

# Devon Bouldering

Dave Henderson  
Ben Stokes

Text and topos by Dave Henderson and Ben Stokes  
Other photography as credited  
Edited by Alan James, Ben Stokes and Rebecca Ting  
Printed in Europe by Latitude Press  
Distributed by Cordee (cordee.co.uk)

Maps by Alan James  
Contains OS data © Crown copyright  
and database right 2024

Published by ROCKFAX in January 2024  
© ROCKFAX 2024

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise without prior written permission of the copyright owner. A CIP catalogue record is available from the British Library.

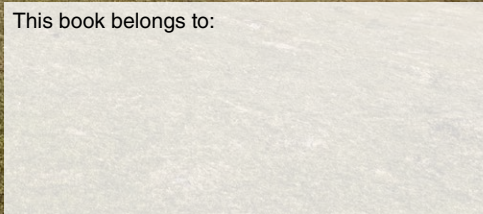
We only use paper made from wood fibre  
from sustainable forests and produced  
according to ISO 14001 environmental standard

**Fax67 - ISBN 978 1 873341 04 9**

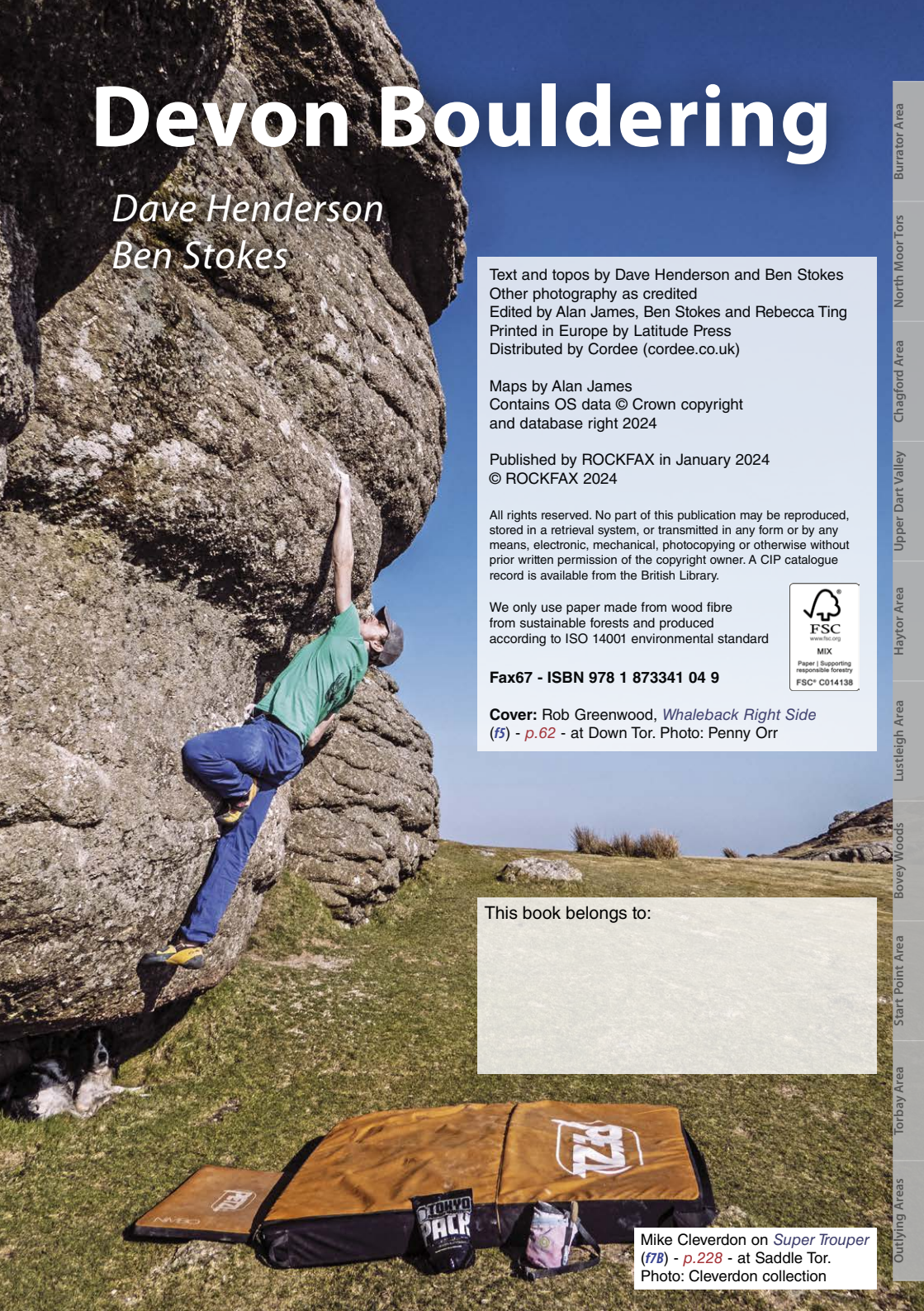
**Cover:** Rob Greenwood, *Whaleback Right Side*  
(f5) - p.62 - at Down Tor. Photo: Penny Orr



