive Blind . . . 7a

A tough lower wall and a fine, easier, upper groove.

FA. Pete Oxley 11.5.1991

4 Forensic Scene . . . 7a+

A lovely flowstone arete. A useful rest before the top move is the well-deserved reward after the steep start.

FA. Pete Oxley 14.5.1995

5 Quick as Rainbows. . . 7b

A beautiful, frozen wave of flowstone. Brilliant as long as the top is clean, but if not climbed regularly, it can be dirty.

FA. Pete Oxley 17.7.1991



6 Red Medicine . . . 7b+
Sustained and unobvious climbing on immaculate flowstone.

FA. Pete Oxley 14.5.1995

7 Aeon Flux . . . 7b

A hard lower half. Good rock all the way.

FA. Pete Oxley 17.7.1991

8 Under the Sky, Inside the Sea . . . 7a
Steep moves on the sharp arete lead to a finishing corner.

Photo on page 5.

FA. Pete Oxley 17.7.1991

9 Forget Columbus . . . 7a+

Magnificent tufa-curtains and a huge flake.

FA. Pete Oxley 6.6.1993

10 Buried Violence . . . 7b+

Very hard moves on the lower wall lead to an amusing finish on organ pipes.

FA. Pete Oxley 2.11.1993

11 Walking the King . . . 6b+

A classic pumpy wall of steep cracks and flowstone with the crux at the top. The best 6b+ on Portland.

FA. Pete Oxley 20.4.1993

12 An Ideal for Living . . . 7a+

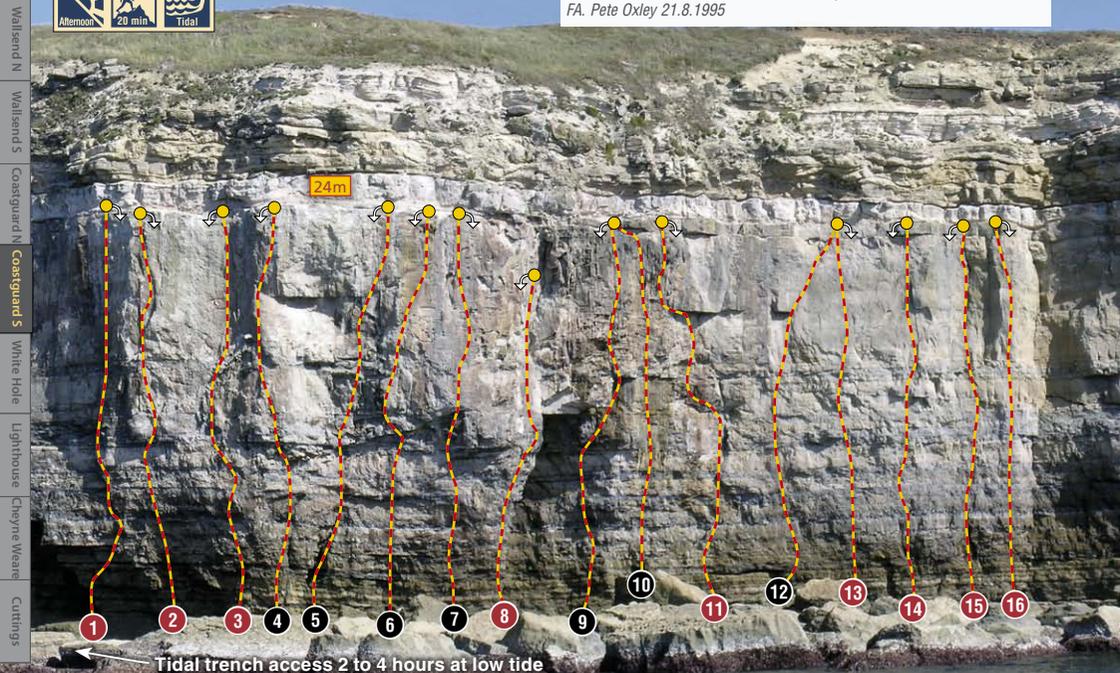
More quality rock. Pumpy and technical all the way.

FA. Pete Oxley 21.8.1995

13 Time Bomb . . . 7a

The central line on the coral wall finishes up a slab. This line has lost a hold on the lower wall and may now be 7a+.

FA. Pete Oxley 21.8.1995





Azymuth Area

The final batch of routes on Coastguard South is on a superb steep buttress.

Approach and Tides (see page 166) - Approach as for the Quick as Rainbows Area, and continue along the platform. This area is only accessible for 2 to 3 hours at low tide.

