

# Mallorca Sport Climbs

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**Cover:** Bridget Glaister on *Hematoma* (5c)  
- *p.52* - at Mont Port. Photo: Mark Glaister

**This page:** John McKenna on *Sostre Den Burot*  
(6c+) - *p.140* - at Valdemossa.  
Photo: Mark Glaister

This book belongs to:

Alan James  
Mark Glaister

The Southwest

Valdemossa Area

Bunyola Area

North of the Mountains

South of the Mountains

The Northeast

The East Coast

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Natalie Berry on the outstanding *Octopussy* (7a) - p.130 - at S'estret. This is another photographic angle on the image that graced the previous guidebook. Photo: Mark Glaister

The Southwest

Valldemossa Area

Bunyola Area

North of the Mountains

South of the Mountains

The Northeast

The East Coast

Mallorca, the stunningly beautiful Mediterranean island, is one of Europe's top-flight sport climbing destinations. Its magnificent mountains and sublime coastline are home to a wealth of astonishing crags, presenting climbers with some of the most majestic climbing locations to be found anywhere. With its perfect climate, well-established tourist infrastructure, and friendly locals, it's an ideal spot for any sport climbing enthusiast. On a first visit to Mallorca, climbers are often amazed by the vast amount of rock on display, both in the mountains and along the coastline. However, the actual number of developed crags is relatively small. Even so, there's no shortage of routes to explore, though many of the best spots are not immediately obvious. While the mountains feature their share of prime crags, a large portion of the island's climbing can be found along the rugged east coast or on the dramatic Formentor Peninsula.

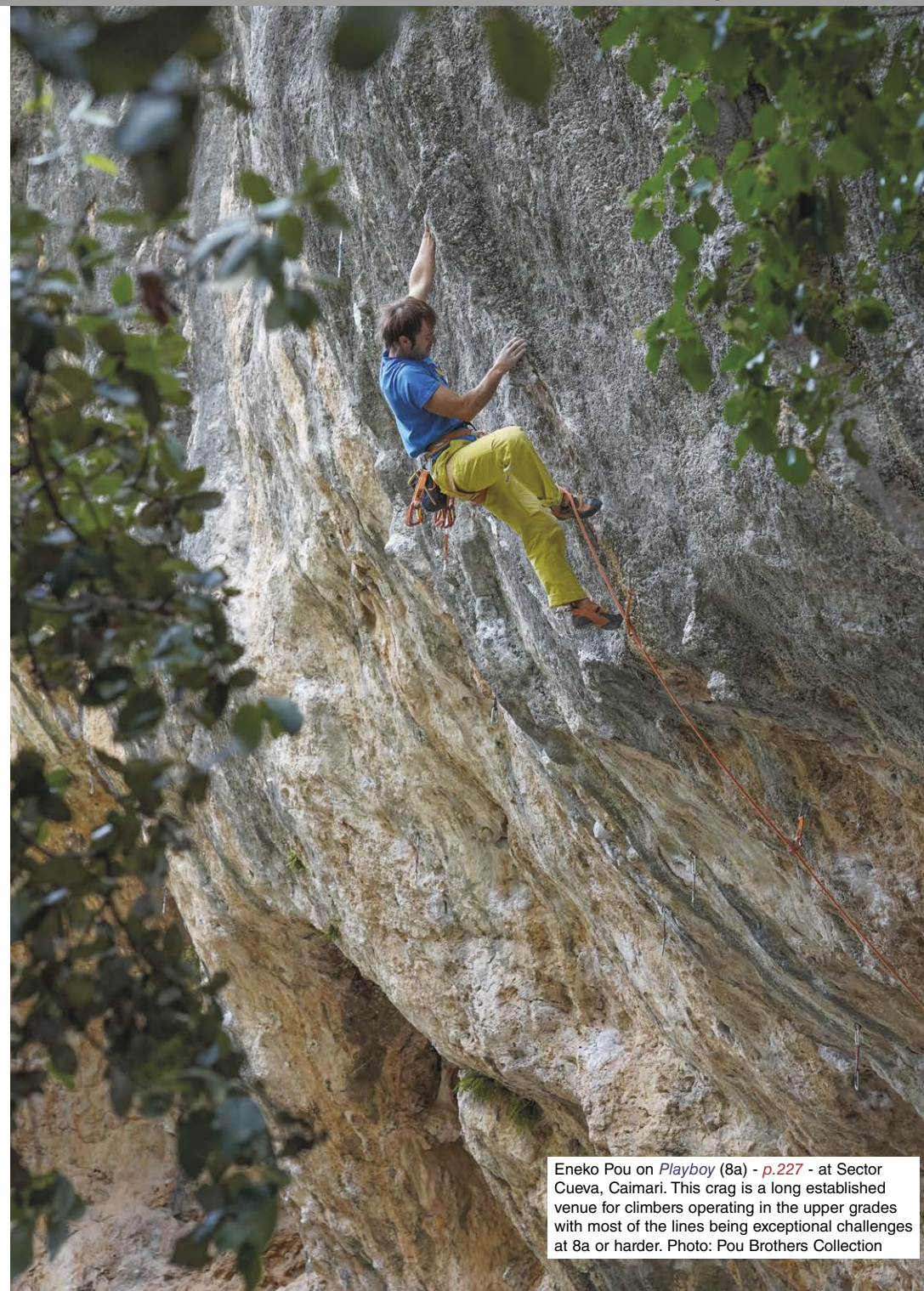
Mallorca serves up plenty of climbing that will appeal to those operating at most levels, ranging from grade 3s and 4s to the current hardest at 9a+. Come and test yourself on some of Europe's steepest and best tufa systems in a shady north-facing cave; have a week's holiday ticking pleasant walls and slabs on perfect sheets of compact grey rock; or tackle the island's world famous multi-pitch climb of *Albahida* at Sa Gubia, a line that can be seen from the air on the approach to Palma airport - all while soaking up some summer or winter sun.

Over the years, sport climbing in Mallorca has developed at a fairly relaxed pace, much like the island's easygoing lifestyle. The sheer abundance of climbing opportunities seems to have left local climbers spoilt for choice. However, in recent years, the pace has accelerated, with an increasing number of climbers uncovering and developing new crags. Notable new venues, such as Cala Bota, Mont Port and Capdella have been opened up, while established areas like S'estret, Caimari and Sa Mola de Felanitx have seen a host of excellent new routes added.

One of the biggest draws of a climbing trip to Mallorca is the island's compact size and well-connected road network, making it easy to access all the crags from a wide range of accommodation. The island's "off-season" offers the perfect conditions for a climbing getaway. With its mild climate, affordable accommodation, and budget-friendly flights, it's an ideal destination for winter sun and sport climbing. What could be better than starting the day by unwinding on a serene beach or wandering through a charming village, then spending the afternoon tackling some world-class climbing - finish it all off with a relaxing evening at a quiet port or mountain village, enjoying a cold beer on a terrace as the sun sets.

