

Approach

Drive through Easton towards Southwell to the Church Ope carpark. Walk back up the road for 50m, and at the tiny Portland Museum, turn right onto Church Ope Road. Follow the road under an arch and down to a flat area with some benches. From here, take the coast path (not the path to Church Ope Cove) to a wide track which leads to The Cuttings in a couple of minutes. The New Cuttings is the first cliff reached, quickly followed by The Cuttings cliff itself. The Bower is well hidden only metres from The Cuttings. The Sunlovers Slab is down by the sea and Nicodemus Knob and The Knobs are approached from another parking area - for detailed approach descriptions, see the relevant sections dealing

Conditions

with these cliffs.

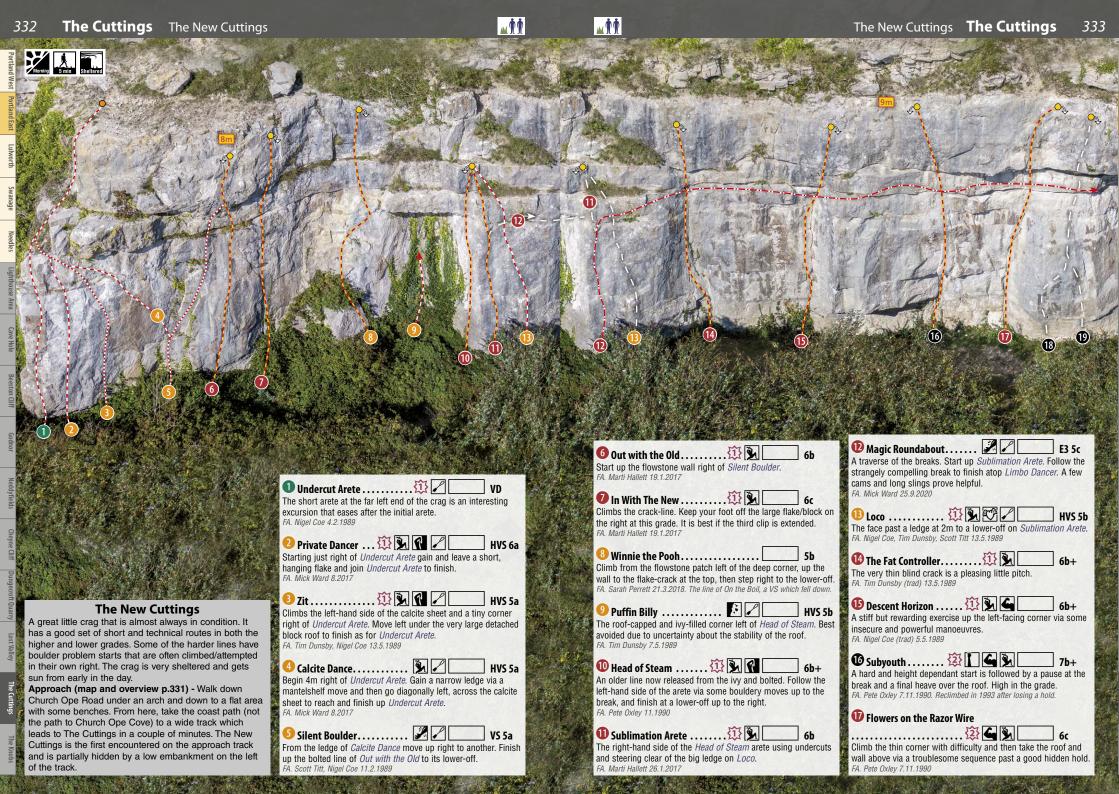
The Cuttings provides an important cold weather venue for locals and visitors to Portland alike. When the wind is blowing a strong westerly or northwesterly (not uncommon) this crag is the place to be. The Cuttings catches the morning sun, and is very quick drying, with virtually no seepage. In very hot weather, when the west coast crags are like ovens, The Cuttings is a haven of shade from mid-afternoon. Much the same can be said of the rest of the crags, although Sunlovers Slab is right next to the sea (not advised in rough conditions) and Nicodemus Knob is exposed, being on top of the Isle.