This book belongs to:



Mike Cleverdon on *Super Trouper*  
(f7B) - p.228 - at Saddle Tor.  
Photo: Cleverdon collection





# ROCK ON

Bulging with  
climbing gear!

Many shops claim to be climbing specialists.  
At Rock On we sell climbing/mountaineering equipment and books,  
and absolutely NOTHING ELSE.  
Now that's specialist!

Find us at: **Mile End Climbing Wall**  
Haverfield Road, Bow,  
London, E3 5BE.  
Tel: 0208 981 5066

[www.rockonclimbing.co.uk](http://www.rockonclimbing.co.uk)

Sam Blackwell on Paradise Found. Photo : Annie Martin.

Introduction . . . . .	4	Bonehill Rocks . . . . .	146
The Book and Other Guides . . . . .	8	Bell Tor . . . . .	168
Rockfax Digital . . . . .	10	Honeybag Tor . . . . .	174
Symbol, Topo and Map Key . . . . .	11	Hound Tor . . . . .	188
Acknowledgments . . . . .	12	Hayne Down . . . . .	212
Rockfax Publications . . . . .	14	Easdon Rocks . . . . .	220
<b>Devon Bouldering Logistics . . . . .</b>	<b>16</b>	Saddle Tor . . . . .	224
Mountain Rescue and When to Go . . . . .	18	Haytor Quarry . . . . .	232
Getting Around . . . . .	20	Holwell Tor . . . . .	234
Accommodation, Pubs, Shops and Cafes . . . . .	22	Smallacombe Rocks . . . . .	244
Climbing Walls and Climbing Shops . . . . .	24	Black Hill Boulders . . . . .	266
<b>Devon Bouldering Climbing Information . . . . .</b>	<b>26</b>	Becka Brook Boulders . . . . .	274
Access . . . . .	28	<b>Lustleigh Area . . . . .</b>	<b>278</b>
Safety . . . . .	30	<b>Bovey Woods . . . . .</b>	<b>300</b>
Tides . . . . .	32	Shaptor . . . . .	302
Bouldering Grades . . . . .	34	Lower Shaptor . . . . .	310
Destination Planner . . . . .	36	Rock Copse . . . . .	322
<b>Burrator Area . . . . .</b>	<b>42</b>	Stonelands Waste . . . . .	334
Burrator Boulders . . . . .	44	Bearacleave . . . . .	344
Sheepstor . . . . .	54	Teign Valley . . . . .	362
Roughtor Boulders . . . . .	56	<b>Start Point Area . . . . .</b>	<b>366</b>
Down Tor . . . . .	58	Lannacombe Beach . . . . .	368
Combeshead Tor . . . . .	70	Torcross Boulders . . . . .	372
Princetown Area . . . . .	88	<b>Torbay Area . . . . .</b>	<b>380</b>
<b>North Moor Tors . . . . .</b>	<b>94</b>	Shoalstone Area . . . . .	382
Sourton Tor . . . . .	96	Daddyhole Beach . . . . .	388
Fur Tor . . . . .	98	Hope's Nose . . . . .	390
<b>Chagford Area . . . . .</b>	<b>100</b>	Anstey's Cove . . . . .	396
Gidleigh Woods . . . . .	102	Chudleigh Rocks . . . . .	408
Middle Tor . . . . .	108	<b>Outlying Areas . . . . .</b>	<b>412</b>
<b>Upper Dart Valley . . . . .</b>	<b>112</b>	Helman Tor . . . . .	414
Bench Tor . . . . .	114	Tintagel North . . . . .	424
Combestone Tor . . . . .	116	Northcott . . . . .	432
Mel Tor . . . . .	120	Hartland Quay . . . . .	446
Leigh Tor . . . . .	124	Lynmouth . . . . .	458
Ausewell Rocks . . . . .	128	Hurlstone Point . . . . .	482
<b>Haytor Area . . . . .</b>	<b>132</b>	<b>Problem Index . . . . .</b>	<b>486</b>
Top Tor and Pil Tor . . . . .	134	<b>Crag Index . . . . .</b>	<b>495</b>
Tunhill Rocks . . . . .	136	<b>General Index and Map . . . . .</b>	<b>496</b>