### The Book

The possibilities for winter sport climbing on Mallorca initially came to prominence in the late 1980s. The first Rockfax publication was in February 1995 and covered 12 sport crags across the island. This book is the ninth Rockfax publication to the island and covers just over 1500 sport climbs on 31 crags. The routes in this guide are presented in the familiar full-colour Rockfax style which offers the clearest method available for locating and choosing your routes for the day. Mallorca's Deep Water Soloing is now covered in its own book - see *inside back cover flap*. The information is as up-to-date as we can make it at the time of publication but new roads will be built, new routes will be climbed and new crags will be developed. If you find anything that is incorrect, out of date or confusing then please get in touch via the Rockfax website - [rockfax.com](http://rockfax.com)



Eneko Pou on *Playboy* (8a) - p.227 - at Sector Cueva, Caimari. This crag is a long established venue for climbers operating in the upper grades with most of the lines being exceptional challenges at 8a or harder. Photo: Pou Brothers Collection

Rockfax Digital brings together 50 guides from 4 publishers covering over 80,000 routes on 1600+ crags and presents it in a user-friendly package for use on mobile devices.

The heart of Rockfax Digital is the crag and route information covering 'areas' which roughly correspond to the printed guidebooks. The main data is sold by subscription so that you purchase access to everything for a period of time, from a month to a year. Once you are subscribed, you will have everything on Rockfax Digital for the duration. You can download the main data and store it on your device so you don't need any signal to be able to read the descriptions and see the topos and maps. There is plenty of free content available without a subscription, enabling you to get a really good impression of what Rockfax Digital is like without shelling out any money.

Rockfax Digital is available as an app which is free to download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crags database with basic information and route lists for crags worldwide. The map also displays all the 3,800+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor-specific accommodation and instructors and guides, amongst others.

### How to Subscribe to Rockfax Digital

Go to [rockfax.digital](http://rockfax.digital) to find links to download the app and create an account. New users can subscribe and get 7 days free.

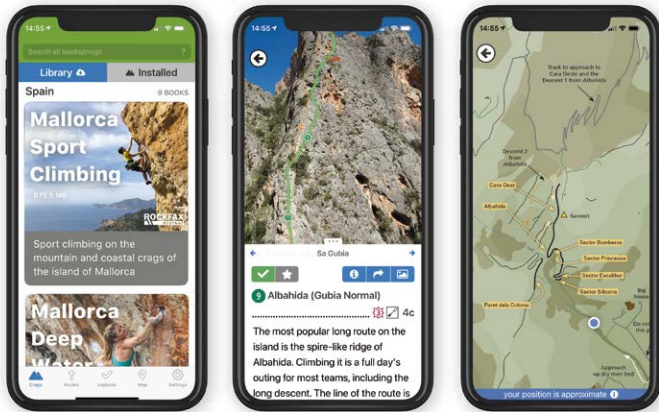


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### UKC Logbooks

A popular method of logging your climbing is to use the [UKClimbing.com](http://UKClimbing.com) logbooks system. This database has 653,000+ routes on over 24,700+ crags. So far, over 68,100 users have recorded more than 11 million ascents! To set up your own logbook, just register at [UKClimbing.com](http://UKClimbing.com) and click on the logbook tab. You will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system which is used by guidebook writers to get opinions on grades and quality of routes. The logbook can be private, public or restricted to your own climbing partners only.

Rockfax Digital can be linked to your [UKClimbing.com](http://UKClimbing.com) user account and logbook so that you can record your activity while at the crag. To do this you will need a 3G/4G/5G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.



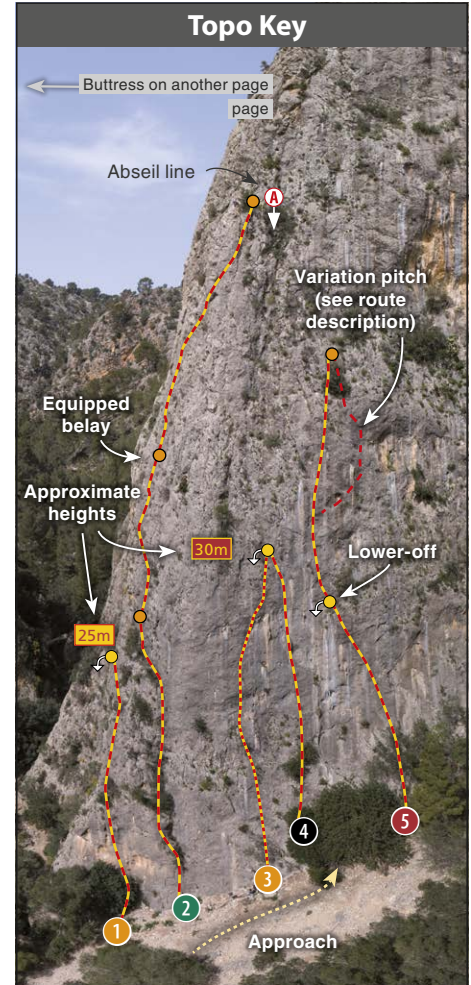
### Route Symbols

- A good route which is well worth the effort.
- A very good route, one of the best on the crag.
- A brilliant route, one of the best on the island.
- Technical climbing requiring good balance and technique, or complex and tricky moves.
- Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
- Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing.
- Fingery climbing with significant small holds on the hard sections.
- Fluttery climbing with big fall potential and scary run-outs.
- A long reach is helpful, or even essential, for one or more of the moves.
- Some loose rock may be encountered.
- Old bolts - do not climb. Routes without this symbol may have old bolts as well.
- A route which isn't fully bolted. A rack of gear consisting of wires and cams is needed.

### Crag Symbols

- Angle of the approach walk to the crag with approximate time.
- Approximate time that the crag is in the direct sun (when it is shining).
- The buttress has some multi-pitch routes.
- The crag is exposed to bad weather and will catch the wind if it is blowing.
- The crag can offer shelter from cold winds and it may be a good suntrap in colder weather.
- The crag suffers from seepage. It may well be wet and unclimbable in winter and early spring.
- The crag is steep and may well offer some dry rock to climb when it is raining.
- Deserted** - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
- Quiet** - Less popular sections on major crags, or good buttresses with awkward approaches.
- Busy** - Places you will seldom be alone, especially at weekends. Good routes and easy access.
- Crowded** - The most popular sections of the most popular crags which are always busy.

