

# Peak NE POKKETZ

Chris Craggs and Alan James

A rock climbing guidebook to selected easier routes  
on the eastern gritstone edges of the Peak District

Text, photography and diagrams by Chris Craggs and Alan James

Original ROCKFAX design Mick Ryan and Alan James

Printed by Clearpoint Colourprint, Nottingham

Distributed by Cordee ([www.cordee.co.uk](http://www.cordee.co.uk))

All maps by ROCKFAX. Some maps are based on original source  
maps kindly supplied by Collins Maps ([www.collins.co.uk](http://www.collins.co.uk))  
and Harvey Maps ([www.harveymaps.co.uk](http://www.harveymaps.co.uk))

Published by ROCKFAX Ltd. June 2007 © ROCKFAX Ltd. 2006, 2007

All rights reserved. No part of this publication may be reproduced, stored in a retrieval  
system, or transmitted in any form or by any means, electronic, mechanical,  
photocopying or otherwise without prior written permission of the copyright owner.

A CIP catalogue record is available from the British Library

This page: *The Link* (E1 5b) - *page 65* - at Stanage.

Cover: Tony Payne on *Louisiana Rib* (VS 4c) - *page 65* - at Stanage. Photos: Chris Craggs

ISBN 978-1873341-02-5

[www.rockfax.com](http://www.rockfax.com)

All Rockfax books are printed in the  
UK. We only use paper made from  
wood fibre from sustainable forests  
and produced according to ISO 14001  
environmental management standard.





# Introduction

An evening ascent of *Robin Hood's Right-hand Buttress Direct* (HS 4a)  
- page 69 - on Stanage. Photo: Chris Craggs

The gritstone edges of the Peak District are probably the most popular climbing area in the world. Stanage, Burbage, Millstone and the other superb crags in the area are visited by climbers operating at all levels but, in particular, are frequently used as great places to get started and 'learn the ropes'. The height of the crags and plethora of excellent quality routes across the easier grades mean that there is likely to be something for everyone who visits, whether they are a complete beginner or relatively experienced visitor looking for brilliant routes in the VS to HVS range.

### The POKKETZ Guide

This POKKETZ book is designed as a compact, pocket-sized introductory guide which contains everything you need to get going. The routes covered represent the very best on offer in the grade range up to HVS and we have even included a few E1s and E2s to aim for if you find the rest of the routes a bit easy. What you don't get are the harder routes and the buttresses with less good quality routes; it is just the best of the best stripped down and presented in this compact and affordable package.

Introduction . . . . .	2
Symbols Key . . . . .	5
Grades and Gear . . . . .	6

Rivelin . . . . .	8
Bamford . . . . .	22
Stanage High Neb . . . . .	32
Stanage Plantation . . . . .	46
Stanage Popular End . . . . .	56
Burbage North . . . . .	82
Higgar Tor . . . . .	94
Burbage South . . . . .	98
Millstone . . . . .	104
Lawrencefield . . . . .	112
Yarncliffe . . . . .	118

Route Index . . . . .	124
General Index . . . . .	128
Area Map . . . . .	128

## Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:

**Dial 999 and ask for 'POLICE - MOUNTAIN RESCUE'**

All mountain rescue incidents in the Peak District area fall under the responsibility of Derbyshire Constabulary. If in any doubt request Derbyshire Police Operations Room.

Edale Mountain Rescue Team - [www.edalemountainrescue.co.uk](http://www.edalemountainrescue.co.uk)

Peak District Mountain Rescue Organisation - [www.pdmro.org.uk](http://www.pdmro.org.uk)

### Access

Most of the crags in this guidebook have no major access problems and all that is required to ensure continued freedom of access is a responsible approach otherwise the freedoms already won could be so easily lost. Infrequently access restrictions (signs will normally be posted) do occur mainly due either to nesting birds, or because of potential fire hazards, although in both these cases a balance is usually struck. In recent years the two main areas affected by nesting birds have been Stanage and Millstone, during the nesting period between mid-March and the end of June. In both cases the restrictions have been marked by signs at the crag, and lifted as soon as reasonably possible. Climbers have had a very good reputation over the years in respecting these restrictions.

If you do encounter access problems, contact the **BMC** at *The British Mountaineering Council, 177-179 Burton Road, West Didsbury, Manchester, M20 2BB* - [www.thebmc.co.uk](http://www.thebmc.co.uk)

**Guidebook Footnote** - The inclusion of a climbing area in this book does not mean that you have a right of access or the right to climb upon it. The descriptions within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.

## Route Symbols



1 to 3 stars indicating the best routes.



Technical climbing requiring good balance and technique, or complex and tricky moves.



Powerful climbing; roofs, steep rock or long moves off small holds.



Sustained climbing; either lots of hard moves or pumpy positions for placing gear.



Fingery climbing with significant small holds on the hard sections.



Typical rounded gritstone holds and sloping breaks.



Fluttery climbing with big fall potential and scary run-outs.



A long reach is helpful or even essential for one or more of the moves.



Graunchy climbing; wide cracks or thrutchy moves (not specifically for hand and fist jams).

## Crag Symbols



Angle of the approach walk to the crag with approximate time.



Approximate time that the crag is in the direct sun (when it is shining!)



The rock can get green and damp in winter and early spring.



A crag offering some shelter from the wind.

## Crag Popularity



**Deserted** - Currently under-used and quiet. May have a long walk-in and/or less good routes.



**Quiet** - Less popular sections on major crags, or good buttresses with long walk-ins.



**Busy** - Places you will seldom be alone, especially at weekends. Good routes and easy access.



**Crowded** - The most popular sections of the best crags. Classic routes and lots of people.



On the vast majority of routes in this guide there is no fixed gear so everything you need to protect your ascent will have to be carried up the crag. This style of climbing is known as 'traditional' or 'trad' climbing.

