

Monte Mo

Scogliera - Nort

Scogliera - Central

Scogliera - El Bahira

Scogliera - South

cogliera - Far South

ci Area Mac

raicillo



Influencing the climbing world since 1999!

Liverpool 0151 298 2422

Sheffield 0114 244 6622

Stockport 0161 494 9949

Stoke 01782 341 919

Cork +353 21 486 7060

Dublin +353 1 880 0088

| | - 2 |
|---|---|
| Introduction | 4 |
| Rockfax Digital | 8 |
| Symbol and Topo Key | |
| Acknowledgements | |
| Rockfax Publications | |
| Sicily Logistics | |
| When to Go | |
| Transport and Accommodation | |
| Food and Local Holidays | |
| Other Activities | . 22 |
| Walks | |
| Sicily Climbing | |
| , , | |
| Gear | |
| Grades | |
| Access and Bolting | |
| The Climbers' Code | |
| List of the Best Routes | |
| Destination Planner | . 38 |
| Cala Firriato Area | |
| Rocca Firriato | |
| Cala Firriato | |
| Monte Monaco | |
| Nuova Ossessione | |
| Sperone Est | . 66 |
| Cattedrale nel Deserto | 74 |
| Parete Nord | . 84 |
| Pizzo Monaco | |
| Il Grande Occhio | . 94 |
| Valanga | |
| Scogliera di Salinella - North | .104 |
| Scogliera di Salinella - Central | .148 |
| Scogliera di Salinella - El Bahira | |
| | |
| Scogliera di Salinella - South | 200 .218 |
| Scogliera di Salinella - South | 200 .218 |
| | 200 .218 250 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South | 200 .218 250 .276 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South | 200 .218 250 .276 280 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South | 200 .218 250 .276 280 282 |
| Scogliera di Salinella - South | 200 .218 250 .276 280 282 284 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord | 200 .218 250 .276 280 282 284 288 |
| Scogliera di Salinella - South | 200 .218 250 .276 280 282 284 288 290 |
| Scogliera di Salinella - South | 200 .218 250 .276 280 282 284 288 290 296 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon. | 200 .218 250 .276 280 282 284 288 290 296 302 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon. Cinema Paradiso | 200 .218 250 .276 280 282 284 288 290 296 302 .310 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area | 200 .218 250 .276 280 282 284 288 290 296 302 .310 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon. Cinema Paradiso Custonaci Area Never Sleeping Wall | 200 .218 250 .276 280 282 284 288 290 296 302 .310 .316 320 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon. Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo | 200 .218 250 .276 280 282 284 288 290 296 302 .310 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon. Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo | 200 .218 250 .276 280 282 284 288 290 296 302 .310 .316 320 326 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo Palermo Area | 200 .218 250 .276 280 282 284 288 290 296 302 .310 .316 320 326 330 340 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo Palermo Area Mariella Crack'n Up | 200 .218 250 .276 280 282 284 288 290 296 302 .310 .316 320 326 330 340 346 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo Palermo Area Mariella Crack'n Up Valdesi | 200 .218 250 .276 280 282 284 288 290 .310 .316 320 326 330 340 346 352 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo Palermo Area Mariella Crack'n Up Valdesi Roccia dello Schiavo | 200 .218 250 .276 280 282 284 288 290 296 302 .310 326 330 346 352 368 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo Palermo Area Mariella Crack'n Up Valdesi Roccia dello Schiavo Bauso Rosso | 200 .218 250 .276 280 282 284 288 290 .310 .316 320 326 330 346 352 368 380 |
| Scogliera di Salinella - South Scogliera di Salinella - Far South Macari and Castelluzzo Timpone Ridge Placca di Macari Rocca Perciata Torre Radio Nord Lost World Castelluzzo Outdoor Wall Crown of Aragon Cinema Paradiso Custonaci Area Never Sleeping Wall Grotta di Cerriolo Rocca di Cerriolo Palermo Area Mariella Crack'n Up Valdesi Roccia dello Schiavo | 200 .218 250 .276 280 282 284 288 290 .310 .316 320 326 330 346 352 368 380 394 |



Photo: Jeff Rueppel

beach at San Vito.

Main: Monte Cofano viewed from Crown of Aragon.

Inset 1: Sign at El Bahira

Inset 2: Monte Monaco from the

Inset 3: Lemon stall at Mondello.

Photo: Massimo Cappuccio Inset 4: Boats at Mondello. Photo: Massimo Cappuccio

Sicily has taken a long time to establish itself as a climbing destination, having taken a back seat to the popular winter sun of the south of France, the Spanish Costas and Kalymnos. However, the history of climbing on the island is long and rich going back all the way to the 1940s when the first forays were made onto the mountains above Palermo. A subsequent low-key boom in sport climbing in the 1990s also failed to establish Sicily's place on the international circuit.

The mass explosion in activity did not arrive until 2003 and, instead of it being Palermo, it was further along the coast in the summer holiday resort of San Vito Lo Capo. Daniele Arena recognised its huge potential, establishing sport climbs around Monte Monaco and on the 4km long cliffs of Scogliera di Salinella. In 2006 Josef Gsttottenmayr and Jim and Scott Titt began the biggest onslaught of bolting in the island's history and, with the help of many others, transformed the area into a world class sport climbing destination.

The climbing around San Vito and Palermo is on some glorious cliffs with spectacular outlooks over the Mediterranean, the magnificent coastal mountains and the dramatic cityscape of Palermo. The variety of routes ranges from short beginner climbs, long stamina tests, crimpy technical slabs, tufa-infested caves, deep water solos and powerful futuristic roofs.

The grade range is good and there are lots of quality routes for those looking between 4a and 6c. Climbers questing for harder stuff will not be disappointed though, and there is plenty to go at right up to the highest grades including an Ondra 9a - Climb for Life in the Grotta di Cerriolo.

Multi-pitch climbing plays an important historical role with many of the San Vito multi-pitch routes established back in the 1980s. The area is now seeing re-equipment of some of the multi-pitch routes, especially in San Vito. Climbs such as the accessible Via delle Punte and harder Sogni d'Oro make this an interesting alternative for those looking for longer adventures, and there will surely be more of these to follow.

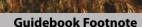
Most people will come here to sample single-pitch sport routes in a stunning seaside setting with a reliable winter climate, friendly locals, great food and a brilliant holiday atmosphere. Hopefully this book does justice to Sicily's climbing and will inspire and inform you to make the most out of your climbing here.











The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are placed on the accuracy of the description. The grades set in use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for property arising from such persons seeking reliance on this quidebook as an assurance for their own safety

This is the first Rockfax guide to the San Vito and Palermo climbing areas. Our aim with Rockfax is to make the most inspiring and user-friendly guides to climbing information available. This is done through the use of the latest technology across both our print and digital publications. Although slightly impacted by the 2020 Covid-19 pandemic, the information in this guide is as up-to-date as we can manage under the circumstances. The area is still being developed so we will be adding to it to make long-term sustainable coverage of the climbing on the island with ongoing updates to the digital coverage and periodic print publications following this one.

Coverage

The book's focus is the climbing found on the northwest of Sicily in the province of Trapani. This includes San Vito Lo Capo, Macari, Castelluzzo and Custonaci. It aims to cover all the sport, traditional and deep water soloing found in this area. Some of the older traditional climbs date back to the 1980s and have limited information. The section on Palermo covers the most popular and better developed crags in the area.

Other Print and Digital Publications

This is not the first guide to document climbing in San Vito and Palermo and we are grateful to all those who have contributed to documenting the developments of these areas.

Sicily-Rock (7th Edition)

Karsten Oelze, Harald Röker - Jan 2020 A German publication focusing on the San Vito area.

Di Roccia Di Sole - Climbing in Sicily (4th Edition)

Massimo Cappuccio, Chiara Cianciolo, Giuseppe Gallo - Oct 2015 A comprehensive guide to the whole of Sicily often using hand drawn topos. Useful for additional crags in the Palermo area especially multi-pitch climbs.