### Topo Key



### Map Key



The Southwest  
Valldemossa Area  
Bunyola Area  
North of the Mountains  
South of the Mountains  
The Northeast  
The East Coast

Mallorca is now firmly established as a fantastic holiday sport climbing destination and this is reflected in the number of Rockfax guides that have been published over the last 30+ years. For this edition I spent a month or so a year staying in the village of Binissalem and experienced both magnificent warm spring days out on the coast and in the mountains, as well as a very frigid number of weeks where the mountains were inaccessible due to a hundred year snow storm and its aftermath. Thank you to all who visited to climb with me and share the delights of Binissalem - the prime area of wine production on the island! I must above all thank the hard work that the developers have put in to open up the routes and to those who have taken and been the subjects of the superb portfolio of shots that make such a huge contribution to the appeal of this guidebook. It has as ever been a pleasure to work with Alan and the Rockfax/UKC team on the production.

*Mark Glaister, February 2025*

The core of a guidebook is its climbing information and we must acknowledge the great work done by climbers on Mallorca in equipping and maintaining the routes. Over many years we have been able to work with local climbers and provide some support to the bolting efforts by giving funds and bolts. Thanks to those we have worked with.

The action photos in this book, other than those by Mark and myself, were mostly taken by Mike Hutton. Thanks to Mike, the McKenna brothers and Paul Dearden for their support on recent trips. Thanks also to Eneko and Iker Pou for their action photos and Rebecca Ting for her proof reading.

Much of the information in this new edition has come from the amazing feedback received via the [UKClimbing.com](http://UKClimbing.com) web site. Thanks to everyone who has contributed to this.

Mark has once again been great to work with and has put an incredible effort into re-photographing all the crags using our new techniques. Thanks also to Rebecca Ting for her last minute proofing.

*Alan James, February 2025*

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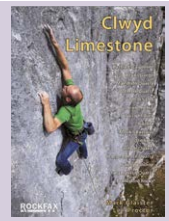
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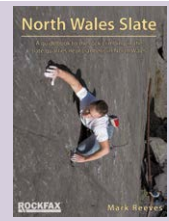
The sublime Formentor peninsular and the massive wall of El Fumat. Photo: Mark Glaister



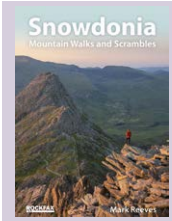
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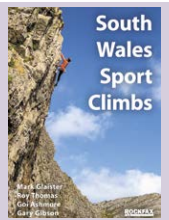
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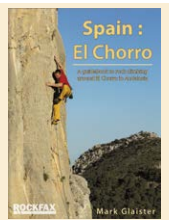


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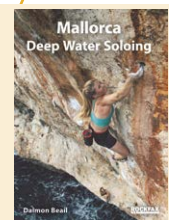
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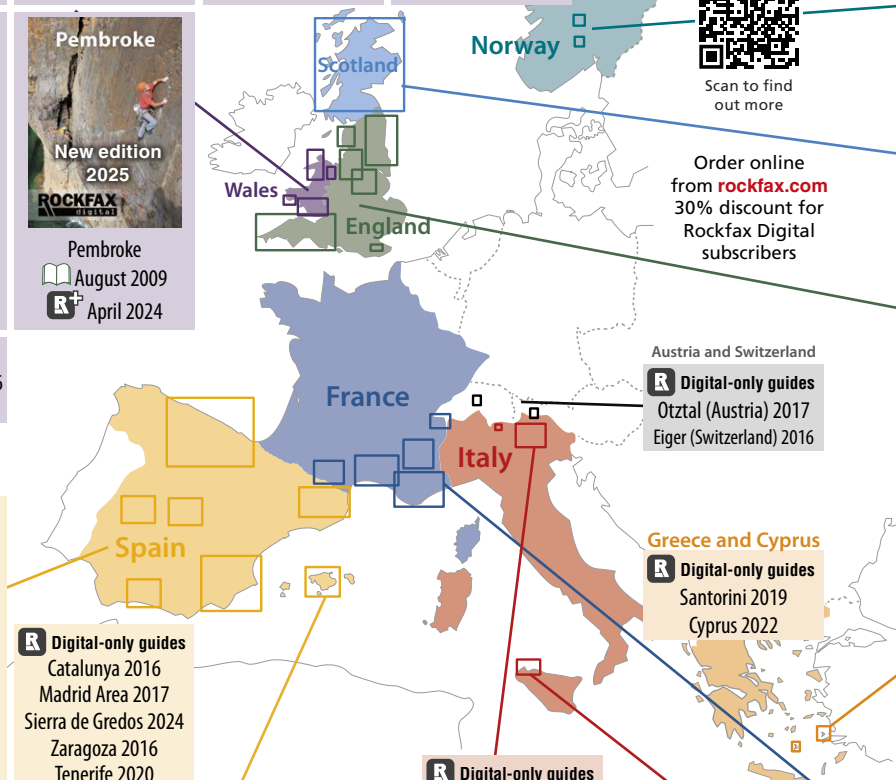
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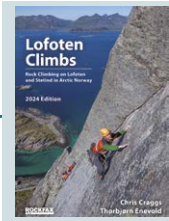
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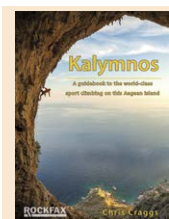
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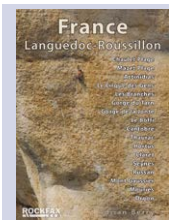


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The Southwest

Valldemossa Area

Bunyola Area

North of the Mountains

South of the Mountains

The Northeast

The East Coast

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# Mallorca Logistics

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John McKenna making his way up the glorious orange wall of tufa and pockets to be found on *Nanga Parbat* (7a+) - p.53 - at Mont Port. This shot encapsulates what many of the coastal Mallorcan crags are renowned for - sun, sea and tremendous routes. Photo: Mike Hutton



### When to Go

The best time to visit Mallorca for sport climbing is in the spring, when the temperatures are usually pleasant and it is likely to be dry. Winter can be cold but with some luck the weather may be good and many people have had great holidays over Christmas and the New Year. If it does rain, then there are steep crags that stay dry but these tend to only offer harder routes. When it is raining in the mountains it is often still possible to find dry rock on the east coast crags - Cala Magraner, Cala Bota, Torre d'en Beu and Tijuana - which have routes across the grade range. Autumn is the stormy season and, though the temperature will be fine, problems can arise with dripping tufas on certain crags, although there is still likely to be plenty to do and week-long washouts are very rare. It is worth bearing in mind that Mallorca has a number of north-facing crags which can be good options during hot spells and a few which only get late afternoon sun like El Fumat and Port de Sóller. In the summer it is simply too hot and expensive for most climbers to justify a visit, although for those out on holiday some climbing might be feasible on the high and shady crags such as Gorg Blau, Grau des Ruc and C'an Nyic.

