

Mallorca

Deep Water Soloing

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Cover: Hazel Findlay on *Ejector Seat* (7c)
- *p.36* - at Cova del Diablo, Porto Cristo.
Photo: Matty Hong

This page: Daimon Beal on *Illuminations* (6b+)
- *p.101* - at Cala Mitjana. Photo: Beal Collection

This book belongs to:

1
Porto Cristo
P. Cristo Novo
Cala Barques
Cova d. Burador
Porto Colom
Cala Marçal
Cala Braña
Cala Estreita
Cala Sa Nau
Cala Mitjana
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Dominic Sutcliffe DWS at Cala Barques.

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Oma Malk off *Rich Bitch* (6c+) - p.98 - in the Rich Bitch Cave of Cala Mitjana. Photo: Mike Hutton

Mallorca has established itself as Europe's finest and most popular deep water soloing destination; many climbers come here just for this. The island's famous big golden pockets on steep overhanging walls of perfect rock are both enticing and intimidating. The splashdowns into the deep, warm blue water of the Mediterranean, followed by sangria and tapas at one of the island's many bars and restaurants, make the place all the more memorable. The height of the routes varies from a bouldery 5m to a terrifying 20m, and grades from 3+ to 9a+ mean that there is something here for everyone. Add all this together and it is not hard to see why this has become such a desirable destination.

The Book

This is the first dedicated 'printed' DWS book to Mallorca's magnificent deep water soloing but, in reality, it is Rockfax's eighth publication covering Mallorca DWS. First featured in PDF guides, it later got a chapter in the 2007 Rockfax guide Deep Water and then in all subsequent Mallorca Rockfax books. This new found independence gives more room to deliver even better information including bigger lavish photo-tops, aerial crag overviews and some spectacular action photography. This new edition also includes a hundred new climbs and a wealth of updated material.

Carrie Cooper on *Ejector Seat* (7c) - p.36 - at Cova del Diablo, Porto Cristo. Photo: Jeff Rueppel

Porto Cristo
P. Cristo Novo
Cala Barques
Cova d. Burador
Porto Colom
Cala Marçal
Cala Braña
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Cala Sa Nau
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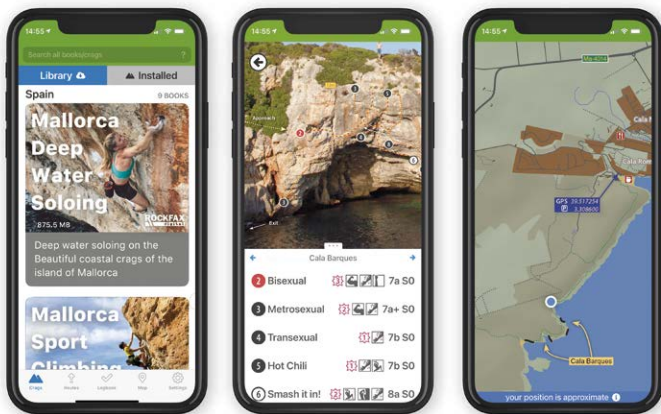
Rockfax Digital brings together over 50 guides from 4 publishers covering over 80,000 routes on 1600+ crags and presents it in a user-friendly package for use on mobile devices.

ROCKFAX

digital

The heart of Rockfax Digital is the crag and route information covering 'areas' which roughly correspond to the printed guidebooks. The main data is sold by subscription so that you purchase access to everything for a period of time, from a month to a year. Once you are subscribed, you will have everything on Rockfax Digital for the duration. You can download the main data and store it on your device so you don't need any signal to be able to read the descriptions and see the topos and maps. There is plenty of free content available without a subscription, enabling you to get a really good impression of what Rockfax Digital is like without shelling out any money.

Rockfax Digital is available as an app which is free to download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crags database with basic information and route lists for crags worldwide. The map also displays all the 3,800+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor-specific accommodation and instructors and guides, amongst others.



How to Subscribe to Rockfax Digital

Go to rockfax.digital to find links to download the app and create an account. New users can subscribe and get 7 days free.



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UKC Logbooks

A popular method of logging your climbing is to use the [UKClimbing.com](https://ukclimbing.com) logbooks system. This database has 653,000+ routes on over 24,700+ crags. So far, over 68,100 users have recorded more than 11 million ascents! To set up your own logbook, just register at [UKClimbing.com](https://ukclimbing.com) and click on the logbook tab. You will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system which is used by guidebook writers to get opinions on grades and quality of routes. The logbook can be private, public or restricted to your own climbing partners only.

Rockfax Digital can be linked to your [UKClimbing.com](https://ukclimbing.com) user account and logbook so that you can record your activity while at the crag. To do this you will need a 3G/4G/5G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.