Dave Henderson on the classic and well-hidden *Cream Traverse* (7A+) - p.480. This is one of the best traverses on the moor and a great problem to wear down those calluses! Photo: Carrie Hill



Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

It's hard to think of anywhere with so much variety condensed into such a small area as Devon. Whether you fancy sunning yourself at the coast, exploring adventurous terrain, escaping to the solitude of Dartmoor, fossicking amongst the peaceful woodlands or squeezing juice out of limestone and shale oddities, the county caters for all tastes... even on the same day if you feel so inclined! Not only this, but the quality of bouldering and range of difficulty mean that everyone should be able to find something to climb. Throw in pasties, cream teas, country pubs and a relatively moderate climate and the result is an incredibly well endowed county. Dartmoor is an excellent place to start as its well known moorland tors and sheltered woodlands contain a lifetime's worth of challenges in stunning locations. The infamous granite rock is excellent for 'toughening' the skin and the climbing a blend of technical crystal work and thuggish wrestling. Heading north to the coast, the Culm area, with its beautiful beaches and often steep wave-washed rock, is rightly famed for its high grade venues and boasts a contender for the hardest roof crack in the world, *The Kraken f8B*. Further down the coast you'll find Tintagel North where superb quality problems stand in a spectacular setting. To the east, the Exmoor coast is one of the country's most adventurous bouldering areas with esoteric climbing amidst dramatic landscapes. Lastly, we have the calmer south coast where its famed 'Mediterranean' climate makes it an inviting destination and a good option during damper weather. With venues spreading from Torbay westwards, it is home to a handful of areas with a decent array of problems and palm tree lined roads. As well as the clearly huge wealth of bouldering, the region manages to be both a backwater and still very well served with everything a local or visiting climber needs. While Devon is a busy holiday destination during the peak season, this means ample accommodation options can be found year round, making it a great choice for the climber on a family holiday. Numerous options exist for combining family activities, such as a day at the beach and possibly some surfing, with the essential bouldering fix. The gestation period for this book has been about 25 years - one doesn't want to rush these things - so with this you know you're getting a well seasoned product! My first idea for a printed guide came about in 1998 when I wrote up a small selection of new problems in a DIY South Devon supplement guide. A couple of years on and the idea morphed into **javu.co.uk**. This simple website served as the main hub for Devon bouldering information and was later joined by Dartmoor woodland and Exmoor Coast bouldering websites. Eventually, after a few more years thinking, I started working with Ben Stokes on this guide in 2017 and now here it finally is. I hope the bouldering contained within provides you with as many experiences and fond memories as it has for me.

Dave Henderson, December 2023



Dave Henderson on *Dynamic Arete (f6A)* - p.79  
- on Combeshead Tor. Photo: Carrie Hill

Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



**Problem Names and First Ascents**

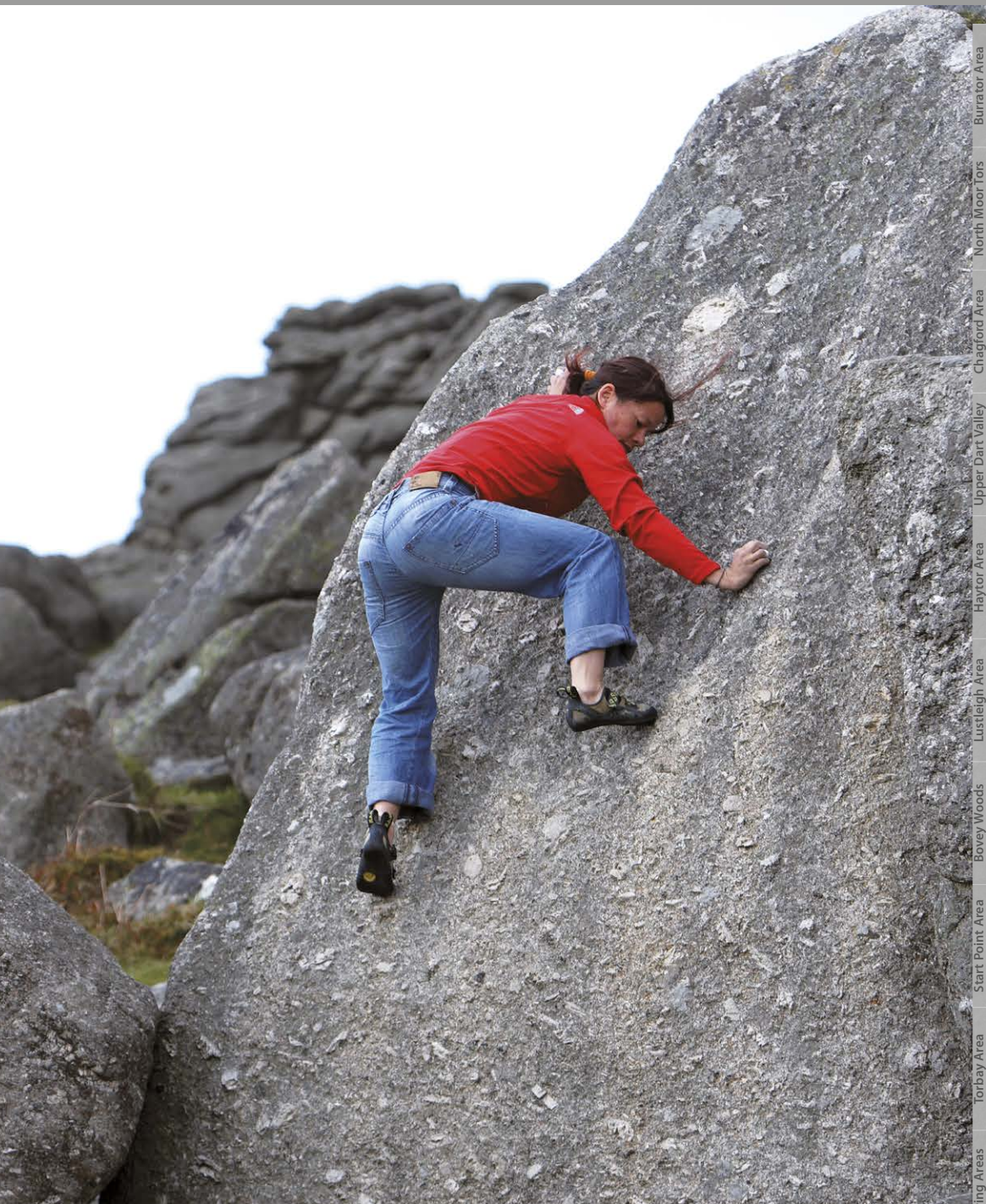
Historically only the most significant and generally harder problems climbed in Devon were deemed worthy of recording and certainly it was only these that got named. Since those straightforward days, there has been a move to claim and name everything; this has included many problems previously climbed but not recorded. As a result all sorts of confusion has arisen, making the job of documenting problems somewhat complicated. We have done our best to try to sort through everything claimed and use original names where known. It's likely that the vast majority of reasonably graded problems were climbed a long time ago and left unrecorded. In this book we haven't included first ascensionist names although occasionally key developers are mentioned in introductions. We may add first ascents to future editions so please feel free to add them to the listings on [UKClimbing.com](http://UKClimbing.com).

**New Problems**

If you climb what you think is a new problem then please upload it to UKClimbing Logbooks where it can then be checked by a crag moderator to verify it. Please give as much information as you can including its position relative to existing problems. There is also a facility to add a photo-topo if you wish. New problems are always best added by the first ascensionist since they are most knowledgeable. Even if the first ascensionist doesn't add the new problem, it is likely to be added by someone repeating it trying to keep their UKClimbing Logbook up to date. Problems not added to UKClimbing Logbooks may well take a lot longer to appear in any digital update or future printed book. Minor variations and link-ups are fine for UKClimbing Logbooks but problems of this nature may only get a brief mention, or no mention at all, in future print and digital coverage.