Mallorca Averages	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Temperature (maximum)	10	15	17	19	22	26	29	29	27	23	18	15
Temperature (minimum)	6	6	8	10	18	17	19	20	18	14	10	8
Hours of sunshine	5	6	7	8	10	11	12	11	8	6	6	4
Sea Temperature	14	13	14	15	17	19	24	25	24	21	18	15
Rainfall in mm / month	40	32	35	30	7	10	5	6	61	73	60	50
Wet days (>0.1mm) / month	8	6	8	5	5	3	1	3	6	9	8	9

### Getting There by Air

Mallorca's international airport is on the outskirts of the city of Palma and is on the destination list of many airlines. This means bargain flights at off-peak times, and reasonable value ones at popular times, with the added advantage of being able to book outward and return flights separately.

### Getting There Without Flying

It is possible to get to the island without flying although it is time consuming. There are ferries from Valencia, Dénia (on the Costa Blanca) and Barcelona to Palma, and from Barcelona to Port d'Alcúdia. The high speed AVE railway serves Valencia and Barcelona.

### Travel Insurance

It is strongly advised that travel, medical and rescue insurance is taken out before undertaking a trip. If you are in any doubt, just ask someone who has had cause to use it!

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Photo by ChrisBurkard.com: Chris Sharma climbing on Soller cliffs.



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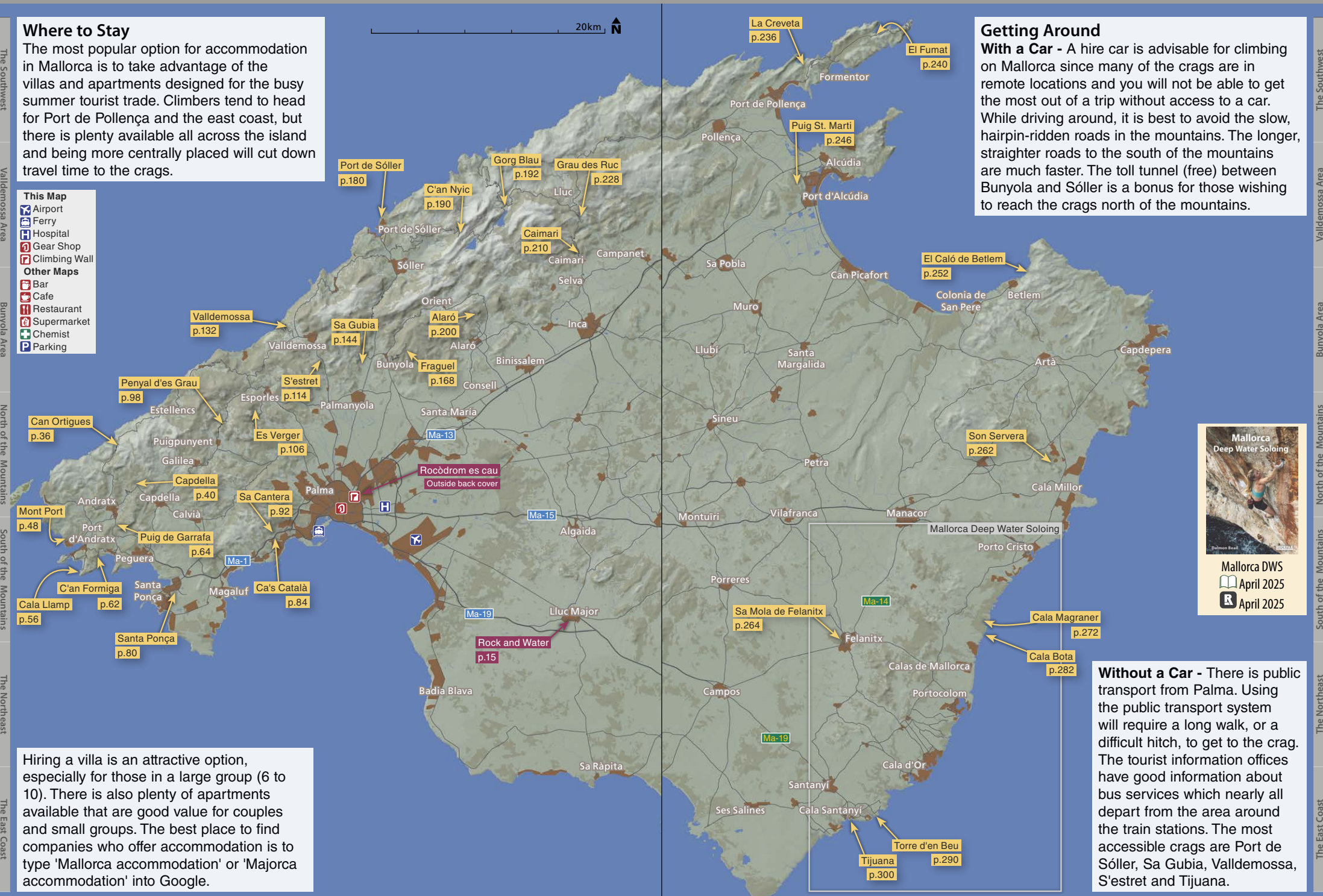
### Where to Stay

The most popular option for accommodation in Mallorca is to take advantage of the villas and apartments designed for the busy summer tourist trade. Climbers tend to head for Port de Pollença and the east coast, but there is plenty available all across the island and being more centrally placed will cut down travel time to the crags.

#### This Map

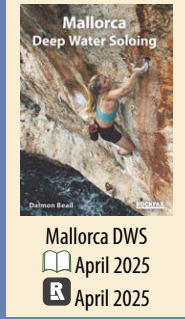
- Airport
- Ferry
- Hospital
- Gear Shop
- Climbing Wall
- Other Maps**
- Bar
- Cafe
- Restaurant
- Supermarket
- Chemist
- Parking

Hiring a villa is an attractive option, especially for those in a large group (6 to 10). There is also plenty of apartments available that are good value for couples and small groups. The best place to find companies who offer accommodation is to type 'Mallorca accommodation' or 'Majorca accommodation' into Google.



### Getting Around

**With a Car** - A hire car is advisable for climbing on Mallorca since many of the crags are in remote locations and you will not be able to get the most out of a trip without access to a car. While driving around, it is best to avoid the slow, hairpin-ridden roads in the mountains. The longer, straighter roads to the south of the mountains are much faster. The toll tunnel (free) between Bunyola and Sóller is a bonus for those wishing to reach the crags north of the mountains.



**Without a Car** - There is public transport from Palma. Using the public transport system will require a long walk, or a difficult hitch, to get to the crag. The tourist information offices have good information about bus services which nearly all depart from the area around the train stations. The most accessible crags are Port de Sóller, Sa Gubia, Valldemossa, S'estret and Tijuana.