14 Winning at Rodeo . . . [Icons] [] 7a

An enticing line with an intriguing corner high up.
FA. Mark Higgs 21.8.1995

15 Chevette de la Mer . . . [Icons] [] 6b

More great rock in the pocketed groove above the initial wall.
FA. Andy Bell 9.5.1998

16 Swimsuit Issue [Icons] [] 6c+

The arete is followed direct with some blind palming 'à cheval' to pass the mid-height bulge.
FA. Pete Oxley 9.5.1998

17 Xistenz [Icons] [] 7a+

A worthwhile climb direct up the wall and arete.
FA. Gavin Symonds 2002

The next two full-height cracks are the trad lines of **Razor Laugh, E1 5b** and **Hell Razor, E3 5c**.

18 Space Shanty [Icons] [] 6b

Fine and varied climbing tackling the shallow groove on the left of the buttress.
FA. Chris Parker, Pete Oxley 23.5.1997

19 Astra Blaze [Icons] [] 6c

A sustained and well-positioned climb direct up the arete.
FA. Pete Oxley 23.5.1997

20 Come In and Burn . [Icons] [] 7b

Climb the wall to mid-height, and continue up the difficult groove.
FA. Pete Oxley 5.7.1997

21 Azymuth [Icons] [] 7a+

The pumpy arete is an exciting pitch.
FA. Pete Oxley 23.5.1997

22 L'esprit du vent . . . [Icons] [] 7a+

Entertaining climbing. It follows a big arching line up the side wall with a definite crux move.
FA. Pete Oxley 28.5.1997

8m right again, past a shallow cave, is a pillar of excellent white rock above a flat platform.

Restriction (routes 23 and 24 to project) - No climbing from 1st March to 30th June due to nesting birds.

23 Down to the Wire . . [Icons] [] 7b+

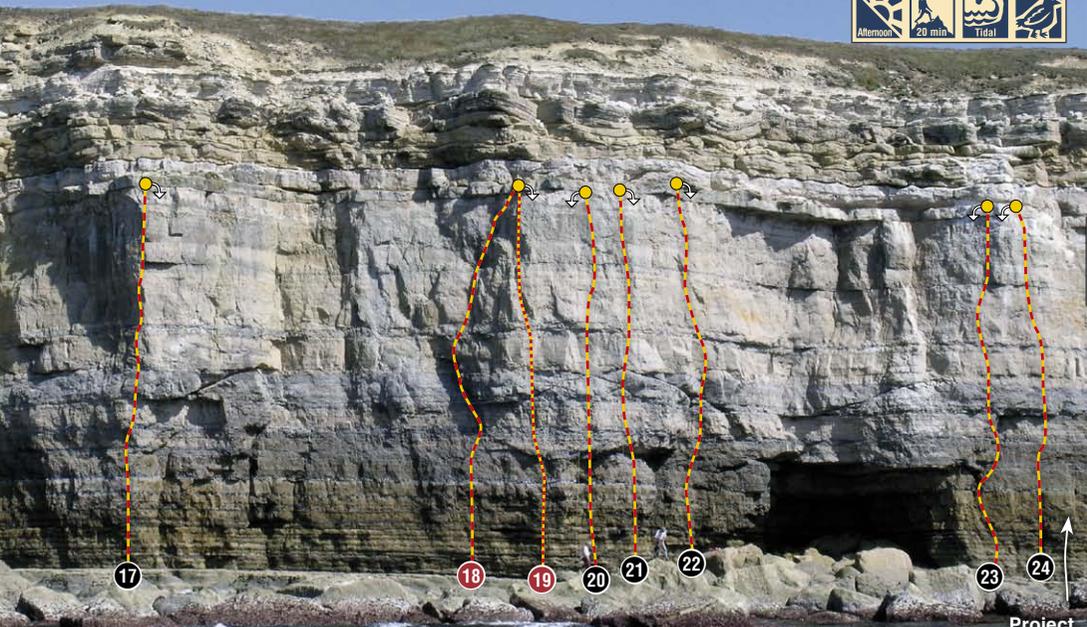
A fine pitch directly up the arete above an easy starting groove. There is a long reach from an undercut at mid-height which is probably only 7b for the fall.
FA. Pete Oxley 12.2.2000

24 Dawn of a New Age [Icons] [] 7b+

Starting 2m right of a flake-line. Hard, blind climbing on perfect rock follows the direct line up the front face of the white pillar. Very fingery and powerful on the crux.
FA. Pete Oxley 26.1.2000

The final line of bolts is an old project.

Restriction - Directly below the large fence, where the boulders run out, is the beginning of a no climbing sanctuary zone that continues for 300m to White Hole.



Project

Portband
Lulworth
Swanage
Blacknor N
Blacknor C
Blacknor S
Blacknor B
Blacknor FS
Battleship
Battleship BC
Wallsend N
Wallsend S
Coastguard S
White Hole
Lighthouse
Cheyne Weare
Cuttings