

Peak Limestone


Alan James
Chris Craggs

Text and topos by Alan James and Chris Craggs
Edited by Rebecca Ting
All uncredited photography by Alan James
Other photography as credited
Printed in Europe LF Book Services Limited
(ISO 14001 and FSC certified printers)
Distributed by Cordee (cordee.co.uk)

All maps by ROCKFAX
Some maps based on original source data from
openstreetmap.org

Published by ROCKFAX in June 2020
© ROCKFAX 2020

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise without prior written permission of the copyright owner. A CIP catalogue record is available from the British Library.

 This book is printed on FSC-certified paper made from 100% virgin fibre sourced from sustainable forestry

Fax58 - ISBN 978 1 873341 52 0

Cover photo:
Tom Randall on *Eye of the Tiger* (E7) - p.401
llam Rock, Dovedale. Photo: Mike Hutton

This page:
Ethan Walker on *The Golden Mile* (E5) - p.259
Chee Tor in Chee Dale. Photo: Mike Hutton

This book belongs to:

1
H'baro Colahill Inlake Wilfery Wildcat LongTor HighTor Lorry P. Pictor Masson Doved Beeston Thors' Wolfsc Rheinst' Aldery Ridale W-CJ Raven T Chee D Stadlen Hampur SmallD Moss R Deep R Hirden Stoney StryW H'Thief H'Store

AWESOME WALLS



Awesome by name,
Awesome by nature!!!



Influencing the climbing world since 1999!

Liverpool
0151 298 2422

Sheffield
0114 244 6622

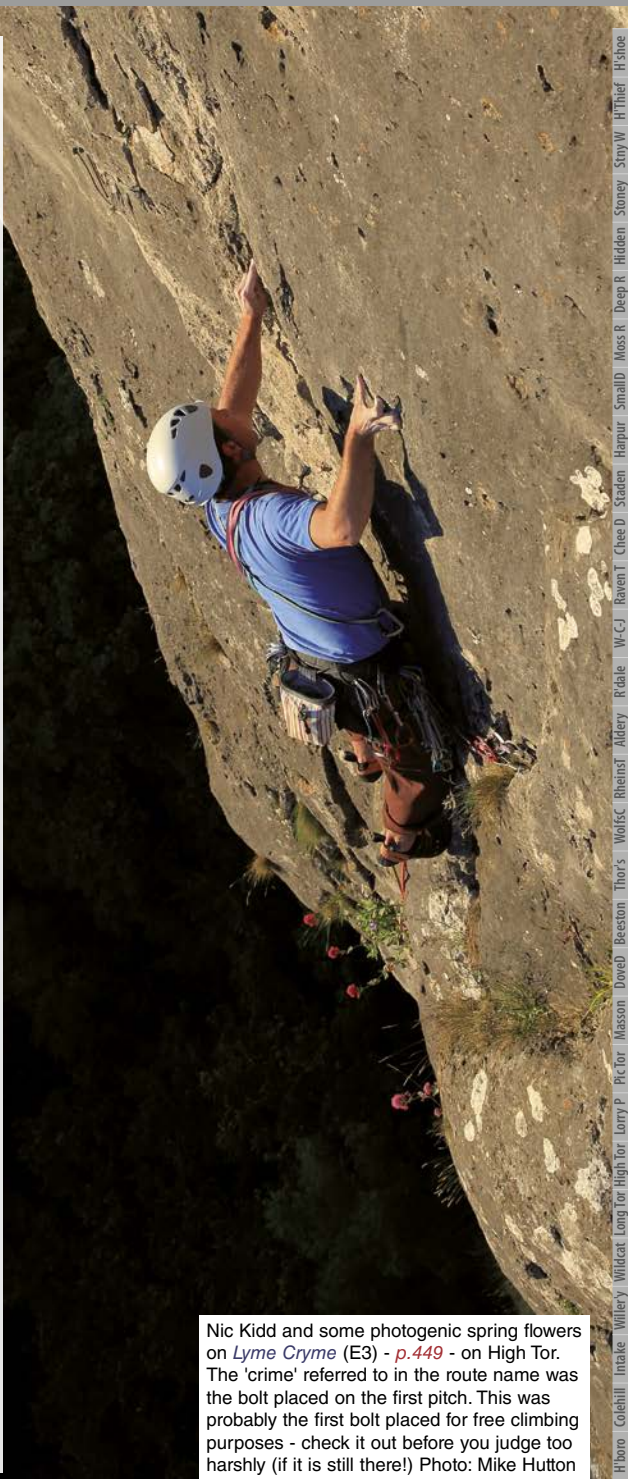
Stockport
0161 494 9949

Stoke
01782 341 919

Cork
+353 21 486 7060

Dublin
+353 1 880 0088

Introduction	4
The Rockfax App	8
Other Guidebooks	10
Acknowledgements.....	12
Rockfax Publications.....	14
Peak Limestone Logistics	18
Accommodation	20
Climbing Shops	20
Pubs	22
Climbing Walls	24
Peak Limestone Climbing	26
Access	28
Gear and Bolting	30
Grades	32
Sport Graded List.....	34
Trad Graded List.....	40
Destination Planner	44
Stoney Area	48
Horseshoe Quarry	50
Horse-Thief Quarry.....	80
Stoney West.....	84
Stoney	92
Hidden Quarry	130
Deep Rake	136
Moss Rake Quarry	140
Buxton Area	148
Smalldale	150
Harpur Hill	158
Staden Quarry	200
Chee Dale	212
Miller's Dale	284
Raven Tor	286
Water-cum-Jolly	302
Ravensdale.....	340
The Central Peak	350
Aldery Cliff	352
Rheinstor	356
Dovedale Area	362
Wolfscoate Dale	364
Thor's Cave	372
Beeston Tor	378
Dovedale	390
Matlock Area	420
Masson Lees	422
Pic Tor.....	432
Lorry Park Quarry.....	434
High Tor	438
Long Tor Quarry	456
Wildcat	460
Willersley	472
Intake Quarry	486
Colehill Quarry	504
Harborough Rocks	508
Route Index	516
Crag and Buttress Index	527
Map and General Index	528



Nic Kidd and some photogenic spring flowers on *Lyme Cryme* (E3) - p.449 - on High Tor. The 'crime' referred to in the route name was the bolt placed on the first pitch. This was probably the first bolt placed for free climbing purposes - check it out before you judge too harshly (if it is still there!) Photo: Mike Hutton

H'boro Colahill Intake Willey Wildcat Long Tor High Tor Lorry P Pic Tor Masson Doved Beeston Thor's Wolfsc Rheinst Aldery Rdale W-CJ Raven T Chee D Staden Harpur Smalld Moss R Deep R Hidden Stoney H'Thief H'Shoe

My first experiences on Peak Limestone were in Deep Dale and sections of Ravensdale that are now covered with ivy. This inauspicious start was because our school outdoor pursuits teacher was a member of the BMC Peak Area Guidebook team and he had "a few loose ends to tidy up". These trips culminated in a spectacular leader fall from *Padme* at Stoney which might have been a health and safety incident these days, but was in reality just a leader fall with no more damage than hurt pride...however, I was not deterred!

Two years later I confidently hauled myself across the jugs of *Sirplum*, basked in the splendid isolation of the *Debauchery* stance, and took a few more leader falls from top of *Scoop Wall* (then given E1) before tenuously succeeding and getting the emotional buzz that only big ascents like that can deliver.

These two sets of experiences cover the extremes of Peak Limestone. At its best it is world class with climbing-career-defining routes on superb crags. At the other end there are a few lesser outcrops and grotty quarries which can colour people's opinions, especially when they are usually compared to the magnificence of the nearby gritstone edges.

In this book we have focussed on the good stuff. Majestic limestone trad crags like the big three of High Tor, Beeston Tor and Chee Tor; picturesque pinnacles and walls in Dovedale; grand old favourites like Stoney dripping in historical significance; delightful locations like Wildcat, Ravensdale, Wolfscote, Staden and Harborough with their accessible and varied mid-grade trad routes.

Despite the pedigree of the trad climbing, the most popular Peak Limestone crags are the sport climbing quarries that pockmark the Peak District landscape. They may not always be the most picturesque locations but the likes of Horseshoe, Masson Lees, Intake and Harpur Hill have many quality routes towards the middle and lower end of the grade spectrum and are extremely popular and busy locations. Despite appearing to be worked out, new development continues and there are significantly more great sport routes in this book than the last edition from 2012.

For top-end climbing, the sport routes of the Peak have long been at the cutting edge with Raven Tor, a couple of Cornices, loads of fine cliffs in Chee Dale, the fierce fingery walls of Water-cum-Jolly, plus a number of smaller crags dotted around to go at. This includes some world-famous routes right up to 9a.

Whatever you are interested in, be it a gentle introduction to sport climbing or a soul-searching trad lead of an E7, Peak Limestone has something to offer. The best of it is in this book but, if you are inspired to explore more, then check out the Rockfax app version since that has even more delights for the true connoisseur.

Alan James, May 2020



Tom Randall cuts loose on *The Spider* (8a) - p.254 - on Plum Buttress in Chee Dale. A route which sums up three eras of climbing on Peak Limestone. Initially done as a hard aid route by Brian Moore in 1965. Then in 1987 Andy Pollitt got close to freeing it but still used a single aid point. Eventually Kris Clemmow tied it up although he did take a slightly different line through the roof. It is now one of the best and most spectacular sport routes in the Peak. Photo: Mike Hutton

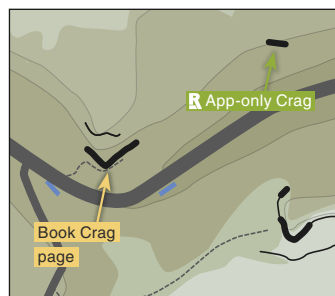
Coverage

This is the fourth Rockfax guidebook to Peak Limestone in the last 28 years and, in common with the previous four, the print version covers the best crags and buttresses for sport climbing and trad climbing in the Peak District area. This means that the book is a *selected crag guidebook* rather than a *selected route guidebook*. If a buttress is included then it is safe to assume that it has routes on it that are worthy of attention, but in most cases this is obvious since the quality climbing shines through.

Since the last guide in 2012, the technology we have for documenting the crags has moved on apace. This has resulted in a virtually completely new set of crag photographs this time round with a massive improvement in detail. Being able to spot gear, lower-offs and chalked holds makes it much easier to get accurate route lines. Getting photos in the right light from the right viewpoint makes the photo-topos clearer than ever.

Rockfax App Extra

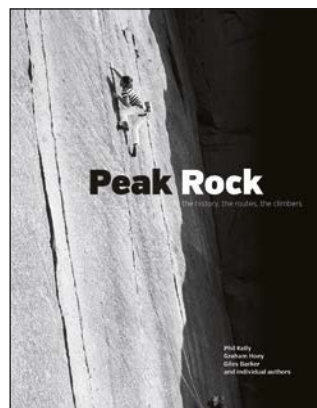
A major difference between this edition and the previous ones is that this book is being released in a significantly expanded version in digital format on the Rockfax App at the same time. The digital-only coverage includes minor buttresses on established crags, small crags that have fallen out of popularity, lesser limestone quarries and some where the development is ongoing and any printed version would be rapidly out of date. Crags and buttresses which are app-only are indicated in the text, and on the maps and topos with a green flag (right). The app version will be updated with new developments as they happen between editions and it is available through the subscription options which you can check out on rockfax.app. For more information on the app, see p.8.



History

The history of climbing on Peak Limestone stretches back over 100 years and every great climber has tested their mettle on these finery classics. The development goes from early trad ascents, to the aid climbing era; from big free ascents, to debates over bolting; from sport climbing development, to new routes of almost unimaginable levels of difficulty.

Beyond the first ascent details listed with every route where known, only limited other historical information is included in this book. If you are interested then a brilliant book which covers the history of all Peak climbing, including the limestone, is *Peak Rock* by Phil Kelly, Graham Hoey, Giles Barker and others.



Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



Rebecca Ting on *Pothole Wall* (VS) - p.480 - at Willersley. Rebecca has become an invaluable member of the Rockfax team with her diligent and reliable proof-reading. She also manages to do a fair few gear tests for UKClimbing as well as holding down a full-time job! Photo: Paul Evans

The Rockfax App brings together all the current Rockfax guides with UKC Logbooks and presents it in a user-friendly package for use on mobile devices. The heart of the App is the Rockfax crag and route information covering individual crags, or bundles of crags, in 'areas' which correspond roughly to printed guidebooks. The main data is sold by subscription so that you can purchase access for a period of time. Once you are subscribed, you will have every digital Rockfax guide available on your device for the period of your subscription. You can download crags and store them on your device, so you don't need a signal to be able to read the descriptions and see the topos and maps. There is also plenty of free data available without subscription, enabling you to get a really good impression of what the App is like without shelling out any money.

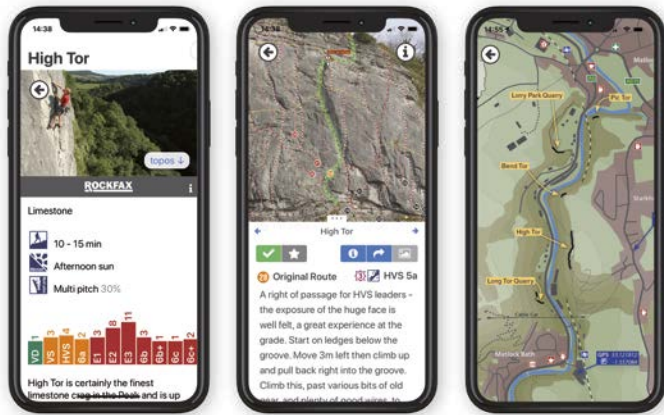
For this book, the Rockfax App significantly expands the coverage given within the printed pages by adding extra crags, buttresses and routes. These are indicated by the green flag marked on maps and topos, and mentioned in the section introductions. However, the app is always evolving so it is likely that the coverage will increase beyond the scope of what is presented in these printed pages.

The Rockfax App itself is a free download and incredibly useful in its own right even without an active subscription. It contains a detailed crag map linked to the UKClimbing crags database which also displays all the 4,000+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor-specific accommodation and instructors and guides, amongst others. To find the App, search for 'Rockfax App' in Google or on the appropriate store.

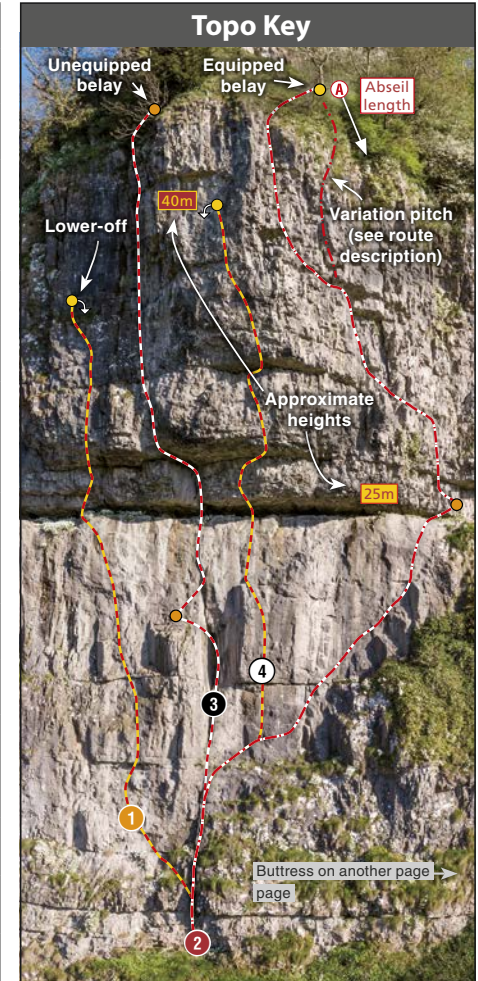
UKC Logbooks

A popular method of logging your climbing is to use the **UKClimbing.com** logbooks system. This database has more than half a million routes on nearly 20,000 crags. So far, just over 41,000 users have recorded 6.87 million ascents! To set up your own logbook just register at **UKClimbing.com** and click on the logbook tab. You will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system which is used by guidebook writers to get opinions on grades and quality of routes. The logbook can be private, public or restricted to your own climbing partners only.