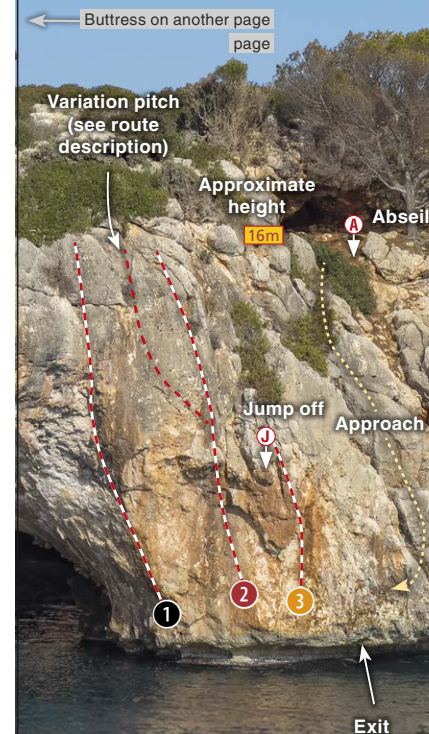
Route Symbols

- A good route which is well worth the effort.
- A very good route, one of the best on the crag.
- A brilliant route, one of the best on the island.
- Technical climbing requiring good balance and technique, or complex and tricky moves.
- Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
- Sustained climbing; either lots of hard moves or steep rock giving pump climbing.
- Fingery climbing with significant small holds on the hard sections.
- Fluttery climbing with big fall potential and scary run-outs.
- A long reach is helpful, or even essential, for one or more of the moves.
- Some loose rock may be encountered.
- A dynamic move 'dyno' may well be needed.

Crag Symbols

- Angle of the approach walk to the crag with approximate time.
- Approximate time that the crag is in the direct sun (when it is shining).
- The crag can offer shelter from cold winds and it may be a good suntrap in colder weather.
- The crag suffers from seepage. It may well be wet and unclimbable in winter and early spring.
- An abseil approach is required. Not used on all crags where an abseil approach is possible.
- Deserted** - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
- Quiet** - Less popular sections on major crags, or good buttresses with awkward approaches.
- Busy** - Places you will seldom be alone, especially at weekends. Good routes and easy access.
- Crowded** - The most popular sections of the most popular crags which are always busy.

Topo Key



Map Key



Porto Cristo
P. Cristo Novo
Cala Banques
Cova d. Burador
Porto Colom
Cala Marçal
Cala Brava
Cala Estreta
Cala Sa Nau
Cala Mitjana
Cala Serena
Santanyi
Cala Llobards
Sa Calobra
Port de Soller
Porto Pi

Porto Cristo
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Cala Estreta
Cala Sa Nau
Cala Mitjana
Cala Serena
Santanyi
Cala Llobards
Sa Calobra
Port de Soller
Porto Pi



2023 was the 20th anniversary of dedicated DWS trips for me. Over that time keen DWS explorers slowly added to the wealth of climbs now on offer and established Mallorca as the pre-eminent destination for the activity in Europe. Many thanks to all those who have contributed. Chief amongst these was Miquel Riera who sadly passed away in 2019. Miquel was a driving force behind climbing on the island and opened the doors for international recognition of Mallorca's DWS. I will always be very grateful for his hand-drawn topos and email communication back in the early days.

Thanks must be given to those past contributors who have been part of the evolution of this work - Toni Lamprecht, Chris Sharma, Ged Desforges, Alex Armitage, Mike Robertson, Ethan Pringle, Matt and Ben Heason, Sam Whittaker, Derek Watson, James Cole, Bernard Exley, Adam Brown, Tom Le Fanu, Delphine Byrne and all those who have sent in information, photos and comments over the years. A big thanks to those who have supplied specific information for this new edition with a particular mention to Julian Lines, Grant Farquhar, Frank Tetzl, Stephen Maginn, Bernard Boch, Felix Coxwell.

I would like to thank Mark Glaister for his additional crag photography in this book; Alan James for his editorial work and support throughout this guide and others over the years; and Rebecca Ting for her invaluable proof reading. Thanks also to the talented photographers - Jeff Rueppel, Mike Hutton, Matty Hong and Rasmus Kaessmann for their amazing action photography and also others who contributed action shots over the years. Thanks to the Rockfax technical developers, Stephen Horne, Martin McKenna, John McKenna and Paul Phillips and the rest of the UKC team.

Finally, thanks to Emma Harrington (now Emma Beail) for her incredibly valuable support, assistance, enthusiasm and passion for climbing. A big thank you to Theo for his patience while out and about on the island and bringing us much joy and laughter every day.

It's all massively appreciated and, as always, happy and safe soloing to you all!

Daimon Beail, April 2025

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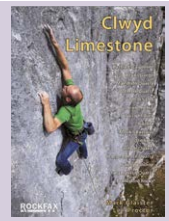
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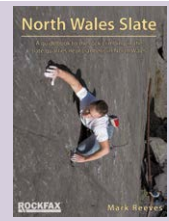
Jess Carr on *Enter the Kraken* (6b+) - p.102 - on the Kraken Wall, Cala Mitjana. Photo: Mike Hutton



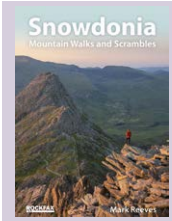
North Wales Climbs
March 2023
October 2023



Clwyd Limestone
December 2015
December 2015



North Wales Slate
September 2018
March 2023

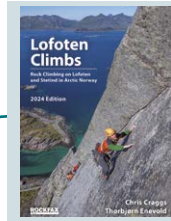


Snowdonia Scrambles
December 2020
December 2020

Print version date
Digital version date
Digital has extra content

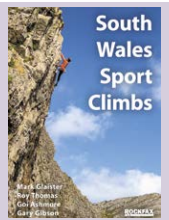


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November 2024
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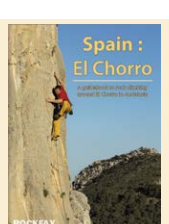