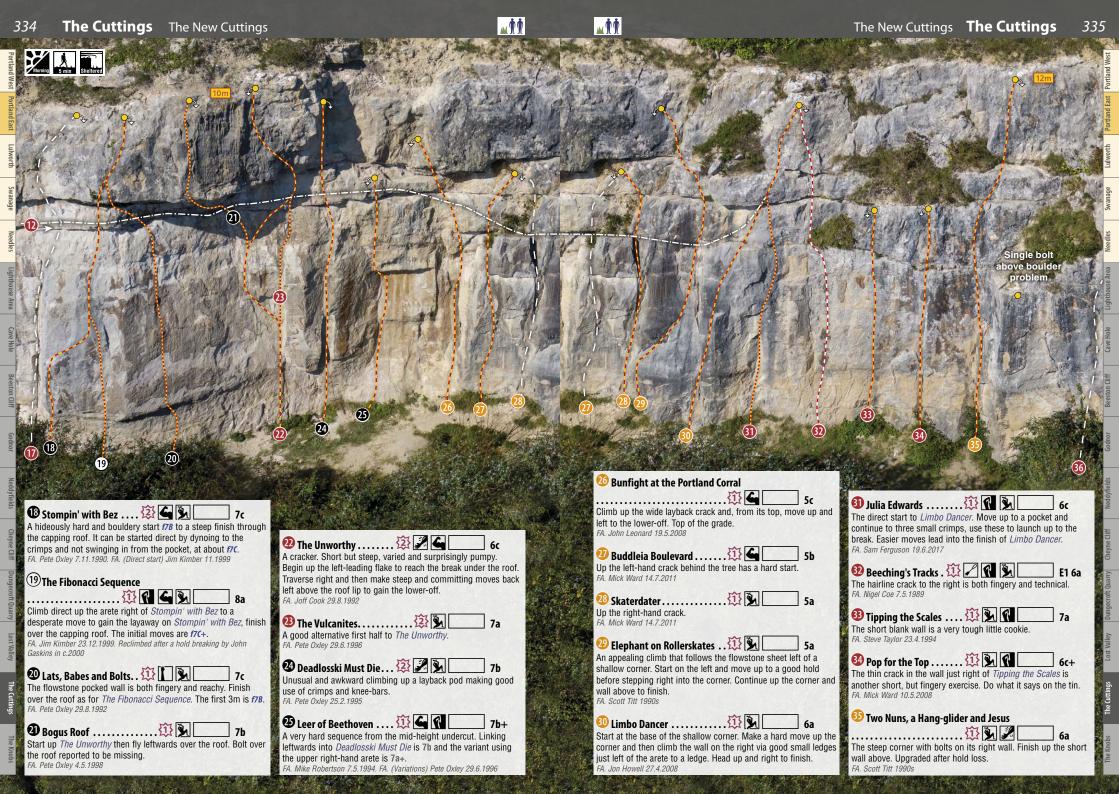
Access

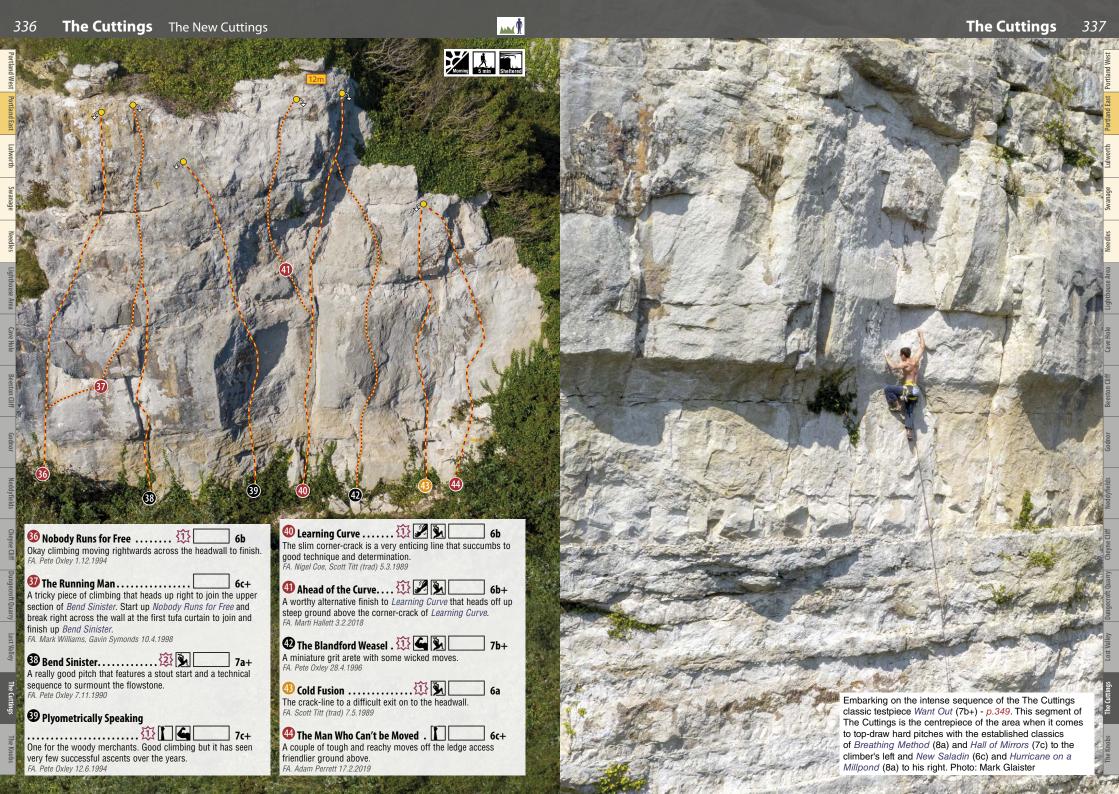
There are no access problems, but the cliff is very much in the public eye. Please do not hang around on the track leading past the crag and keep noise/music to a minimum. If the carpark is full there is on street parking available.