The Rockfax App can be linked to your **UKClimbing.com** user account and logbook so that you can record your activity while at the crag. To do this you will need a 3G/4G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.



Route Symbols	
	A good route which is well worth the effort.
	A very good route, one of the best on the crag.
	A brilliant route, one of the best in the Peak.
	Technical climbing requiring good balance and technique, or complex and tricky moves.
	Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
	Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing.
	Fingery climbing with significant small holds on the hard sections.
	Fluttery climbing with fall potential or a scary run-out.
	A long reach is helpful, or even essential, for one or more of the moves.
	Some loose rock may be encountered.
	Graunchy climbing. Either wide cracks or thrutchy and awkward moves.
	A trad route on a crag where most of the other routes are bolted. A rack of gear is required.
Crag Symbols	
	Angle of the approach walk to the crag with the approximate approach time.
	Approximate time that the crag is in the sun (when it is shining).
	The buttress has some multi-pitch routes.
	The crag is exposed to bad weather and will catch the wind if it is blowing.
	The crag can offer shelter from cold winds and it may be a good suntrap in colder weather.
	The crag suffers from seepage. It may well be wet and unclimbable in winter and early spring.
	The crag is steep and may well offer some dry rock to climb when it is raining.
	The crag/buttress has an annual restriction due to nesting birds - check the crag information.
	Deserted - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
	Quiet - Less popular sections on major crags, or good buttresses with awkward approaches.
	Busy - Places you will seldom be alone, especially at weekends. Good routes and easy access.
	Crowded - The most popular sections of the most popular crags which are always busy.



H:Shane H:Thief S:Stray W:Stoney H:Hidden D:Deep R:Mass R:Small H:Harpur S:Staden C:Chee D:Raven T:W:C-J R:Ride A:Adery R:Rheinst W:Wolfe T:Thors R:Beaston D:David M:Masson P:Piclor L:Lonny P:High Tor Long for Wildcat W:Wherry I:Inale C:Colhill H:Hon

H:Shane H:Thief S:Stray W:Stoney H:Hidden D:Deep R:Mass R:Small H:Harpur S:Staden C:Chee D:Raven T:W:C-J R:Ride A:Adery R:Rheinst W:Wolfe T:Thors R:Beaston D:David M:Masson P:Piclor L:Lonny P:High Tor Long for Wildcat W:Wherry I:Inale C:Colhill H:Hon

The limestone areas in the Peak have been documented since 1913 when John Laycock included some climbs at Harborough and Brassington in his **Gritstone Climbs** book. Since then the documentation has shifted from area guidebooks with limestone and gritstone to dedicated limestone guidebooks.

We are very grateful for the huge effort carried out over the years by all those who have worked on previous guidebooks. The key books are listed below, along with one essential website.

Peak Limestone South (BMC 2017)

Ian Carr, Gary Gibson, Niall Grimes

Peak Limestone North (BMC 2015)

Gary Gibson, Ian Carr, Niall Grimes

Peak Limestone (Rockfax 2012)

Chris Craggs, Alan James

Northern Limestone (Rockfax 2004)

Alan James, Mark Glaister and Chris Craggs

From Horseshoe to Harpur Hill (BMC 2004)

Gary Gibson

Peak Limestone Wye Valley (BMC 1999)

Geoff Milburn

Peak Limestone (Rockfax 1992)

Alan James

Peak Limestone (BMC 1987)

(3 Volumes) Geoff Milburn

Northern Limestone (BMC 1980)

Dave Gregory

Southern Limestone Area (BMC 1970)

Paul Nunn

Northern Limestone Area (BMC 1969)

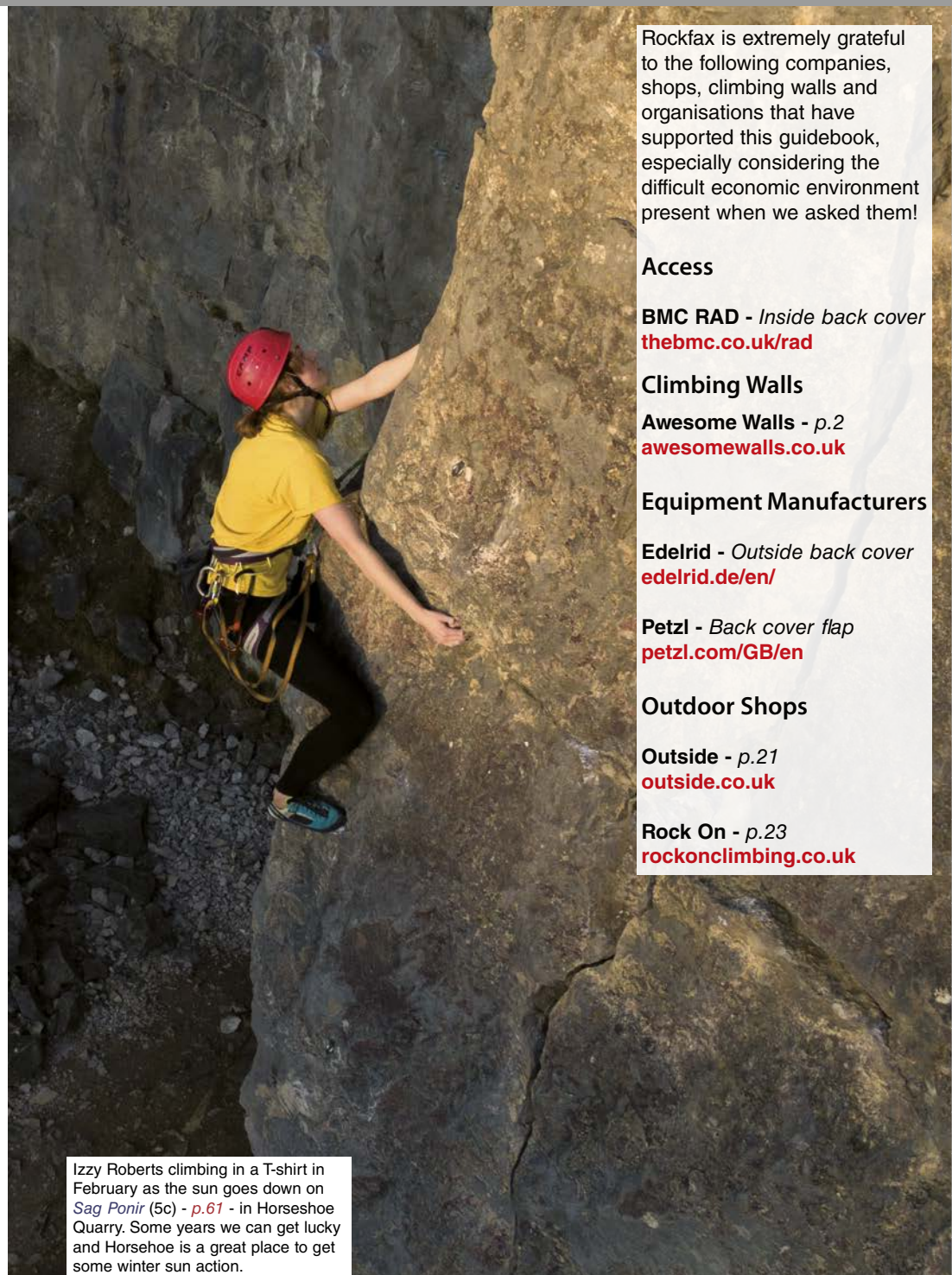
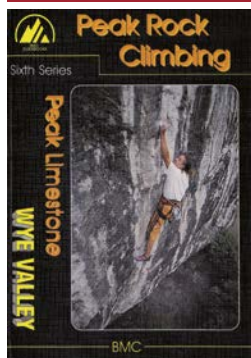
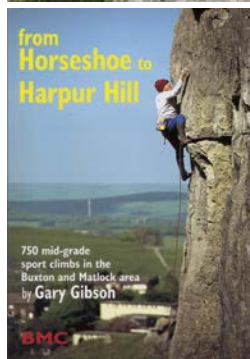
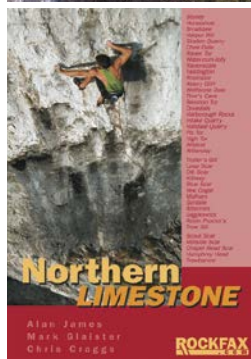
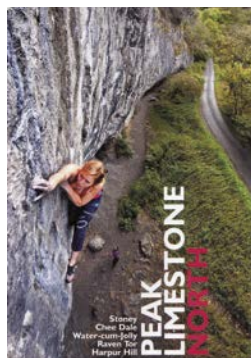
Paul Nunn

Rock Climbs on the Mountain Limestone of Derbyshire (BMC 1962)

Graham West

sportsclimbs.co.uk

Gary Gibson's website is an invaluable resource in documenting new developments.



Izzy Roberts climbing in a T-shirt in February as the sun goes down on *Sag Ponir* (5c) - p.61 - in Horseshoe Quarry. Some years we can get lucky and Horseshoe is a great place to get some winter sun action.

Rockfax is extremely grateful to the following companies, shops, climbing walls and organisations that have supported this guidebook, especially considering the difficult economic environment present when we asked them!

Access

BMC RAD - *Inside back cover*
thebmc.co.uk/rad

Climbing Walls

Awesome Walls - p.2
awesomewalls.co.uk

Equipment Manufacturers

Edelrid - *Outside back cover*
edelrid.de/en/

Petzl - *Back cover flap*
petzl.com/GB/en

Outdoor Shops

Outside - p.21
outside.co.uk

Rock On - p.23
rockonclimbing.co.uk

Historic | Hithier | Stray | Stoner | Hidden | Deep | Moss | Small | Harpur | Staden | Chee | Raven | W-C | Rdale | Alder | Rheinst | Wolfsc | Thor's | Beeston | Dove | Masson | Pictor | Larry P | High | Long | Willicat | Willey | Instele | Colehill | Hiron

Hiron | Colehill | Instele | Willey | Willicat | Long | High | Larry P | Pictor | Masson | Dove | Beeston | Thor's | Wolfsc | Rheinst | Alder | W-C | Raven | Chee | D | Staden | Harpur | Small | Moss | R | Deep | R | Hidden | Stoner | Stray | W | Hithier | Historic

The writing of this guidebook has been one of the most enjoyable things I have done in recent years. After Chris Craggs took the lead on the 2004 and 2012 editions it has been wonderful to get my fingers dirty again on the local limestone crags. It wasn't that I had deserted them since I last took lead authorship, but writing and researching a guidebook gets you so much more involved in an area. Every trip becomes an adventure, although some of my climbing buddies may think that 'adventure' isn't always a good thing!

The trip back in time to 1992 didn't end with authorship - I also rekindled my climbing relationship with some old mates from that time. Paul Dearden, last seen in a rubber ring on the cover of the 1992 guidebook, has been to several obscure venues, Fliss Haines (néé Butler) joined me on a few trips and my oldest climbing mate, Nigel Boothroyd, was up for a bit of obscure crag research. I am also grateful to Dominic Green who has been a reliable and keen companion on many trips.

Of course without the routes we would have nothing to write about. In that category one names stands head and shoulders above the rest. I even have a keyboard shortcut for his first ascent details because they get typed so often. Gary Gibson has put an immense effort into Peak Limestone, not just in terms of bolting his many new routes, but also as a prolific re-bolter and custodian of many crags. On top of this he also documents many of the new developments on his excellent website sportsclimbs.co.uk. Thanks Gary for everything.

There are many others who have put effort in to the gear and crag maintenance. Kris Clemmow in particular but also Jon Fullwood, Mark Rankine, Nicolas Ecoffet, Seb Grieve, Jamie Edward, James Jacobs, Vince Smedley, Keith Sharholds, Sam Townsend, Ian Carr and many more over the years. Thanks to everyone including anyone missed in this list.

For access the whole BMC Peak Area committee needs a mention but especially Henry Folkard who deserves endless praise from every climber who ever touches rock in the Peak District.


There are a number of people who have been a great help while writing this book. Kris Clemmow has read many sections and given me detailed feedback on lines, lower-offs, grades - basically everything. Paper print outs for Mark Pretty have also been willingly returned with scribbles attached. Nick Taylor has sent me information on his and John Allen's new route developments. Others who have given great feedback are Dominic Lee, Simon Cundy, Jon Clark, Jon Fullwood, Ian Parsons and Neil Foster. These days a guidebook is only as good as its photography. I have had some great help in this respect. Mike Hutton once again has come up with some brilliant shots from all over the area. Others who have supplied photos are Paul Evans, David Simmonite, Keith Sharples, John Coefield, Marsha Balaeva, Nick Gant, Hazel Gibson, Neil Foster, Andi Turner, Fliss Haines, Nick Brown and Rob Greenwood. Thanks to all of them. Although this is a new book much of it is still based on work done on previous editions. Chris Craggs did a great job back in 2004 and 2012 and has been a big help this time with proofing, feedback and extra photos. Thanks also to the UKC/Rockfax team, Rebecca Ting in particular for sub-editing and Theo Moore for trying to sell the advertising in the most taxing of circumstances.

As I write this we sit in isolation from the greatest challenge the world has faced in recent years. One bonus of the Corona lockdown has been having a full house of family around me, something which normally only occurs for short special occasions these days. At times like this it is important to remember what really matters as we hope for a return to better times when we can enjoy freedoms and pastimes that we normally take for granted.