Pembroke
New edition 2025
August 2009
April 2024

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Gower Trad 2024



Spain: El Chorro
December 2018
December 2018



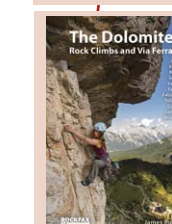
Spain: Costa Blanca
February 2013
March 2023



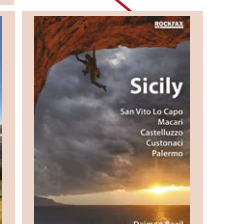
Mallorca Sport Climbs
April 2025
April 2025



Mallorca DWS
April 2025
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The Dolomites
November 2019
November 2019

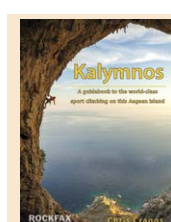


Sicily
March 2021
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Eiger (Switzerland) 2016

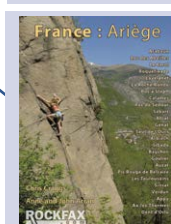
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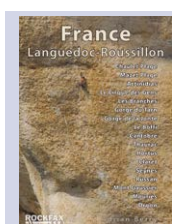


Kalymnos
May 2018
April 2023

Digital-only guides
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Maurienne 2021



France: Ariège
December 2012
April 2021



France: Lang.Roussillon
November 2011
November 2011



France: Haute Provence
December 2009
November 2022

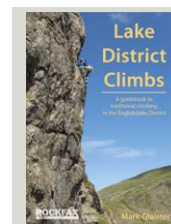


France: Côte d'Azur
February 2017
February 2017

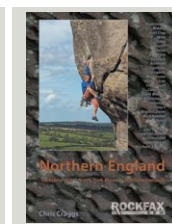


Chamonix
July 2022
July 2022

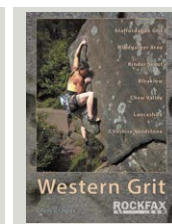
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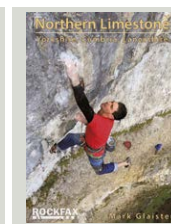
Lake District Climbs
November 2019
October 2023



Northern England
February 2008
February 2008



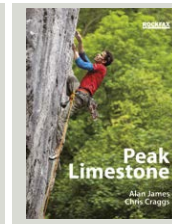
Western Grit
April 2009
June 2023



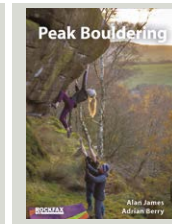
Northern Limestone
January 2015
June 2023



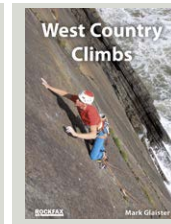
Eastern Grit
May 2022
August 2022



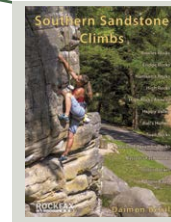
Peak Limestone
June 2020
October 2024



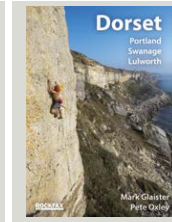
Peak Bouldering
August 2023
October 2023



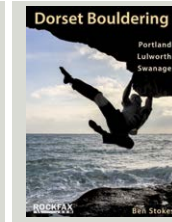
West Country Climbs
December 2022
April 2023



Southern Sandstone
September 2017
May 2023



Dorset
July 2021
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Dorset Bouldering
May 2014
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Mallorca Logistics

Cala Barques is the paradise venue many think about when Mallorca DWS is mentioned. With challenging routes that are not too high, less experienced climbers can gain added confidence to give things a try. In this photo Rich Pollard is climbing *Metrossexual* (7a+) - p.53 - at the Metrossexual Area. Most people tend to start from a half-height ledge but the original route from 2003 started from lower down, just above the water. Photo: Mike Hutton

When to Go

The most popular time for climbers to visit Mallorca tends to be September and October when the sea is still warm and the average air temperature is in the mid-to-low 20s. Late October can be the wet time of the year but it is still possible to dodge the showers. November is also a good possibility but it can be cooler which can lead to good conditions especially for the steeper and harder climbs. April to June is closer to British summer DWS conditions but most may want to bring a wetsuit for added comfort when in the water.

Some of the local climbers see July and August as a prime time to go soloing, but for many this will be far too hot to actually climb. Jellyfish are most abundant in July, which is another reason to stay away at that time.

Mallorca Averages	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Temperature (maximum)	10	15	17	19	22	26	29	29	27	23	18	15
Temperature (minimum)	6	6	8	10	18	17	19	20	18	14	10	8
Hours of sunshine	5	6	7	8	10	11	12	11	8	6	6	4
Sea Temperature	14	13	14	15	17	19	24	25	24	21	18	15
Rainfall in mm / month	40	32	35	30	7	10	5	6	61	73	60	50
Wet days (>0.1mm) / month	8	6	8	5	5	3	1	3	6	9	8	9

Getting There by Air

Mallorca's international airport is on the outskirts of the city of Palma and is on the destination list of many airlines. This means bargain flights at off-peak times and reasonable value ones at popular times, with the added advantage of being able to book outward and return flights separately.

Getting There Without Flying

It is possible to get to the island without flying, although it is time consuming. There are ferries from Valencia, Dénia (on the Costa Blanca) and Barcelona to Palma, and from Barcelona to Port d'Alcúdia. The high speed AVE railway serves Valencia and Barcelona.