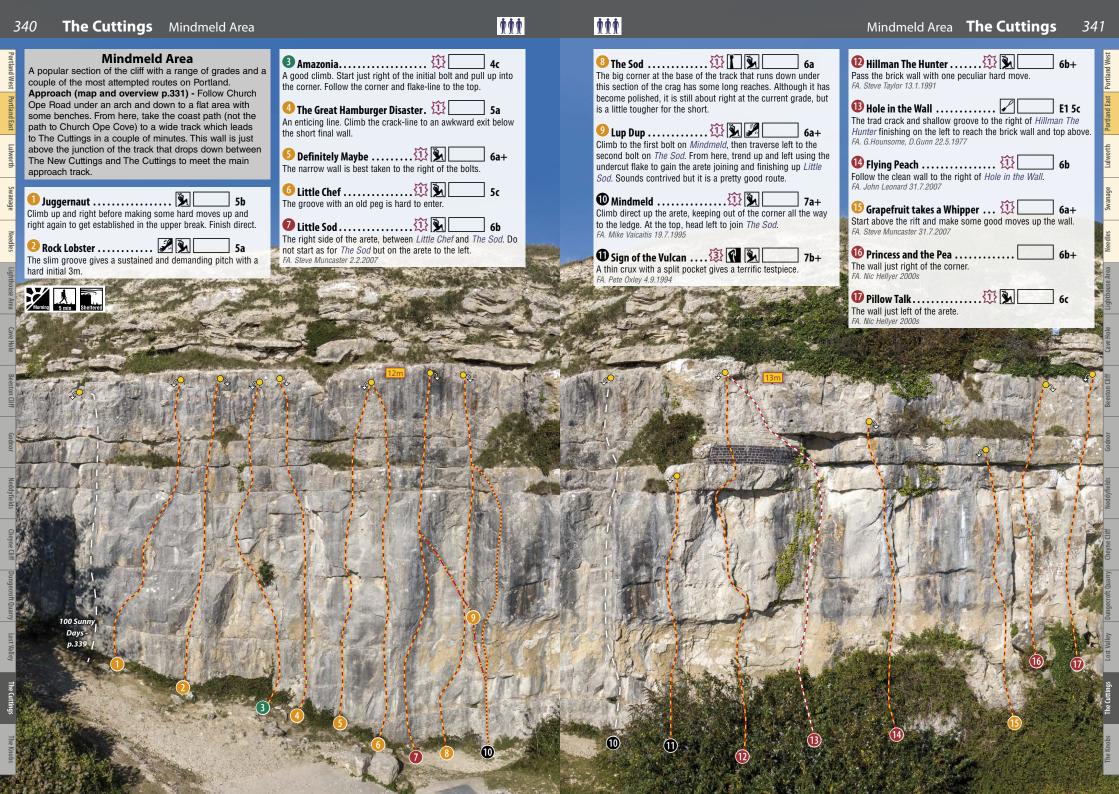


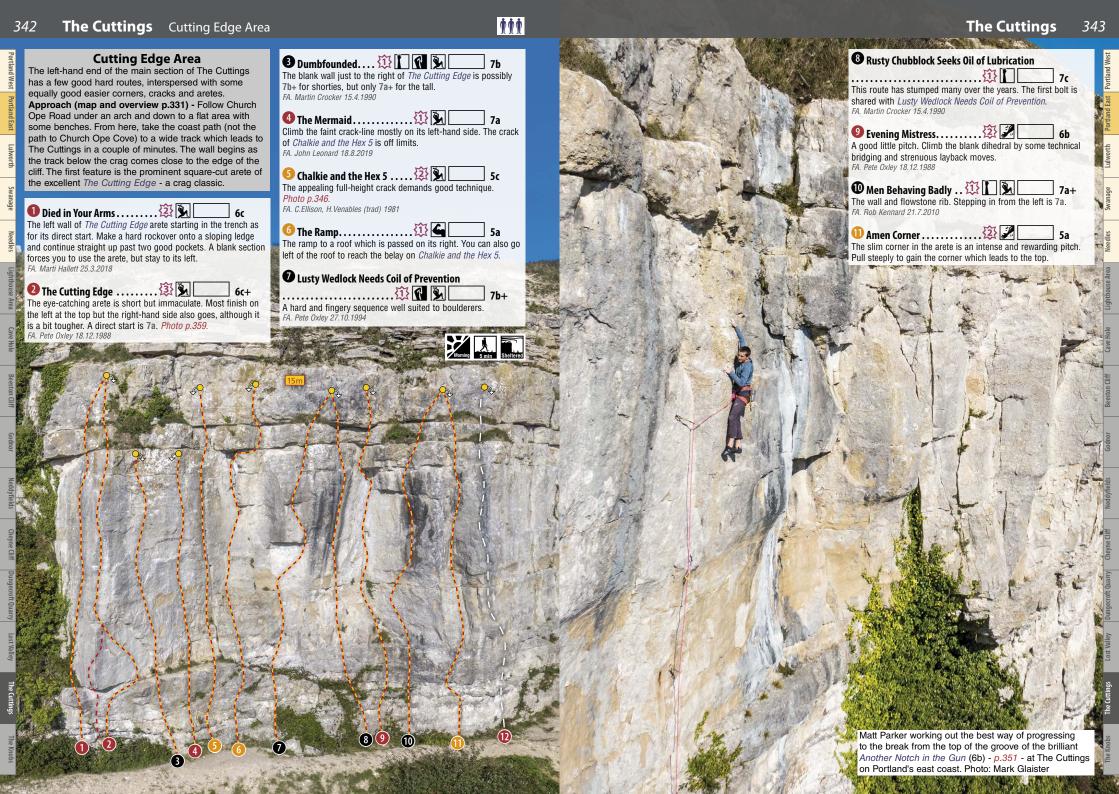


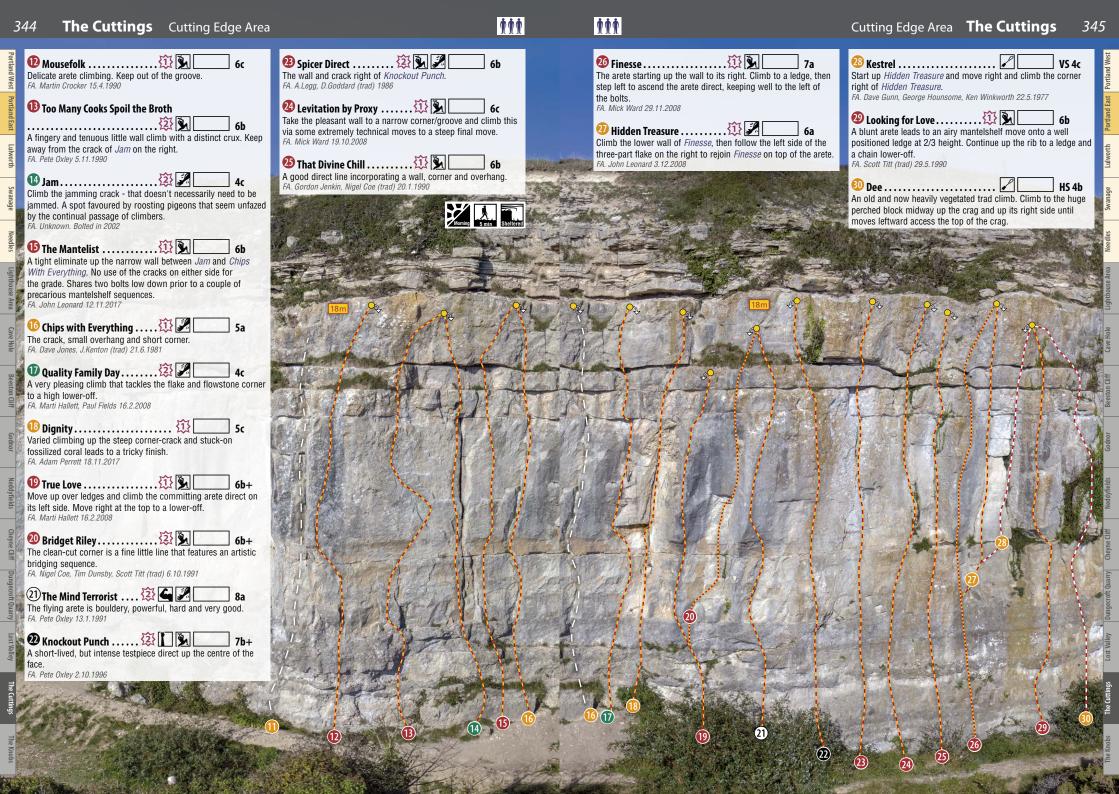
We're Only Placing Bolts For Nigel.. Climb up and move left to the second bolt to join the short traverse of Eat Stick, and Die to finish.