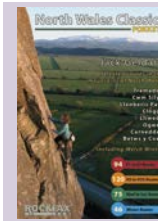
Alan James, April 2020

Starting the traverse on pitch 1 of *Delicatessan* (E2) - p.452 - on High Tor. This was climbed as part of the brilliant combination *Delicatarius* (E3) which links *Delicatessan* into the finish of *Darius*. I thought this was bound to be good but wanted to check it out which Fliss and I did in May 2019. Photo: Fliss Haines
Inset: Weeks later I was looking at an old guidebook and discovered that I had already done it in July 1984 with my mate Nigel and even had photographic evidence! Guidebook writing is hard enough but it doesn't help when you can't even remember ascents of major three-star classics!
 Photo: Nigel Boothroyd

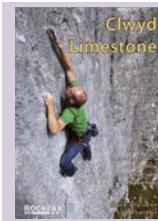





North Wales Climbs
November 2013
[R] [Geo] [App]



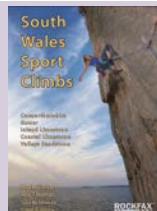
North Wales Classics
April 2010
[R] [Geo] [App]




Clwyd Limestone
December 2015
[R] [Geo] [App]



North Wales Slate
September 2018
[R] [Geo] [App]

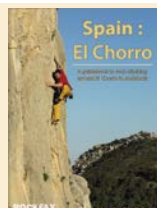


South Wales Sport Climbs
November 2016
[R] [Geo]



Pembroke
August 2009
[R] [Geo] [App]

[R] App-only guides
Pembroke 2018
North Wales Winter 2016



Spain : El Chorro
December 2018
[R] [Geo]



Spain : Costa Blanca
February 2013
[R] [Geo]



Spain : Mallorca
April 2020
[R] [Geo]

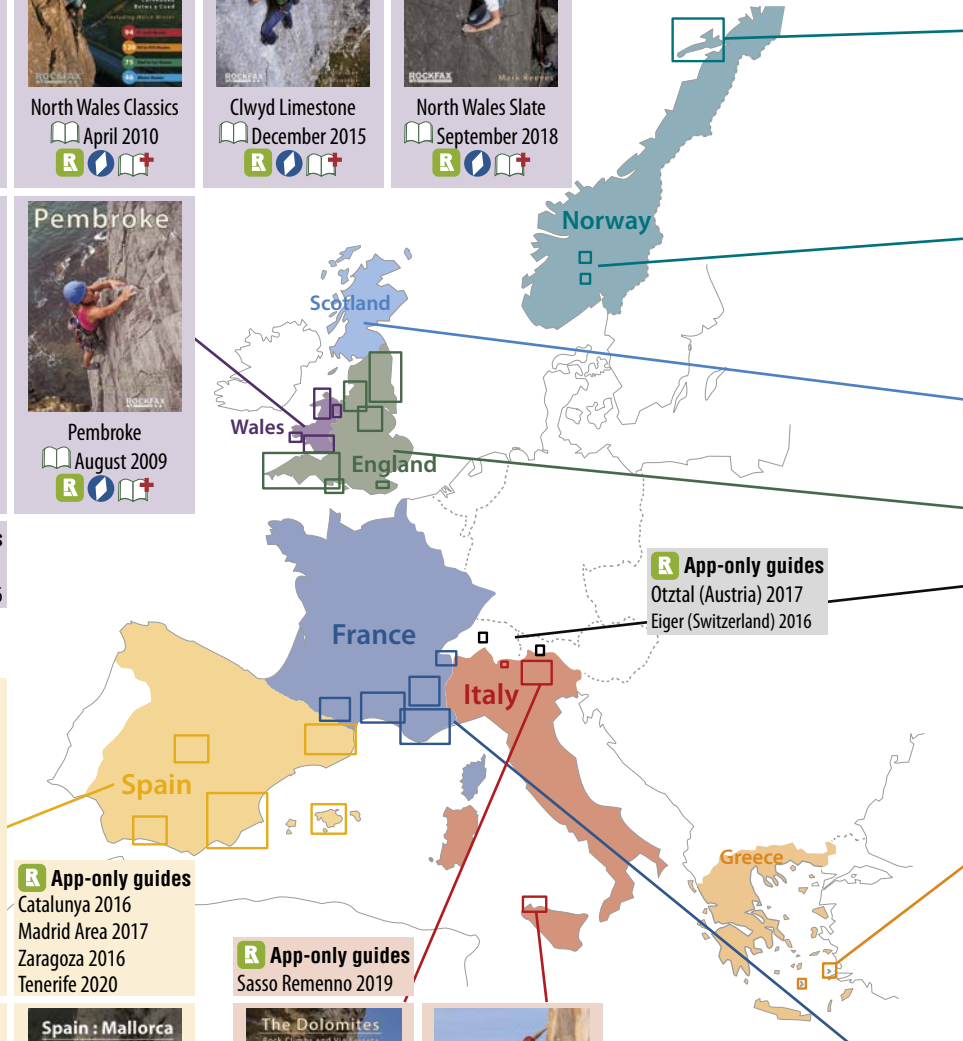


The Dolomites
November 2019
[R]



San Vito Lo Capo
November 2020
[R] [Geo]

- Print version available
- App version available
- App maps geo-located
- App has extra content



[R] App-only guides
Otzal (Austria) 2017
Eiger (Switzerland) 2016

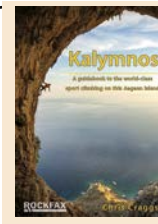
[R] App-only guides
Sasso Remenno 2019



Lofoten Climbs
May 2017
[R] [Geo]

[R] App-only guides
Rjukan 2016
Nissedal 2016

[SMC] App-only guides
Highland Outcrops South 2019
Scottish Sport Climbs 2019
Scottish Winter Climbs 2019
Available on the Rockfax App

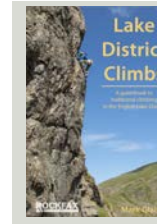


Kalymnos
May 2018
[R] [Geo]


[R] App-only guides
Santorini 2019

Rockfax produce print and app guides to areas all over Europe
rockfax.com

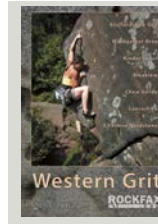
32 titles in print
18 less than 6 years old




Lake District Climbs
November 2019
[R] [Geo]



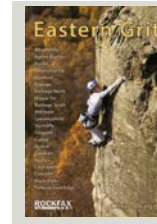
Northern England
February 2008
[R] [Geo]



Western Grit
April 2009
[R] [Geo]




Northern Limestone
January 2015
[R] [Geo]



Eastern Grit
April 2015
[R] [Geo]



Peak Limestone
June 2020
[R] [Geo] [App]



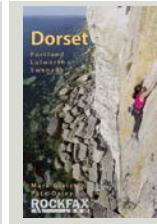
Peak Bouldering
May 2014
[R] [Geo]



West Country Climbs
July 2010
[R]



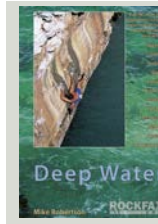
Southern Sandstone Climbs
September 2017
[R] [Geo]




Dorset
February 2012
[R]




Dorset Bouldering
May 2014
[R] [Geo] [App]



Deep Water
June 2007
[R]




France : Ariège
December 2012
[R]




France : Lang.Roussillon
November 2011
[R]



France : Haute Provence
December 2009
[R]



France : Côte d'Azur
February 2017
[R] [Geo]



Chamonix
October 2016
[R] [Geo]

H'bone Colahill Inlake Willey Wildcat Long for High Tor Lorry P. Pictor Masson Dovey Beeston Thors Wolfsc Rheinst Aldery Ridale Wf-CJ Raven T. Chee D. Staden Harpur Smalllo Moss R. Deep R. Hadden Stony W. H'Chief H'Shore

Peak Limestone Logistics



Jordan Buys on *Mecca Extension* (8c) - p.294 - at Raven Tor. Photo: Mike Hutton

Fi'boro Colahill Intake Willey Wildcat Long Tor High Tor Lorry P Pic Tor Masson DoveD Beeston Thor's WolfC Rheinst Aldery R'dale W-C-J Raven T Chee D Staden Harpur SmallD Moss R Deep R Hidden StroyW H'Thief H'Shoo

Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:
Dial 112 and ask for 'POLICE - MOUNTAIN RESCUE'
 All mountain rescue incidents in the Peak District area fall under the responsibility of Derbyshire Constabulary. If in any doubt request Derbyshire Police Operations Room.

Tourist Information

If you are short of ideas of what to do on a wet day or need some accommodation, take a look at the visitpeakdistrict.com. This web site contains much more useful information than it is possible to include in these pages.
 There are Tourist Information Centres in Sheffield, Buxton, Castleton, Bakewell, Cromford, Middleton and Matlock marked on the maps with a small blue 'i' symbol.

When to Go

Peak Limestone can offer something on most days of the year. Winter sun-traps like Beeston Tor and Horseshoe Quarry can be pleasant and climbable in mid-winter. This is indicated in the text and the crag planner on page 44. Most of the steep crags suffer from seepage and only come into condition from March and April onwards, or later if we have a wet spring. If travelling from afar, take note of the crag seepage symbols to avoid disappointment. Once the summer arrives, the leafy dales offer plenty of shade and there is almost always something to go at, even during a heat wave. A lot of the harder crags offer dry climbing in heavy rain and this is often possible at Willersley on mid-grade routes as well. Once dry some very steep crags like the Cornice (both in Chee Dale and WCJ) and Raven Tor can be climbable longer than expected when the weather appears to have turned in the autumn. It is also worth noting that the limestone crags and quarries are significantly less exposed to bad weather than their nearby gritstone counterparts.

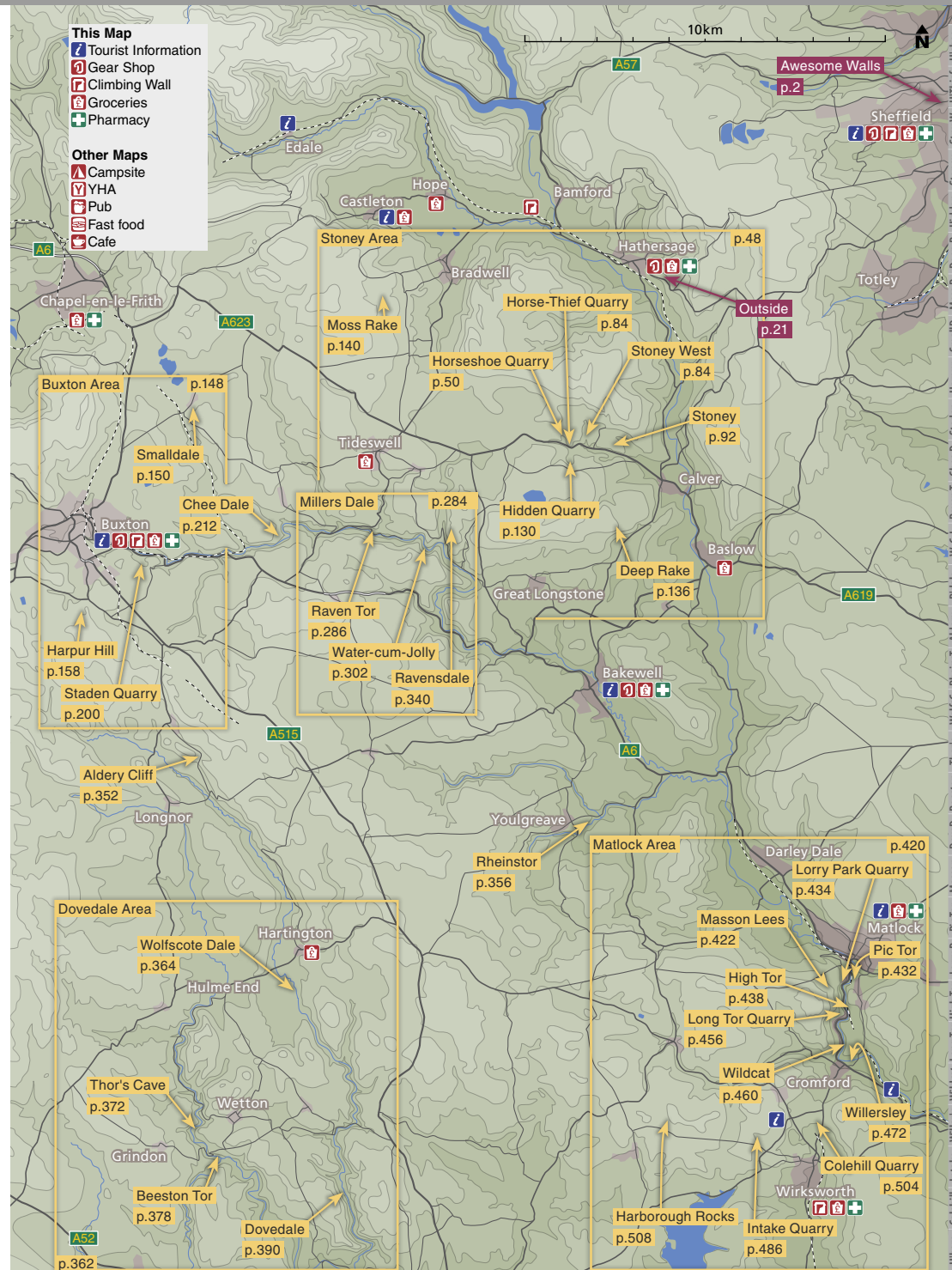
Temperature °C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Average Max Temp (°C)	6	6	9	10	14	17	20	19	15	12	8	5
Average Min Temp (°C)	1	1	3	3	6	9	11	11	8	6	3	1
Average Rain Days/month	9	10	8	6	6	5	6	6	7	7	8	6

Getting Around

The easiest way to access most of the crags in this book is by car and the approach descriptions are written assuming you have access to one. Certain crags are accessible using public transport and there are train stations at Matlock, Buxton and Hathersage. Bus coverage for the Peak District is reasonable. More information - thetrainline.com and traveline.info
 There are some crags that are reachable on foot from campsites or YHAs. Check the accommodation options on the following pages for more information on this.

Satellite Navigation

GPS 53.276935
 -1.661346
 The parking spots on the close-up maps are indicated with a precise GPS location and QR code (right). Just point your phone at the QR code and open in your chosen navigation app to take you direct to the parking spots.



Accommodation

The Peak District is a big National Park and as such has lots of accommodation on offer. This ranges from cheap and cheerful campsites to lovely cottages with plenty in between.

Campsites

A few of the smaller and more convenient campsites are listed below and indicated on maps where possible. You can find more on the following listings sites.

ukclimbing.com/listings/accommodation/coolcamping.co.uk
campsites.co.uk

North Lees Campsite

Situated below Stanage. Useful for general climbing weekend but not ideal for the limestone apart from the Stoney Area.

Dale Farm - p.137

Small site in Great Longstone. Good for Water-cum-Jolly, Ravensdale and Stoney.
dale.farm

Cowdale Hall Farm - p.149

Very small site near Staden. Well placed for Buxton crags and Chee Dale.

Sterndale Green Farm - p.149

A secluded site near Deep Dale. Walking distance to Chee Dale and Staden.

Hulme End - p.363

Two sites in Hulme End. Great for all the Dovedale Area.

bankhousefarmcamping.co.uk
hulme-end-campsite.co.uk

Smithy Fields - p.363

Small site in Alstonfield. Thor's Cave, Beeston and Dovedale in walking distance.
smithyfieldscamping.com

There are a number of caravan-type sites near Matlock. There is a camping field behind The Duke William in Starkholmes which is very convenient but difficult to recommend.

Youth Hostels

There are numerous Youth Hostels in the Peak District including several which are very well placed for the limestone crags - yha.org.uk

YHA Eyam - p.49

As with many youth hostels, it is situated an annoying distance up the hill above Eyam.

YHA Ravenstor - p.284

Literally above the crag!

YHA Hartington - p.363

Well placed for Wolfscote Dale and within reach of Beeston, Thor's Cave and Dovedale.

YHA Ilam Hall - p.363

At the southern end of Dovedale.

Climbing Shops

Outside

Main Road, Hathersage.

Tel: 01433 631111

outside.co.uk

Very large store with climbing equipment department and in-store cafe.