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**Tourist Information Offices**

Mallorca has almost 50 tourist information offices across the island with two main offices located at the airport and in Palma. For a full list visit:

[mallorca.es/en/tourist-information-offices](http://mallorca.es/en/tourist-information-offices)

**Shops**

There are large supermarkets in most of the major towns and hypermarkets in Palma. Opening times for the majority of shops in Mallorca are from 10am to 1:30pm and 4pm to 8pm. Most supermarkets stay open during the whole day and open a lot earlier. Most shops will be shut on national holidays and many, but not all, will be shut on Sundays.

**Climbing Shops**

There are several climbing shops that sell climbing gear on the island plus a couple of Decathlon on the outskirts of Palma. You can also get your climbing shoes resoled.

**Foracorda** - Climbing shop in Palma.  
[foracorda.com](http://foracorda.com)

Lunchtime at the famous Es Verger restaurant, high up on the narrow approach road to the Alaró crags. Photo: Mark Glaister

**Guiding Services**

If you are after a guide for all types of climbing then here are some options:

**Rock and Water** *Page 15*  
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**Rocòdrom es cau** - Offer outdoor and indoor climbing courses - see below.

**Climbing Walls**

Of course the weather on Mallorca is always perfect, right? Well not always, in which case you may want to make use one of the local climbing walls.

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 Tel: +34 648 704 117  
 Email: [rocodromescau@gmail.com](mailto:rocodromescau@gmail.com)



Sa Mola de Felanitx is located inland from the east coast and is a brilliant destination for teams wanting some excellent pitches in the 5th and 6th grades. The rock is high quality, as is the bolting and the routes often follow strong natural lines as illustrated in this photo of Paul Dearden climbing *Papallona* (5c) - p.270. Photo: Mike Hutton

The Southwest

Valldemossa Area

Bunyola Area

North of the Mountains

South of the Mountains

The Northeast

The East Coast

The Southwest

Valldemossa Area

Bunyola Area

North of the Mountains

South of the Mountains

The Northeast

The East Coast

# Mallorca Climbing

Paul Dearden picking his way up the numerous pockets of all shapes and sizes encountered on the pumpy *S'ancora* (6a+) - *p.110* - at Es Verger. Es Verger is typical of many of the crags located on the southern lower slopes of the Tramuntana mountains, being easy to approach but often quiet and endowed with exquisite views out across the lower lying land of the island to the Mediterranean. Photo: Alan James

## Access

Access is a big issue on Mallorca! There is no formal right of access to most of the crags on the island and there are extra restrictions in the Serra de Tramuntana. In recent times some popular crags have had formal access restricted or been de-bolted. Climbing at La Vall Verde, Galilea, Calvià in the southwest, and Xon Xanquete, Sa Jonquera and Castell de Santueri on the east of the island has been restricted because of a variety of problems. Sometimes it is because of uncooperative land owners, but frequently it is caused by a lack of respect by climbers for their impact on the environment, noise and inconsiderate parking. There are other crags contained within this guidebook that could so easily go the same way if climbers are not careful with parking, litter, noise, fires, natural water supplies and following approach paths to the crags. Please use all the described approaches and avoid antagonising local residents and landowners.

## Secret Crags

There are a number of crags not covered in this book or any book. These are known by locals and are climbed on. We haven't documented any here since access is sensitive and inclusion in a book is likely to jeopardise access by increasing visitors.

## Guidebooks and Websites

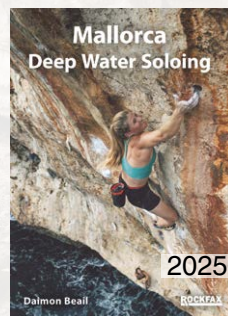
This Rockfax covers sport climbing on Mallorca. Previous editions included the deep water soloing which is mostly along the east coast. This now has its own separate Rockfax publication - Mallorca Deep Water Soloing - right.

A route database can be accessed at [foracorda.com/es/guias](http://foracorda.com/es/guias). This site has some information on new developments on the island for traditional and sport venues.

Those looking for adventurous, mainly multi-pitch, trad lines ('Escalada clasica') will also discover a small number of documented routes.

## Route Names

In order to create unique identities for the routes in our databases, on Rockfax Digital and printed books, it is essential that they have a route name. It hasn't always been possible to find local names for some routes and others are left without names by their developers. We have taken the liberty of giving names to all of the routes to aid in identification. In most cases, the 'invented' names are descriptive and inoffensive. If you know alternative names for these routes then please let us know via the Rockfax website - [rockfax.com](http://rockfax.com).



## Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



Jeremy Wilson on the final steep wall at the top of the well-named *Cut Loose* (6a+) - p.296 - at Torre d'en Beu. The lower moves on this pitch require a wild swing on a good hold to get established above the initial overhang. Thankfully more conventional climbing follows. Photo: Mark Glaister

### Bolts

Many thousands of bolts protect the sport climbs of Mallorca. A good proportion have been in place for a considerable time and are starting to show their age, particularly those on the coastal crags. Many bolts and hangers exhibit surface rust but the vast majority are still serviceable. Some are now in a poor state and a personal decision should be taken as to the safety of the bolts and hangers before embarking on a route. In this guidebook we have only given a little guidance on the state of the bolts as rebolting is ongoing, hence the information can get out of date, and each climber's perception of what is acceptable will vary with experience and their own assessment of the integrity of bolts and hangers.



A rusty bolt - probably sound but difficult to trust

### Bolt Funding

The work of bolting and re-bolting is done by local climbers mostly self-funding their activities. There is no central bolt fund run by the locals but climbers can make a donation via [UKBoltFund.org](http://UKBoltFund.org) which will be channelled through Rockfax and passed on directly to the local climbers in the shape of bolts and resin. Over the last few years Rockfax has contributed by purchasing many titanium bolts which have been used on some of the sea-cliff routes. This relationship is ongoing and proceeds from the sale of this book, and the use of the Mallorca area on Rockfax Digital, will generate funds to make more donations in the shape of bolts or equipment.



Replaced lower-off at Creveta



**UKBoltFund.org**  
Supporting local bolting volunteers



Martin McKenna on the lower section of *La Marmita* (6c+) - p.296 - at The Cathedral, Capdella. This crag is quick to approach and set amongst some beautiful wooded slopes. The hillside below the cliff leads down to the village of the same name which is a fine spot to relax and grab a drink and snack. Photo: Mike Hutton

The Southwest

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The East Coast

**Gear**

For climbing the sport routes in this book you will need around 12 to 18 quickdraws and a single rope. Of the few routes in this book that require gear, only one is likely to be on the tick list of most climbers - *Albahida* at Sa Gubia (see page 154). If you wish to do this route then consider taking a small rack including several slings. There is a good deal of traditional climbing on the island but it is not described in this book.