Sport Climbing in Sicily - San Vito Lo Capo (1st Edition)

Manuel Senettin. Thomas Hofer - 2013

A basic guide to the area of San Vito produced by Vertical Life.

Climb Advisor climbingspotfactory.com

Daniele Arena, Luca Girgenti, Mirko Cangiamila A basic app for iOS and Android for San Vito and Palermo areas.

Climb Sicily bolt-products.com/ClimbSicily.htm

Jim Titt - Bolt Products

An online resource to the San Vito area.







Special thanks to the **UKClimbing.com** logbook moderators, in particular Scott Titt for his cataloguing of routes over the years and all those who have submitted route feedback.

Feedback

The best place to give feedback is through the route listing also on the UKC Logbook pages ukclimbing.com/logbook



Rockfax Digital brings together all the current Rockfax print publications with UKC Logbooks and presents it in a user-friendly package for use on mobile devices.

The heart of Rockfax Digital is the crag and route information covering individual crags, or bundles of crags, in 'areas' which correspond roughly to printed guidebooks. The main data is sold by subscription so that you can purchase access to all the Rockfax information for a period of time. from one month to yearly. Once you are subscribed, you will have access to Rockfax Digital for the period of your subscription. You can download the main data and store it on your device so you don't need any signal to be able to read the descriptions and see the topos and maps. There is also plenty of free content available without subscription, enabling you to get a really good impression of what Rockfax Digital is like without shelling out any money.







Rockfax Digital is available as an app which is free to download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crags database currently with basic information and route lists for around 20.000 crags worldwide. The map also displays all the 4.000+ listings from the UKClimbina Directory of climbing walls,

outdoor shops, climbing

clubs, outdoor-specific





cht28 es

accommodation and instructors and guides, amongst others.

To find the app, search for 'Rockfax' in Google or on the appropriate store. To subscribe, go to rockfax.digital

UKC Logbooks

A popular method of logging your climbing is to use the **UKClimbing.com** logbooks system. This database has more than half a million routes on 20,700 crags. So far, just over 47,000 users have recorded more than 7.5 million ascents! To set up your own logbook just register at **UKClimbing.com** and click on the logbook tab. You will be able to record every ascent vou make, when vou did it, what style vou climbed it in and who vou did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system which is used by guidebook writers to get opinions on grades and quality of routes. The logbook can be private, public or restricted to your own climbing partners only.

Rockfax Digital can be linked to your UKClimbing.com user account and logbook so that you can record your activity while at the crag. To do this you will need a 3G/4G/5G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.



- A good route which is well worth the effort.
- A very good route, one of the best on the crag.
- A brilliant route, one of the best in the area.
- Technical climbing requiring good balance and technique. or complex and tricky moves.
- Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
- Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing. Fingery climbing with significant small holds on the hard
- Fluttery climbing with fall potential or a scary run-out. A long reach is helpful, or even essential, for one or more
- of the moves.
- A dynamic move a 'dyno' is required.
- Some loose rock may be encountered.
- Graunchy climbing. Either wide cracks or thrutchy and awkward moves.
- A trad route, or partially-bolted route, where a rack of gear is required
- A route which shouldn't be climbed in its described state Bad/missing bolts or access problems.

Craq Symbols



Angle of the approach walk to the crag with the approximate approach time.



Approximate time that the craq is in the sun (when it is



The crag is exposed to bad weather and will catch the wind if it is blowing.



The crag can offer shelter from the wind. Can be a suntrap - good in winter, bad when hot.



The crag suffers from seepage. It may well be wet and unclimbable after prolonged periods of rain.



The crag is steep and may offer some dry rock to climb when it is raining.



The buttress has some multi-pitch routes.



An abseil approach is required.



Deserted - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.



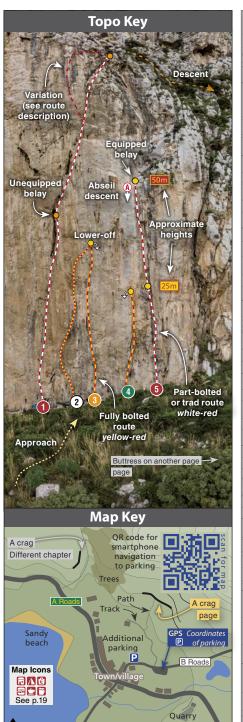
Quiet - Less popular sections on major crags, or good buttresses with awkward approaches.



Busy - Places you will seldom be alone, especially at weekends. Good routes and easy access.



Crowded - The most popular sections of the most popular crags which are always busy.



Sicily Acknowledgements Acknowledgements **Sicily** This book has been lurking in the background since 2012 and it feels a long time since I I would also like to thank the staff at El Bahira who have been took my first trip to Sicily. Things have changed significantly in that time, not only in terms very accommodating and always provided a friendly face over of the climbing, but for the area itself. Until now, it has not felt like the right time to release the years. I'd also like to give a special thank you to Daniele a book since the pace of development has been so rapid and it would inevitably have been Arena for his hospitality just before the 2020 lockdown and for his dedication to the area, particularly his re-equipping efforts. out of date immediately. The area is still growing, but many of the crags have reached a level of maturity and the pace of new routing has slowed down somewhat. Big thanks to the Rockfax team - Alan James, Rebecca Ting and Stephen Horn - for their support throughout this process. Much work has been done with regards to documenting the area over the years and the person Daimon Beail, Jan 2021

Much work has been done with regards to documenting the area over the years and the person I need to thanks the most is Emma Harrington. Her help, motivation and patience has been invaluable, joining me on hundreds of line checks, both visually and physically, including intense working schedules testing and recording climbs. Many route checks required a head torch in order to get the work done as we climbed into the night. Having someone by your side who understands the intense process of guide writing is invaluable.



Rockfax is grateful to the following for their support of this guidebook.

Awesome Walls - p.2 awesomewalls.co.uk

BMC Travel Insurance - Inside back cover thebmc.co.uk/insurance

Mountain Equipment - Outside back cover mountain-equipment.co.uk

RAB - p.17 rab.equipment

Petzl - Back cover flap petzl.com/GB/en

A big thanks to Alan James and Nigel Boothroyd for spending a week with us and helping with multi-pitch checking and action photography in San Vito and Palermo.

I would like to thank all those that have submitted photos for the guide. Sonnie Trotter, Mike Hutton, Dave Pickford, Ramon Marin, Glyn Hudson, Mark Glaister, Natalie Kemp, Tim Croudace, Tim Skinner, Neil Foster, Roberto Zampino and Jeff Rueppel.

I want to give a special thank you to Massimo Cappuccio and his supporting climbers for the action photo work they undertook in Palermo where they captured some fantastic shots to help shine fresh light on the area.

I would like to give a special thank you to all those who have developed climbs in the area - through sheer hard work they have transformed it into what we have today: Jim and Scott

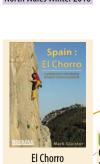
Titt, Josef Gstöttenmayr, Daniele Arena and all the other climbers who have contributed.

Where known we have credited the developers under the routes.

Nigel Boothroyd on *Brock W.W.* (5a) - *p.102* - at the picturesque crag of Valanga. Photo: Alan James









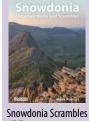


Spain: Costa Blanca February 2013





Wales





Norway



R Digital-only guides

Otztal (Austria) 2017 Eiger (Switzerland) 2016



RO



SMC Digital-only guides Highland Outcrops South 2019 Scottish Sport Climbs 2019 Scottish Winter Climbs 2019 Scottish Rock 2020 Highland Scrambles 2020 Available on the Rockfax App



Lake





Northern England

February 2008

RO

Peak Limestone June 2020



Western Grit

Western Grit

April 2009

May 2014 R



West Country Climbs **July 2010**

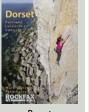


Kalymnos May 2018 RO





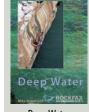
Southern Sandstone September 2017 R



Dorset February 2012



Dorset Bouldering May 2014



Deep Water June 2007



Spain: Mallorca April 2020



France

5

R Digital-only guides

The Dolomites November 2019



years old



France: Ariege December 2012



France: Lang.Roussillon November 2011



France: Haute Provence December 2009



France: Côte d'Azur February 2017 R



Chamonix October 2016 R











R Digital-only guides Catalunya 2016 Madrid Area 2017 Zaragoza 2016 Tenerife 2020



R



San Vito Lo Capo March 2021 RO

33 titles in print 19 less than 6



When to Go

Sicily is the hottest of all the Italian regions. Some say it is still possible to climb all year round, although this isn't recommended! The main climbing season is from October through to mid-May with the optimum time being mid-November to the end of April. The best temperatures are arguably in December and January when there is little humidity and there are often clear blue skies, though less daylight to take advantage of.