### Runners

The wide breaks and cracks make gritstone an ideal place for Friends and other camming devices, Hexes are a cheaper alternative though they are a little less versatile. Wires will be found most useful for the narrower cracks. Many old routes which were bold and unprotected leads in their day are now relatively safe with modern protection. The photo illustrates a typical general gritstone rack. It consists of a set of wires and a range of Friends. One or two slings may also be found useful on some routes and often on the cliff-top belays.



### Ropes

Most grit routes are short enough to be climbed on a single 10mm or 11mm rope. The exceptions to this are routes which wander around in which case use 2 x 9mm half-ropes or use one rope doubled.

Beyond these essentials you may find useful, a 'poker' for loosening recalcitrant gear, tape for bandaging your hands before, or after, they are wrecked by some savage crack; a tooth brush for cleaning small holds; and a bouldering mat is welcome on those unprotected starts.

## British 'Trad' Grade











**1) Adjectival grade (Diff, VDiff, Severe, Hard Severe (HS), Very Severe (VS), Hard Very Severe (HVS), E1 and upwards).**

How well protected a route is, how sustained and a general indication of the level of difficulty of the whole route.

**2) Technical grade (4a, 4b, 4c,..... to 7b).**

The difficulty of the hardest single move.

**Bold Routes** - Some gritstone routes have limited protection and you can find yourself in serious situations. This should be clear from the text but please make sure you use your own skill and judgment as to whether you will be able to safely complete a chosen climb. A bold E2 may only feel like a Sport grade 6a on a top-rope but it is a very different proposition as a lead or solo.

British Trad Grade				Sport Grade	UIAA	USA
				1	I	5.1
				2	II	5.2
				2+	III	5.3
				3-	III+	5.4
				3	IV	5.5
				3+	IV+	5.6
				4	V	5.7
				4+	V+	5.8
				5	VI-	5.9
				5+	VI	5.10a
				6a	VI+	5.10b
				6a+	VII-	5.10c
				6b	VII	5.10d

## Colour Coding

The routes are all given a colour-coded dot corresponding to a grade band.

**Green Routes** - **Everything at grade Severe and under.** Good routes to start on.

**Orange Routes** - **Hard Severe to HVS inclusive.** General ticking routes for those with more experience, a large range of excellent routes is available across this band.

**Red Routes** - **E1 to E3 inclusive.** Routes for the experienced and keen climber. A small selection of the best of these routes are included in this book for you to aspire to.

# Rivelin

Steve Knightley on *Altar Crack* (VS 4c) - *page 21* - at Rivelin. Photo: Chris Craggs



The simple approach and the fact that it is inside the Sheffield city boundary makes Rivelin a popular 'quick-hit' crag. It is possibility to finish work and nip out for an ascent of *The Needle* before the sun sets, or grab the opportunity of a beautiful winter's day to do a bunch of classics whilst the friction is good. Rivelin no longer plays second fiddle to some of its more illustrious brethren, and overall the place is well worth several trips.

Trees grow almost up to the cliff face offering shelter on windy days but making the place green in the depths of winter, although the Needle stands proud of the trees and is less affected. The clearing of some of the trees that used to shade the cliff has improved both the views and the general state of the rock.

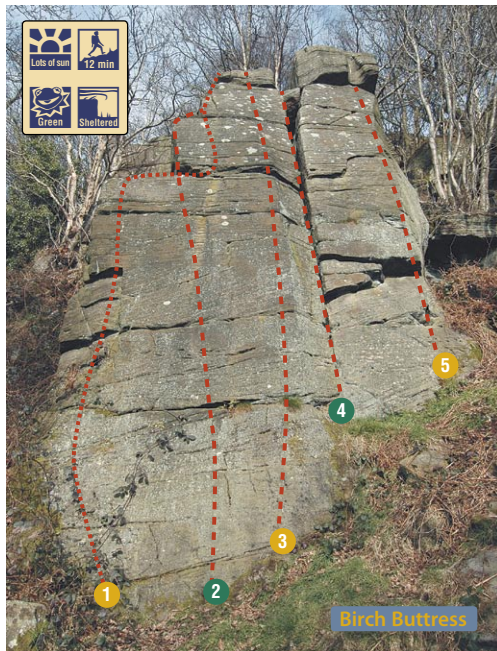
### Access

The felling of trees below the edge has caused access problems in the past. Additionally the owner has requested that the crag is not to be used by organised groups.

### Approach (SK279872)

The crag looks south over the Rivelin Valley, above the A57, on the western side of Sheffield. The best parking is the free car park on the far side of the dam at Rivelin Reservoir. Walk back to the main road and take the path opposite that runs towards the cliff then veers right through a damp area into the trees, rising gently. At a marker post take the left fork rising more steeply. Continue up the hill, ignoring any paths leading off right, and you will emerge by the Needle. This is easier to follow in the summer when the vegetation covers many of the minor paths through the trees.





















## Birch Buttress

Tucked away on the far left-hand side of the natural edge is this pleasant slabby buttress. It tends to be green early in the year.

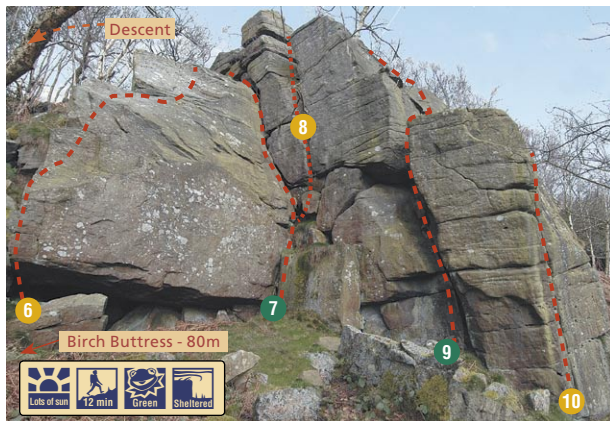
**Approach** - Follow a vague, undulating path leftwards from White House Buttress.