**Sit-start or Stand-up?**

Sit-starts are very popular often adding significant climbing to a problem making something trivial into a worthwhile challenge. At other times they can be slightly annoying and pointless additions to a problem that was good enough on its own in the first place. In this book we have made an assessment on how to record a problem opting for the best and most popular option, with the alternative stand or sit version usually being given a grade in the description. Occasionally both stand and sit versions are recorded where both are popular and get climbed.



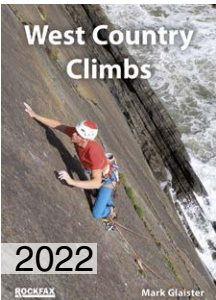
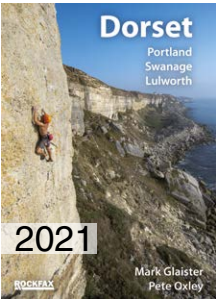
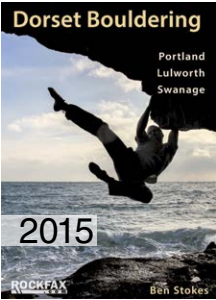
Meilee Rafe on *Baby Slab Centre* (fs) - p.147 - a very popular problem at Bonehill Rocks. Photo: David Simmonite

Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



The Book

This book is a natural continuation to the bouldering coverage Rockfax has produced for Dorset and in the Peak District, and the trad and sport climbing coverage for Dorset and the whole West Country. It uses the same styles of overview photos and maps to help the reader locate and assess the bouldering available. It isn't a comprehensive guidebook but, if a boulder is included, then all the main problems on that boulder will be listed. Where there are a lot of minor eliminates, we have just stuck with the main lines. Much more information on eliminates and variations can be found by searching **UKClimbing.com** - 'CRAG NAME UKC' will usually find it.

Rockfax Digital

Everything in this book also appears on Rockfax Digital - see p.10 for more information on Rockfax Digital. Over time more bouldering areas in Devon and Cornwall will be added to Rockfax Digital including some of the venues listed in this book as 'Minor Areas'.

Other Guides

**javu.co.uk** - This was the first fairly comprehensive (at the time) bouldering guide to the area.

**Shapton wiki** - This somewhat underground and now defunct website documented the development of the newly discovered woodland areas, predominantly Bovey Woods.

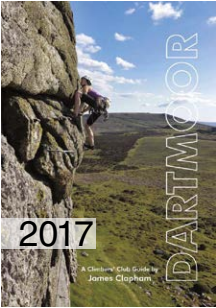
**Dartmoor** (James Clapham, Climbers' Club) - This book tidied up and put together all of the previously available information to produce the first printed, detailed guide to Dartmoor.

**South Devon** (Pete Saunders, Climbers' Club) - A meticulously detailed and researched guide mostly to the roped climbing in the area but also covering a range of bouldering.

**Boulder Britain** (Niall Grimes, Ape Index) - This guide to the whole of Britain includes a selection of the best areas in Devon.

Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



Penny Orr being given an inattentive spot on *Sweet Caroline* (f6c) - p.275 - one of Dartmoor's lesser known classics. Photo: Rob Greenwood. The region holds particular appeal to those who wish to combine a family holiday with bouldering. Many of the areas are suitable for days out with children, whether it be on Dartmoor or at the beach, so there is plenty of scope for taking the family somewhere 'there just so happens' to be bouldering.