Travel Insurance

It is strongly advised that travel, medical and rescue insurance is taken out before undertaking a trip. If you are in any doubt, just ask someone who has had cause to use it!

BMC Travel Insurance *Inside back cover*
services.thebmc.co.uk/insurance

Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.

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Where to Stay

The most popular option for accommodation in Mallorca is to take advantage of the villas and apartments designed for the busy summer tourist trade. For DWS it is best to look at the east coast, but there is plenty available all across the island and being more centrally placed will cut down travel time if combining roped and unroped activities.

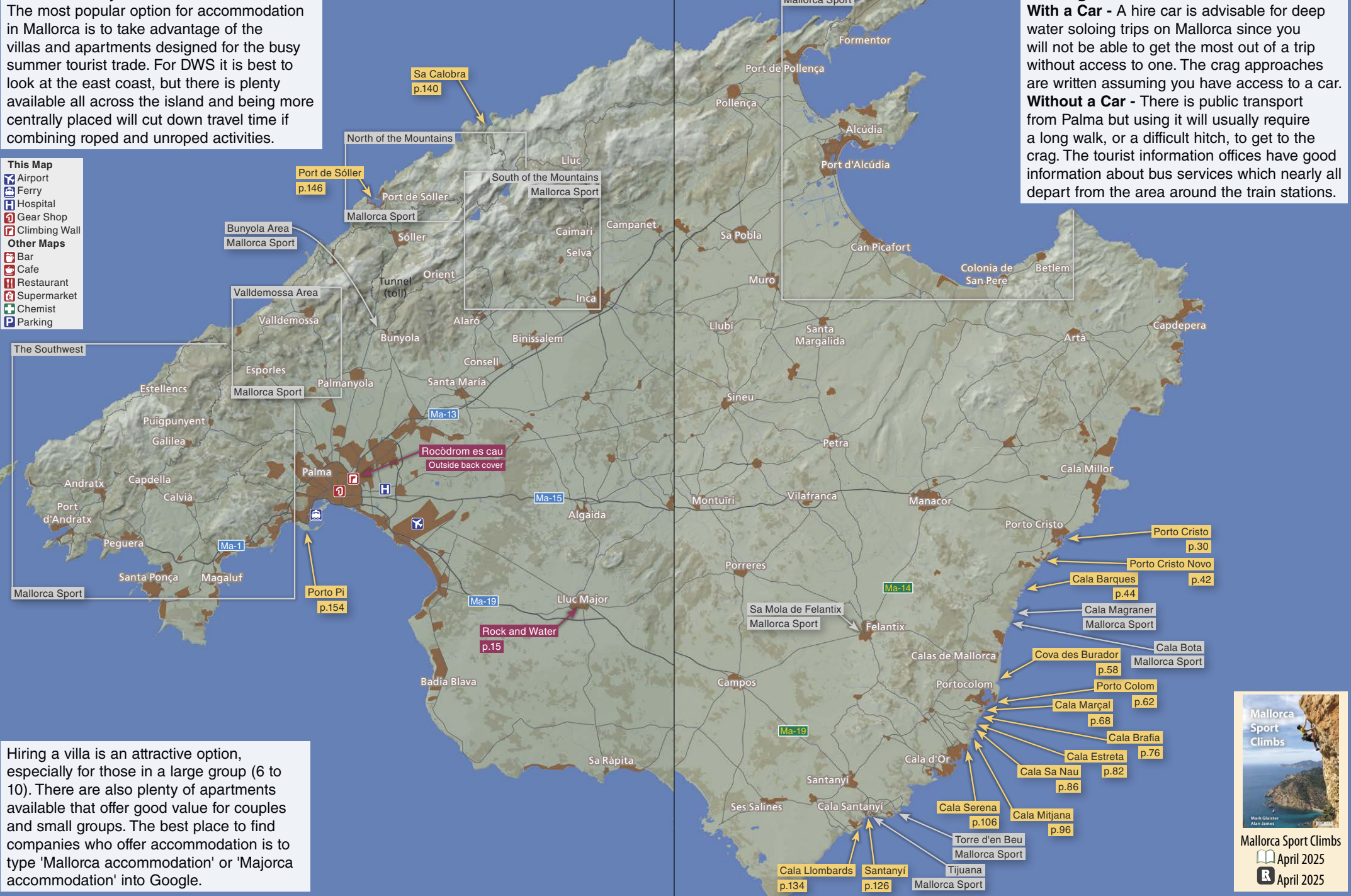
This Map

- Airport
- Ferry
- Hospital
- Gear Shop
- Climbing Wall
- Other Maps**
- Bar
- Cafe
- Restaurant
- Supermarket
- Chemist
- Parking

The Southwest



Hiring a villa is an attractive option, especially for those in a large group (6 to 10). There are also plenty of apartments available that offer good value for couples and small groups. The best place to find companies who offer accommodation is to type 'Mallorca accommodation' or 'Majorca accommodation' into Google.



Getting Around

With a Car - A hire car is advisable for deep water soloing trips on Mallorca since you will not be able to get the most out of a trip without access to one. The crag approaches are written assuming you have access to a car.
Without a Car - There is public transport from Palma but using it will usually require a long walk, or a difficult hitch, to get to the crag. The tourist information offices have good information about bus services which nearly all depart from the area around the train stations.