- 1 Birch Bark** . . . . .   **HS 4a**  
**10m.** The left arete of the face, the start is usually a bit dirty. At the level of the ledge traverse right for a tricky finish.
- 2 Birch Buttress.** . . . .     **S 4a**  
**10m.** The centre of the slab is pleasant though awkward for the short. From the ledge finish up the stepped arete.
- 3 Don't Birch the Doc.**     **HVS 4c**  
**10m.** The blunt rib is balancy and leads to an awkward finish which is a grade harder if the nearby crack is ignored!
- 4 Birch Crack** . . . . .   **VDiff**  
**10m.** The compelling wide crack has useful holds on the face, large gear is needed to protect it well. The finish is awkward.
- 5 Birch.** . . . . .     **HVS 5b**  
**10m.** The balancy right arete has a tricky upper section on rounded holds. Finish up the fluting.

## White House Buttress

A secluded buttress with set of good old-fashioned crack climbs that don't see much traffic and so tend to be rather green. This is one of the most sheltered buttresses on the whole cliff.

**Approach (See map on page 14)** - From Kremlin Crack area, a vague path leads leftwards through the trees to the buttress which is well hidden in the trees.



### 6 Red's Slab . . . VS 4a

12m. Climb the awkward lower arete then move right and balance up the centre of the face. A sling on the stump up and left is the only possible runner, lowering the grade and grip factor.

### 7 White House Crack . . . . . S 4a

12m. Climb onto the ledge then continue via a good old-fashioned battle (old clothes are best). A worthwhile route that would benefit from a bit more traffic.

### 8 The President's Crack . . HVS 5b

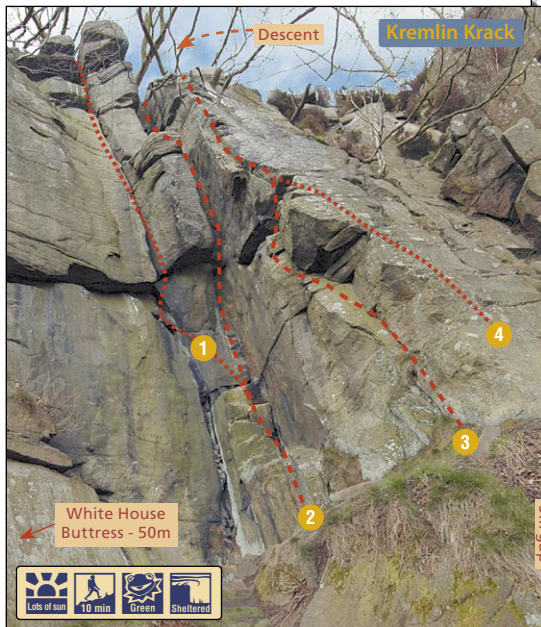
14m. The wide and widening crack is an awkward and precarious struggle, though a chockstone thread offers protection. Not bad for a long-standing Severe.

### 9 Senator's Gully . . . . . S 4a

14m. The deep chimney leads to a ledge. If this is damp the groove on the left and a short traverse right offer an alternative. From the large ledge (possible stance) a tricky move on small footholds leads to easy ground.

### 10 Ray Crack . . . . . VS 5a

8m. The short crack is more awkward than it looks.



## Kremlin Crack and Rodney's Dilemma

The left-hand end of the main part of the cliff is a bay bounded by some low-angled slabs. The routes here are sheltered; the twin chimneys are safe struggles whereas the arete to the right is more open and airy. To the right is a buttress with a collection of easier climbs

**Approach (See map on page 14)** - From the point where the path arrives at the crag, scramble up some blocks and walk left.

### 1 Kremlin Crack . HVS 5a

14m. A fine and intimidating route that would not be out of place on Curbar. The upper section is hard to enter, although fortunately good protection is available - (very) big cams might be useful.

### 2 Scarlett's Chimney . VS 4b

14m. The chimney on the right side of the hanging rib is an altogether easier affair than its neighbour though it is still a struggle to get established in. Only HS for chimney gurus!

### 3 Left Under . . . . . HVS 5a

14m. A groove to the left of *Left Edge* leads awkwardly to a position below the flake of *Left Edge*. Layback up and right to join and finish as for that route.

### 4 Left Edge . . . . . VS 4c

14m. The arete of the slab is fine climb, delicate with an interesting detour out left onto a hanging flange. The hard moves have a rather bold feel about them though tiny wires might help.

*The right-hand side of the slab offers a gritty descent route for the suitably competent. The alternative is the steep grassy gully to the left of Kremlin Crack.*

### 5 Angle Crack . . . . . Diff

10m. The main groove improves with height. The crux moves are right at the top where the crack widens.

### 6 Solitaire . . . . . HVD

10m. The right-trending crack to a move right below the top. Almost an eliminate but worth doing despite this.

### 7 Isolation . . . . . S 4a

10m. The wide crack is pleasanter than it looks!

### 8 Rodney's Dilemma . . . . S 4a

10m. The jutting arete has some nice steep moves with fiddly runners in the breaks.