8 Charity Work Mate Make an awkward move up onto a ledge at 3m, and then climb direct to a lower-off.

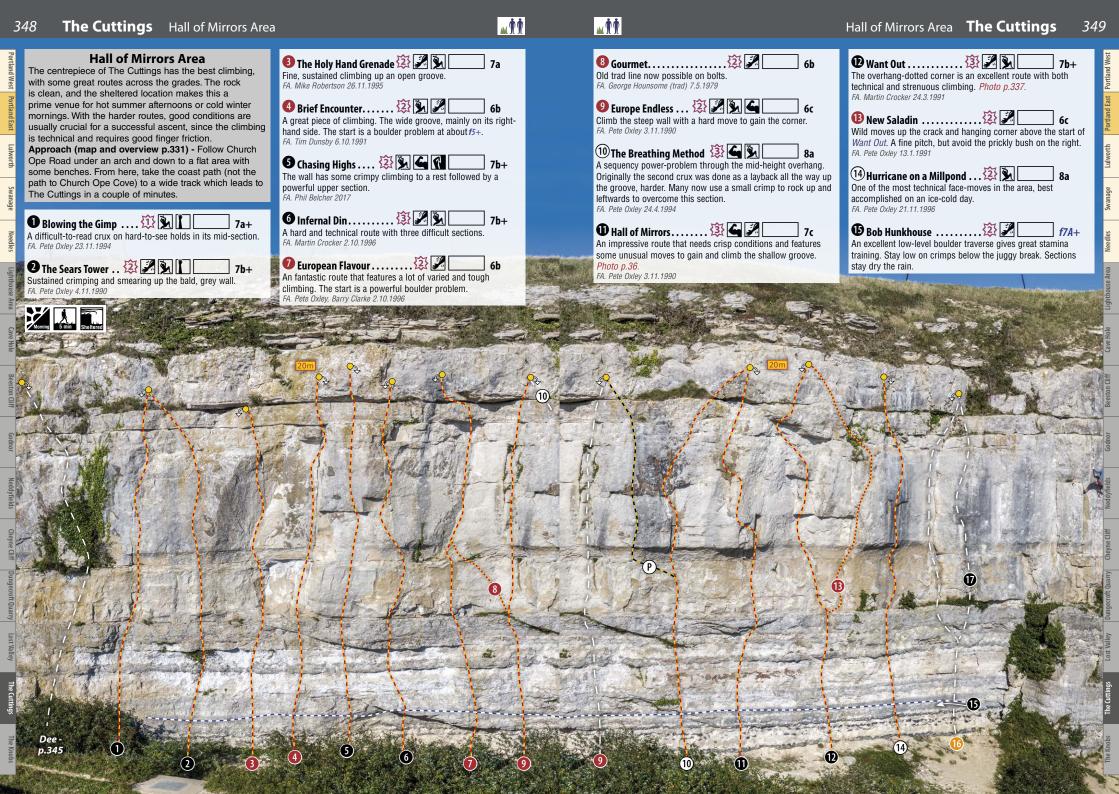


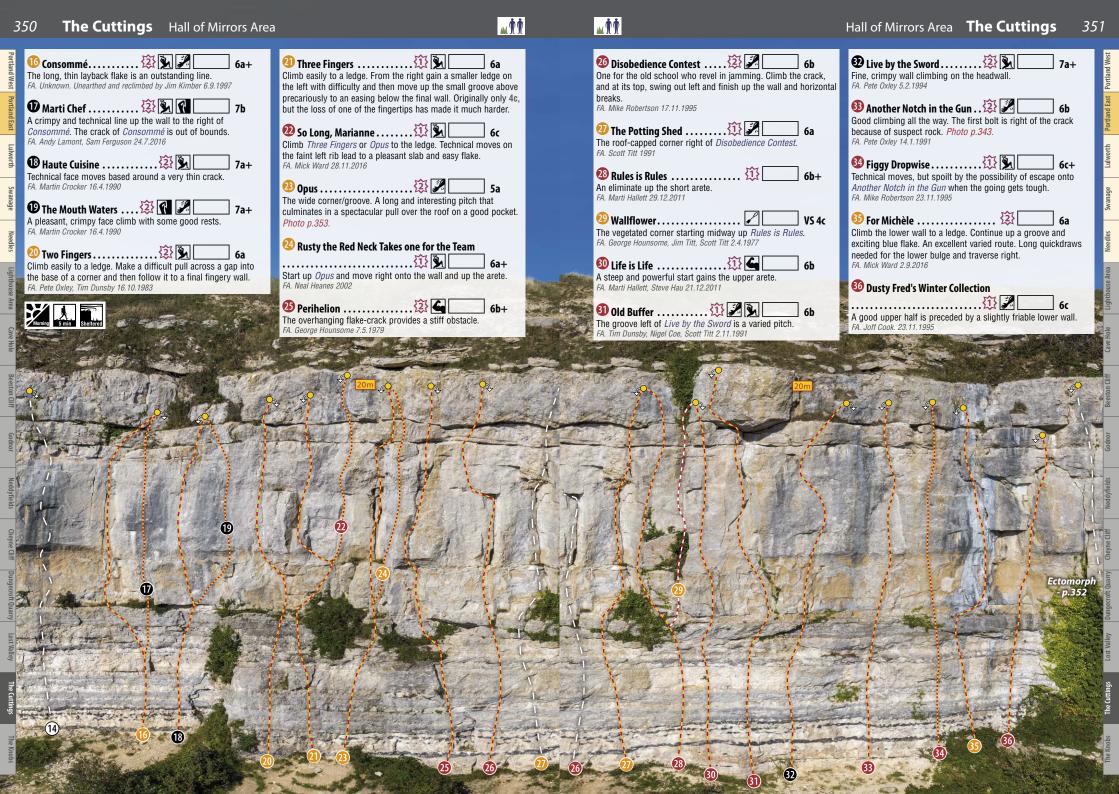


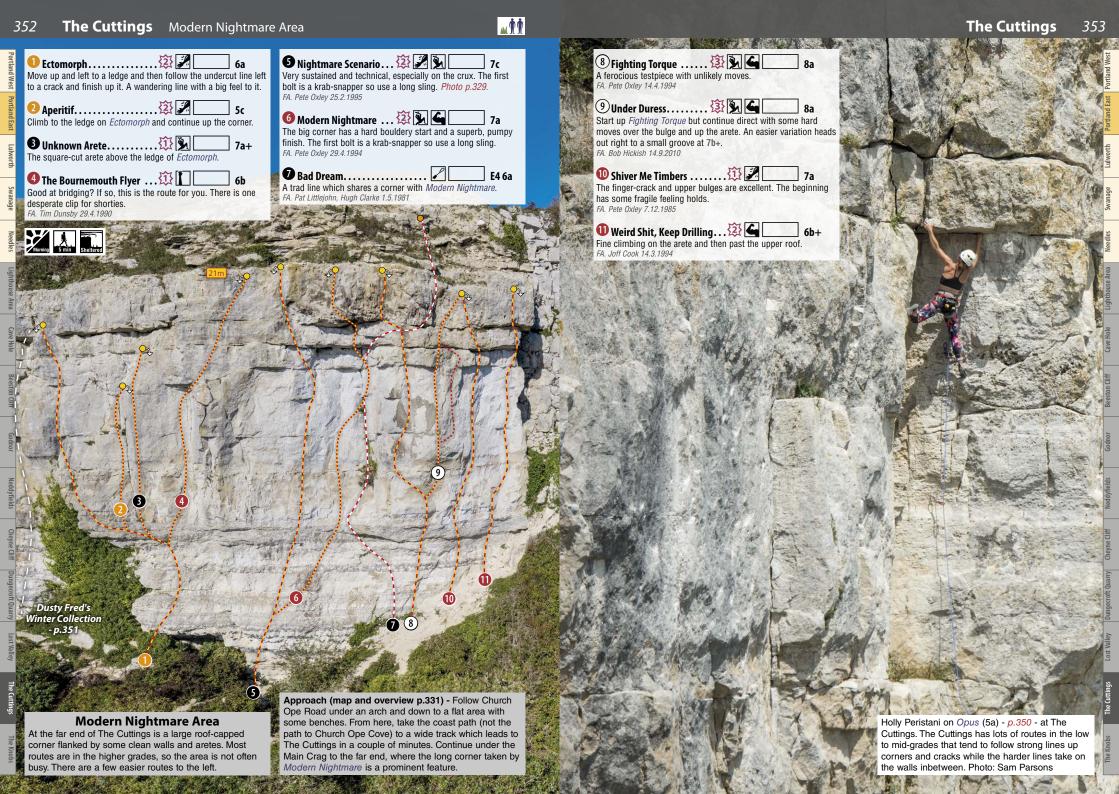












FA. John Leonard 24.3.2012