Mallorca Sport Climbs
 Mark Gaitner
 Alan Jones
 April 2025



Daila Ojeda on *Metrosexual* (7a+) - p.53
- Cala Braques. Photo: Jeff Rueppel

Tourist Information Offices

Mallorca has almost 50 tourist information offices across the island with two main offices located at the airport and in Palma. For a full list visit:

mallorca.es/en/tourist-information-offices

Shops

There are large supermarkets in most of the major towns and hypermarkets in Palma. Opening times for the majority of shops in Mallorca are from 10am to 1:30pm and 4pm to 8pm. Most supermarkets stay open during the whole day and open a lot earlier. Most shops will be shut on national holidays and many, but not all, will be shut on Sundays.

Climbing Shops

There are several climbing shops that sell climbing gear on the island plus a couple of Decathlon on the outskirts of Palma. You can also get your climbing shoes resoled.

Foracorda - Specialist climbing shop in Palma with the best brands. foracorda.com

Guiding Services

If you are after a guide for all types of climbing then here are some options:

Rock and Water *Page 15*

Web: rockandwatermallorca.com

Tel: +34 619 751 515

Email: info@rockandwatermallorca.com

Rocòdrom es cau - Offer outdoor and indoor climbing courses - see below.

Climbing Walls

Of course the weather on Mallorca is always perfect, right? Well not always, in which case you may want to make use one of the local climbing walls.

Rocòdrom es cau *Outside back cover*

C/ Jaume Ferran No. 72, Palma

Web: rocodromescau.com

Tel: +34 648 704 117

Email: rocodromescau@gmail.com

Mallorca DWS



British DWS pioneer Ken Palmer topping out on *Rich Bitch* (6c+) - p.98 - at the Rich Bitch Cave at Cala Mitjana. Photo: Mike Hutton

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P. Cristo Novo
Cala Banques
Cova d. Burador
Porto Colom
Cala Marçal
Cala Brafia
Cala Estreta
Cala Sa Nau
Cala Mitjana
Cala Serena
Santanyi
Cala Llobards
Sa Calobra
Port de Solier
Porto Pi

Access

Access is an extremely sensitive issue on Mallorca. Access to some DWS and sport climbing crags has been lost because of a variety of problems. Sometimes it is because of uncooperative landowners, but frequently it is caused by a lack of respect by climbers and their impact on the environment, specifically related to bad parking and ignoring the 'leave no trace' ethic. There are other crags contained within this guidebook that could easily go the same way if climbers are not careful with how they access and behave at climbing areas. Always park considerately, remove all litter, keep noise to a minimum, no fires, fly camping and ensure you use the correct approach paths as described in this guide. Be aware that approaches may change, so check for updated information available on Rockfax Digital and follow local signs if the information is different to that included in this book.

DWS Gear

What to take? In late September and early October - not a lot. The water is so warm that there is no need for a wet-uit. You can get by with two pairs of boots and a few chalk bags. Take plenty of chalk and sandwich bags to line the inside of your chalk bag for when it gets wet. Alternatively, find an old chalk bag and rip the fleece liner out of it. Liquid chalk is also a good option. A dinghy is essential for some routes which are otherwise inaccessible. Inflatable boats can be picked up from tourist hot spots cheaply. It is strongly advised to install a water exit at every venue to enable a safe way out of the water. Take a rope, or rope-ladder, specifically for water exits and purchase a rubber ring with handles to attach to the exit rope incase you need it. A 30m rope is needed for a few venues, as are a few slings for accessing the base of some of the climbs.