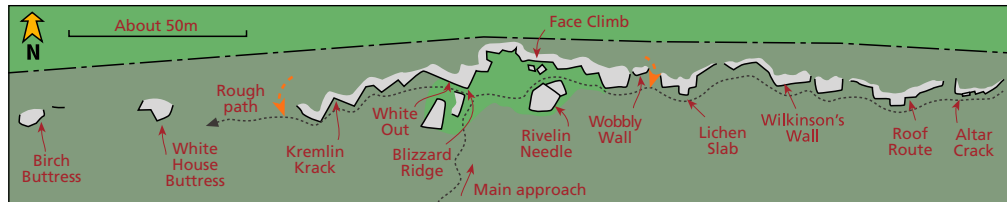
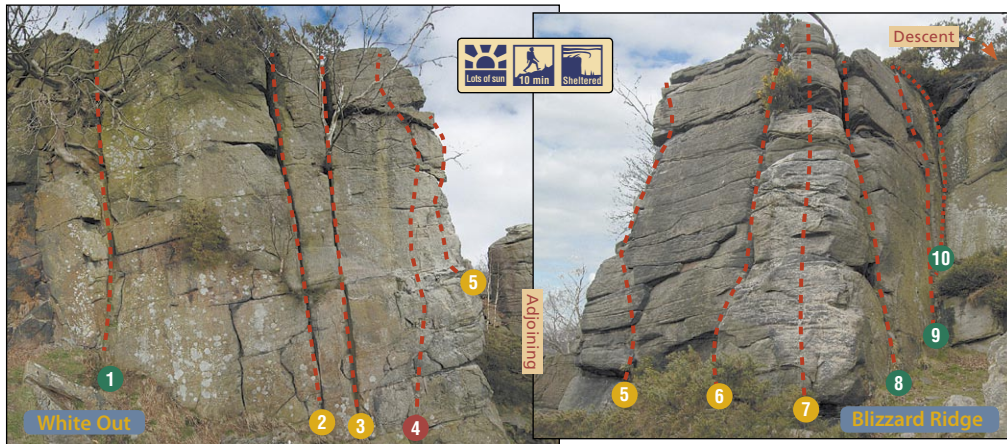
### 9 Temple Crack . . . . . S 4a

10m. The groove and steep crack has good holds and runners.

### 10 Pious Flake . . . . . S 4b

8m. Steep but short-lived. Finish up the grotty groove .





## White Out and Blizzard Ridge

A fine arete gives one of the cliff's classic HVS routes, albeit a bit of a bold one. There are several worthwhile easier crack climbs here too, none need to be done in a snowstorm - unless you really want to!

### 1 Tree Crack . . . . . 1 [ ] VDiff

8m. Good climbing to the woodwork and a tricky little finish up the continuation crack above.

### 2 Ulex . . . . . [ ] HS 4b

12m. The left-hand of the near parallel cracks was a good effort for its day. A huge cam or two will be found useful by most. The gorse bushes can be a pain in more ways than one!

### 3 Gardener's Pleasure . . . 1 [ ] HS 4b

12m. The widening right-hand crack is better. Large gear is needed for the middle section and the finish is a bit of a grovel - luuvely! When the tree finally goes it will be really tough!

### 4 White Out . . . . . 1 [ ] E1 5c

14m. The centre of the left-hand wall avoiding the tendency to drift too far towards the arete as much as possible. Follow the cracks leftwards for the best finish.

### 5 Blizzard Ridge . . . . . 3 [ ] HVS 5a

16m. The juggy lower wall leads left to the fine bold upper arete, superb and photogenic. The central section is bold putting the route at the upper end of the grade.

### 6 Jonathan's Chimney . . . 2 [ ] VS 4c

12m. The angular rift is more of groove and is awkward to enter - try laybacking facing right. Once established it eases a little.

### 7 Jonad Rib . . . . . 1 [ ] VS 4c

12m. The rib between the chimneys is climbed on rounded holds and is poorly protected where it matters.

### 8 David's Chimney . . . . . 2 [ ] VDiff

10m. Another chimney that isn't one! A slightly awkward tussle early on and a stretch near the top though there is plenty of gear available. A good one to learn on perhaps.

### 9 Layback Crack . . . . . 1 [ ] Diff

8m. The clean-cut crack left of the groove bounding the wall can be laybacked though other techniques work. It was popular way-back - hence the polish. Oft used as a descent by the competent.

### 10 Corner Crack . . . . . 1 [ ] HVD

8m. The main angle of the bay is surprisingly sustained, and leads to a sneaky exit out to the left to avoid the prickles.



## The Needle

Standing proudly in front of Rivelin Edge is the fine obelisk of the Rivelin Needle, one of grit's more inaccessible summits. *Croton Oil* is a 'must-do' classic and *Spiral Route* is almost as good. Both climbs arrive at the small ledge of the Notch from where the 'rickety-flake' leads to the summit. This flake needs handling with great care and the placing of runners behind it is a bad idea.

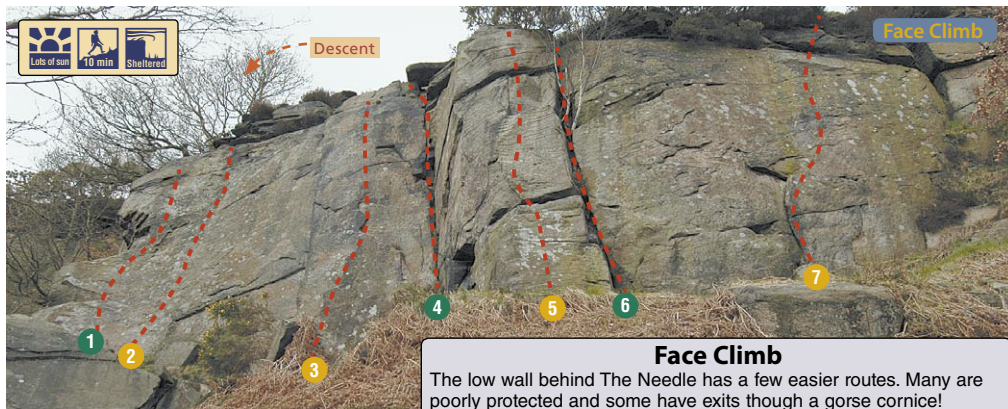
**Descent** - From its shelving top a short abseil (from a chipped notch or old chains) is the easiest method of escape. A tyrolean to the main edge is the scariest!

### 1 Croton Oil ..... 3 [ ] HVS 5a

20m. A great classic, possibly the best route on the edge, featuring fine climbing and good protection throughout. From the centre of the south face climb a wide crack (often damp) then the wall trending left via a series of hidden finger cracks (good wires) to reach the Notch. Finish up the 'rickety-flake' with care.