See opposite

Alpkit - Main Road, Hathersage. alpkit.com

Crag X - Sheffield

Go Outdoors - Sheffield

Go Outdoors - Hathersage

Jo Royles - Buxton

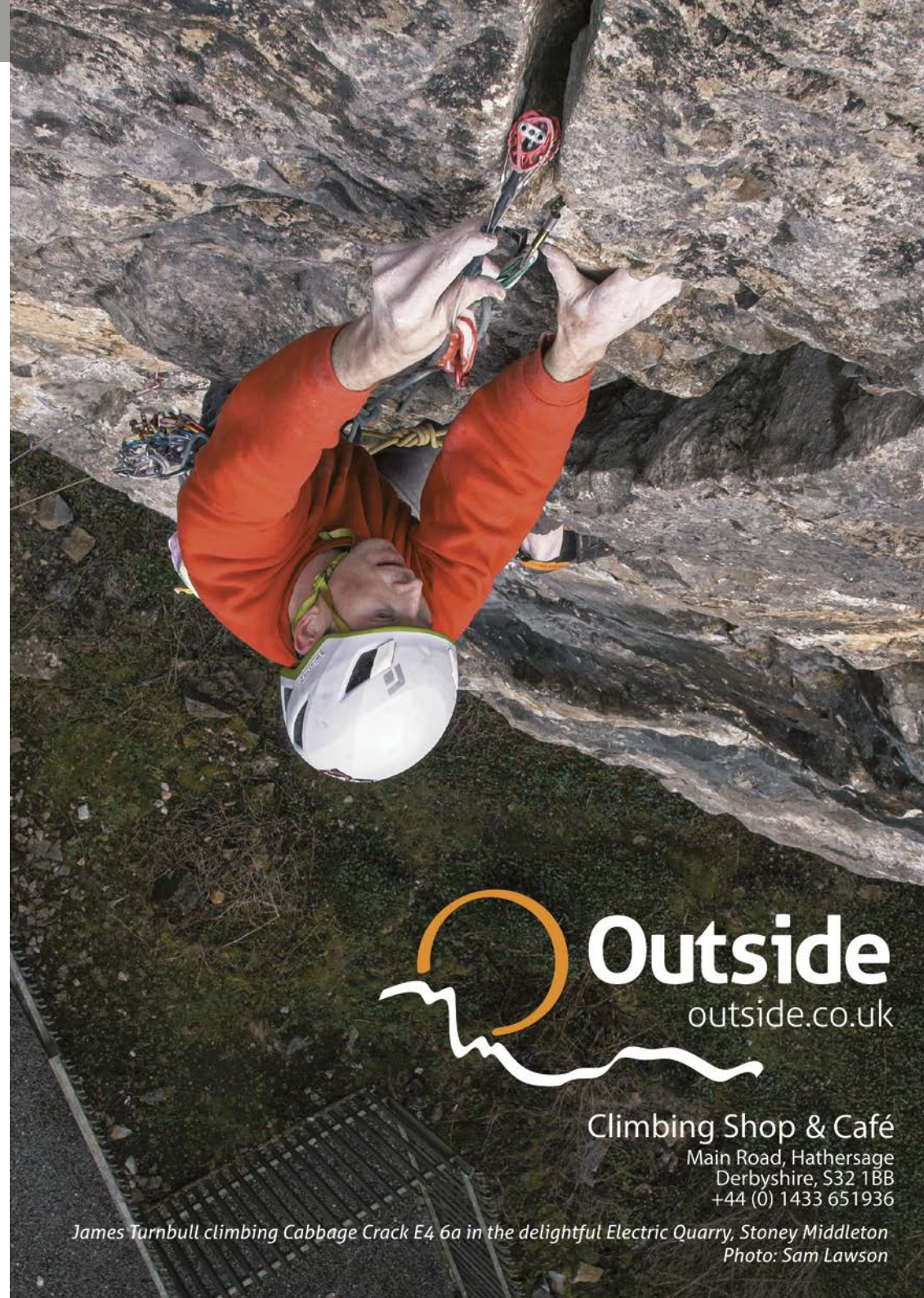
More shops listed at -

ukclimbing.com/listings/outdoor_shops/

Instructors and Guides

The area is liberally supplied with guides, instructors and large adventure centres. If you want a one-to-one session of coaching or climbing from someone who knows the area then check the listings on:

ukclimbing.com/listings/instructors+guides/



Climbing Shop & Café

Main Road, Hathersage
 Derbyshire, S32 1BB
 +44 (0) 1433 651936

James Turnbull climbing Cabbage Crack E4 6a in the delightful Electric Quarry, Stoney Middleton

Photo: Sam Lawson



The deserted Miners Arms in Eyam during Corona Lockdown, April 2020. Photo: Nick Gant (on his bike)

Pubs are an integral part of the climbing experience. The Peak District is blessed with many fine hostelries which make great locations for an après-climb pint where you can discuss the highs and lows of your day. The list below are recommendations contributed by readers of the forums on UKClimbing.com.

They are marked on the relevant crag map where possible.

Stoney and Horseshoe

The Moon Inn (p.49), Stoney Middleton. An old favourite, with a sense of history and the best fish and chips in the Peak nearby.
The Miners Arms (p.49), Eyam. Traditional pub with friendly and obliging staff.

Chee Dale and Miller's Dale

The Bull's Head, Foolow. Good food and beer though quite small.
The Barrel Inn, Bretton. Good beer and magnificent views.
Three Stags Heads, Wardlow Mires. Good atmosphere and beer but not to everyone's taste. Open Thursday to Sunday. Doesn't serve lager and mobile phones must be turned off!

The Red Lion, Litton. A great pub in a tranquil location with fine beer and good meals.
The Anglers Rest (p.284), Miller's Dale. A climbers' favourite with good food and beer passed on the way to Raven Tor.
The Monsal Head (p.284), near WCJ. Can be busy, but has okay food and a fine selection of beers. Pricey.

The Packhorse, Little Longstone. Great beer, but can get crowded because it is small.

The Central Peak

The Quiet Woman (p.352), Earl Sterndale. Fine old country pub, great beers, beautiful location. Handy for Aldery Cliff.
The Queen's Arms, Taddington. Small friendly country pub with a small shop.

Dovedale and Manifold

Devonshire Arms (p.363), Hartington. One of two pubs in Hartington which does great food and beer in the centre of the village.
The Charles Cotton (p.363), Hartington. Welcoming family pub which does good food.
The Royal Oak Inn (p.363), Wetton. Good food and beer, friendly staff. They have offered camping in the field behind in the past. Good for a weekend at Beeston Tor, Manifold and Dovedale.

Matlock Area

Toad Tails and Ales (p.460), Matlock Bath. Good real ales and atmosphere, friendly staff and lots of bikes to look at on a weekend.
The White Lion (p.438), Starkholmes. Traditional pub with log burner good food and very close to High Tor.
The Boat Inn (p.460), Cromford. Good for Willersley and near Scarthin Books.
The Barley Mow (p.421), Bonsall. Great food and beer plus regular music nights and the annual international hen race!
The Rising Sun (p.421), Middleton. Friendly and local feel. Good food.

ROCK ON

Bulging with Climbing Gear!

Many shops claim to be climbing specialists. At Rock On we sell climbing/ mountaineering equipment and books, and absolutely NOTHING ELSE. Now that's specialist!

Mile End Climbing Wall
 Haverfield Road,
 Bow, London,
 E3 5BE.
 Tel: 0208 981 5066

Redpoint Climbing Centre
 77 Cecil Street,
 Birmingham,
 B19 3ST.
 Tel: 0121 359 8709

Craggy Island
 9 Cobbett Park,
 Slyfield Estate,
 Guildford, GU1 1RU.
 Tel: 01483 565635

www.rockonclimbing.co.uk

Historic | Hithert | Stray W | Stoner | Hidden | Deepth | Moss | Small | Harpur | Staden | Chee | Raven | WCJ | Rdale | Alder | Rheas | Wolf | Thos | Beeson | Doved | Masson | Pictor | Lorry | High | Long | Willicat | Wilney | Indale | Colehill | Hiron

Climbing walls are an essential part of climbing and there are many in the Peak Area that come into their own in the winter when the crags are out of condition. They can also be great places to head at other times if you want to work on your stamina or power (and you will need both stamina and power for many of the routes in this book!)

Awesome Walls Sheffield

Garner Street, Sheffield.

Tel: 0114 244 6622

awesomewalls.co.uk

Large dedicated climbing centre and the first to be awarded 'National Performance Centre' status by the BMC. 105 lines, 7 auto-belays, two bouldering areas, Lattice Board, plentiful parking.

Awesome Walls Stoke

Sefton Road, Stoke-on-Trent.

Tel: 01782 341919

awesomewalls.co.uk

Large bouldering wall with 900 sqm of surface on two floors and a dedicated training area.

Awesome Walls Stockport

The Engine House, Stockport.

Tel: 0161 494 9949

awesomewalls.co.uk

Large dedicated climbing centre with one of the tallest walls around at 23.5m. 74 lines and dedicated bouldering area.

The Climbing Works - Sheffield

The Depot - Sheffield

The Foundry - Sheffield

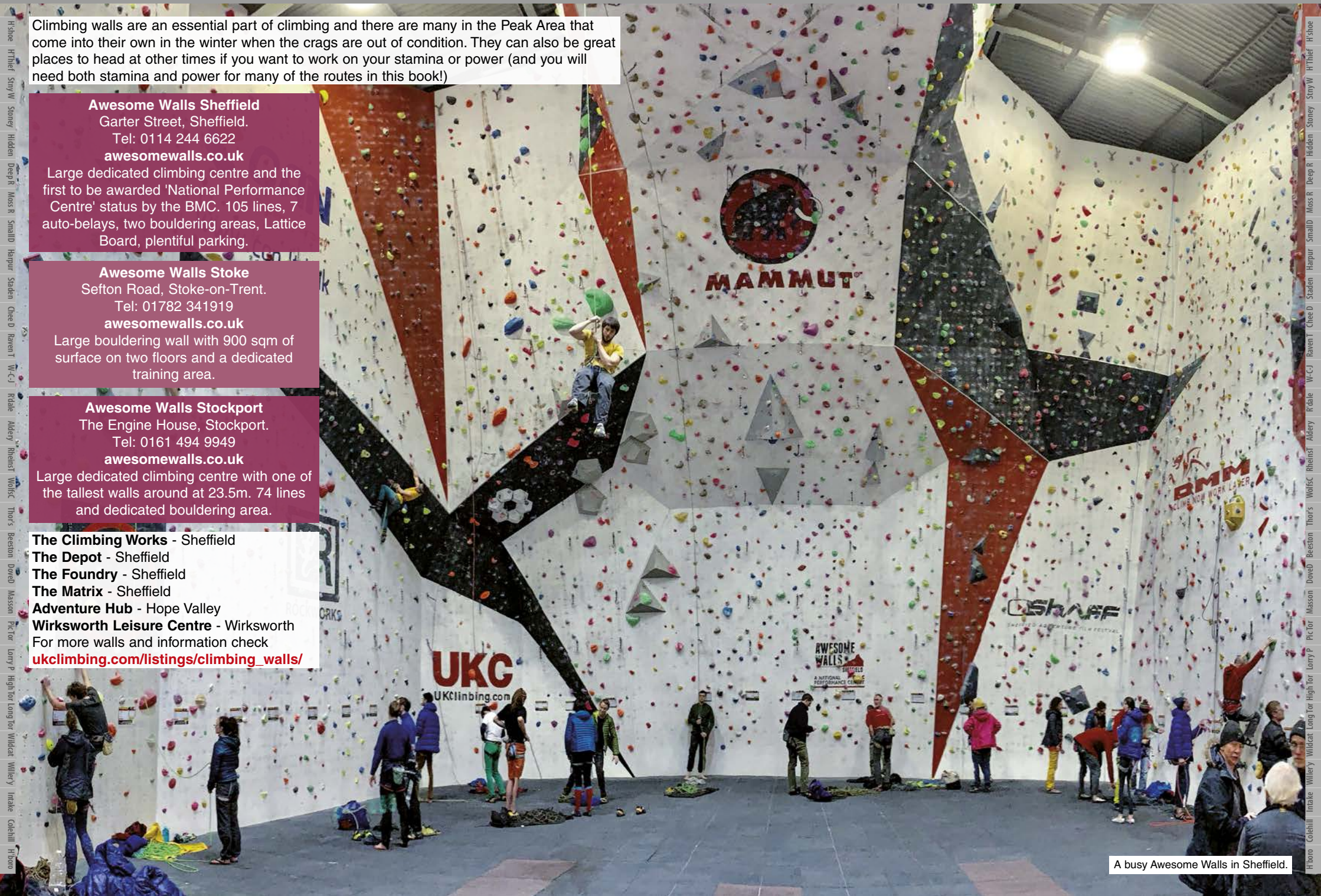
The Matrix - Sheffield

Adventure Hub - Hope Valley

Wirksworth Leisure Centre - Wirksworth

For more walls and information check

ukclimbing.com/listings/climbing_walls/



A busy Awesome Walls in Sheffield.

Peak Limestone Climbing



Mike Adams on the brilliantly named *Four Door Dostoyevsky* (8a+) - p.274 - on the Chee Dale Cornice. In good summers this crag becomes the hotspot for hard limestone climbing in the Peak District, with a busy scene and climbers active on most of the routes. Sadly we don't always get good summers.

Hishoe H'Thief Stry W Stony Hidden Deep Moss S Small Harpur Staden Chee D Raven T W-C J Rdale Alder Rheinst Wolfc Thor's Beeston Doved Masson Pictor Lorry P High Tor Long Tor Wildcat Willey Intake Colehill H'horn

Hishoe H'Thief Stry W Stony Hidden Deep R Moss R Small Harpur Staden Chee D Raven T W-C J Rdale Alder Rheinst Wolfc Thor's Beeston Doved Masson Pictor Lorry P High Tor Long Tor Wildcat Willey Intake Colehill H'horn

The limestone crags of the Peak District are managed by a variety of different landowners and conservation groups, all of whom are keen to protect their own part of the natural landscape. This often brings them into conflict with climbers particularly over issues such as crag approach paths and nesting birds. The main issues in the Peak have been in Chee Dale and Water-cum-Jolly, and at some of the smaller crags like Ravensdale and Willersley. In most cases, patient negotiating by members of the BMC Peak Area Committee have resulted in satisfactory solutions which enable climbing to continue, but sometimes with restrictions. All the specific details are given with the crag introductions. **Please familiarise yourself with this information before climbing.**

Many of the quarries described have no formal access agreement. **Climbing has taken place in these quarries over the years, but it should be noted that their inclusion in this book does not imply that you have a right of access to climb on the crag.**

Access arrangements can change and we recommend that, if unsure, you use the BMC Regional Access Database to check what the up-to-date situation is. You can check the RAD here - thebmc.co.uk/modules/RAD/ or install the BMC RAD app from your iOS or Android app store.

If you do encounter problems then contact the BMC Access and Conservation representative. They are always happy to discuss problems and often the BMC's involvement at an early stage can defuse a situation before it develops.

British Mountaineering Council - see *inside back cover*

British Mountaineering Council, 177-179 Burton Road, Manchester, M20 2BB.

Tel: 0870 010 4878 thebmc.co.uk office@thebmc.co.uk



BMC RAD app

Good Practice Points for Crag Development and Maintenance

The following Good Practice Points for new routing, crag re-development, bolting and route cleaning have been suggested as a way of avoiding conflict. Please read them carefully especially if you are new routing or considering (re)placing any bolts.

- 1) Find out if the area intended for development or maintenance is protected for geological or biological reasons, or because of breeding birds.
- 2) Some cliffs may be in SSSIs (Sites of Special Scientific Interest). Drilling and vegetation-stripping on SSSIs will require consent from the landowner or the land manager. If you are unsure, make a note of as many of the details as possible - for example grid reference, nearest village. For all areas contact the local BMC Area Representatives (see above).
- 3) Adhere strictly to any bans or restrictions on drilling. If in any doubt seek advice from the BMC Access Officer or local Area Representative (see above).
- 4) If you encounter access problems when at a crag, DO NOT be confrontational. Leave the crag politely and inform the local BMC Area Representatives (see above).
- 5) Ensure safe practice when cleaning or drilling particularly with respect to members of the public who may be below. Try to be discrete and don't drill at busy times and weekends.
- 6) Check on the local ethical situation and consensus before bolting or replacing gear.
- 7) Avoid leaving krabs and threads on routes while working them.

Smartphone Apps

If you have a smartphone then download the **Echo112 app** from the iOS or Android app store. This useful app has an SOS button that will call the correct emergency service no matter which country you are in and send your location using your phone's GPS system. There are also other useful apps that can calculate your OS grid reference from your phone's GPS system - search for Grid Reference to find one of these in the appropriate app store.



Echo112 app



Penny Orr demonstrating the great knee-bar on *Old Man River* (7b) - p.270 - on the Cornice in Chee Dale. Photo: Rob Greenwood

Gear

For the traditional routes on Peak Limestone a good-sized rack with plenty of small and medium wires is required. A few cams should be carried but be wary of trusting them the same way you might trust a placement on grit since it is not unknown for them to strip out of smooth-sided limestone cracks when loaded. Around a dozen quickdraws will suffice for most routes and double 50m ropes are essential. A selection of threads of various lengths and thicknesses will be found useful on many climbs for tying off old pegs, threading pockets and saplings, and extending runners.