**Ropes** - A 60m or 70m single rope is advised for tackling most routes in this book. You will be able to get up, and more importantly down, many routes on a 50m rope, but it is much safer to use a longer rope. If you intend to climb any multi-pitch routes - sport or trad - then you will need to take an extra rope for the abseil descents.

**Other Gear** - Beyond these essentials you may find tape useful for bandaging your fingers if the prickly rock starts to take its toll. For multi-pitch routes a small sack with a water bladder, a long-sleeve shirt and some sun cream are good ideas.

**Grades**

The routes on Mallorca are graded using the usual sport grade. Mallorcan grades have had a reputation over the years for being extremely hard, especially in the range from 5a to around 7a. Through successive Rockfax guidebooks we have tried to rationalise these middle grades, bringing them into line with other areas, but there may still be the odd surprise out there. Additionally, routes on the newly developed crags may not have been properly assessed yet.

**Colour Coding**

The routes are colour-coded corresponding to a grade band:

- Green Spots** *Beginners* - everything at grade 4c and under.
- Orange Spots** *Experienced* - 5a to 6a+ inclusive. General ticking routes.
- Red Spots** *Advanced* - 6b to 7a inclusive. The next level routes to push yourself on.
- Black Spots** *Expert* - 7a+ to 7c+. Hard routes for dedicated and full-time climbers.
- White Spots** *Elite* - 8a and above. The hardest routes for the World's best climbers.

Sport Grade	British Trad Grade (for well-protected routes)		UIAA	USA
1	Mod		I	5.1
2	Moderate		II	5.2
2+		Diff	III-	5.3
3a		Difficult	III	5.4
3b		VDiff	III+	5.5
3c	Sev		IV-	5.6
4a	Severe		IV	5.7
4b		HS	IV+	5.8
4c		Hard Severe	V-	5.9
5a		4a	V	5.10a
5b		VS	V+	5.10b
5c		4c	VI	5.10c
6a		4c	VI+	5.10d
6a+		HVS	VII	5.11a
6b		5a	VII+	5.11b
6b+		E1	VIII	5.11c
6c		5b	VIII+	5.12a
6c+		E2	IX-	5.12b
7a		5c	IX+	5.12c
7a+		6a	X-	5.13a
7b		6b	X	5.13b
7b+		E3	X+	5.13c
7c		6c	XI-	5.13d
7c+		E4	XI	5.14a
8a		6c	XI+	5.14b
8a+		E5	XII	5.14c
8b		7a	XII+	5.14d
8b+		E6		5.15a
8c		7b		
8c+		E7		
9a		7c		
9a+		E8		
		7c		
		E9		
		7c		
		E10		
		7c		
		E11		



**Route Lengths and Lowering Off**  
 The photo-topos have approximate heights indicated next to some lower-offs. These are guideline heights only and it is important to remember that crag bases are not always level and people stand in different places when belaying. Also, many climbers don't know exactly how long their rope is, having chopped worn sections off the ends in the past, or because ropes can be longer than the length they are advertised at. The golden rule is always be on your guard on longer pitches and ALWAYS tie a knot in the end of the rope to prevent dropping a climber when lowering them.

Charlotte Macdonald on the long sustained wall and rib climbing of *Espabilaos* (6a) - p.91 - at Ca's Catala. This is one of the best crags close to Palma that has a host of very good well-bolted routes in the mid-grades. Photo: Mark Glaister

The Southwest

Valldemossa Area

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Iker Pou on one of the hardest routes on the island *Big Men* (9a+) - p.173 - at Fraguell. Fraguell was one of the island's first hard cliffs to be developed and is still a crag worth visiting from afar - if you are up to the entry grade where the quality lines begin. Like many of the crags in the mountains, the approach is now slightly altered following the snow storm of 2023 which brought down huge numbers of trees. Photo: Pou Brothers Collection

This graded list has been assembled from the votes on UKClimbing Logbooks. If you disagree strongly with the list then register your vote online at [ukclimbing.com/logbooks/](http://ukclimbing.com/logbooks/)

<b>9a+</b>	
*** <input type="checkbox"/> Big Men . . . . .	.28 . . . 173

<b>8c+</b>	
*** <input type="checkbox"/> Odissy . . . . .	226
*** <input type="checkbox"/> Bobo dodo . . . . .	173

<b>8c</b>	
*** <input type="checkbox"/> Sa fosca . . . . .	196
*** <input type="checkbox"/> Perestroika . . . . .	309
*** <input type="checkbox"/> American Express . . . . .	226
*** <input type="checkbox"/> Aresta gore . . . . .	126

<b>8b+</b>	
** <input type="checkbox"/> Tatoo . . . . .	126
*** <input type="checkbox"/> Amnesia . . . . .	172
*** <input type="checkbox"/> La misión . . . . .	196
** <input type="checkbox"/> S'Entreforc . . . . .	197
*** <input type="checkbox"/> Master Hit . . . . .	.223 . . . 226
*** <input type="checkbox"/> Domus Dei . . . . .	45

<b>8b</b>	
*** <input type="checkbox"/> Commando Madrid . . . . .	226
*** <input type="checkbox"/> M & M's . . . . .	226
*** <input type="checkbox"/> French Kiss . . . . .	173
** <input type="checkbox"/> Moscovita . . . . .	309
*** <input type="checkbox"/> Empire State . . . . .	226
*** <input type="checkbox"/> No Badis . . . . .	196

<b>8a+</b>	
** <input type="checkbox"/> Mr. Magu . . . . .	197
** <input type="checkbox"/> Head hunter . . . . .	126
*** <input type="checkbox"/> Macchiato . . . . .	60
** <input type="checkbox"/> Natiu . . . . .	197
*** <input type="checkbox"/> A vista de pájaro . . . . .	227
** <input type="checkbox"/> Planet G . . . . .	78

<b>8a</b>	
*** <input type="checkbox"/> Motorhead . . . . .	227
*** <input type="checkbox"/> Bota Petit . . . . .	227
*** <input type="checkbox"/> Goo Goo Mack . . . . .	171
*** <input type="checkbox"/> Salpicón de menisco . . . . .	171
*** <input type="checkbox"/> Football Fan . . . . .	172
** <input type="checkbox"/> La Cripta . . . . .	70

<b>7c+</b>	
*** <input type="checkbox"/> Flashback Samurai . . . . .	209
*** <input type="checkbox"/> Pinky Wink . . . . .	194
** <input type="checkbox"/> Cotorrot . . . . .	176
*** <input type="checkbox"/> Big Sebastian . . . . .	289
** <input type="checkbox"/> Penthouse . . . . .	227
*** <input type="checkbox"/> Pantano boas . . . . .	.175 . . . 174

<b>7c</b>	
*** <input type="checkbox"/> Sarcófago . . . . .	70
*** <input type="checkbox"/> Die Toten Hosen . . . . .	227
** <input type="checkbox"/> Aloha from Hell . . . . .	174
*** <input type="checkbox"/> Cuencameló . . . . .	174
** <input type="checkbox"/> Le gorille a une bonne mine . . . . .	172
*** <input type="checkbox"/> Terre d'aventure . . . . .	173