The winter months can have their fair share of wet weather but even after the heaviest of downpours the rock is often dry within 30 minutes. Prolonged periods of rain will cause the tufas to seep.

More often than not, the problem is the heat and with many of the crags facing west, shade is not always easy to find. In these conditions it is a good idea to start early using the shady mornings and cooler evenings for climbing with a siesta in between. There are some east-facing walls including those on Monte Monaco - check the table on p.38 - which may offer afternoon options.

The steep mountains around the San Vito peninsular have been known to trigger the occasional thunderstorm and also vortex activity (including water spouts in the bay, which can be exciting to watch). The area also has its own climate which can bring good weather when other areas are poor.

It is worth noting that San Vito is a summer holiday resort and many of the restaurants and bars close down in the winter months. There are still a few places to check out though and the supermarkets are open as usual.

| Sicily Averages | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
|---------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Temperature (maximum) | 15 | 15 | 17 | 20 | 23 | 27 | 30 | 31 | 28 | 24 | 19 | 16 |
| Temperature (minimum) | 10 | 10 | 11 | 12 | 15 | 20 | 22 | 23 | 20 | 17 | 15 | 12 |
| Avg Water Temperature | 15 | 15 | 15 | 16 | 18 | 22 | 25 | 26 | 24 | 22 | 19 | 16 |
| Rainfall in mm / month | 64 | 52 | 46 | 41 | 18 | 9 | 2 | 13 | 38 | 74 | 80 | 82 |
| Wet days (>0.1mm) / month | 12 | 9 | 9 | 7 | 4 | 2 | 1 | 1 | 5 | 8 | 10 | 12 |















EXPLORERS

We are hikers on remote trails. We are alpinists navigating rock and snow. We are pioneers on hostile summits. We span seven continents and a thousand landscapes but our intent is the same. For every trail, for every mountain, for every moment. We are Explorers.

30km

these become more limited throughout the winter months. Many of the major budget airlines fly here. Ferries - For people wishing to cut their flying, or are on more leisurely tours, there are day

Getting Around

Scogliera di Salinella - North

Scogliera di Salinella - Central

Scogliera di Salinella - El Bahira

Scogliera di Salinella - South

Custonaci Area

p.316

Scogliera di Salinella - Far South

p.276

Macari and Castelluzzo

Monte Cofano

SP16

(659m)

p.104

p.148

p.200

p.250

Getting There Ma

All major car hire companies can be found at the airport.

/A [fil]

San Vito Lo Capo - From the airport, or Palermo, head west on the A29 towards Trapani. Take the turning towards Castellammare del Golfo on the SS731. Go through the south of the town and onto the SS187 towards Trapani, also signed to San Vito Lo Capo. After 22km turn right onto the SP16, signed to Custonaci, and follow this staying on the SP16 following signs for San Vito Lo Capo.

Realistically, flying is the best option to get to Sicily from the rest of Europe. Palermo Airport

(Falcone-Borsellino) (PMO) is the largest airport in the area and close to San Vito Lo Capo.

There are daily flights from all major European destinations throughout the year, though

ferries from Naples, Genoa and Civitavecchia. There is also a short ferry from Villa San

Giovanni to Messina, although that requires a lot of driving on either side.

Palermo - Mondello and the Palermo Area crags are only a 15 minute drive from the airport, or around 1 hour and 25 minutes from San Vito Lo Capo. From the Airport, follow the A29 east for 14km to the turn-off signed to Tommaso Natale and Mondello.

Monte Monaco

Rocca Firriato

Zingaro

Nature

Reserve

SS187

onte Monaco (528m)

San Vito Lo Capo

Travel Insurance

It is strongly advised that travel, medical and rescue insurance is taken out. Following Brexit it is unclear what the health cover situation will be for British travellers. EHIC (European Health Insurance Card) is valid until its expiry date and should then be replaced by the GHIC. although whether this gives the same cover is unclear. Rockfax strongly recommends thebmc.co.uk/insurance

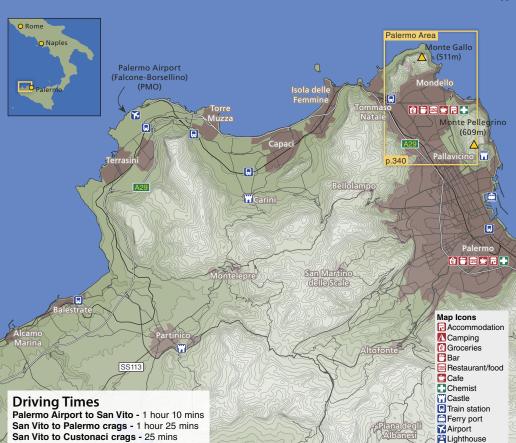
Without a Car

It is possible to get by without hiring a car by basing yourself close to a crag, either in San Vito or El Bahira, though a bit of walking will be needed to get supplies. To get there take a bus into Palermo before heading out to Trapani and then on to San Vito. Bus services can be few and far between in the winter months. If in a group a pre-booked taxi can get you where you need to go for about €80. If in a large group, you could get away with hiring a single car if you are prepared to ferry people around.

Where to Stay Ma

Most climbers who visit for a week or more will want to base themselves around San Vito and visit Palermo on a day trip. There is plenty available in the San Vito area - self-catering apartments, villas and hotels. Some places are located conveniently for crags, in particular, El Bahira holiday park which is situated at the heart of the Scogliera di Salinella. The English website sicily.co.uk is a useful resource.

Camping - There are two camping areas for those wanting something cheaper - La Pineta and El Bahira. The latter even has its own climbers' kitchen complete with fingerboards! Both camping parks also have self-catering mobile homes and small apartments.



Food and Supplies @ SEC

Sicily is famous around the world for its food and wine - lemons, olives, cous cous, fish, semolina-style pasta and canneloni to name a few. There are lots of different fish dishes (which can be pricey) and of course the ubiquitous pizza. Another local speciality is gelato ice cream sold from dedicated bars. Although a lot of the cuisine is meat-based, vegetarians will still be able to find plenty to eat. If you happen to be spending time in Palermo, then street food is very popular there.

San Vito has many restaurants and bars offering fine food, but the selection is significantly more limited in the winter months when it can be something of a ghost town. For those self-catering, the largest supermarket is Mio Mercato on the main strip running down into San Vito. There is another smaller supermarket in the town as well. General opening hours are: Monday to Saturday 08:00 to 13:30 - 16:00 to 20:00. Some open on Sunday 08:00 to 13:30. The EUROSpesa supermarket on the road into Custonaci (map p.319) is open on Sundays and does not normally close between 13:30 and 16:00.

Public Holidays and Festivals

Italian public holidays and festivals are worth keeping an eye on, as climbing areas can get busier at these times and some (but not all) restaurants, shops and bars have more restrictive hours and/or may close.

Public Holidays

1st January (New Year), 6th January (Epiphany), March/April (Easter), 25th April (Liberation Day), 1st May (Labour Day), 2nd June (Republic Day), 15th August (Ferragosto), 1st November (All Saints' Day), 8th December (Feast of the Immaculate Conception), 25th December (Christmas Day), 26th December (St Stephen's Day).