For sport routes, a single rope is the norm and, apart for a few exceptions, a 60m rope plus 12 quick-draws will be adequate. A rope sheet to keep the rope clean and a clip-stick to clip high first bolts may also be found useful.

Bolting

The bolting history of the Peak area is the longest in Britain with many of the ethical debates being fought out here in the 70s and 80s. This has resulted in a variety of different bolts being littered across the crags varying in quality from solid to downright dangerous. Most of the quarries now have relatively good bolts and many of the old bolts on the harder crags have been replaced in recent years. Be wary of anything that looks like it has been there for more than 30 years since it probably has!

Bolt Funds in the Peak Area

The **Peak Bolt Fund** was set up in 2008 by local climbers who wanted to re-equip existing routes mainly on crags like Raven Tor and the Chee Dale Cornice. A lot of work has been done on these crags but there is still much to do.

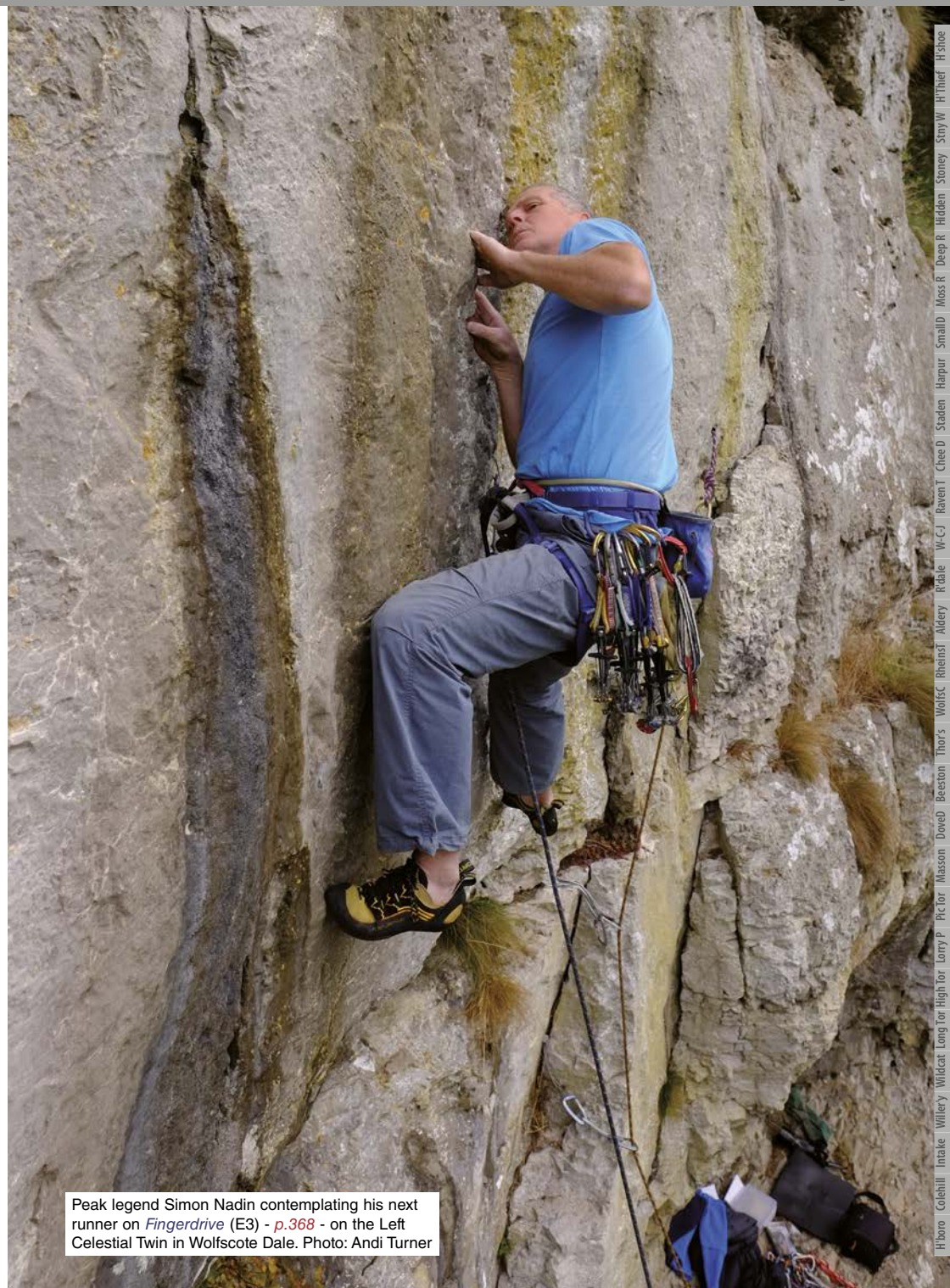
The second bolt fund for the Peak limestone area is the **Gary Gibson Bolt Fund**. Gary has bolted thousands of routes across the country and is responsible for the majority of the bolting in the Peak quarries. Although Gary has established many new routes he also puts in a huge amount of effort in rebolting older climbs.

How Can You Help?

The main way everyone can help is by making a donation. The simple gesture of a £10 online donation each time you go clipping bolts in the Peak can go a long way to providing the necessary funding. If you want to get more involved then there is always a need for volunteers to help with the hard work. Bolting is a difficult and time-consuming activity. If you are an experienced climber, or have a background in rope access, you could be a real asset to the Peak Bolt Fund.

If you wish to place some bolts yourself, please contact either the BMC or the Peak Bolt Fund first since they will be able to advise on bolting technique. It is important that all new bolts placed should be proper stainless steel bolts at least 10mm in diameter. For more information have a look at the BMC Better Bolts Campaign - thebmc.co.uk.

To donate to the **Peak Bolt Fund** or the **Gary Gibson Bolt Fund** go to ukboltfund.org. A contribution will be made to both of these bolt funds from the proceeds of this book.



Peak legend Simon Nadin contemplating his next runner on *Fingerdrive* (E3) - p.368 - on the Left Celestial Twin in Wolfscoate Dale. Photo: Andi Turner

The routes in this book are given one of two different grades depending on whether they are a trad route or a sport route. The table to the right gives a rough comparison of the sport and trad grade with other international grading systems.

On trad routes the majority of the gear is carried by the lead climber and is hand-placed.

A sport route is defined as one where all the major protection comes from gear fixed in the rock (bolts).

British Trad Grade

1) Adjectival grade (Diff, VDiff, Severe, Hard Severe (HS), Very Severe (VS), Hard Very Severe (HVS), E1, E2,.... to E10).

An overall picture of the route including how well protected it is, how sustained and a general indication of the level of difficulty of the whole route.

2) Technical grade (4a, 4b, 4c,..... to 7b).

The difficulty of the hardest single move, or short section.

Sport Grade

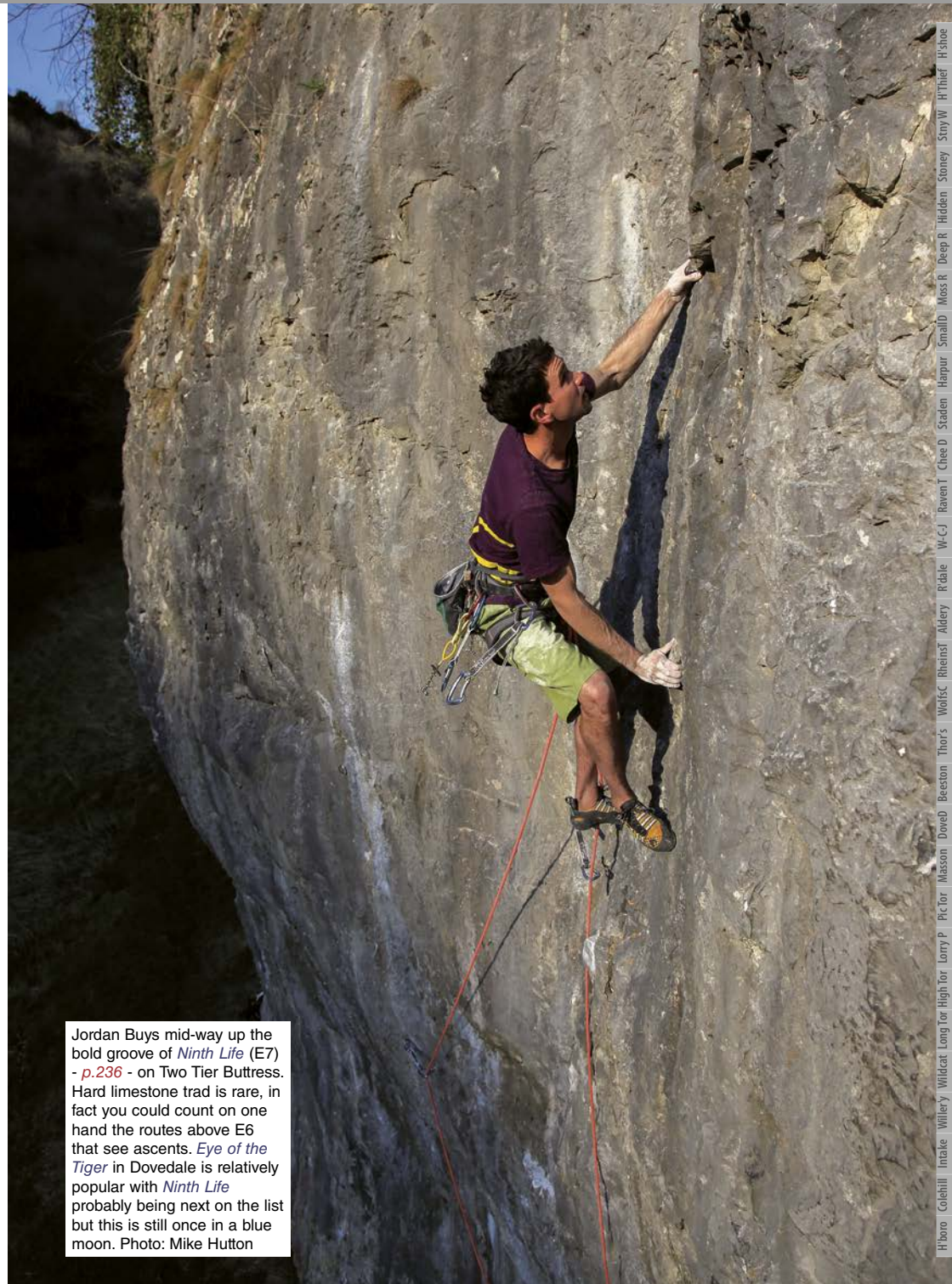
The sport grade is a measure of how hard it is going to be to get up a certain section of rock. It makes no attempt to tell you how hard the hardest move is, nor how scary a route is.

Colour Coding

The routes are all given a colour-coded dot corresponding to a grade band. The colour represents a level that a climber should be happy at, hence sport routes tend to be technically harder than the equivalent coloured trad routes because the climber doesn't need to worry about the protection.

- Green Spots** *Beginners* - everything at grade **Severe/4c and under**.
- Orange Spots** *Experienced* - **HS to HVS/5a to 6a+** inclusive. General ticking routes.
- Red Spots** *Advanced* - **E1 to E3/6b to 7a** inclusive. The next level to push yourself on.
- Black Spots** *Expert* - **E4 to E6/7a+ to 7c+**. Hard routes for dedicated climbers.
- White Spots** *Elite* - **E7/8a and above**. The hardest routes for the world's best climbers.

Sport Grade	British Trad Grade (for bold routes)				UIAA	USA
1	Mod <i>Moderate</i>				I	5.1
2	Diff <i>Difficult</i>				II	5.2
2+	VDiff <i>Very Difficult</i>					5.3
3a	HVD <i>Hard Very Difficult</i>				III-III	5.4
3b					III+	5.5
3c	Sev <i>Severe</i>				IV-IV	5.6
4a	HS <i>Hard Severe</i>				IV+	5.7
4b	UK tech 4a VS <i>Very Severe</i>				IV+	5.8
4c	UK tech 4c 4c HVS <i>Hard Very Severe</i>				V-V	5.9
5a	5a				V+	5.10a
5b	E1				VI	5.10b
5c	5b				VI+	5.10c
6a	5c				VII	5.10d
6a+	6a				VII+	5.11a
6b	E2				VIII-	5.11b
6b+	6b				VIII	5.11c
6c	E3				VIII+	5.11d
6c+	6c				IX-	5.12a
7a	E4				IX	5.12b
7a+	6a				IX+	5.12c
7b	6b				X-	5.13a
7b+	E5				X	5.13b
7c	6c				X+	5.13c
7c+	E6				XI-	5.13d
8a	7a				XI+	5.14a
8a+	E7				XII-	5.14b
8b	7b				XII	5.14c
8b+	E8				XIII-	5.14d
8c	7c				XIII+	5.15a
8c+	E9				XIV-	5.15b
9a	7a				XIV	5.15c
9a+	E10				XIV+	5.15d
9b	7b				XV-	5.15e
9b+	E11				XV	5.15f



Jordan Buys mid-way up the bold groove of *Ninth Life* (E7) - p.236 - on Two Tier Buttress. Hard limestone trad is rare, in fact you could count on one hand the routes above E6 that see ascents. *Eye of the Tiger* in Dovedale is relatively popular with *Ninth Life* probably being next on the list but this is still once in a blue moon. Photo: Mike Hutton

H'bone Colahill Inlake Willey Wildcat Long Tor High Tor Lorry P Pictor Masson Doved Beeston Thors Wolfsc Rheinst Alder Ridale W-CJ Raven T Chee D Staden Harpur Small Moss R Deep R Hidden Stony Stray W H'chief H'bone

Since 2003 the routes on Peak Limestone have been open for voting on stars and grades on UKC and Rockfax and the graded lists here are based on the many votes received. In the middle and lower grades the voting numbers are substantial and the consensus is well established. In the higher grades the votes from actual ascents are more limited and, being Peak Limestone, holds are sometimes shed which can affect grades significantly. If you disagree with the list then please let us know by voting on the Logbooks on - UKClimbing.com

9a	
<input type="checkbox"/> *** Mutation	294
<input type="checkbox"/> *** Roofolution	301
<input type="checkbox"/> *** Stevolution	294
<input type="checkbox"/> ** Hubble	292

8c+	
<input type="checkbox"/> *** Evolution	286, 293 . 294
<input type="checkbox"/> *** Kaabah	294
<input type="checkbox"/> ** The Bastard	321

8c	
<input type="checkbox"/> ** Hajj	294
<input type="checkbox"/> ** Make It Funky	293 . 292
<input type="checkbox"/> *** Dreadnaught	269
<input type="checkbox"/> *** Mecca Extension	16 . 294
<input type="checkbox"/> ** Mega Whore	294
<input type="checkbox"/> *** Ben's into Mecca	301
<input type="checkbox"/> ** Devolution	294

8b+	
<input type="checkbox"/> ** The Anatomy Act	276
<input type="checkbox"/> ** 32	276
<input type="checkbox"/> ** Malcolm X	268
<input type="checkbox"/> ** King of the Jungle	459
<input type="checkbox"/> *** Mecca - The Mid-life Crisis	Opposite . 292
<input type="checkbox"/> *** Dreadnot	269
<input type="checkbox"/> ** Barney Ragin'	276
<input type="checkbox"/> *** Techno Prisoners	269