### 2 The Spiral Route. .... 2 [ ] VS 4c

28m. A mini-expedition that does what it says on the tin! All in all, the easiest way to the summit, although it is not that easy. Start as for *Croton Oil* then move right to a crack, which leads to the ledges behind the tower, and the feeling that you are still on the ground. From the opposite end of the ledges hand traverse the horizontal break strenuously out right to gain the Notch and the 'rickety-flake' finish.



## Face Climb

The low wall behind The Needle has a few easier routes. Many are poorly protected and some have exits though a gorse cornice!

**1 Face Climb 1** .....  **VDiff**  
6m. Flat holds up the left-hand side of the face, a bit polished.

**2 Face Climb 1.5** .....  **VS 4c**  
6m. Trend right across the unprotected face then finish direct.

**3 Face Climb Number 2** .....  **HS 4b**  
6m. The narrow face has a tricky finish. Side-runners sensible.

**4 Crack One** .....  **S 4a**  
6m. The awkward corner-crack.

**5 Oversight.** .....  **HS 4b**  
6m. Pleasant balancy moves to a steeper finish. Avoiding the corner on the right is tricky! Exit left to avoid the worst of the gorse.

**6 Crack Two** .....  **S 4a**  
6m. The awkward corner-crack with a sapling and prickly exit.

**7 Shelf Wall** .....  **VS 4c**  
6m. Mantel-a-way (x2) up the short-lived wall to a grotty exit, or escape down and right.

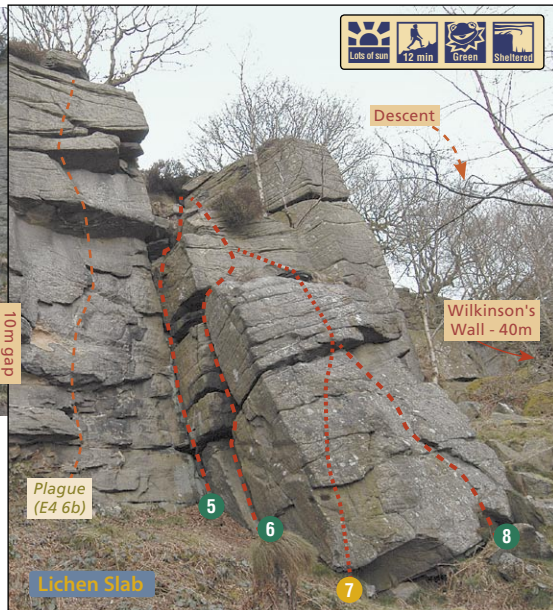


Wobbly Wall

## Wobbly Wall, Lichen Slab and Wilkinson's Wall

A trio of small buttresses amongst more imposing territory. Individually they are of little note but together they make a useful addition to the area for lower grade climbers.

**Approach (See map on page 14)** - Walk right-wards (looking in) from The Needle.





**1 Ebenezer's Staircase** . . . . .  VDiff

**6m.** A tricky move gains a ledge, a flake and a leftwards exit. A technical direct start (**5b**) is possible up the lower wall.

**2 Deep Chimney** . . . . .  HVD

**6m.** The wide crack is a thrash to enter; exit right to avoid the ugly slot at the top.

**3 Fumf** . . . . .  VS 5a

**6m.** The arete has a funny starting sequence but soon eases.

**4 Wobbly Wall** . . . . .  HVS 5b

**6m.** Small holds allow the blank wall to the right to be climbed.

*Across the slope, past a descent route, is an imposing buttress with a slumped slab on its right-hand side.*

**5 The Crevice** . . . . .  HVD

**8m.** Bridge the short steep corner-crack just to the right.

**6 The Slot.** . . . . .  HVD

**8m.** The wide crack in the wall just to the right.

**7 Chips and Peas** . . . . .  HS 4b

**10m.** The left arete of the jutting slab from some fat chips then trend right to pull over the narrow overhang.

**8 Lichen Slab** . . . . .  S 4a

**8m.** The slab and overlap around to the right are climbed centrally to a choice of exits. Cleaner than you might expect.

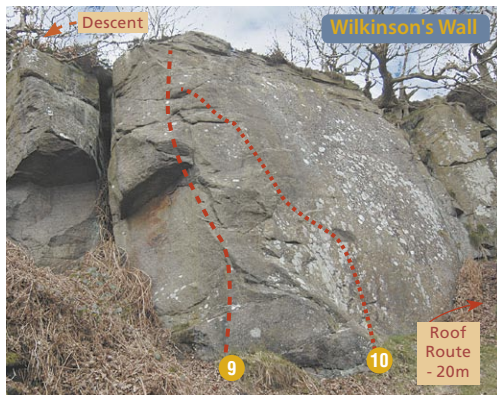
*50m to the right is a short steep slab.*