San Vito Festival Calendar

April - Week of Music

May - Marinfiore, Kite Festival

June - Cous Cous Festival Preview, San Vito Feast

July - Ludo Festival, Summer Music Festival, Sicilian Environment Documentary Film

Festival, San Vito Jazz, Book writer and bougainvillea (July - September)

August - Baglio Olio a Mare

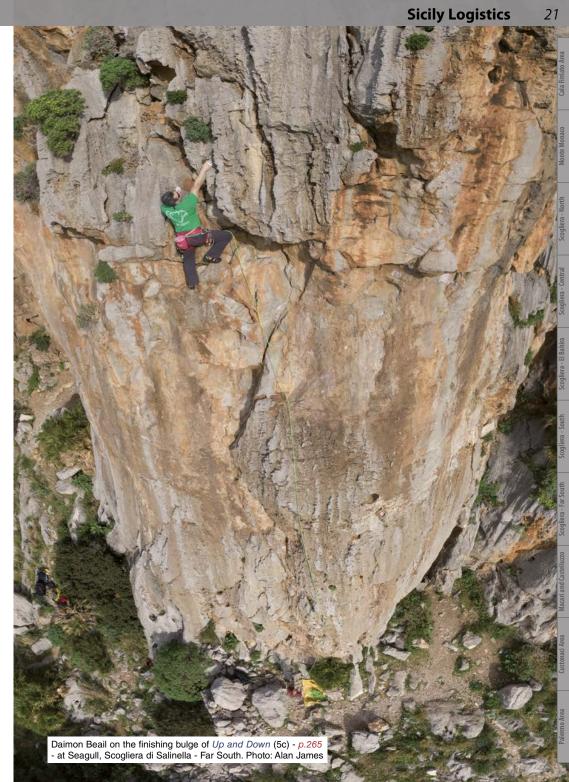
September - Temp Ri Capuna, Cous Cous Festival

Animals and Wildlife

The San Vito area is home to an array of animals. Goats, cows and sheep often grace the fields with shepherds in close proximity, either on foot or driving slowly in cars. Dolphins

can sometimes be spotted out in the bay and eagles gliding around the mountains. Porcupines come out at night though you will often only see their spines lying around. Snakes are sometimes found off the beaten track; there is more than one variety but most of them are not poisonous and will get out of your way as you approach. In the more humid months, mosquitos come out at night but this is not a problem in the winter months. Dogs are sometimes seen roaming and are often strays, though some do have homes and also work on the farms. If you are staying in El Bahira, say hello to Brunella who is the resident donkey who collects the recycling in the busy summer months and is a celebrity of the area.





Other Activities

The San Vito peninsular has plenty to offer in addition to the wonderful climbing. The mountains to the south are known as Monti del Trapanese and there is plenty of walking and biking to be found here. Diving is very popular along the coastline and surfing is occasionally possible when conditions are right.

On a rest day many people check out the beaches stretching down the coast towards Monte Cofano. The Zingaro Nature Reserve is at the point where the road ends on the east coast of the peninsular (map p.18). There is a small fee,



but with its small beaches and cliffs it is well worth a visit.

Other Activities

The town of Erice is a good trip for those interested in history (map p.18). Sitting at 750m, the town is often surrounded by clouds, but on a clear day you can expect fantastic views of the surrounding area. The town has many narrow streets, as well as a castle, churches, shops and places to eat. In addition there is a cable car which runs up and down to the outskirts of Trapani.



Walking in the area is very worthwhile and the paths are generally well marked and signposted. The San Vito Trails Experience Map is available from the camping grounds. There are two walks which stand out.

Monte Monaco - There

Monte Cofano

Never Sleeping Wall

are a few ways to reach the summit from the east or west and it takes around 3 to 4 hours up and down. The views from the summit are spectacular. (See close map p.59).

Monte Cofano - A circular walk around Monte Cofano starts from the Torre della Tonnara di Cofano. It goes around the mountain in a clockwise direction, takes approximately 3.5 hours and is fairly gentle, except for the first section over the hill. Adding the summit makes it a longer and more arduous undertaking. It also gets close to the spectacular Never Sleeping Wall. (See close map p.319).