8b	
<input type="checkbox"/> ** Karma Killer	327
<input type="checkbox"/> ** Asia Shadow Player	276
<input type="checkbox"/> *** Kali Yuga	235
<input type="checkbox"/> *** Dark Matter	436
<input type="checkbox"/> ** Chimes of Resistance	301
<input type="checkbox"/> Clematis	268
<input type="checkbox"/> *** Waddage	294
<input type="checkbox"/> ** Rage (Raven T)	294
<input type="checkbox"/> *** Zeke the Freak	321
<input type="checkbox"/> *** Gran Techo	269
<input type="checkbox"/> *** Monstrosity	331
<input type="checkbox"/> *** Bricktop	268
<input type="checkbox"/> ** Snatch	277 . 276
<input type="checkbox"/> ** Barbarossity	331
<input type="checkbox"/> *** Love Amongst the Butterflies	273 . 276
<input type="checkbox"/> *** Limelight	445
<input type="checkbox"/> ** Three Spheres	308
<input type="checkbox"/> *** Revelations	292
<input type="checkbox"/> ** Devonshire Arms	275

8a+	
<input type="checkbox"/> *** Albatrossity	331
<input type="checkbox"/> ** Superfly	331
<input type="checkbox"/> ** Superocty	332
<input type="checkbox"/> *** Nemesis	212 . 268
<input type="checkbox"/> ** Caviar	317
<input type="checkbox"/> ** Flow	235
<input type="checkbox"/> *** R'n'P	276
<input type="checkbox"/> ** Boot Boys	299
<input type="checkbox"/> *** Monumental Armblaster	268
<input type="checkbox"/> ** Four Door Dostoyevsky	26 . 274
<input type="checkbox"/> ** Agent Provocateur	327
<input type="checkbox"/> ** Confidence Trick (Lorry Park Q)	437
<input type="checkbox"/> ** Gonads	240
<input type="checkbox"/> ** Ultralight	240
<input type="checkbox"/> *** Rumble in the Jungle	331
<input type="checkbox"/> *** Chimes of Freedom	289 . 294
<input type="checkbox"/> *** Pistol Fingers	459
<input type="checkbox"/> ** Eclipsed	332
<input type="checkbox"/> ** The Beeston Bomber	385
<input type="checkbox"/> ** Tollbar	125
<input type="checkbox"/> *** K3	275
<input type="checkbox"/> ** The Auctioneer	331
<input type="checkbox"/> ** The Inch Test	308
<input type="checkbox"/> ** Hard Torque	312
<input type="checkbox"/> ** Body Builder	290
<input type="checkbox"/> ** Unleashing Direct	276

8a	
<input type="checkbox"/> ** Brazen Strumpet	294
<input type="checkbox"/> ** Elaboration	240
<input type="checkbox"/> ** The Beesting	385
<input type="checkbox"/> ** Boobs	259
<input type="checkbox"/> ** Oujaboard	274
<input type="checkbox"/> *** Spear of Odin	374
<input type="checkbox"/> ** Ruby Fruit Jungle	457 . 459
<input type="checkbox"/> *** Fury Road	441
<input type="checkbox"/> *** Unleashing the Wild Physique	276
<input type="checkbox"/> *** The Crucifixion	290
<input type="checkbox"/> *** The Free Monster	331
<input type="checkbox"/> ** Ragnarok	375
<input type="checkbox"/> *** Powerplant	266 . 275
<input type="checkbox"/> ** The Call of Nature	296
<input type="checkbox"/> *** The Ogre	256
<input type="checkbox"/> *** The Roof Warrior	269
<input type="checkbox"/> *** The Spider (Chee Dale)	5 . 254
<input type="checkbox"/> ** Entrée	235
<input type="checkbox"/> *** Little Plum	127 . 125
<input type="checkbox"/> *** The Prow	290
<input type="checkbox"/> *** Sworn Enemy	406
<input type="checkbox"/> ** Hot Fun Closing	318
<input type="checkbox"/> ** An In and Out of Body Experience	290
<input type="checkbox"/> ** The Right to Roam	294
<input type="checkbox"/> *** Escape to Valhalla	375
<input type="checkbox"/> ** Aberration	240
<input type="checkbox"/> ** Out of My Tree	299
<input type="checkbox"/> *** Thormen's Moth	360, 373 . 374
<input type="checkbox"/> ** Mosey on Down the Crow Road	458
<input type="checkbox"/> ** The Disillusioned Glue Machine	332
<input type="checkbox"/> ** De Vine	281
<input type="checkbox"/> ** The Fall (Water-cum-Jolly)	313

Photos Page



Holly Rees making the clip at the top of the crucial knee-bar groove on *Mecca, the Mid-life Crisis* (8b+) - p.292 - on Raven Tor. Photo: Jonathan Bean

Historic H'Thief Stryp W Stoner Hidden Deep H Moss R Small D Harpur Staden Chee D Raven T WC-J Rdale Alder Rheinst Wolfc Thor's Beeston Doved Masson Pictor Lorry P High Tor Long Tor Wildcat Wilney Indale Colahill H'boro

H'boro Colahill Indale Wilney Wildcat Long Tor High Tor Lorry P Pictor Masson Doved Beeston Thor's Wolfc Rheinst Alder Rdale WC-J Raven T Chee D Staden Harpur Small D Moss R Deep R Hidden Stoner Stryp W H'Thief H'boro

Photos Page

7c+		
<input type="checkbox"/>	** Boo	259
<input type="checkbox"/>	** Orange Sunshine	235
<input type="checkbox"/>	** The Weakling	331
<input type="checkbox"/>	*** Toys for the Boys	229
<input type="checkbox"/>	** Exit Wounds	459
<input type="checkbox"/>	** The Jug Jockey	269
<input type="checkbox"/>	*** A Vision of Loveliness	238
<input type="checkbox"/>	*** Ground Zero	436
<input type="checkbox"/>	*** Arch Enemies	.393 . 406
<input type="checkbox"/>	** High Torquing	441
<input type="checkbox"/>	*** Total Breakdown	239
<input type="checkbox"/>	** Communication Breakdown	239
<input type="checkbox"/>	** Buried Alive	375
<input type="checkbox"/>	*** Proud Whore	291
<input type="checkbox"/>	** Rooster Booster	296
<input type="checkbox"/>	*** Body Machine	290
<input type="checkbox"/>	** The Lockless Monster	226
<input type="checkbox"/>	** Wil E. Coyote	442
<input type="checkbox"/>	** Reboot	234
<input type="checkbox"/>	** Sky Fall	313
<input type="checkbox"/>	*** Tequila Mockingbird	Opposite . 259
<input type="checkbox"/>	** The Full Monty	290
<input type="checkbox"/>	** Vindicator	313
<input type="checkbox"/>	** 666	385
<input type="checkbox"/>	** Michael Foot Jam	226
<input type="checkbox"/>	** Sturgeon in the Cupboard	221
7c		
<input type="checkbox"/>	** Big Spider, Small Bath	436
<input type="checkbox"/>	** The Naive and Sentimental Lover	271
<input type="checkbox"/>	*** The Squealer	436
<input type="checkbox"/>	** Celebration	240
<input type="checkbox"/>	** Big News Manmouth	244
<input type="checkbox"/>	** Wild in Me	299
<input type="checkbox"/>	** Why Me?	235
<input type="checkbox"/>	** Sleight of Hand	437
<input type="checkbox"/>	** A Bigger Thud	323
<input type="checkbox"/>	** Esmerunga	229
<input type="checkbox"/>	** Let the Tripe Increase	323
<input type="checkbox"/>	** Laughing at the Rain	203
<input type="checkbox"/>	*** Cry of Despair	270
<input type="checkbox"/>	** Eat the Rich	.313 . 308
<input type="checkbox"/>	** Jonah's Boner	406
<input type="checkbox"/>	*** Honorary Buoux (Volx Extension)	386
<input type="checkbox"/>	** Stone the Loach	220
<input type="checkbox"/>	*** The Boltest	459
<input type="checkbox"/>	** Obscene Toilet	296
<input type="checkbox"/>	*** Indecent Exposure	290
<input type="checkbox"/>	** Half Decent	290
<input type="checkbox"/>	** Fishing Without a Licence	223
<input type="checkbox"/>	** Lightweight	241
<input type="checkbox"/>	** Another Toadside Attraction	296
<input type="checkbox"/>	** Cordless Madness	276
<input type="checkbox"/>	** Hallowed be My Name	482
<input type="checkbox"/>	** A Bout de Souffle	245
<input type="checkbox"/>	** Fire on Water	337
<input type="checkbox"/>	*** Sloe Gin	254

7b+		
<input type="checkbox"/>	** Nervous Breakdown	239
<input type="checkbox"/>	** Stung	229
<input type="checkbox"/>	** That was the River	270
<input type="checkbox"/>	** No Mud, No Thud	323
<input type="checkbox"/>	** Barefoot in a Pool of Sharks	223
<input type="checkbox"/>	** Titanic	244
<input type="checkbox"/>	** Moatorhead	324
<input type="checkbox"/>	*** The Sea is a Brown Paper Bag	239
<input type="checkbox"/>	** A Bigger Tail	318
<input type="checkbox"/>	** Succubus	272
<input type="checkbox"/>	** Cosmopolitan	276
<input type="checkbox"/>	** Meterol	245
<input type="checkbox"/>	** Garderobe	323
<input type="checkbox"/>	*** Bored of the Lies	274
<input type="checkbox"/>	** Excalibur	323
<input type="checkbox"/>	** King Arthritis	323
<input type="checkbox"/>	** Pump out the Squealies	445
<input type="checkbox"/>	** Dope	248
<input type="checkbox"/>	** The Day of the Long Knives	280
<input type="checkbox"/>	** Fenris (Thor's C)	375
<input type="checkbox"/>	** Moat People	324
<input type="checkbox"/>	** Sardine	296
<input type="checkbox"/>	** Good Time Emporium	436
<input type="checkbox"/>	*** Midgard Serpent	.375 . 375
<input type="checkbox"/>	** Soggy Biscuits	153
<input type="checkbox"/>	** Virgin King	126
<input type="checkbox"/>	** Ratline	193
<input type="checkbox"/>	*** Brachiation Dance	.333 . 331
<input type="checkbox"/>	** Blockhead	237
<input type="checkbox"/>	** Cathedral Taste	245

7b		
<input type="checkbox"/>	** Kiss My Arcy	243
<input type="checkbox"/>	** Old Man River	.29 . 270
<input type="checkbox"/>	** Daylight Robbery (Chee D)	236
<input type="checkbox"/>	** My Body is a Stemple	138
<input type="checkbox"/>	** The Third Order	278
<input type="checkbox"/>	** Couch to 8a	138
<input type="checkbox"/>	** Tin Of	296
<input type="checkbox"/>	** Max Museum	225
<input type="checkbox"/>	** Max-a-Million	225
<input type="checkbox"/>	** Power of Soul	172
<input type="checkbox"/>	** Witch in Stitch	249
<input type="checkbox"/>	** Systems Malfunction	234
<input type="checkbox"/>	** Virtual Insanity	152
<input type="checkbox"/>	** Secret Gudgeon Society	220
<input type="checkbox"/>	** Snails of the Riverbank	271
<input type="checkbox"/>	** Big Zipper	274
<input type="checkbox"/>	** Exorcised	426
<input type="checkbox"/>	*** Countdown	235
<input type="checkbox"/>	** Never to Look Back	247



Ethan Walker on *Tequila Mockingbird* (7c+) - p.259 - on Chee Tor. A route with a colourful history. First climbed in 1984 by Ron Fawcett, who deployed 'yo-yo' tactics - when he fell, he lowered to the ground and started again without pulling the ropes. Visiting Frenchman Jean-Pierre Bouvier repeated the route redpoint style and renamed it 'Gandalf Le Magicien' as a provocative gesture. Although his name never stuck, the ethical point was well and truly made! Photo: Mike Hutton

H'hoon Colehill Inlake Wilery Wildcat Long Tor High Tor Larry P Pictor Masson Doved Beeston Thors' Wolfsc Rheinst Alder Rdale W-CJ Raven T Chee D Staden Harpur Small Hidden Deep R Moss R Small Harpur Staden Chee D Raven T W-CJ Rdale Alder Rheinst Wolfsc Thors' Beeston Doved Masson Pictor Larry P High Tor Long Tor Wildcat Wilery Inlake Colehill H'hoon

H'hoon Colehill Inlake Wilery Wildcat Long Tor High Tor Larry P Pictor Masson Doved Beeston Thors' Wolfsc Rheinst Alder Rdale W-CJ Raven T Chee D Staden Harpur Small Hidden Deep R Moss R Small Harpur Staden Chee D Raven T W-CJ Rdale Alder Rheinst Wolfsc Thors' Beeston Doved Masson Pictor Larry P High Tor Long Tor Wildcat Wilery Inlake Colehill H'hoon

Hishoe H'Thief Strp W Stoner Hidden DeepR Moss R SmallD Harpur Staden Chee D Raven T W-CJ Rdale Alder Rheinst Wolfsc Thor's Beeston Dowed Masson Pictor Larry P High for Long for Wildcat Willey's Intake Colehill H'boro



Daimon Beal on *Who Sat on my Satsuma?* (6a) - p.425 - at Masson Lees. This hole in the ground is one of the better quarry developments in recent years. The rock isn't perfect but the two main walls give good climbing with a choice of sun or shade, although the shady wall does take seepage and can be slow to dry.

7a+		
<input type="checkbox"/>	**	Santiano 226
<input type="checkbox"/>	**	Blessed are the Weak 482
<input type="checkbox"/>	**	No Hiding Plaice 221
<input type="checkbox"/>	***	Whose Line is it Anyway? 274
<input type="checkbox"/>	**	Turbo-charged Monster Mouse 281
<input type="checkbox"/>	**	Hungry Eyes 220
<input type="checkbox"/>	**	The Corniceman 278
<input type="checkbox"/>	**	The Main Motor Mile 203
<input type="checkbox"/>	***	Kiss Me Hardy 243
<input type="checkbox"/>	**	Incapacity Benefit 330
<input type="checkbox"/>	**	Reliquary 138
<input type="checkbox"/>	**	Max to the Wall 225
<input type="checkbox"/>	***	Open Gate 233
<input type="checkbox"/>	**	Nice One Masson 427
<input type="checkbox"/>	**	That'll Teach 'em 492
<input type="checkbox"/>	**	Tatanka Yotanka 458
<input type="checkbox"/>	**	Fatal Attraction (Water-cum-Jolly) 339
<input type="checkbox"/>	**	Lost Contact 153
<input type="checkbox"/>	**	Woof Justice 427
<input type="checkbox"/>	**	Armistice Day 274
<input type="checkbox"/>	**	Fuji 132
<input type="checkbox"/>	**	Much Monkey Magic 202
<input type="checkbox"/>	**	Stealth 193
7a		
<input type="checkbox"/>	**	Fatal Attraction (Chee D) 244
<input type="checkbox"/>	***	Clarion Call 274
<input type="checkbox"/>	**	High Society 242
<input type="checkbox"/>	***	Darl - Pitch 1 235
<input type="checkbox"/>	**	Demolition Man 63
<input type="checkbox"/>	***	Cairn 193
<input type="checkbox"/>	**	Case Adjourned 233
<input type="checkbox"/>	**	Max Pax 'em In 224
<input type="checkbox"/>	***	Supercrack 435 . 436
<input type="checkbox"/>	**	Can Boys 153
<input type="checkbox"/>	***	Rubicon 282 . 321
<input type="checkbox"/>	**	Fuck Your Gods 428
<input type="checkbox"/>	**	Exo6 426
<input type="checkbox"/>	**	Strait Jacket 462
<input type="checkbox"/>	**	La Route 339
<input type="checkbox"/>	**	Tendonitis Sucks 397
<input type="checkbox"/>	**	Martial Music 272
<input type="checkbox"/>	***	White Gold 256
<input type="checkbox"/>	**	Long Black Veil 428
<input type="checkbox"/>	**	Hilti Sound System 429 . 431
<input type="checkbox"/>	**	The Prophecy 176
<input type="checkbox"/>	**	Quality Control 237
<input type="checkbox"/>	**	The Colostomy Finish 62
<input type="checkbox"/>	**	Max Head Room 224
<input type="checkbox"/>	**	Up the River Without a Paddle 271
<input type="checkbox"/>	**	Tucker's Grave 492
<input type="checkbox"/>	**	The Max Works 227 . 225
<input type="checkbox"/>	**	Our Kid's Orchid 493