<b>7b+</b>	
** <input type="checkbox"/> Glasnost . . . . .	174
*** <input type="checkbox"/> Bobo dodo (L2) . . . . .	173
*** <input type="checkbox"/> Canibalismo vaginal . . . . .	220
*** <input type="checkbox"/> On es l'avi . . . . .	174
*** <input type="checkbox"/> Hoodoo Gurus . . . . .	227
*** <input type="checkbox"/> Club super tres . . . . .	188

<b>7b</b>	
*** <input type="checkbox"/> Sweetie the Pooh . . . . .	219
*** <input type="checkbox"/> King Conguito . . . . .	131
*** <input type="checkbox"/> Colgao . . . . .	226
*** <input type="checkbox"/> Fes lo que puguis . . . . .	173
*** <input type="checkbox"/> Pasteles de Isabel . . . . .	148
*** <input type="checkbox"/> Phantomas . . . . .	188

<b>7a+</b>	
*** <input type="checkbox"/> To pa ti (Alaró) . . . . .	.207 . . . 207
*** <input type="checkbox"/> Jungle hop . . . . .	171
*** <input type="checkbox"/> Chorrera . . . . .	78
*** <input type="checkbox"/> Ganxito Perfecto . . . . .	131
*** <input type="checkbox"/> Si lo sé no vengo . . . . .	.147 . . . 146
*** <input type="checkbox"/> Via d'en Pepino . . . . .	71

<b>7a</b>	
*** <input type="checkbox"/> Las bolas del chino . . . . .	.217 . . . 219
*** <input type="checkbox"/> Buf! . . . . .	207
*** <input type="checkbox"/> Vall-de-mega . . . . .	136
*** <input type="checkbox"/> Octopussy . . . . .	.3 . . . 130
*** <input type="checkbox"/> To pa ti (Puig de G) . . . . .	71
*** <input type="checkbox"/> Ja som five . . . . .	188

<b>6c+</b>	
** <input type="checkbox"/> Nano . . . . .	89
** <input type="checkbox"/> Yonquis de la Broca . . . . .	216
** <input type="checkbox"/> Busibus . . . . .	120
*** <input type="checkbox"/> Sostre den burotet . . . . .	.1 . . . 140
*** <input type="checkbox"/> Hippipunklperriklautico . . . . .	219
** <input type="checkbox"/> Mexicans Forever . . . . .	120

<b>6c</b>	
*** <input type="checkbox"/> Cous-cous . . . . .	177
*** <input type="checkbox"/> Via morito . . . . .	219
*** <input type="checkbox"/> Bombay Bicycle Club . . . . .	129
*** <input type="checkbox"/> Blobland . . . . .	.180 . . . 186
*** <input type="checkbox"/> Nosferatu . . . . .	224
** <input type="checkbox"/> Sun . . . . .	.183 . . . 188

<b>6b+</b>	
*** <input type="checkbox"/> Asulla . . . . .	281
*** <input type="checkbox"/> Al tanto que va de canto . . . . .	.75 . . . 76
*** <input type="checkbox"/> Algo salvaje . . . . .	.142 . . . 146
*** <input type="checkbox"/> Es pasto (Dog Walker) . . . . .	256
*** <input type="checkbox"/> Xorics . . . . .	280
** <input type="checkbox"/> Las bolas del chino L1 . . . . .	219

<b>6b</b>	
*** <input type="checkbox"/> Réconds de Bunyola . . . . .	.237 . . . 239
*** <input type="checkbox"/> 3D . . . . .	270
*** <input type="checkbox"/> Vol de nuit . . . . .	148
*** <input type="checkbox"/> Patito feo . . . . .	.178 . . . 188
** <input type="checkbox"/> ORC . . . . .	72
** <input type="checkbox"/> Pepa . . . . .	139

The Southwest  
Valldemossa Area  
Bunyola Area  
North of the Mountains  
South of the Mountains  
The Northeast  
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John McKenna on *Camisasque* (5c) - p.238 - at Creveta. The slabs and walls of Creveta are located in a gorgeous setting and for many years have been a prime destination for visiting teams. Sadly however, the bolts have degraded and only a small number of lines have been re-equipped, nevertheless those that have been re-bolted are well worth tracking down. Photo: Mike Hutton

6a+		
***	<input type="checkbox"/> Colesterol Party	.300 ... 305
**	<input type="checkbox"/> Bon vi.	187
***	<input type="checkbox"/> Wave Scalpel	270
**	<input type="checkbox"/> King of Quint	122
**	<input type="checkbox"/> Repusai	280
***	<input type="checkbox"/> Ses tres Maries	281
***	<input type="checkbox"/> Tierra al revés	.161 ... 159
**	<input type="checkbox"/> Beachcomber	280

6a		
**	<input type="checkbox"/> Nautilus	.273 ... 280
***	<input type="checkbox"/> Suphi	.134 ... 139
***	<input type="checkbox"/> El mar del amor	.187 ... 188
***	<input type="checkbox"/> L'amo de Baltix m'envia	281
**	<input type="checkbox"/> El bandido de un brazo	122
**	<input type="checkbox"/> Duck	72
**	<input type="checkbox"/> Virgin (S'estret)	120
**	<input type="checkbox"/> Pineapple	72
***	<input type="checkbox"/> Hooters	72
***	<input type="checkbox"/> La ley del deseo	157

5c		
**	<input type="checkbox"/> Crack	279
**	<input type="checkbox"/> Dali	140
**	<input type="checkbox"/> The Juggy One	280
**	<input type="checkbox"/> Camisasque	.Opposite ... 238
***	<input type="checkbox"/> Papallona	.19 ... 270
**	<input type="checkbox"/> Part forana	120
**	<input type="checkbox"/> Movimiento sexy	120
**	<input type="checkbox"/> Paramuero	279

5b		
**	<input type="checkbox"/> Tantum ergo	160
**	<input type="checkbox"/> Clásica	281
**	<input type="checkbox"/> Covas Bros	88
**	<input type="checkbox"/> Yum	45
**	<input type="checkbox"/> Cagadero de Gineta	130
***	<input type="checkbox"/> Mario moreno	121

5a		
**	<input type="checkbox"/> Baba	238
**	<input type="checkbox"/> Coordina coordinador	238
**	<input type="checkbox"/> End Slab 1	120
**	<input type="checkbox"/> Curset	238
***	<input type="checkbox"/> Pasión interminable	123
**	<input type="checkbox"/> Las cagao	120
**	<input type="checkbox"/> Potaje Español	160
**	<input type="checkbox"/> Fup	72
***	<input type="checkbox"/> Mario moreno II	121