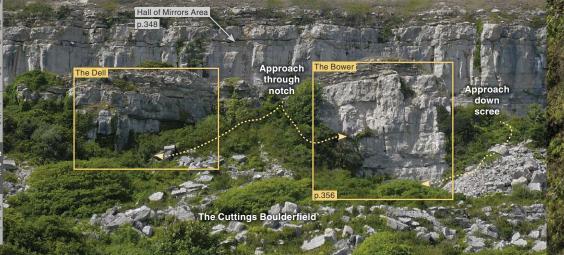
Don't Bring Your Mum From the top of the bank, follow the flake-crack to a ledge, then

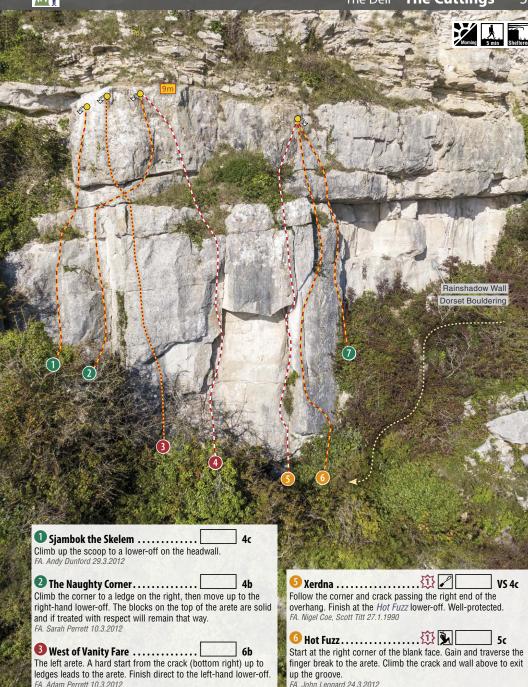
easy ground to a shared lower-off. FA. Kath Edwards 19.3.2012



Well-hidden, but only metres away from the main action at The Cuttings, is this excellent section of cliff. The main area of interest here is The Bower but just to the left (looking in) of it is a compact little crag that is a good option if The Bower is busy which it often is.