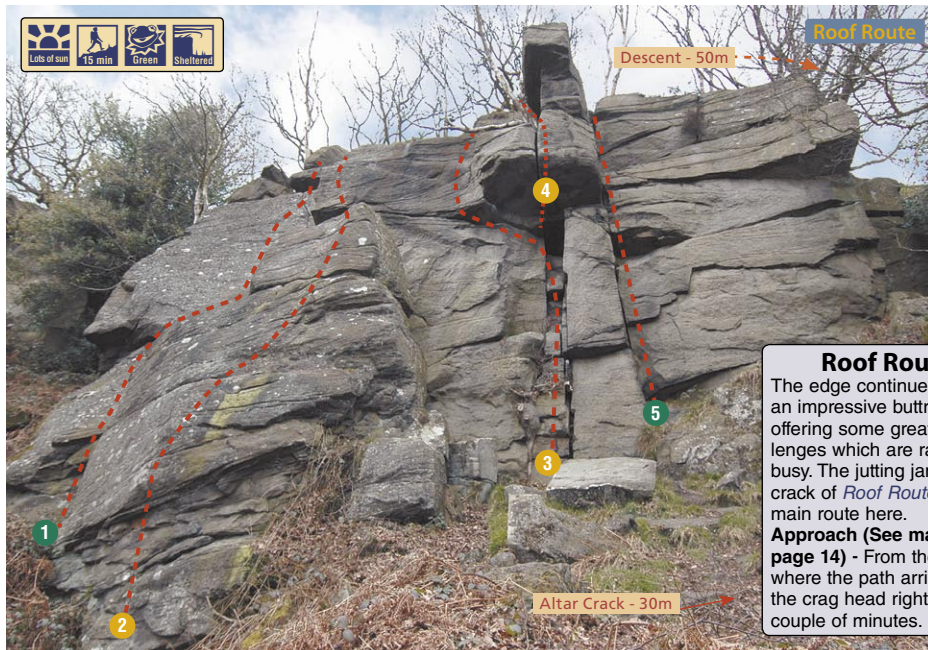
**9 Cocaine Place** . . . . .  HVS 5a

**8m.** The left edge of the slab has a move or two of interest.

**10 Wilkinson's Wall** . . . . .  VS 4b

**8m.** Climb the wall leftwards, on small holds to reach the arete; then finish direct. Unprotected.





## Roof Route

The edge continues to an impressive buttress offering some great challenges which are rarely busy. The jutting jamming crack of *Roof Route* is the main route here.

**Approach (See map on page 14)** - From the point where the path arrives at the crag head right for a couple of minutes.



**1 Renshaw's Remedy** . . . . . **HVD**  
10m. The fine angular corner left of the slab has a tricky start.

**2 Regular Route** . . . . . **HVS 5a**  
10m. The centre of the slab left of the big overhang of *Roof Route* was a late discovery. The final rib is the crux, keep left.

**3 Groove Route** . . . . . **HVS 5b**  
10m. Climb the pleasant shallow groove left of the jutting roof. Despite its brevity, it is hard for HVS and hard for 5b!

## Altar Crack

The next buttress heading right along the edge features the impressive shallow corner crack of *Altar Crack* which is hard to ignore!

**4 Roof Route** . . . . . **HVS 5b**  
10m. A 'traditional' grit HVS, the leering roof crack is as good and as hard as it looks. Getting your hands round the lip is okay, then the problems begin. Not one to learn the mystical art on!

**5 Root Route** . . . . . **S 4a**  
10m. An excellent sustained route up the groove to the right of the roof. Gaining the ledges early on is the crux for most.

**6 Altar Crack** . . . . . **VS 4c**  
10m. The clean-cut corner-crack is a VS with attitude, a route from the days when men were men! With gear placed as high as possible, layback and jam with conviction and try not to pump out before the sanctuary of the horizontal break. Move right a short distance and belly-flop over the top. For those who are not pumped a leftward exit is not much harder. *Photo on page 8.*

**7 Nonsuch** . . . . . **HVS 5b**  
10m. The thin crack has perfect protection and superb finger jams but still manages to be surprisingly hard work. If you manage this one okay you are probably ready for your 1st E1!

**8 Vestry Chimney** . . . . . **VDiff**  
8m. The tricky chimney with a worrying wobbling chockstone.

Stars	Grade	Photo	Page	Stars	HVS	Billiard Buttress	53	Stars	HVS	Centre Stage	66
★	S	20-foot Crack	85	★	HVS	Birch	10	★	VS	Chant, The	85
	VDiff	Adjacent Slab	31		HS	Birch Bark	10	★	HS	Chiming Crack	111
★★★	VS	Altar Crack	21	★★★	S	Birch Buttress	10		VS	Chimp's Corner	79
★★★	HS	Amazon Crack (Burbage N.)	82	★★★	VDiff	Birch Crack	10	★	HS	Chips and Peas	79
★	S	Amazon Crack (Stanage)	65	★★★	S	Bishop's Route	69	★★★	HS	Christmas Crack	19
	Mod	Amazon Gully	93	★★★	HS	Black Hawk	75		S	Cioch Corner	106
	S	Ammo	31	★★★	S	Black Hawk Hell Crack	75	★	VS	Cleft Wing	59
	VDiff	Anatomy	77	★★★	VDiff	Black Hawk Traverse Left	75	★	VS	Cleft Wing Superdirect	59
	Diff	Angle Crack	13	★★	Diff	Black Hawk Traverse Right	75	★	S	Close Shave	106
	HVD	Angular Climb	121	★★★	HVS	Blizzard Ridge	15		HVS	Cocaine Place	19
★	VS	Another Turn	35	★★★	HVS	Bond Street	111	★	VS	Cock, The	103
★	VS	Ant's Arete	121	★	Mod	Bosun's Slab	31	★	VS	Cocktails	61
★	S	Ant's Crack	121	★	VDiff	Boyd's Crack	43	★★	HS	Coign, The	51
★	HS	Ant's Wall	121	★	VDiff	Bracken Crack	27	★★	HVS	Cold Turkey	69
★	E1	Aphid's Wall	121		VDiff	Bramble Crack	29		Diff	Concave Slab	31
★★	HVS	April Arete	106	★	HS	Bright Eyed	37		VS	Confectioner, The	61
★★★	HS	April Crack	71	★	VDiff	Brixton Road	111	★★★	HVS	Congo Corner	65
★★	VDiff	Ariel, The	35		HS	Broddle	101		VS	Convex or Perplexed	31
	Diff	Artillery Corner	31	★★	HVS	Brooks' Crack	101		S	Cool Groove	79
★	VDiff	Ash Tree Crack	89	★★	HS	Brooks' Layback	93	★	HVD	Corner Crack	15
★	VS	Ash Tree Variations	89	★★★	HS	Brown's Crack	25	★★	VS	Cosmic Crack	39
★	S	Ash Tree Wall	89		Mod	Burgess Buttress	86	★	HVS	Cotter, The	96
	HVS	Ash Trees Forever	89		Mod	Burgess Street	86	★★	VS	Covent Garden	111
★	VS	Austin's Variation	115	★★	VS	Busy Day at Bamford	29	★★	VS	Crab Crawl Arete	35
★	HS	Autumn Gold	37	★★	HVS	Butcher Crack	61	★★	S	Crab Crawl, The	35
★★★	S	Balcony Buttress	66		HVD	Button Wall	81	★★	HVD	Crack and Cave	67
★	S	Bamford Buttress	29	★★★	VS	Byne's Crack	101	★★★	S	Crack and Corner	79
★★	HVS	Bamford Rib	29	★★	HS	Byne's Route	62		S	Crack One	17
★★	S	Bamford Wall	29		S	Cakestand	79		S	Crack Two	17
★	HVD	Baseless	85	★	HS	Caliban's Cave	35		VDiff	Cranberry Crack	85
	S	Beanpod	39	★	Diff	Capstone Chimney	79		VDiff	Cranberry Wall	85
★	VS	Beggar's Crack	77	★	VS	Cardinal's Arete	121	★	E1	Crease, The	27
★	HVD	Bent Crack	37	★	VS	Cardinal's Slab	122	★	HVD	Crevice, The	19
★	HS	Big Chimney Arete	91		HS	Cascara Crack	115	★★	VS	Crewcut	109
	HS	Big Chimney, The	91	★★	Mod	Castle Chimney	75	★★★	HVS	Croton Oil	16
	Mod	Bilberry Arete	89	★★	HS	Castle Crack	75	★★	HVS	Cue	53
★	VDiff	Bilberry Crack (Burbage North)	89	★★	S	Cave Buttress	45	★	VS	Curse, The	85
★★	VS	Bilberry Crack (Bamford)	24	★	S	Cave Buttress Right-hand	45	★	S	Curved Crack	53
	VDiff	Bilberry Face	89	★★	VS	Central Trinity	71	★★	VDiff	Curving Chimney	55