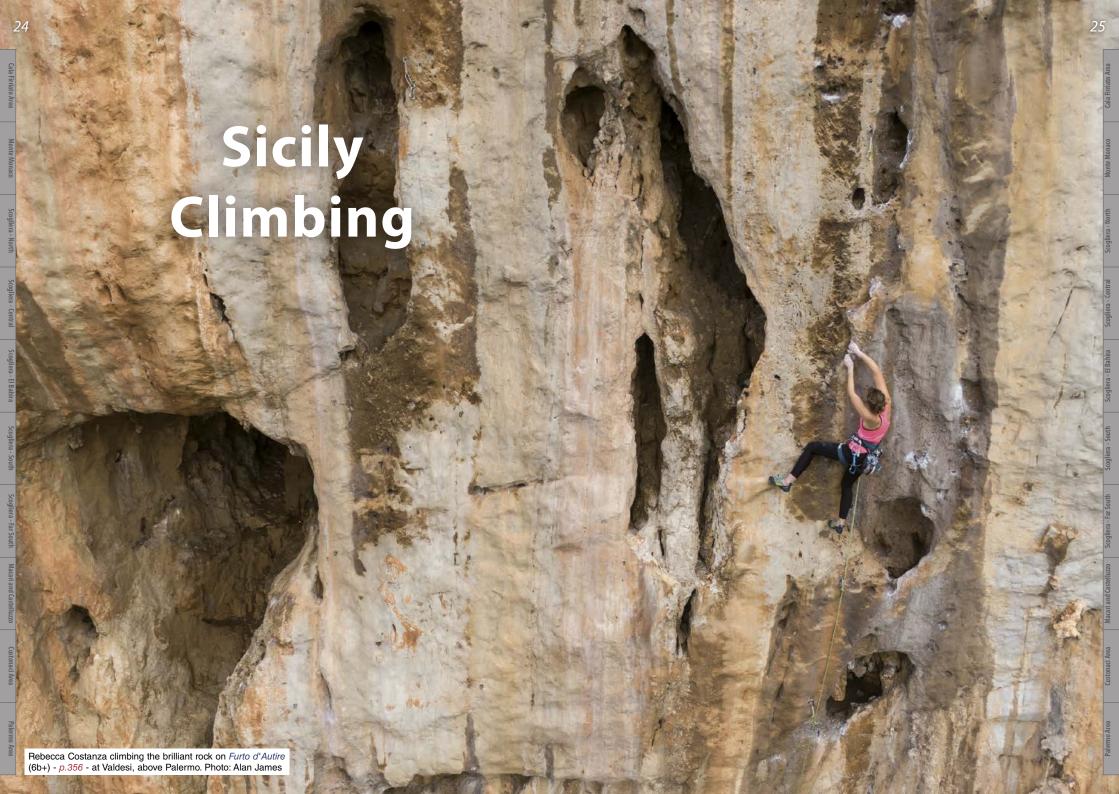
Torre della Tonnara di Cofano

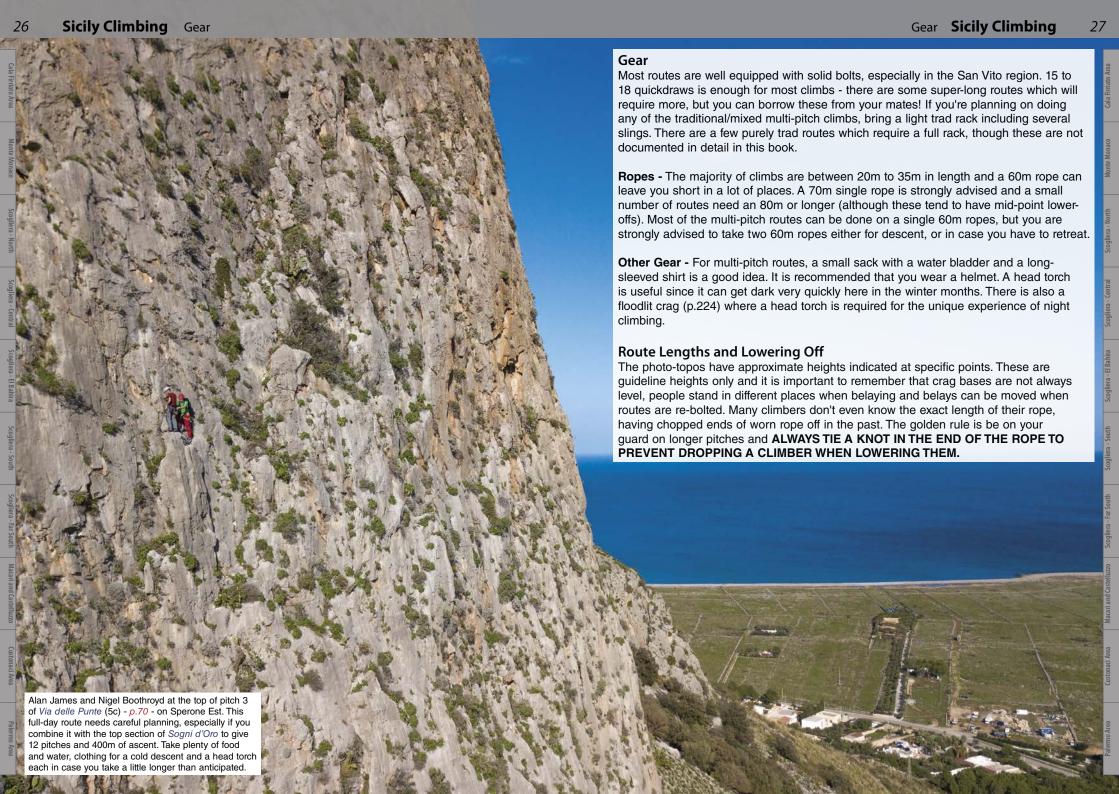
Beaches











Sport Grades &

The routes are graded using the customary sport grade. In general the area is in line with most other venues. Some of the routes are new so a consensus may not have been reached on everything. If you do find a route that is over or under graded, please let us know through the UKClimbing.com logbook pages.

Trad Routes

There selection of routes on Monte Monaco that require hand-placed gear to protect have been given sport grades as well since that is the local system. It should be remembered that these routes are significant undertakings and you are advised to drop your grade by several notches if you attempt one of these routes.

Deep Water Soloing

The one crag (Cala Firriato, p.50) with deep water solo routes uses the S grade as a safety factor in addition to the difficulty grade.

- S0 Safe in good conditions.
- \$1 Care required. Water depth needs checking, or a high crux.
- S2 More care required. May have shallow water or require a push out in the event of a fall.

| Sport | British Trad Grade (for well-protected routes) | UIAA | USA |
|----------|--|-------------|----------------|
| Grade | • | | F 4 |
| 1 2 | Mod Moderate | | 5.1 5.2 |
| 2+ | Diff Difficult VDiff | - II | |
| 3a | Very Difficult HVD | III- | 5.3 |
| 3b | Hard Very | III | 5.4 |
| 3c | Sev Severe | III+ IV- | 5.5 |
| 4a 4h | ПО 4а | IV- | 5.6 |
| 40 4c | VS Very Severe 4c 4c | IV+ | 5.7 |
| 5a | | V- | 5.8 |
| 5b | Hard Very Severe 5b | V V+ | 5.9 |
| 5c | | VI- | 5.10a |
| 6a | 5c 5b E2 | VI | 5.10b |
| 6a+ | 6a 5c | VI+ VII- | |
| 6b | E3 | VII | 5.10c 5.10d |
| 6b+ | 6a | VII+ | 5.10u 5.11a |
| 6c | E4 | | 5.11b |
| 6c+ | 6b 6a | VIII- | 5.11c |
| 7a | E5 | VIII | 5.11d |
| 7a+ | 6b | VIII+ | 5.12a |
| 7b | E6 | IX- | 5.12b |
| 7b+ | fig. | | 5.12c |
| 7c | 6c | IX | 5.12d |
| 7c+ | E7 7a | IX+ | 5.13a |
| 8a | 6c E8 | X- | 5.13b |
| 8a+ | 7a 7a | | 5.13c |
| 8b | E9 | X | 5.13d |
| 8b+ | 7b 7a | X4 | 5.14a |
| 8c | E10 | XI= | 5.14b |
| 864 | 76 | XII | 5.14c |
| 9a | 7a E11 | 2 40 | 5.14d |
| 9a4 | 76 | XI+ | 5.15a |
| 9b | | XII- | 5.15b |
| 9b+ | | XII | 5.15c |

Colour Coding

All routes are given a colour-coded dot corresponding to a grade band.

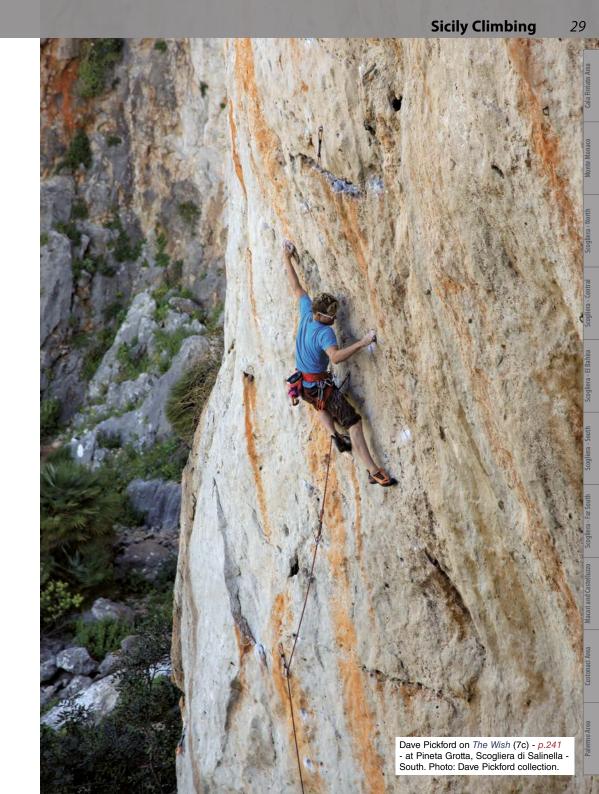
Green Spots - Beginners - everything at grade 4c and under. Great to begin with.

Orange Spots - Regular - 5a to 6a+ inclusive. General ticking routes.

Red Spots - Advanced - 6b to 7a inclusive. Routes for the experienced and keen climber.

Black Spots - Expert - 7a+ to 7c+. Hard routes for dedicated climbers.

White Spots - Elite - 8a and above. The hardest routes for the world's best climbers.



Craq Access

There are no significant access issues to any of the crags listed in this guide. Please stick to the described footpaths, park responsibly and follow the Climbers' Code (p.32) so that we can keep it that way. Approaches may change, although local climbers and landowners usually do a good job of indicating the new approaches. If you experience any access

issues then please email info@rockfax.com

New Routes - San Vito Area

If you wish to develop new routes then please contact Daniele Arena (danielearena@hotmail. com) first. This is important so that you can check if development is allowed on the cliff, get advice on bolting and ensure you are using the correct bolts which need to be ultra-high corrosion resistance to protect from the sea air. No other bolts are permitted to be used in the San Vito area. A significant re-bolting program is underway and many inadequate bolts are being replaced with corrosion-resistant bolts. specifically titanium ones.



If you find routes with bad or missing bolts then please let people know. The best way to do this is to email Daniele Arena or on the UKC logbooks by logging feedback on the climb in question - UKClimbing.com.

Developers and First Ascents

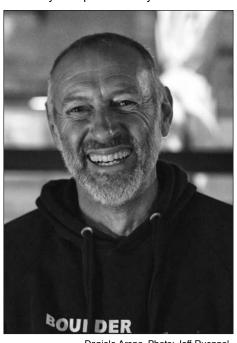
We have tried to list the first ascensionist and developer with each route. If a climb has one name then the route was bolted and climbed by the same person. If there are two names then the first name is the bolter and the second is the person who claimed the first ascent. This information isn't known for every route.