6c+		
<input type="checkbox"/>	**	Nostalgia 181 . 176
<input type="checkbox"/>	**	Handy Borehole 427
<input type="checkbox"/>	**	Une Crime Passionel 272
<input type="checkbox"/>	**	Superleggers 132
<input type="checkbox"/>	**	Thunder Road 437
<input type="checkbox"/>	***	On the Road 435 . 436
<input type="checkbox"/>	**	Another Camden Day 87
<input type="checkbox"/>	**	Dead Ringer 493
<input type="checkbox"/>	**	The Crystal Maze 154
<input type="checkbox"/>	**	Avarice Allsorts 171
<input type="checkbox"/>	**	The Orcadian Donkey's Spotted Tail 458
<input type="checkbox"/>	**	Megalithic Man Direct 63
<input type="checkbox"/>	**	Cattle Mutilation Expedition 428
<input type="checkbox"/>	**	Run For Your Wife 63
<input type="checkbox"/>	**	Litany Against Fear 63
<input type="checkbox"/>	**	An Ancient Rhythm 63
6c		
<input type="checkbox"/>	**	Rabbit Proof Fence 492
<input type="checkbox"/>	**	Legal Action 63
<input type="checkbox"/>	**	Say it With Flowers 63
<input type="checkbox"/>	**	Max 'is Wall 224
<input type="checkbox"/>	**	Riding the Bullet 157
<input type="checkbox"/>	**	Four Telling Tales 176
<input type="checkbox"/>	**	Pocket Rocket 426
<input type="checkbox"/>	**	Going Straight 155 . 157
<input type="checkbox"/>	**	Over the Hill 175
<input type="checkbox"/>	**	Old King Colehill 507
<input type="checkbox"/>	**	Rain Dance 62
<input type="checkbox"/>	***	Private Prosecution 63
6b+		
<input type="checkbox"/>	**	Shot Yer Bolt 46 . 64
<input type="checkbox"/>	***	Megalithic Man 63
<input type="checkbox"/>	**	Edge of Darkness 436
<input type="checkbox"/>	**	Eye, Eye 426
<input type="checkbox"/>	**	Rake It In 138
<input type="checkbox"/>	**	The Arapahoe Connection 216
<input type="checkbox"/>	***	The Lime Arch 406
<input type="checkbox"/>	**	Four Thousand 128
<input type="checkbox"/>	**	Mr. Love Pants 157
6b		
<input type="checkbox"/>	**	The Omen 176
<input type="checkbox"/>	**	Rocky Variations 172
<input type="checkbox"/>	**	Wall of Jericho 63
<input type="checkbox"/>	**	Shanacie 157
<input type="checkbox"/>	**	Rotund Rooley 50 . 63
<input type="checkbox"/>	***	Apollo Creed 172
<input type="checkbox"/>	**	Plum Tuckered Out 492
<input type="checkbox"/>	**	Prefect Day 187
<input type="checkbox"/>	**	Windows 95 217
6a+		
<input type="checkbox"/>	**	Open Season 157
<input type="checkbox"/>	**	School's Out 63
6a		
<input type="checkbox"/>	**	Wily E. Coyote 169 . 168
<input type="checkbox"/>	**	Supernatural 176
<input type="checkbox"/>	**	El Sergio 495
<input type="checkbox"/>	***	Coral Seas 171
<input type="checkbox"/>	**	Who Sat on my Satsuma? <i>Opposite</i> . 425
5c		
<input type="checkbox"/>	**	Senile Delinquents 193
<input type="checkbox"/>	**	Running for Cover 169

H'boro Colehill Willey's Wildcat Long for High for Larry P Pictor Masson Dowed Beeston Thor's Wolfsc Rheinst Alder W-CJ Rdale W-CJ Raven T Chee D Staden Harpur SmallD Moss R DeepR Hidden Stoner Strp W H'Thief H'Shove

Photos Page

E9		
<input type="checkbox"/> ***	The Final Round . . . . .	.391 . . 401
E8		
<input type="checkbox"/> **	Eyes Wide Shut	405
E7		
<input type="checkbox"/> **	General Incompetence	229
<input type="checkbox"/> **	Ninth Life . . . . .	.33 . 236
<input type="checkbox"/> **	Eye of the Tiger . . . . .	.cover, 413 . 401
<input type="checkbox"/> **	Sun Chariot	475
E6		
<input type="checkbox"/> ***	Amazona	417
<input type="checkbox"/> **	Scarab . . . . .	.103
<input type="checkbox"/> **	In Bulk	336
<input type="checkbox"/> **	Helmut Schmitt	97
<input type="checkbox"/> **	Laughing	261
<input type="checkbox"/> **	Mad Max	442
<input type="checkbox"/> **	The Flight of Icarus	240
<input type="checkbox"/> ***	Bastille	451
<input type="checkbox"/> ***	Piranha	317
<input type="checkbox"/> **	Leviathan	336
<input type="checkbox"/> **	Roadrunner	441
<input type="checkbox"/> ***	Reproduction	451
<input type="checkbox"/> **	En Masse Descendre	336
E5		
<input type="checkbox"/> **	A Miller's Tale	318
<input type="checkbox"/> ***	Wilt	344
<input type="checkbox"/> ***	The Golden Mile . . . . .	.7 . 259
<input type="checkbox"/> **	White Bait	318
<input type="checkbox"/> **	Autobahn	262
<input type="checkbox"/> **	Honeymoon Blues	314
<input type="checkbox"/> **	A Game of Chess	206
<input type="checkbox"/> **	The Temptress	395
<input type="checkbox"/> **	V2	442
<input type="checkbox"/> ***	Ceramic Extension	261
<input type="checkbox"/> ***	Behemoth . . . . .	.335 . 336
<input type="checkbox"/> **	Kink . . . . .	.118
<input type="checkbox"/> ***	Castellan	445
<input type="checkbox"/> ***	Wall of Straws	405
<input type="checkbox"/> ***	Spizz Energy	241
<input type="checkbox"/> **	Menopause	120
<input type="checkbox"/> ***	Tales of Yankee Power	451
<input type="checkbox"/> ***	Tales of the Riverbank	416
<input type="checkbox"/> **	Terra Incognita	230
<input type="checkbox"/> **	Northerners Can't Climb	87
<input type="checkbox"/> **	Beep	441
<input type="checkbox"/> **	Traffic Jam . . . . .	.108
<input type="checkbox"/> ***	Supersonic	451
<input type="checkbox"/> **	Midnight Summer Dream	257
<input type="checkbox"/> **	Stuffed Badger	228
<input type="checkbox"/> **	Circe . . . . .	.117 . 118
<input type="checkbox"/> ***	Summer Wine	228
<input type="checkbox"/> **	Mandrake . . . . .	.310
<input type="checkbox"/> ***	Fantasia	452
<input type="checkbox"/> **	Desolation Angels	437
<input type="checkbox"/> **	Jezebel	316
<input type="checkbox"/> **	Cool Hand Luke	338
<input type="checkbox"/> **	Sox	339
<input type="checkbox"/> **	Jungle Land	417

E4		
<input type="checkbox"/> **	The Alien	337
<input type="checkbox"/> ***	Bitterfingers . . . . .	.113
<input type="checkbox"/> ***	Apocalypse	259
<input type="checkbox"/> ***	Amber Gambler	441
<input type="checkbox"/> ***	Mortlock's Arete	259
<input type="checkbox"/> ***	Decadence	453
<input type="checkbox"/> ***	Millionaire Touch	97
<input type="checkbox"/> ***	The Gladiator	401
<input type="checkbox"/> **	Ceramic	261
<input type="checkbox"/> **	Yellow Brick Road	441
<input type="checkbox"/> **	Deception	310
<input type="checkbox"/> ***	Our Father	120
<input type="checkbox"/> **	Cabbage Crack . . . . .	.21 . 97
<input type="checkbox"/> ***	Oliver . . . . .	.99 . 97
<input type="checkbox"/> **	Colonel Bogey	123
<input type="checkbox"/> ***	Wee Doris . . . . .	.110
<input type="checkbox"/> ***	Flaky Wall . . . . .	.Opposite . 451
<input type="checkbox"/> ***	Delta-G	442
<input type="checkbox"/> **	Whacko	407
<input type="checkbox"/> **	A6	441
<input type="checkbox"/> **	Go Budgie Go	386
<input type="checkbox"/> **	No Entry	441
<input type="checkbox"/> **	Pickpocket . . . . .	.111
<input type="checkbox"/> **	Caesar	410
<input type="checkbox"/> **	Bubbles Wall . . . . .	.103
<input type="checkbox"/> **	Police and Thieves	399
<input type="checkbox"/> **	Multiplex	245
E3		
<input type="checkbox"/> ***	Tower Direct	377
<input type="checkbox"/> **	Quiet Life	417
<input type="checkbox"/> **	No Light	230
<input type="checkbox"/> ***	Queer Street	262
<input type="checkbox"/> ***	Lyme Cryme . . . . .	.3 . 449
<input type="checkbox"/> **	Splintered Perspex	261
<input type="checkbox"/> **	Jasper	97
<input type="checkbox"/> **	Lord of the Dance . . . . .	.379 . 389
<input type="checkbox"/> ***	Adjudicator Wall	405
<input type="checkbox"/> ***	Dewdrop . . . . .	.367 . 366
<input type="checkbox"/> **	Perseus	449
<input type="checkbox"/> **	Fever Dream	369
<input type="checkbox"/> **	Abide With Me	498
<input type="checkbox"/> **	Dragonflight	316
<input type="checkbox"/> ***	Nightmare of Brown Donkeys	446
<input type="checkbox"/> ***	Mad Dogs and Englishmen	241
<input type="checkbox"/> **	Majolica	386
<input type="checkbox"/> ***	Black Grub . . . . .	.383 . 385
<input type="checkbox"/> ***	The Beest	380
<input type="checkbox"/> ***	Absent Friends	257
<input type="checkbox"/> ***	Laurin	446
<input type="checkbox"/> **	The Wong Edge	401
<input type="checkbox"/> **	Liberty Cap	470
<input type="checkbox"/> **	The Fly (Beeston T)	386
<input type="checkbox"/> **	Rave On	259
<input type="checkbox"/> **	Telescopic Demand	207
<input type="checkbox"/> **	Welcome to Hard Times	209
<input type="checkbox"/> **	42nd Street	262
<input type="checkbox"/> ***	Robert Brown . . . . .	.447 . 449
<input type="checkbox"/> **	Paraplegic	207
<input type="checkbox"/> **	Approaching	261
<input type="checkbox"/> **	Big Thing Coming	499
<input type="checkbox"/> ***	Darius . . . . .	.418 . 449
<input type="checkbox"/> **	Last Testament	478



James Pearson on *Flaky Wall* (E4) - p.451 - on High Tor. Legend has it that on the first ascent, the team of Doug Scott and Clive Davies were breaking big sections of flake off the upper wall as they climbed, a process which continued during several subsequent attempts to free the route. This was eventually achieved by persons unknown in the mid 70s. Photo: David Simmonite

H1'born Colehill Intake Wiltery Wildcat Long Tor High Tor Lorry P Pic Tor Masson DoveD Beeston Thors Wolfsc Rheinst Alder Ridale W-CJ Raven T Chee D Staden Harpur SmallD Moss R Deep R Hidden Stroy W H'Thief H'Shob

H1'born Colehill Intake Wiltery Wildcat Long Tor High Tor Lorry P Pic Tor Masson DoveD Beeston Thors Wolfsc Rheinst Alder Ridale W-CJ Raven T Chee D Staden Harpur SmallD Moss R Deep R Hidden Stroy W H'Thief H'Shob

Photos Page

E2		
<input type="checkbox"/>	** Easter Island	401
<input type="checkbox"/>	** Prognosis	433
<input type="checkbox"/>	*** Phil's Route	417
<input type="checkbox"/>	** Two Sunspots	256
<input type="checkbox"/>	** Via Vita Direct	347
<input type="checkbox"/>	*** M1	442
<input type="checkbox"/>	*** Dies Irae	116
<input type="checkbox"/>	** P.T.O.	483 482
<input type="checkbox"/>	*** Scoop Wall (Stoney)	92 120
<input type="checkbox"/>	*** The Flakes Direct	119
<input type="checkbox"/>	** Helicon	123
<input type="checkbox"/>	** Zombie	475
<input type="checkbox"/>	** Cathy's Clown	201 209
<input type="checkbox"/>	** Carl's Wark Crack	103
<input type="checkbox"/>	** Pleasure Dome Direct	485 480
<input type="checkbox"/>	** First Light	229
<input type="checkbox"/>	** Great Crack	470
<input type="checkbox"/>	** Peace	371 370
<input type="checkbox"/>	** Erasmus	433
<input type="checkbox"/>	*** Alcasan	120
<input type="checkbox"/>	** Aquarius	395
<input type="checkbox"/>	** Great Central Route	261
<input type="checkbox"/>	*** Delicatessen	13 452
<input type="checkbox"/>	** The Flakes	118
<input type="checkbox"/>	** Captain Reliable	209
<input type="checkbox"/>	** Growl Tiger's Last Stand	475
<input type="checkbox"/>	** Windhover	119
<input type="checkbox"/>	** Bingo Wall	111
<input type="checkbox"/>	** Castor Direct	365 368
<input type="checkbox"/>	*** Armageddon	119
<input type="checkbox"/>	** Great Cleft	469
<input type="checkbox"/>	** Deaf Dove	385
<input type="checkbox"/>	** Silenus	433
<input type="checkbox"/>	** Shaking Crack	250