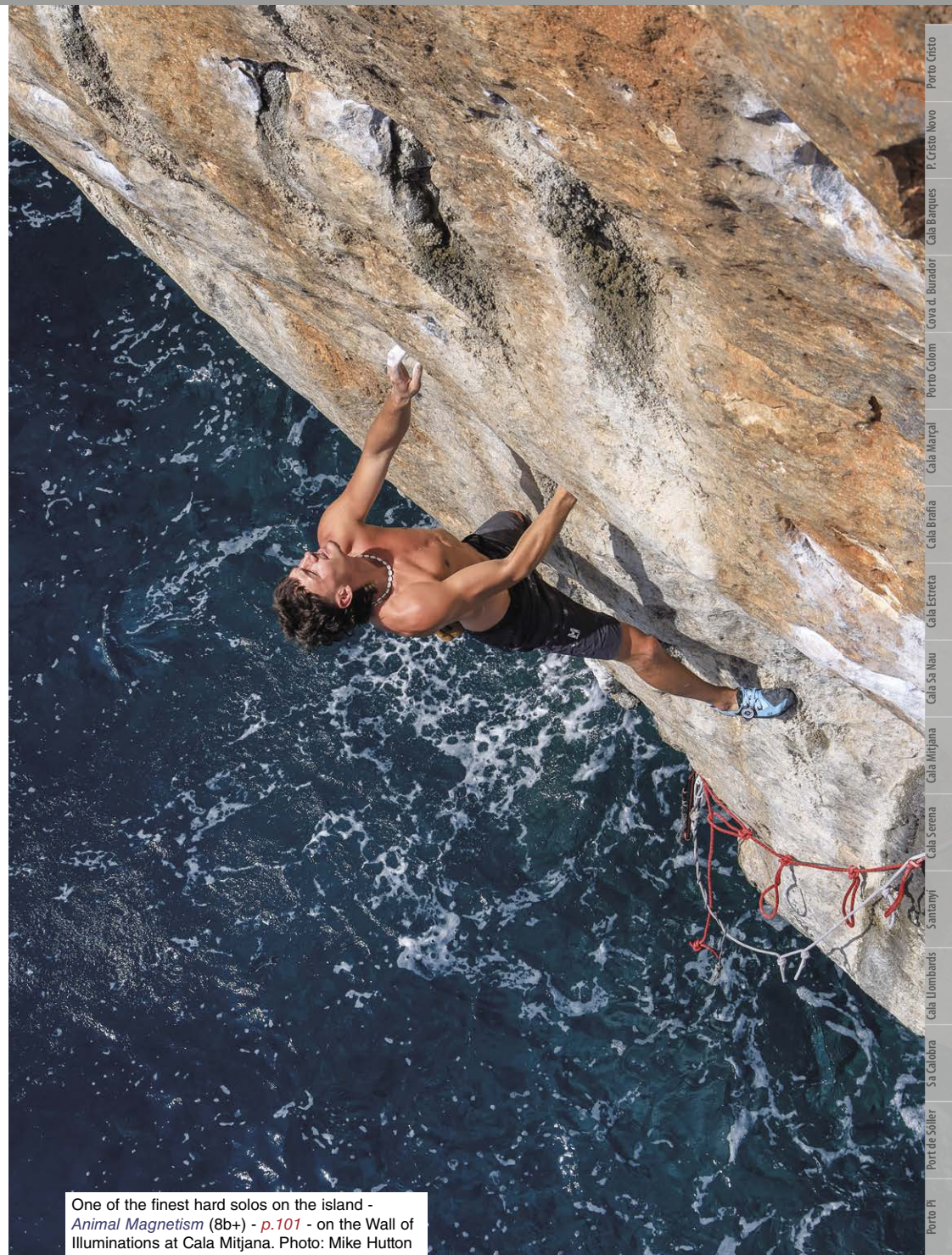
Conditions and Tides

There is a small tidal range but it is of no significance on any of the crags covered in this book. Please be aware of possible currents while swimming under crags - see the section on safety on p.25. Some of Mallorca's crags are prone to condensation especially in the summer. This is caused by a combination of high temperatures, lack of a sea breeze and crags that are often too steep to receive the high summer sun. If you find a crag in these conditions then head for one of the less overhanging venues which could well be dry and climbable. The crags can sometimes be plagued by jellyfish. The big ones (*mild rhizostoma pulmo*) are easy to spot and normally stay away from the crags, or drift away quickly on the tide. The smaller grey jellyfish (*pelagia noctiluca*) travel around in shoals, drifting on the currents. Occasionally hundreds have been seen at a crag and many climbers have been stung a few times, however, you don't see jellyfish all the time and it's quite possible for you to spend a week or two in Mallorca and not see any at all.

New Routes and Other Areas

This Rockfax guide offers the best available coverage of the island's recorded DWS climbs. The nature of the coastline means that there is lots of potential for new climbs. Some smaller isolated locations only have a few climbs recorded and thus have not been included at this time. One key area of development is the Northwest coast which is seeing some of the hardest DWS climbs anywhere, mostly by Chris Sharma. Development of these areas is in its infancy, the areas are very remote and access is primarily from a boat or other more challenging method. These crags have not been included at this time.

If you climb a new route, or develop an area, then record it with as much information as possible and submit it to UKC Logbooks (p.6). This is the best way to ensure that we find out about your new climb for possible inclusion in future guides. Ongoing updates will be added to the Rockfax Digital (p.6) version of the climbing information in this book between editions.



One of the finest hard solos on the island - *Animal Magnetism* (8b+) - p.101 - on the Wall of Illuminations at Cala Mitjana. Photo: Mike Hutton

Grades

The DWS routes on Mallorca are graded using the familiar sport grade. Mallorcan grades have had a reputation over the years for being extremely hard, especially in the range from 5a to around 7a, although this is less of a problem with the DWS routes. Through successive Rockfax guidebooks, and the voting on UKClimbing logbooks, we have tried to rationalise the grades, bringing them into line with other areas, but there may still be the odd surprise out there.

Colour Coding

The routes are colour coded corresponding to a grade band:
Green Spots *Beginners* - everything at grade 4c and under. There aren't many DWS routes in this band.
Orange Spots *Experienced* - 5a to 6a+ inclusive. General ticking routes.
Red Spots *Advanced* - 6b to 7a inclusive. The next level routes to push yourself on.
Black Spots *Expert* - 7a+ to 7c+. Hard routes for dedicated deep water soloists.
White Spots *Elite* - 8a and above. The hardest routes for the World's best climbers.