Bolt Funding

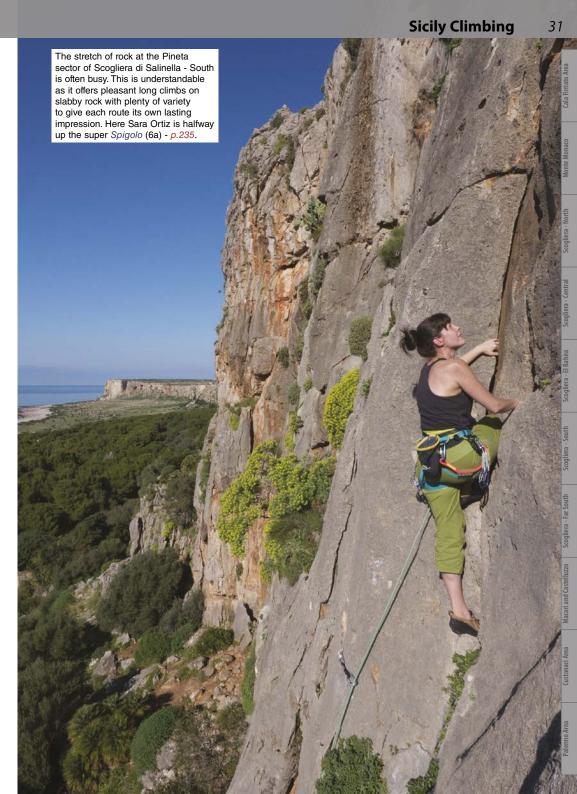
The development of routes has been self-funded by those noted in the guide. This is an expensive and time consuming activity. At the time of writing there are no funds which climbers can contribute to directly. Should this situation change then the bolt funds will be added to UKBoltFund.org - a website maintained by UKClimbing Limited. Some of the proceeds from the sale of this book will be made available for re-bolting initiatives in both the San Vito and Palermo area. This will be done by supplying bolts to the local climbers active in rebolting.

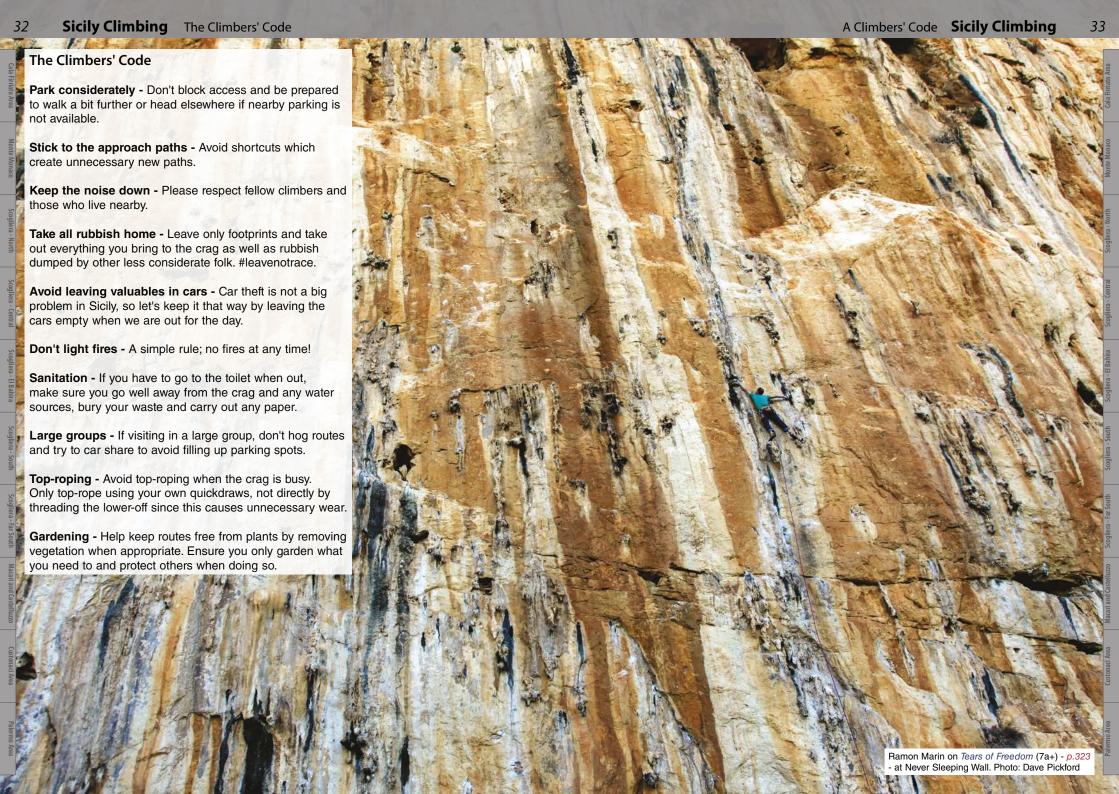






Daniele Arena. Photo: Jeff Rueppel





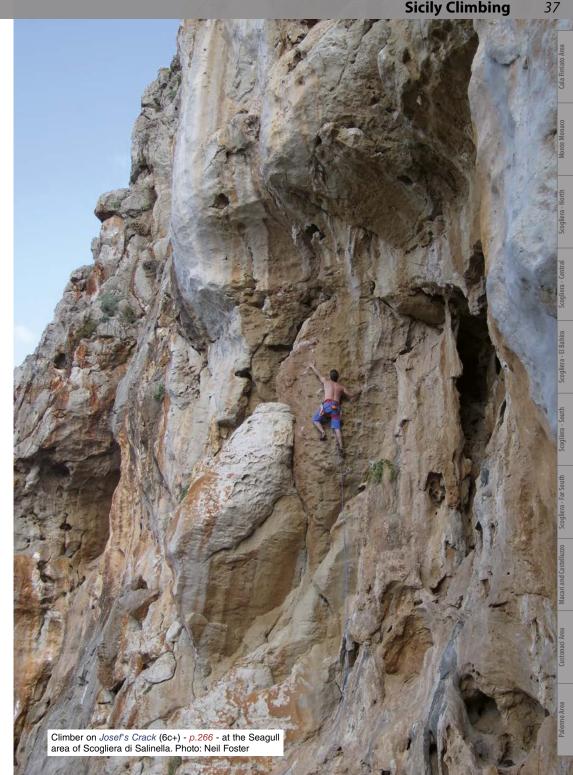
34

| This is a list of the best routes in the book. At present we don't have enough votes to create a proper graded list so the routes are isted in alphabetical order within each grade. If you want to contribute to a future graded ist then go onto UKClimbing.com/logbooks and register your vote. | |
|---|---|
| 9a | 7b *** Come Lacrime Nella Pioggia81 |
| *** Climb for Life | Cattedrale nel Deserto *** Il Minotauro |
| 8b+ | Scogliera di Salinella - South *** Il Paradiso non puo Attendere |
| *** Articioc | Bauso Rosso |
| 8a+ | Castelluzzo Outdoor Wall *** La Corte dei Miracoli |
| *** Dreamworld | Cattedrale nel Deserto *** La Lingua Pura ☑ |
| 8a | Parete Nord *** Movimento 5 Stelle |
| *** Mega Dave | Lost World |
| *** Rambo | *** Sunshine Levin |
| *** Roof Rabbit | *** Zoichn Reissen Oidnschmeisn 295 293 Lost World |
| Rocca Firriato *** Team Work | 7a+ |
| Scogliera di Salinella - North *** Terra Media | *** Assassinio Nella Cattedrale81 |
| Scogliera di Salinella - North | *** Banana Biological |
| 7c+ | *** Bobos Extreme Team |
| Scogliera di Salinella - North *** Evil Lurks Behind Every Man's Heart 323 | ## Box Kitty |
| Never Sleeping Wall | Lost World *** E' un Mondo Difficile |
| *** Me Gustas Tu | Cattedrale nel Deserto *** El Candelon |
| *** Spacelab | Lost World |
| *** Stabilo Dave | Roccia dello Schiavo *** La Salsiccia non mi Ringhia |
| *** Superman | Nuova Ossessione |
| *** You Cannoli Die Once 28588 | *** La Stilista |
| | *** Soul Kitchen |
| 7c ***Comes True | *** Stramberia |
| Scogliera di Salinella - South *** Dimensione Rosso | *** Tears of Freedom |
| Roccia dello Schiavo *** Insomnia | *** Tricheco |
| Never Sleeping Wall | 7a |
| *** Red Alert | *** Atmosfera Zero |
| *** The Wish | Roccia dello Schiavo *** Bat Killer |
| *** Underworld | Cinema Paradiso *** Bella Susanna |
| 7b+ | Never Steeping Wall *** Il Gatto e la Volpe |
| *** 4:44 | Bauso Rosso |
| *** All Cats are Black at Night | *** Il Salto dell' Acciuga |
| *** Balu Yoghi e Bubu | *** Il Signore degli Anelli367 Valdesi |
| *** Beatrice | *** Leuchtturm. 114 Scogliera di Salinella - North |
| Bauso Rosso | |