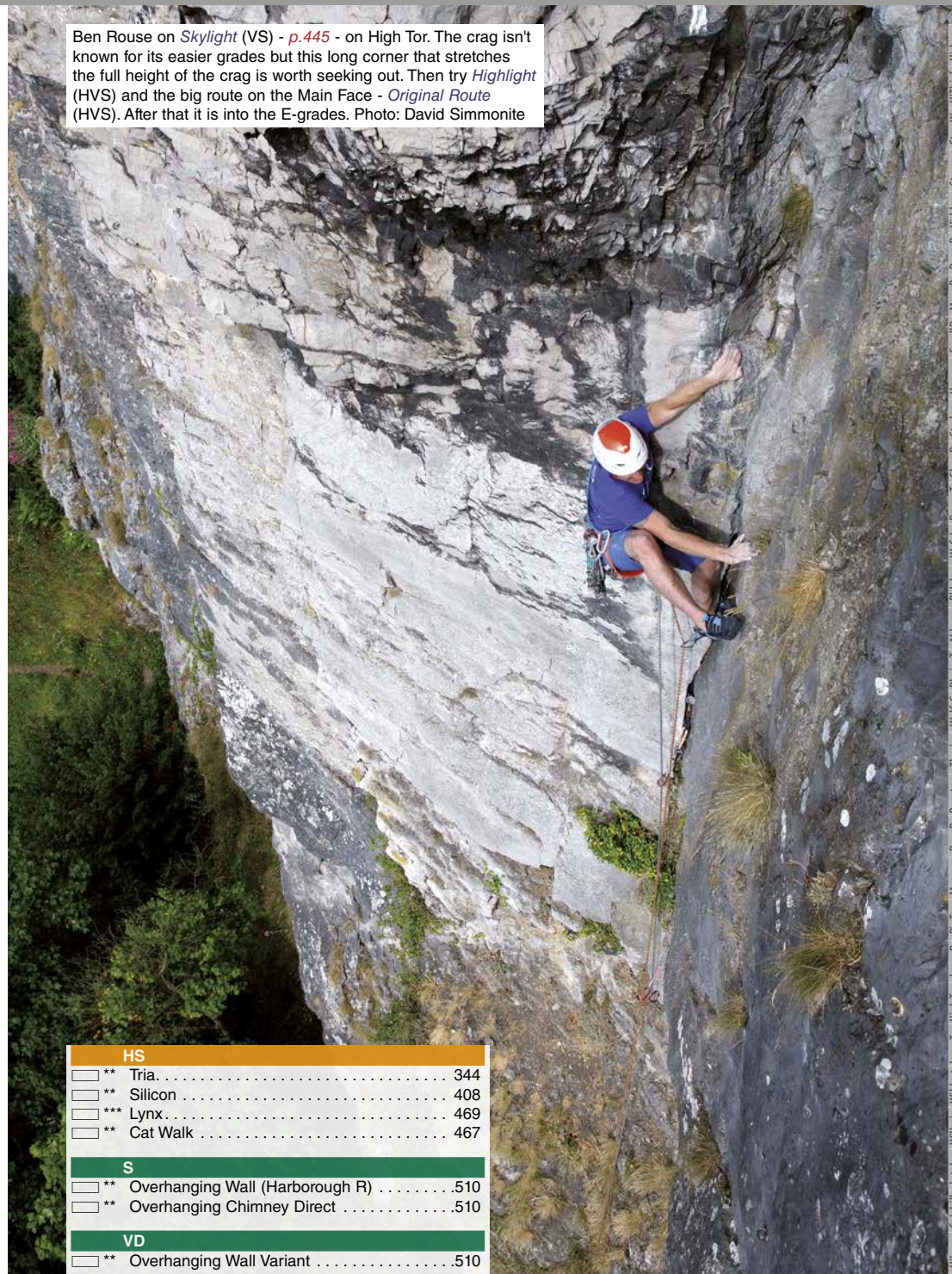
E1		
<input type="checkbox"/>	** Ping Pong	311
<input type="checkbox"/>	*** Meditation	263 261
<input type="checkbox"/>	*** Dead Banana Crack	115 113
<input type="checkbox"/>	** El Camino Real	172
<input type="checkbox"/>	*** George	410
<input type="checkbox"/>	** Sergeyenna	210 257
<input type="checkbox"/>	** Medusa (Stoney)	110
<input type="checkbox"/>	** Charas	207
<input type="checkbox"/>	** Left-hand Route	395
<input type="checkbox"/>	** Easter Edge	401
<input type="checkbox"/>	** God	475
<input type="checkbox"/>	** Tut's Anomalous	469
<input type="checkbox"/>	*** Lime Street Direct	475
<input type="checkbox"/>	*** Debauchery	452
<input type="checkbox"/>	** The Seven Deadly Virtues	146 172
<input type="checkbox"/>	** Via Vita	347
<input type="checkbox"/>	*** Sirplum	253 254
<input type="checkbox"/>	** Thor's Hammer	251
<input type="checkbox"/>	*** Sunset Creek	471
<input type="checkbox"/>	** Claw Left-hand	392
<input type="checkbox"/>	** The Nails	209
<input type="checkbox"/>	** Zed Legs	454
<input type="checkbox"/>	*** Yew Tree Wall	410
<input type="checkbox"/>	** Mephistopheles	347
<input type="checkbox"/>	** Liquid Courage	209
<input type="checkbox"/>	** Anaconda	417
<input type="checkbox"/>	** Southern Rib	395
<input type="checkbox"/>	** The Arete (Aldery C)	353
<input type="checkbox"/>	** Bicycle Repair Man	207
<input type="checkbox"/>	** Pocket Symphony	385
<input type="checkbox"/>	*** Aplomb	254

<input type="checkbox"/>	** Evensong	385
<input type="checkbox"/>	** Brutus	410
<input type="checkbox"/>	** Purple Haze	348
<input type="checkbox"/>	** Thin Lizzy	249
<input type="checkbox"/>	** Ping	311

HVS		
<input type="checkbox"/>	*** West Window Groove	377
<input type="checkbox"/>	** Go Go Grooves	471
<input type="checkbox"/>	** Catastrophe Grooves	465
<input type="checkbox"/>	*** Beeston Eliminate	388
<input type="checkbox"/>	** The Claw	392
<input type="checkbox"/>	*** Original Route (High T)	451
<input type="checkbox"/>	*** Highlight	445
<input type="checkbox"/>	** Mortuary Steps	100
<input type="checkbox"/>	*** Ganguer Grooves	480
<input type="checkbox"/>	*** John Peel (Dovedale)	410
<input type="checkbox"/>	** Padme	105
<input type="checkbox"/>	*** Conclusor	347
<input type="checkbox"/>	** Lone Tree Groove	475
<input type="checkbox"/>	** Venery	396
<input type="checkbox"/>	** Galening Crack	66
<input type="checkbox"/>	** Lamplight	445
<input type="checkbox"/>	*** The Seven Deadly Sins	171
<input type="checkbox"/>	** Coyote Buttress	465
<input type="checkbox"/>	*** The Thorn	382
<input type="checkbox"/>	** Creased Wall	512
<input type="checkbox"/>	** Simeon Direct	409
<input type="checkbox"/>	** Amain	343
<input type="checkbox"/>	** The Gymnic	341 342
<input type="checkbox"/>	*** Cataclysm	470
<input type="checkbox"/>	*** Joint Effort	209
<input type="checkbox"/>	** Aurora Arete	120
<input type="checkbox"/>	** Pendulum	128
<input type="checkbox"/>	** Golden Gate	111

VS		
<input type="checkbox"/>	** Sin	114
<input type="checkbox"/>	** Entropy	442
<input type="checkbox"/>	*** Pothole Wall	7 480
<input type="checkbox"/>	*** Snakes Alive	417
<input type="checkbox"/>	*** Skylight	Opposite 445
<input type="checkbox"/>	*** Chee Tor Girdle	264
<input type="checkbox"/>	** Ash Crack	344
<input type="checkbox"/>	** Le Crepuscule	358
<input type="checkbox"/>	** Climacteric	470
<input type="checkbox"/>	** The Cardinal	353
<input type="checkbox"/>	** Aurora	120
<input type="checkbox"/>	** Impendant	343
<input type="checkbox"/>	*** Golden Yardstick	469
<input type="checkbox"/>	** The Stalk	254
<input type="checkbox"/>	** Mitre Crack	350 353
<input type="checkbox"/>	** Guts Ache Groove	478
<input type="checkbox"/>	** Scimitar Groove	455
<input type="checkbox"/>	** Evasor	127
<input type="checkbox"/>	** Froth	113
<input type="checkbox"/>	*** Ten Craters of Wisdom	409
<input type="checkbox"/>	** Cucumber Groove	484
<input type="checkbox"/>	** Sphynx	469
<input type="checkbox"/>	** Suscipiat	208
<input type="checkbox"/>	** Garrotter	478
<input type="checkbox"/>	** West Wall Climb	380
<input type="checkbox"/>	*** Medusa (Ravensdale)	347
<input type="checkbox"/>	** Central Wall (Beeston T)	385
<input type="checkbox"/>	** Nocturne	382
<input type="checkbox"/>	** Jackdaw Grooves	465
<input type="checkbox"/>	** Puffing Billy	219

Ben Rouse on *Skylight* (VS) - p.445 - on High Tor. The crag isn't known for its easier grades but this long corner that stretches the full height of the crag is worth seeking out. Then try *Highlight* (HVS) and the big route on the Main Face - *Original Route* (HVS). After that it is into the E-grades. Photo: David Simmonite



HS		
<input type="checkbox"/>	** Tria	344
<input type="checkbox"/>	** Silicon	408
<input type="checkbox"/>	*** Lynx	469
<input type="checkbox"/>	** Cat Walk	467

S		
<input type="checkbox"/>	** Overhanging Wall (Harborough R)	510
<input type="checkbox"/>	** Overhanging Chimney Direct	510

VD		
<input type="checkbox"/>	** Overhanging Wall Variant	510

Hisloe HThief Strp W Stoney Hidden Deepf Moss R Smallf Harpur Staden Cree D Raven T WC-J Rdale Aldery Rheinst Wolfsc Thor's Beeston Doved Masson Pictor Larry P High Tor Long Tor Wildcat Wilney Indale Hboro Colahill Inake Wilery Wildcat Long Tor High Tor Larry P Pictor Masson Doved Beeston Thor's Wolfsc Rheinst Aldery Rdale WC-J Raven T Cree D Staden Harpur Smallf Moss R Deep R Hidden Strp W HThief Hisloe

		Sport Routes						Trad Routes																		
H'shoe H'Thief Stny W Stoney Hidden Deep R Moss R	Stoney Area	Horseshoe Quarry	265	23	112	105	5	-	-	4	14	2	-			4 - 8 min							Probably the most popular crag in the book with loads of well-bolted sport routes in the mid-grades. A good suntrap.	54	H'shoe	
		Horse-Thief Quarry	20	1	12	7	-	-	-	-	-	-	-			1 min							A small roadside crag with a set of close-packed sport routes. Popular with instructors to teach leading. Sunny, sheltered and quick-drying.	82	H'Thief	
		Stoney West	61	-	14	30	-	-	1	9	4	3	-			10 min							Stoney's little brother. A natural crag with mostly sport routes. Some quality routes in a hidden location. Quick-drying and sheltered.	86	Stny W	
		Stoney	236	-	6	19	11	7	7	49	72	65	-			6 - 15 min								Grand old venue with superb trad climbs in a busy setting and a busy sport butress. Lots of historical classics with some polish but a year-round venue.	97	Stoney
		Hidden Quarry	23	-	8	13	1	-	-	1	-	-	-			5 min							Part of the vast quarry workings opposite Stoney. The two walls covered each give a decent set of technical wall climbs. Sun or shade and sheltered.	132	Hidden	
		Deep Rake	12	-	1	5	6	-	-	-	-	-	-			10 min							An old lead vein mine with a steep wall of sport routes. A bit dusty but good climbing and very sheltered and sunny.	138	Deep R	
		Moss Rake	36	-	17	19	-	-	-	-	-	-	-			15 min							A big open quarry with one excellent slabby wall and a couple of lesser sections. There may be more development but not of the same quality.	142	Moss R	
SmallD Harpur Staden	Buxton Area	Smalldale	59	-	10	35	8	-	-	3	3	-			6 - 8 min								North-facing walls with a good set of sport routes. A nice evening venue in summer. The best routes are in the 7a range.	152	SmallD	
		Harpur Hill	390	9	190	140	7	-	-	24	20	-			8 - 20 min							The most extensive of the quarries with lots of sport routes on some good buttresses. Some poor sectors and it can be cold. Great on summer evenings.	162	Harpur		
		Staden Quarry	75	-	2	10	15	-	-	14	26	8	-			1 - 10 min							Two north-facing areas: a fine trad quarry and a steep natural sport butress. A good venue for hot days.	202	Staden	
Chee D Raven T W-C-J	Miller's Dale	Chee Dale	545	-	10	119	192	61	1	25	71	64	2			15 - 30 min							The most extensive area in the book with sport and trad routes on natural buttresses. Sun and shade as required. Not much in the lower grades.	216	Chee D	
		Raven Tor	88	-	-	2	30	55	-	-	-	-	-			Roadside							One of the country's most important hard crags with world-famous routes in the upper grades. A huge suntrap but seepage is a problem.	290	Raven T	
Rdale Aldery Rheinast Wolfsc	Central	Water-cum-Jolly	282	1	6	51	81	35	-	11	39	54	1			5 - 25 min							A mixture of mid-grade trad buttresses and hard sport crags on opposite banks of the river. Well sheltered providing sun or shade.	306	W-C-J	
		Ravensdale	42	-	-	-	-	-	2	24	12	4	-			15 min							Multi-pitch trad routes on a towering crag with some great lines. Few harder routes and some polish on the classics. Bird restriction in spring.	342	Rdale	
		Aldery Cliff	30	-	-	-	-	-	2	21	7	-	-			Roadside							An old east-facing quarry with a good set of slabby easier routes. Quick to access and in a secluded location. Some loose rock following tree damage.	353	Aldery	
Thor's Beeston Doved Masson	Dovedale Area	Rheinstor	14	-	-	-	-	-	1	8	5	-	-			2 min							A small wall in an idyllic setting by a river. Short and bouldery routes on pockets.	358	Rheinast	
		Wolfscote Dale	58	-	-	-	-	-	2	16	28	12	-			10 - 25 min							Three small trad buttresses widely spaced in a picturesque dale. Mid-to-hard trad route with a few little gems to seek out. One bird restriction in spring.	366	Wolfsc	
		Thor's Cave	17	-	-	-	4	5	-	3	3	2	-			15 - 20 min							A very popular (with walkers) cave with hard sport routes and a trad wall. Some seepage but cool when dry.	374	Thor's	
		Beeston Tor	45	-	-	-	3	2	1	14	18	7	-			12 - 15 min							A beautiful suntrap crag with fine routes in the mid-to-hard grades. Some great classics and multi-pitch routes. Year-round climbing.	380	Beeston	
		Dovedale	134	-	1	13	6	2	3	28	42	36	3			15 - 35 min							A set of pinnacles and buttresses with mostly trad routes in sunny and shady settings. Some great classics.	392	Doved	
Lorry P High Tor Long Tor Wildcat Willery Intake Colehill H'boro	Matlock Area	Masson Lees	77	6	15	42	14	-	-	-	-	-	-			10 min							A quarry with a decent set of sport routes in the mid-grades. Some friable rock. Sunny and shady walls.	424	Masson	
		Pic Tor	14	-	-	-	-	-	-	4	8	2	-			5 min							This small natural butress of trad routes has some good climbing on pockets. Very shady and seldom busy.	433	Pic Tor	
		Lorry Park Quarry	29	-	-	8	17	3	-	-	-	1	-			2 min							Grotty quarry with a decent wall of mid-to-hard sport routes. Shady but not the nicest location.	436	Lorry P	
		High Tor	94	-	2	8	9	2	1	7	26	39	-			12 - 15 min							The best natural limestone crag in the Peak with stunning routes and rock. Superb lines and climbing, little seepage and plenty of sun.	441	High Tor	
		Long Tor Quarry	19	-	-	6	8	5	-	-	-	-	-			5 min							A secluded wall with hard sport routes in a very shady setting just seconds from the busy A6.	458	Long Tor	
		Wildcat	60	-	-	3	4	-	2	30	12	9	-			15 - 30 min							A fine natural crag with multi-pitch trad routes in the lower-to-mid grades. West-facing with little seepage.	462	Wildcat	
		Willersley	62	-	-	-	2	-	-	24	21	14	1			3 - 5 min							North-facing and with access problems, but good routes on some decent cracks, corners and walls. A good hot weather crag.	475	Willery	
Intake Colehill H'boro	Intake Area	Intake Quarry	176	4	42	80	4	-	1	6	29	10	-			8 - 15 min							A large quarry with a number of extensive walls of varying quality. One big trad wall but mostly sport. Sun and shade as required.	488	Intake	
		Colehill Quarry	36	-	19	15	1	-	-	-	1	-	-			2 min							A sunny quarry with technical sport routes. Access problems.	505	Colehill	
		Harborough Rocks	58	-	-	-	-	-	40	16	1	-	1			10 min							Some delightful easy routes on a nice hillside. Only short but perfect rock quality and very sunny.	510	H'boro	
Totals		3057	44	467	730	428	177	64	341	462	332	1														

Faded symbol means that only some of the routes - are sheltered / are dry in the rain / are multi-pitch / are restricted