Sport Grade	British Trad Grade (for well-protected routes)		UIAA	USA
1	Mod <i>Moderate</i>		I	5.1
2		Diff <i>Difficult</i>	II	5.2
2+				
3a		VDiff <i>Very Difficult</i>	III-	5.3
3b			III	5.4
3c	Sev <i>Severe</i>		III+	5.5
4a		HS <i>Hard Severe</i>	IV-	5.6
4b		4a VS <i>Very Severe</i>	IV	5.7
4c		4c	IV+	5.8
5a			V-	
5b			V	
5c		4c HVS <i>Hard Very Severe</i>	V+	5.9
6a	5a E1 5c	5b E2 6a	VI	5.10a
6a+			VI+	5.10b
6b		5c E3 6a	VII-	5.10c
6b+			VII	5.10d
6c		6a E4 6b	VII+	5.11a
6c+			VIII-	5.11b
7a			VIII	5.11c
7a+			VIII+	5.12a
7b	6b E6 6c		IX-	5.12b
7b+			IX	5.12c
7c		6c E7 7a	IX+	5.13a
7c+				
8a		6c E8 7a	X-	5.13b
8a+			X	5.13c
8b		7a E9 7b	X+	5.13d
8b+			XI-	5.14a
8c		7a E10 7b	XI	5.14b
8c+			XI+	5.14c
9a				5.14d
9a+		7a E11 7b	XI+	5.15a

S Grades

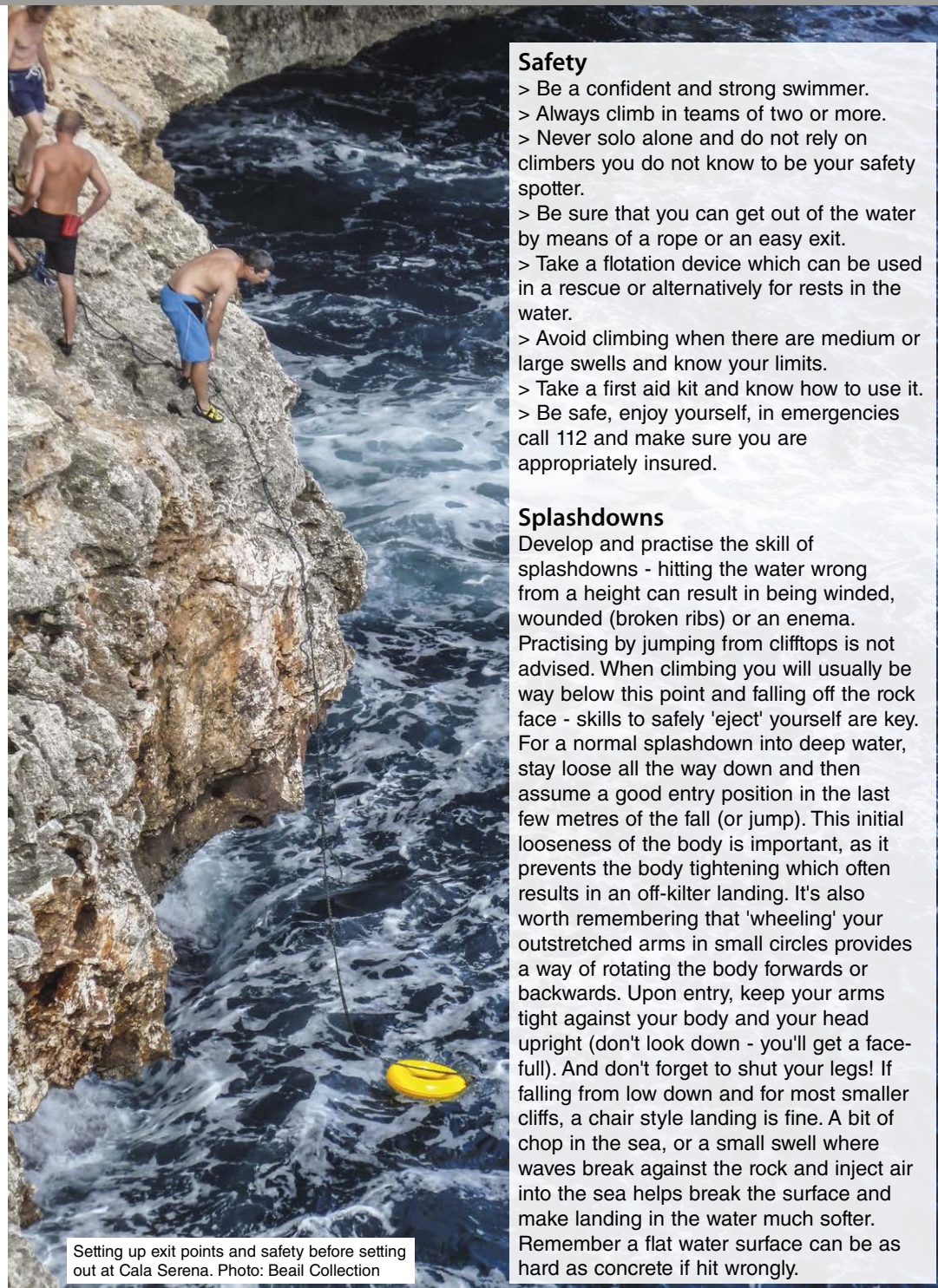
All grades are presented in a dual format. Sport grades give the technical aspect of the route and the S-grade indicates the general impression of what it's like to solo the route.

S0 = Safe and relatively non-committing. Usually with a low crux move and clean falls into the water.

S1 = The routes are higher, making the falls a bit more serious.

S2 = Higher routes with longer falls but may also have protruding ledges above or below the water. The water may be shallow in places, making it a lot more committing, and bailing out will require a bit of precision to get into the water safely.

S3 = Often with high cruxes, above shallow water, exposed and genuinely dangerous. Take great care - many of these routes are not safe to fall from!