| *** Longhorn | 6b+ |
|--|---|
| Scogliera di Salinella - Far South *** Nanni Nani | *** Break Time |
| Nuova Ossessione *** Quanto Crucco Sei! | *** Caduta Sassi |
| Crown of Aragon *** Tratt | *** Fun to Funky |
| Rocca di Cerriolo *** Whitewall | *** Furto d'Autore |
| Scogliera di Salinella - El Bahira | *** Giardino delle Delizie |
| 6c+ *** 201961 | *** II Domatore di Capre |
| Nuova Ossessione | *** Keep Cool |
| *** Cat Walk | *** La Collina del Conigli 🗗 |
| *** Clean Break | *** Long Sleep |
| Cattedrale nel Deserto | Never Sleeping Wall *** Lontana Sperlonga |
| *** Il Ritorno dei Nomadi | Roccia dello Schiavo *** Magic Mushroom96 |
| *** Josef's Crack | Grande Occhio |
| *** La Gattina Ubriaca | Scogliera di Salinella - North *** Orange Man |
| *** Orient Express | Scogliera di Salinella - North *** Per i Nostri Amici243241 |
| *** Red Peroni | Scogliera di Salinella - South *** Petka |
| *** Swissmade | Bauso Rosso *** Principino |
| 6c | Nuova Ossessione *** Savitri |
| *** Assalti Frontali | Valdesi 1988 198 |
| *** Bue | Bauso Rosso |
| *** Cinematogrfo Azzurro | *** Tetto Del Mistero |
| *** Dall'Alba al Tramonto | *** Thin Red Line |
| *** Gnammi Gnammi | *** Tower Route256 Scogliera di Salinella - Far South |
| *** La Bella Vita | *** West World |
| *** Niente ci Fece | 6b |
| *** No People No Stress | *** Alex G |
| *** Non e' mai Troppo Tardi | *** Allargalo Stretto |
| *** Orso | *** Cannolo Scomposto |
| *** Parole al Vento 🗗 | *** Crazy Corner |
| *** Red Pillar231228 | *** Doctor Creator |
| Scogliera di Salinella - South *** Sgrilletta | *** Ferryman |
| *** Sicilia | *** Ici al Vaticano |
| Nuova Ossessione *** Sussurri e Grida | *** II Barbagianni |
| Valdesi *** The Hole | *** II Bocciato |
| Scogliera di Salinella - South *** Toro Rosso | *** In Summe Gelungen |
| Scogliera di Salinella - Far South *** Toyo 17 | *** Kellogs |
| Scogliera di Salinella - North *** Whitewash | *** L'abito non fa il Monaco 🗹 |
| Lost World | *** Megghiu Pessi ca Depressi 173 170 Scogliera di Salinella - Central |
| | |

| | 61 | | ontinued |
|---|----|-----|--|
| | | *** | Melchiorre |
| | | *** | Nine O'Clock on the Moon 266 |
| ۱, | | *** | Scogliera di Salinella - Far South Red Necks |
| | | | Red Necks |
| | | *** | Riscaldamento Lento62 Nuova Ossessione |
| | | *** | Rolling Stones |
| - | | *** | Bauso Rosso Silent Sleep |
| _ ا | | *** | Never Sleeping Wall Sogni d'Oro |
| | | *** | Sperone Est |
| | | | Super-G |
| | | *** | Szvetlana |
| | | *** | Tanti Auguri Daniele |
| | | *** | Via Rossa |
| | | *** | Windstorm |
| | | | Scogliera di Salinella - El Bahira |
| | 6 | | |
| | | *** | Classic Delux |
| | | *** | E.J.A |
| , [| | *** | Lo Spigolo Marisa |
| | | *** | Scogliera di Salinella - Far South Monsters Versus Aliens |
| | | *** | Scogliera di Salinella - Central Nina G |
| | | *** | Scogliera di Salinella - Central Pinelsa78 |
| , , | | *** | Cattedrale nel Deserto Rabbia Nera |
| | | *** | Bauso Rosso Retrobolter |
| | | *** | Scogliera di Salinella - South Rosso e Nero |
| ֡֟֝֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֡֡֓֓֓֓ | | *** | Scogliera di Salinella - South |
| | | | Scogliera di Salinella - South |
| | | *** | Storico - Mille Baci |
| | | *** | Swiss Friends |
| | | *** | Todzor a Tzocq |
| | | | |
| | 6 | *** | Bella Italia |
| | | | Scogliera di Salinella - South |
| | | *** | Brave Old Way |
| | | *** | Ciocca Sciocca |
| | | *** | Destra di Toro (P1) |
| | | *** | Diedro Bianco |
| | | *** | Diretta (P1) |
| | | *** | Jammin' in the Name of the Lord 115 115 |
| , [| | *** | Scogliera di Salinella - North Kronos |
|] . | | *** | Scogliera di Salinella - Far South Lavoro di Domenica |
| 1 | | | Scogliera di Salinella - Central |

| | *** | Rumanian Girls |
|----|------------|---|
| | *** | Senza Scuola |
| | *** | Spigolo |
| | *** | Traumpfeiler |
| | *** | Vortice |
| | *** | Ypsilon |
| 50 | C | |
| | *** | Ave |
| | *** | Crisi |
| | *** | Easy Over |
| | *** | Erik G |
| | *** | Still Pulling |
| | *** | Via delle Punte |
| 51 | b | |
| | *** | El Bahira |
| | *** | Sunset Arete |
| 5 | a | |
| | *** | Piu Facile |
| | *** | The Celestial Way of the Dead Cows 255 Scogliera di Salinella - Far South |
| | *** | Under a Dead Cow |
| 40 | c | |
| | | Duro |
| | | Face Route |
| | ** | Just for Fun |
| | ** | Ninja |
| | ** | Red Corner |
| | ** | Via Egadi |
| 48 | | |
| | ** | Close to Home |
| | ** | Way of Light |
| 41 | | |
| | b | 01.15 |
| | ** | Climb Easy |
| | ** | Samuel |
| | ** | Samuel 245 Scogliera di Salinella - South 3 Simi 191 Scogliera di Salinella - Central 191 |
| | ** ** ** | Samuel |