Stars	Grade	Photo	Page	Stars	Grade	Photo	Page	Stars	Grade	Photo	Page
★	HVS	Lancashire Wall	79	★	HVS	Mantelpiece Buttress Direct	80	★★	Diff	October Crack	37
★	HS	Latecomer	118, 121	Diff		Mantelpiece Crack	80	★★	HS	October Slab	37
VDiff		Lawrencefield Ordinary	115	HVD		Mantelpiece Right	81	★	HVS	Old and Wrinkled	27
★	Diff	Layback Crack	15	★	VDiff	Mantelsheff Climb	45	★	VS	Once Pegged Wall	117
HVD		Leaning Block Gully	96	★	HS	Marmoset, The	37	★	S	Ono	41
★★	VDiff	Leaning Buttress Crack	73	★★★	VS	Martello Buttress	62	S		Opposite	31
★★	HVS	Leaning Buttress Direct	73	★★	Mod	Martello Cracks	62	★	HS	Oracle	29
★	HS	Leaning Wall Direct	85	VS		May Crack	37	HVD		Outdoor Centre Route	122
HS		Left Bannister	101	★	HVS	Mayday	106	★	VS	Outlook Slab	51
★	VS	Left Edge	13	★	HVS	Meiosis	71	★	Mod	Overhanging Buttress Arete	86
VDiff		Left Studio Climb	93	★	HVS	Meringue	117	★	S	Overhanging Buttress Direct	86
★★	Diff	Left Twin Chimney	67	VDiff		Midrift	111	HS		Oversight	17
★★★	E1	Left Unconquerable, The	55	★★★	E1	Millsom's Minion	53	★	VDiff	Paddock	97
HVS		Left Under	13	★★★	E1	Millwheel Wall	103	★	VS	Paradise Arete	53
★	HVS	Leviticus	38	★	VS	Milton's Meander	53	★★	HVD	Paradise Crack	53
S		Lichen Slab	19	HVS		Missing Numbers	38	★★★	HS	Paradise Wall	53
★	S	Limbo	43	★★★	VS	Mississippi Buttress Direct	65	★	HVS	Parasite	53
★	HVS	Limmock	101	★	VDiff	Mississippi Chimney	65	★	HVS	Perforation	37
★	VS	Limpopo Groove	117	★★	HVS	Mississippi Variant	65	★	VS	Peter's Progress	91
★★★	E1	Link, The	65	★	E1	Mississippi Variant Direct	65	★	VDiff	Physiology	77
HVS		Lino	101	S		Mistella	63	★★	HVD	Pinion, The	35
★	VS	Little Flake-crack, The	69	★	HVD	Monkey Corner	86	S		Pious Flake	13
★	S	Little John's Step	67	★	VDiff	Monkey Crack	81	HS		Plate Glass	80
Diff		Little Plumb	85	Mod		Monkey Wall	86	VS		Point Five Crack	41
★	HVS	Little Unconquerable, The	55	VS		Moronic Chippings, The	107	★	HVS	President's Crack, The	11
★	VS	Little White Jug	85	★★	E1	Morrison's Redoubt	65	★★	VDiff	Prospero's Climb	35
Diff		Loader's Bay	31	★★★	HS	Mutiny Crack	87	★	HVS	Prudence	75
★	VS	Long John	31	★	VDiff	Nailsbane	117	★	VS	Pulcherrime	87
★★★	E1	Long Tall Sally	93	★★	HVS	Namenlos	54	★★	VDiff	Pulpit Groove	115
★	VS	Lorica	107	★★	VS	Narrow Buttress	73	★	HVS	Quantum Crack	39
VS		Lost in France	85	★	HVS	Neatfeet	108	★	Diff	Que? Slab Direct	27
★★	VS	Louisiana Rib, The	65	★★★	HVS	Neb Buttress	29	★	VS	Quebec City	25
★	HVS	Lubric	108	★★★	HVS	Neb Buttress Direct	29	★★★	HVS	Queersville	73
★★★	HVS	Lyon's Corner House	108	★★	E1	Nemmes Pas Harry	25	★★★	VS	Quien Sabe?	22, 25
★★	HVS	Lyon's Corner House Direct	108	Diff		Newhaven	59	★	HVS	Rainmaker, The	91
★	HVS	Magnum Force	31	★★	HVS	Nonsuch	21	S		Ramsgate	59
★★★	VS	Mall, The	111	★★	HS	Norse Corner Climb	43	★★	HVS	Randy's Wall	31
★★★	HS	Manchester Buttress	77	★	HVS	Nothing to do with Dover	59	★	VS	Rat's Tail, The	96
★	Diff	Mantelpiece Buttress	56, 80	★	HS	Nova	117	★	VS	Ray Crack	11
				★★★	VS	Obscenity	93	★	VS	Reach	29