Setting up exit points and safety before setting out at Cala Serena. Photo: Beail Collection

Safety

- > Be a confident and strong swimmer.
- > Always climb in teams of two or more.
- > Never solo alone and do not rely on climbers you do not know to be your safety spotter.
- > Be sure that you can get out of the water by means of a rope or an easy exit.
- > Take a flotation device which can be used in a rescue or alternatively for rests in the water.
- > Avoid climbing when there are medium or large swells and know your limits.
- > Take a first aid kit and know how to use it.
- > Be safe, enjoy yourself, in emergencies call 112 and make sure you are appropriately insured.

Splashdowns

Develop and practise the skill of splashdowns - hitting the water wrong from a height can result in being wounded (broken ribs) or an enema. Practising by jumping from clifftops is not advised. When climbing you will usually be way below this point and falling off the rock face - skills to safely 'eject' yourself are key. For a normal splashdown into deep water, stay loose all the way down and then assume a good entry position in the last few metres of the fall (or jump). This initial looseness of the body is important, as it prevents the body tightening which often results in an off-kilter landing. It's also worth remembering that 'wheeling' your outstretched arms in small circles provides a way of rotating the body forwards or backwards. Upon entry, keep your arms tight against your body and your head upright (don't look down - you'll get a face-full). And don't forget to shut your legs! If falling from low down and for most smaller cliffs, a chair style landing is fine. A bit of chop in the sea, or a small swell where waves break against the rock and inject air into the sea helps break the surface and make landing in the water much softer. Remember a flat water surface can be as hard as concrete if hit wrongly.

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Route	Routes	up to 4c	5a to 6a+	6b to 7a	7a+ to 7c+	8a and up	Approach	Sun	Shelt-ered	Seep-age	Abseil In	Summary	Page
Porto Cristo	58	1	16	13	19	9	2 min	Lots of sun				The world's most iconic deep water soloing venue. Diabolo's steep, pocketed walls tower to a challenging 18m above the sea, and offer a variety of high-quality testpieces. Close by is the magnificent Tower of Falcons.	30
Porto Cristo Novo	8	-	1	5	1	1	8 min	Lots of sun				An amazing stalactite-ridden cave offering few lines, but without question a wealth of possibilities. An area for the more dedicated soloer.	41
Cala Barques	66	-	7	27	23	9	55 - 60 min	Lots of sun				The most popular and idyllic deep water soloing crag, offering a unique playground of small caves and overhanging walls, with the added attraction of the fearsome Tarantino Cave.	46
Cova des Burador	13	-	4	9	-	-	10 - 18 min					A connoisseur's crag with high walls, a lengthy traverse and a limited number of climbs. The Dominion Wall offers the best here.	57
Porto Colom	22	-	-	9	13	-	15 min	Sun and shade				A fantastic venue popularised by the shorter roof-climbs on the lower wall. Being in a sheltered cove is an added bonus.	62
Cala Marçal	26	2	17	7	-	-	1 - 2 min					An excellent choice for anyone wanting a bit more length to their climbs, with plenty in the low to mid-grades. Easy access, and a great afternoon spot.	68
Cala Brafia	20	-	9	8	3	-	15 min					A nice cliff which features a number of routes which start from a mid-height break. A number of short lines can also be found in the bay.	76
Cala Estreta	11	1	2	4	2	2	25 min					A realm of extreme possibilities overshadowed by a gigantic roof. One almighty line up its centre and more attainable lines on the wings.	82
Cala Sa Nau	29	3	7	10	5	4	5 - 14 min					A giant cave with fierce, cutting-edge lines in the high grades. In complete contrast is the Virgin Area, which offers a friendly introduction to DWS, while the Bay Area offers a number of great and popular traverses.	86
Cala Mitjana	35	-	9	12	7	7	25 min					Home to a small number of the island's classics, and normally visited on the same day as Cala Sa Nau. Four areas each with their own characteristics, including a popular little cave offering plenty of fun lines.	96
Cala Serena	126	-	22	88	15	1	2 - 22 min					The biggest venue on the island with a ton of climbs. Golden, juggy walls low down are generally followed by thinner, technical sections above. Most routes are an ideal height.	108
Santanyí	22	1	9	5	2	5	5 - 10 min					Short and mostly easy routes located close to the sport climbing at Tijuana. Nearby is the spectacular Es Pontas arch and its famous hard climb which goes by the same name.	126
Cala Llobards	11	-	1	4	2	4	15 - 30 min					Two isolated venues which have proven popular with the elite. The routes are mostly in the higher grades, and tackle steep caves and thin upper walls.	135
Sa Calobra	11	-	4	6	1	-	15 - 20 min					An area of outstanding natural beauty and a popular tourist destination. Features some good novelty climbs around the mouth of the Torrent de Pareis and some very public climbs at the well-named Arena. It can get busy in the holiday season.	140
Port de Sóller	21	3	3	13	2	-	20 - 50 min					Two distinct DWS areas - the Bay Area with plenty of climbs to suit the first time DWS climber and those seeking lower-grade climbs, and Cova de Ses Puntes with its wild and exposed harder cave climbs.	146
Porto Pi	11	-	5	4	1	1	2 min	Lots of sun				A small but popular venue situated near Palma's shipping docks. This is an ideal spot for island arrival days or a last-minute climb before catching the plane home. The historical home to the first solos on the island.	153
Route Totals	490	11	116	224	96	43							

Faded symbol means only some of the routes are affected by the symbol characteristic