| 3 | 3 | Destination Planner | Routes | up to 4c | 5a to 6a+ | 6b to 7a | 7a+ to 7c+ | 8a and up | Approach | Sun | Shelt- ered | Dry in Rain | Multi- pitch | Summary Summary | Page | |
|-----------------------|------------------|------------------------------------|--------|----------|-----------|----------|------------|-----------|-------------------|---------------------|----------------|-------------------------|-----------------|--|------|-------------|
| ন্ত | la ato | Rocca Firriato | 25 | _ | | 11 | 9 | 5 | 30 - 34 min | Not much sun | Sheltered | Dry V | Seep | A shady northwest-facing wall which is relatively unpopular yet has some good routes. Worth a look when busy or hot. | 42 | rea |
| Cala Firriato Area | Cala Firriato | Cala Firriato | 19 | 3 | 10 | 6 | - | - | 15 - 18 min | Morning | Sheltered | | Seep | A small DWS crag with good routes across the grades. A great place to go when really hot. | 50 | Firriato A |
| Area | | Nuova Ossessione | 37 | - | 7 | 18 | 9 | 8 | 30 min | Morning | | | Seep | A magnificent leaning wall with brilliant tufa routes. East-facing offering afternoon shade. | 58 | Cala |
| Мо | | Sperone Est | 7 | - | 2 | 3 | 2 | - | 15 - 30 min | Morning | Windy | | Multi-pitch | The elegant tall spire on the east face of Monte Monaco. Two fully bolted mid-grade routes and a few semi-trad adventures. | 66 | 3C0 |
| Monte Monaco | naco | Cattedrale nel Deserto | 62 | ป | 10 | 36 | 14 | ป | 12 - 13 min | Sun and shade | Windy | | Mall pitch | A tall north-facing wall with crack and wall climbs. Some multi-pitch routes and an easier slab. | 74 | onte Moni |
| 60 | e Mona | Parete Nord | 15 | - | 2 | 9 | 4 | - | 18 min | Not much sun | Windy | | Month pitch | Massive north-facing wall with very long and adventurous trad and semi-trad routes. | 84 | Ž |
| Scogl | Monte | Pizzo Monaco | 9 | - | 5 | 4 | - | - | 8 min | Sun and shade | Windy | | Multi-pitch | A distinct pinnacle with a set of mutti-pitch routes. Some are mostly bolted and others are fully trad. | 90 | North |
| Scogliera - North | | Il Grande Occhio | 14 | - | - | 5 | 3 | 6 | 25 min | Afternoon | Sheltered | | | Striking west-facing wall with great set of mainly harder routes. Superb rock and some tufas. | 94 | cogliera - |
| 7 | | Valanga | 23 | - | 14 | 7 | 2 | - | 20 - 23 min | Afternoon | Sheltered | | | An attractive smaller crag with a good set of slabby routes and a steeper quarry which is a south-facing suntrap. | 98 | Š |
| Scogliera | | Scogliera di Salinella - North | 193 | 15 | 59 | 53 | 48 | 23 | 5 - 30 min | Afternoon | Sheltered | Dry in the rain | Seep | The northernmost section is the least developed so far although there is still plenty left. Some striking cave sectors. | 104 | Central |
| a - Central | S | cogliera di Salinella - Central | 248 | 9 | 139 | 79 | 177 | 4 | 1 - 24 min | From mid morning | Sheltered | Dry Cin the rain | | The long middle section includes the tall Bunker and many other great walls. | 148 | cogliera - |
| | Se | cogliera di Salinella - El Bahira | 67 | 9 | 32 | 19 | 7 | - | 1 - 3 min | From mid morning | Sheltered | | | This section within the El Bahira campground is ideal for guests and has a good selection of routes for all abilities. | 200 | ı v |
| Scogliera | : | Scogliera di Salinella - South | | 13 | 69 | 53 | 27 | 6 | 2 - 4 min | Afternoon | Sheltered | Dry in the rain | Seep | Some of the most popular climbs in the area on the well developed section to the south of the campground. | 218 | - El Bahira |
| Scogliera - El Bahira | Sc | Scogliera di Salinella - Far South | | 10 | 64 | 44 | 9 | - | 2 - 7 min | Afternoon | Sheltered | Dry Un the rain | | Some great walls as the cliff-line bends around. Includes the impressive Isulidda Cave and Seagull areas. | 250 | Scogliera · |
| п | | Timpone Ridge | 1 | ป | - | | - | - | 2 min | Lots of sun | Windy | | | A striking ridge that is clearly visible from the road and gives a long and easy scramble. | 280 | |
| Scogliera - South | 02 | Placca di Macari | 10 | - | 10 | - | - | - | 25 min | Lots of sun | Sheltered | | | This small slab has a good set of mid-grade routes in a sunny setting. | 282 | ra - South |
| - South | Castelluzzo | Rocca Perciata | 14 | - | 6 | 6 | 2 | - | 25 - 30 min | Not much sun | Windy | | | A shady north-facing wall with only limited development so far. Worth a look. | 284 | Scoglie |
| Scc | | Torre Radio Nord | 6 | - | ป | 2 | 3 | - | 25 min | Not much sun | Windy | | Seep | Another north-facing wall with limited routes. | 288 | Ę |
| Scogliera - Far South | i and | Lost World | 22 | - | - | 7 | 15 | - | 30 min | Afternoon | | Dry tin the rain | Seep | Spectacular west-facing cave with superb tufa formations. Awkward abseil access only. | 290 | a - Far Sou |
| ar South | Macari | Castelluzzo Outdoor Wall | 11 | - | ป | 7 | 1 | 2 | 18 - 20 min | Evening | | | | Nice wall with a small set of quality routes. Shady until late in the day but a slightly long approach. | 296 | Scoglier |
| Maca | 2 | Crown of Aragon | 35 | - | ป | 16 | 14 | 4 | 12 - 15 min | Afternoon | | Dry Control of the rain | Seep | A stunning long line of cliff with great rock and tufa formations. Good routes but mostly in the higher grades. Can get hot. | 302 | ozzn |
| Macari and Cast | | Cinema Paradiso | 19 | - | 1 | 10 | 8 | - | 25 - 28 min | Sun and shade | Windy | Dry V in the rain | Seep | West-facing wall of good rock just beyond Crown of Aragon. Similar style of steep tufa climbs. | 310 | nd Castel |
| stelluzzo | aci | Never Sleeping Wall | 24 | - | 2 | 10 | 18 | - | 2 min | Afternoon | Sheltered | Dry Control of the rain | Seep | A stunning showpiece wall of dripping tufa formations with amazing routes including some very long single pitches. | 320 | Macari a |
| 6 | Custonac | Grotta di Cerriolo | 3 | - | - | - | - | 3 | 4 min | Afternoon | Sheltered | Dry V in the rain | Seep | Steep cave with three striking hard routes including the area's hardest - Climb for Life, 9a. | 326 | e |
| Custonaci Area | ರ | Rocca di Cerriolo | 59 | 5 | 20 | 17 | 18 | 4 | 2 - 10 min | Sun and shade | Sheltered | | | Prominent buttress of rock with north, west and south-facing walls. Good climbing across the grades. | 330 | tonaci Are |
| irea | | Mariella Crack'n Up | 30 | - | 11 | 14 | 5 | - | Roadside Roadside | Morning | | | Multi-pitch | East-facing wall with some single-pitch routes and a few appealing multi-pitch challenges. | 346 | Cus |
| R. | Palermo | Valdesi | 86 | 5 | 44 | 31 | 6 | - | Roadside Roadside | Afternoon | Sheltered | Dry in the rain | | Brilliant west-facing wall with superb rock and great routes across the grades. Virtually roadside parking. | 352 | ea |
| Palermo Area | Pale | Roccia dello Schiavo | 69 | 5 | 37 | 22 | 4 | ป | 10 - 12 min | Afternoon | | | | A big west-facing cliff with a good set of single-pitch routes. Also has some longer routes, although these are old. | 368 | alermo Ar |
| 28 | | Bauso Rosso | 85 | - | 4 | 24 | <i>5</i> 1 | 6 | 5 - 9 min | Lots of sun | Sheltered | Dry tin the rain | Seep | Stunning west-facing suntrap with great rock and steep routes mostly in the harder grades. | 380 | F. |
| | | TOTALS | 1488 | 72 | 551 | 512 | 280 | 68 | Faded sym | nbol me | ans that | only some | e of the ro | tes are - sheltered / dry in the rain / multi-pitch / suffer from seepage | | |