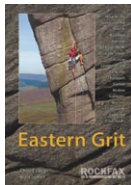
# Stars Grade Photo Page

VS	Reamer, The	96
★ VDiff	Recess Crack	25
HS	Recess Groove	25
★ VS	Red's Slab	11
★ HVS	Regular Route	21
★★ HVD	Renshaw's Remedy	21
★★ HVS	Retroversion	69
HVS	Rhapsody in Green	93
Diff	Ribbed Corner	101
★ HVS	Riffler, The	94 96
VDiff	Right Studio Climb	93
★★ VDiff	Right Twin Chimney	67
★★★ HVS	Right Unconquerable, The	46 55
★★★ S	Right-hand Trinity	71
★ VS	Rinty	41
★ S	Robin Hood Zig-zag	69
★★★ HS	Robin Hood's RH Buttress Direct	2 69
★ S	Rodney's Dilemma	13
★★ HVS	Roof Route	21
★★ S	Root Route	21
★ HS	Route 1	85
★ VS	Route 1.5	85
★ S	Route 2	85
★ VS	Route 2.5	85
★ HVD	Route 3	85
HVS	Route 4	85
★ E1	Saliva	63
★ HS	Sand Crack	53
★ Diff	Sand Gully	53
★ HS	Sandy Crack	25
★ VS	Saul	103
★ VS	Scarlett's Chimney	13
★ HS	Scoop Crack	66
★ Diff	Scoop, The	109
★★★ HVS	Scoop, The	62
★ S	Senator's Gully	11
★ VS	Shadow Wall	31
★ VS	Shelf Wall	17
S	Side Plate	41
VDiff	Sinuuous Crack	27
Mod	Slanting Slab	29
HVD	Slot, The	19

★ VDiff	Small Crack	80
★ VDiff	Snail Crack	117
HS	Sneezy	45
S	Sociology	77
★ HVD	Solitaire	13
VS	Solo Slab	41
★★ VS	Spiral Route, The	16
VS	Square Buttress Arete	81
Diff	Square Buttress Corner	81
HVS	Square Buttress Direct	81
★ VS	SSS	108
Diff	Staircase Rib	41
★ S	Staircase, The	101
★ HS	Stay in the Light	63
★ VS	Step-ladder Crack	63
★ HVS	Step-ladder Crack Direct	63
★ Mod	Steptoe	85
★ S	Still Orange	91
★ HS	Straight Crack	42
★ VS	Straight Crack	69
★ HVS	Sudoxe	38
★ HS	Summer Climb	115
★ HVS	Supra Direct	106
★ VS	Svelt	107
★★ HS	Tango Buttress	43
★ VDiff	Tango Crack	43
★ S	Temple Crack	13
★ Mod	Terrace Trog	27
★★★ HS	Three Tree Climb	115
★ VS	Tinker's Crack	77
★ VS	Tiptoe	87
★ VDiff	Tree Crack	15
★ VDiff	Triangle Buttress Arete	85
★ S	Triangle Buttress Direct	85
★ HVD	Triangle Crack	85
★ VS	Trivial Pursuit	80
★★ HVS	Trouble with Lichen	29
★ VS	Twin Chimneys Buttress	67
★ VS	Twin Cracks	29
★★ S	Twisting Crack	42
S	Typical Grit	45
★ VS	Tyrone	117
HS	Ulex	15

Diff	Uno Cracks	41
HS	Velcro Arete	81
★ HVD	Verandah Buttress	61
VDiff	Verandah Cracks Left	61
Diff	Verandah Cracks Right	61
★ HS	Verandah Pillar	61
VS	Verandah Wall	61
★ HS	Vertigo	31
VDiff	Vestry Chimney	21
★ HVS	Wall Buttress	54
★ HVD	Wall Corner	89
★ HS	Wall End Crack Direct	51
★ VS	Wall End Flake-crack	51
★ HS	Wall End Holly Tree Crack	51
★★★ VS	Wall End Slab	49 48
VDiff	Warm Afternoon	41
★ HVS	Wednesday Climb	86
★ VS	Where did my Tan Go?	43
★★★ HVS	Whillans' Pendulum and Black Magic	71
★ S	White House Crack	11
★ E1	White Out	15
★ VS	Wilkinson's Wall	19
★ VS	Wing Buttress	59
★ Diff	Wing Buttress Gully	59
★ VDiff	Wing Wall	59
★ HVD	Wobblestone Crack	93
★ HVS	Wobbly Wall	19
★ HVS	Wollock	87
S	Wotan's Crack	97
★★★ VS	Wrinkled Wall	27
★ HS	X-ray	39
★ VDiff	Youth	41
★ VS	Zigzag Flake-crack	69
Mod	Zip Crack	81

Rockfax publish rock climbing guidebooks to areas all over the UK and the rest of Europe. If you enjoyed the gritstone climbs in this book then you may want to consider the more comprehensive listing offered in **Eastern Grit** (2006) which includes everything in this guidebook plus much more - nearly 3000 routes across 23 crags on the eastern gritstone edges of the Peak District.



For more information on all Rockfax publications - [www.rockfax.com](http://www.rockfax.com)

## Peak SE POKKETZ

The southern companion to this book covers the gritstone and limestone crags from Froggatt to Chatsworth, Stoney and Horseshoe, Ravensdale, Matlock limestone and Black Rocks.