Approach (map p.331) - Follow Church Ope Road under an arch and down to a flat area with some benches. From here, take the coast path (not the path to Church Ope Cove) to a wide track which leads to The Cuttings in a couple of minutes. Climb over the col via a short crack, directly opposite the route European Flavour on The Cuttings. Head down rightwards to The Dell.





E1 5c

FA. Scott Titt, Nigel Coe, Tim Dunsby 29.4.1990

overhang to finish at a lower-off.

The well-protected Trad crack passing the left end of the

really smart selection of grade 6s.

Approach (map p.331, overview p.354) - Follow Church Ope Road under an arch and down to a flat area with some benches. From here, take the coast path (not the path to Church Ope Cove) to a wide track which leads to The Cuttings in a couple of minutes. Climb over the col via a short crack, directly opposite the route *European* Flavour on The Cuttings itself. A short, steep path gains The Bower itself and The Dell. To access the Bottom Deckio of The Bower, walk down a steep scree-path just beyond the end of the seaward cutting. This leads guickly

Whispering Gallery Move up on good holds to a final steepening that is climbed

using some stuck-on blobs. FA. Michèle Ireland 27.1.2009

to the base of the wall.

🛂 All Bowered Out 🏗 📝

From the last bolt on Whispering Gallery traverse the crag passing just below the horizontal roof to finish up *Godbeams*. FA. Adam Perrett 18.8.2012

3 Queen of the New Year

The line of bolts just right of Whispering Gallery. FA. Sarah Perrett 7.2.2009

Start in a corner at a block. Move up the corner and gain and

then climb the narrow left-facing corner to a lower-off. Photo n 354

FA. Mick Ward 2.1.2009

5 The Bumper Fun Book 🗯 Climb the corner - bolt on the right - to where it fades. Continue up the wall to a lower-off

FA. Mick Ward 2.1.2009

Tinkerbell 🔯 🖠 The arete right of the corner is a brief, but excellent little climb.

Move up the right-hand side of the arete - technical - to a small overhang, pull through this and climb a short wall to finish. FA. Mick Ward 2.1.2009

💯 Far From The Madding Crowd. . 🗯 Pass the right-hand side of a stuck-on block and continue over

an overhang to a final couple of moves that lead to a lower-off. FA. John Leronard 2.1.2009

A good (and guite stiff) line. Ascend the crack to the overhang. then pull through it with difficulty.

FA. John Leonard 7.2.2009

Climb the steep corner-crack with tough moves midway.

FA John Leonard 2 1 2009

Photo p.354.

■ Ladybower.....

The grooved arete is above *Voices in the Bower* which starts down below.

FA. Mick Ward 24.3.2009

The left-hand route up over the alcove to the slab above. FA. Adam Perrett 14.3.2020

1 25! **▶** Move past a small overhang to access the slab above.

FA. Sarah Perrett 14.3.2020

Ascend the slabby wall, overhang and hanging groove with care.

FA. John Leonard 13.3.2020

Climb past the left edge of a grassy ledge and then head up the wall to the square notch at the top and lower-off.

FA. Ollie Smart 13.3.2020

15 Voices in the Bower Climb leftwards to the edge of The Bower and continued up the arete as for Ladybower.

FA. Mick Ward 1.4.2009

A good climb with a series of excellent moves in its middle

section. The small, detached-looking hold proves to be solid. FA. Neal Heanes 4,2008

Fine climbing that has a teasing crux. Start up the lower wall before pulling over a bulge to tackle the slim groove. FA. Tim Dunshy 1993

A little gem. Climb up through the low bulge, and follow the

open corner to a final, short wall. FA. John Leonard 14.12.2008

The right-most line has a difficult lower bulge followed by easier climbing above.

FA. Mick Ward 8.12.2008

② Voices in the Mind **☼**

A three pitch girdle of the 'Bottom Deckio'.

1) 3. Climb *Voices in the Bower* to the Bower belay ledge.

2) 5c. Step back down and traverse right across the wall to a hanging belay on Time Out of Mind.

3) 3. Climb Time out of Mind to the top. FA. Andy Dunford, John Leonard 4.5.2010