4c		
**	<input type="checkbox"/> Bon profit	91
**	<input type="checkbox"/> La mosca	.249 ... 250
**	<input type="checkbox"/> Zarzamora	121
**	<input type="checkbox"/> Lord of the Rings	238
**	<input type="checkbox"/> 100 duros	250
***	<input type="checkbox"/> Albahida (Gubia Normal)	154

4b		
**	<input type="checkbox"/> Hembras	89
**	<input type="checkbox"/> Primer plato	271
**	<input type="checkbox"/> Rama Lama Dindon	91
**	<input type="checkbox"/> Stone Lion	251
***	<input type="checkbox"/> El vigilante de la platja	281

3c		
**	<input type="checkbox"/> Schnurzelpurzel	286



The Southwest

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		Routes	up to 4c	5a to 6a+	6b to 7a	7a+ to 7c+	8a and up	Approach	Sun	Sheltered	Dry in Rain	Multi-pitch	Seepage	Summary	Page
The Southwest	The Southwest	Can Ortigues	19	2	8	8	1	-	1 - 2 min					A small, virtually roadside crag that offers a limited number of mid-grade lines. Slope stabilisation work has affected the approach but it is still quick.	38
		Capdella	38	1	14	8	7	8	20 min					The perfect venue for groups of mixed abilities. Long pitches across the grades on rock that varies from slabs to overhanging walls. A lovely spot.	45
		Mont Port	25	-	12	8	5	-	15 - 18 min					An imposing large cliff perched high above the sea with a stunning backdrop. Tricky approach on a narrow path and a short scramble.	52
		Cala Llamp	22	2	5	5	8	2	8 min					This spectacular headland has a superb atmospheric cave with some good grade 6s, 7s and 8s. Can be greasy but superb when dry.	59
		C'an Formiga	7	2	4	1	-	-	1 min					A very small crag with easy access and a set of decent routes, though nothing of any great quality.	63
		Puig de Garrafa	114	7	28	37	32	10	8 - 15 min					Plenty of excellent routes across several buttresses with sunny and shady options. A good grade spread with easy access.	68
		Santa Ponça	16	-	1	3	7	5	2 min					A small lump of rock with mostly hard routes. It has easy access and is well sheltered, with a face that may stay dry in light rain.	82
		Ca's Català	38	10	16	11	1	-	10 min					An excellent crag near Palma with good routes in the mid- and lower-grades. Easy access and popular.	88
		Sa Cantera	13	2	7	4	-	-	20 min					A minor venue in a quiet location with a handful of decent climbs. There may be break-ins at the parking. Fine views out over Palma.	94
Valldemossa	Valldemossa	Penyal d'es Grau	26	-	4	15	7	-	1 - 2 min					A great crag high in the hills. Some super routes on very good rock with room for new developments.	102
		Es Verger	35	-	1	14	19	1	10 min				A finely positioned and extensive cliff with quality routes in the mid to higher grades. Sunny but exposed.	110	
		S'estret	137	9	32	52	35	9	1 - 10 min					An extensive and varied area with some popular sunny crags, a lot of newish development on north-facing walls and one very hard old buttress.	120
		Valldemossa	58	3	15	26	11	3	2 - 5 min					A popular roadside crag with pleasant routes across four buttresses. Very easy access and a pleasant place to be.	136
Bunyola	Bunyola	Sa Gubia	147	6	43	61	30	7	25 - 60 min					The biggest and best crag on the island. Superb single pitches and fully-bolted multi-pitch routes in a magnificent setting.	146
		Fraguel	62	1	6	13	24	18	20 min					High up and shady, with some climbing on tafas that is both brilliant and hard. A must visit crag for hard climbers.	170
North Mountains	North Mountains	Port de Sóller	35	-	3	17	12	3	5 - 8 min					Only a small set of routes, but they are mostly classics. Beautifully situated for sunsets, and easy to get to.	184
		C'an Nyic	13	-	1	6	4	2	10 min					A shady mountain crag with a trio of great routes, plus a few others of interest. Good for hot weather, but a long drive from most places.	191
		Gorg Blau	67	1	4	17	27	18	4 - 6 min					A large area with only limited development so far. Superb routes on a big wall, offering cool climbing in hot weather. A long approach drive.	194
South Mountains	South Mountains	Alaró	76	3	16	20	31	6	20 - 25 min					A magnificent bastion of rock in the centre of the island. Three great sectors with loads of classic routes.	202
		Caimari	151	1	34	56	39	21	1 - 10 min					Four varied sectors: a mega-steep cave for shady hard stuff, and three excellent sections with good easier routes and afternoon sun.	214
		Grau des Ruc	53	-	1	9	35	11	5 - 15 min					A shady north-facing wall with some brilliant harder routes. Great for escaping the heat and dry in the rain, but an awkward approach walk.	229
The Northeast	The Northeast	La Creveta	28	2	13	13	-	-	20 min					A popular slab and some vertical walls. The situation is stunning but unfortunately only a small number of the lines have been rebolted.	238
		El Fumat	18	-	5	11	3	-	20 min					A huge face with some small developments at its base. An excellent set of routes for hot days or cool evenings.	244
		Puig St. Marti	19	6	12	1	-	-	2 min					A small and secluded crag, with a short walk-in. The views are fantastic. The first bolts are occasionally missing. Plenty on offer in the lower grades	248
The East Coast	The East Coast	El Caló de Betlem	27	-	5	14	7	1	10 - 15 min					A delightful buttress which has a classic slab climb and some other good routes. There is also a steep sector that features some harder stuff.	255
		Son Servera	9	-	1	1	4	3	10 min					A tough section of crag with a selection of higher grade pitches. The crag is a nice place to hang out although the parking is on an industrial estate.	263
		Sa Mola de Felanitx	47	5	31	11	-	-	5 min					A superb crag that now has a host of low and mid-grade routes on excellent rock. Interesting setting and approach.	268
		Cala Magraner	66	4	25	22	12	3	25 min					Seaside sport climbing in an isolated river inlet. A relaxed atmosphere and plenty of routes across the grades. Good for swimming off the beach.	276
		Cala Bota	36	5	18	11	2	-	30 min					A pleasant seaside venue with lots of pitches in the middle grades. The approach involves a short scramble down to spacious ledges.	286
		Torre d'en Beu	44	2	14	17	7	4	5 - 10 min					A set of appealing walls set above a seaside platform. Good routes across the grades and mostly with solid new bolts.	295
		Tijuana	71	1	10	28	22	10	5 - 6 min					Seaside action above a rock platform. Great routes up steep red walls, often with hard starts. A few easier routes as well. Lovely beach nearby.	302
		Route Totals	1517	75	389	519	389	145							

Faded symbol means only some of the routes are affected by the symbol characteristic