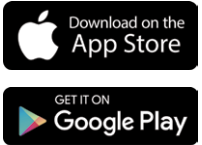
Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



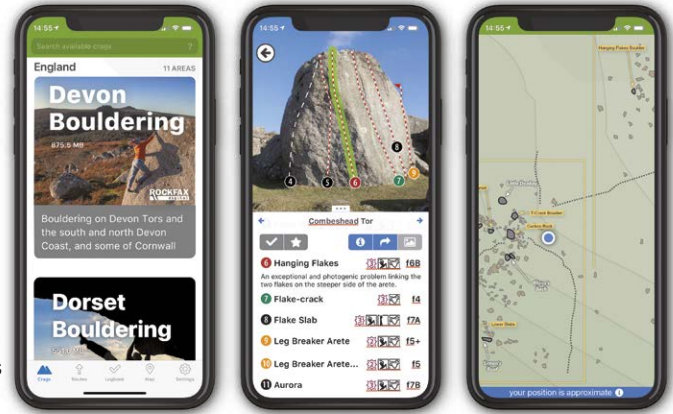
Rockfax Digital brings 31 current Rockfax print publications together with the UKC Logbooks, adds some digital-only content and presents it in a user-friendly package for use on mobile devices.



The heart of Rockfax Digital is the crag and route information covering 'areas' which roughly correspond to the printed guidebooks. The main data is sold by subscription so that you purchase access to everything for a period of time, from a month to a year. Once you are subscribed, you will have everything on Rockfax Digital for the duration. You can download the main data and store it on your device so you don't need any signal to be able to read the descriptions and see the topos and maps. There is plenty of free content available without a subscription, enabling you to get a really good impression of what Rockfax Digital is like without shelling out any money.



Rockfax Digital is available as an app which is free to download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crags database with basic information and route lists for crags worldwide. The map also displays all the 3,800+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor-specific accommodation and instructors and guides, amongst others.



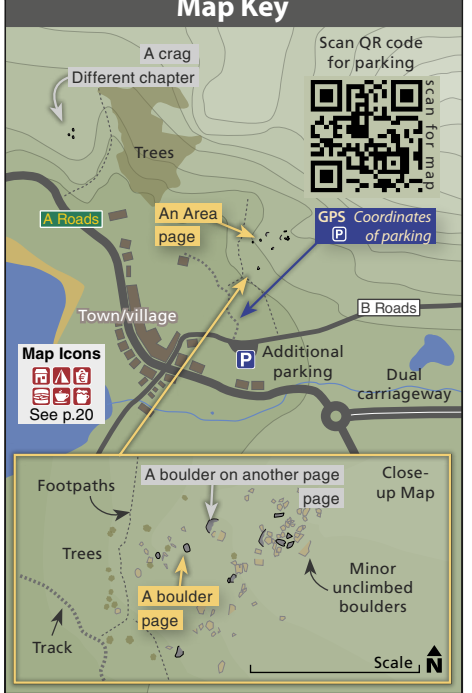
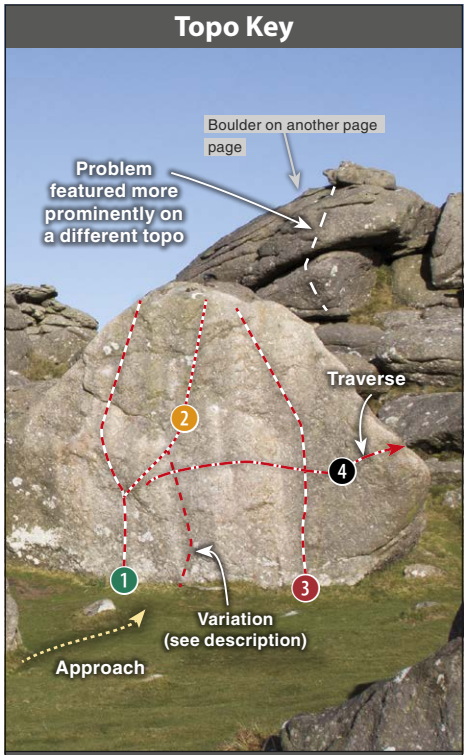
**How to Subscribe to Rockfax Digital**  
Go to [rockfax.digital](https://rockfax.digital) to find links to download the app and create an account. New users can subscribe and get 7 days free.



**UKC Logbooks**  
A popular method of logging your climbing is to use the [UKClimbing.com](https://ukclimbing.com) logbooks system. This database has more than half a million routes on over 23,500 crags. So far, over 62,000 users have recorded more than 10 million ascents! To set up your own logbook, just register at [UKClimbing.com](https://ukclimbing.com) and click on the logbook tab. You will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system which is used by guidebook writers to get opinions on grades and quality of routes. The logbook can be private, public or restricted to your own climbing partners only.

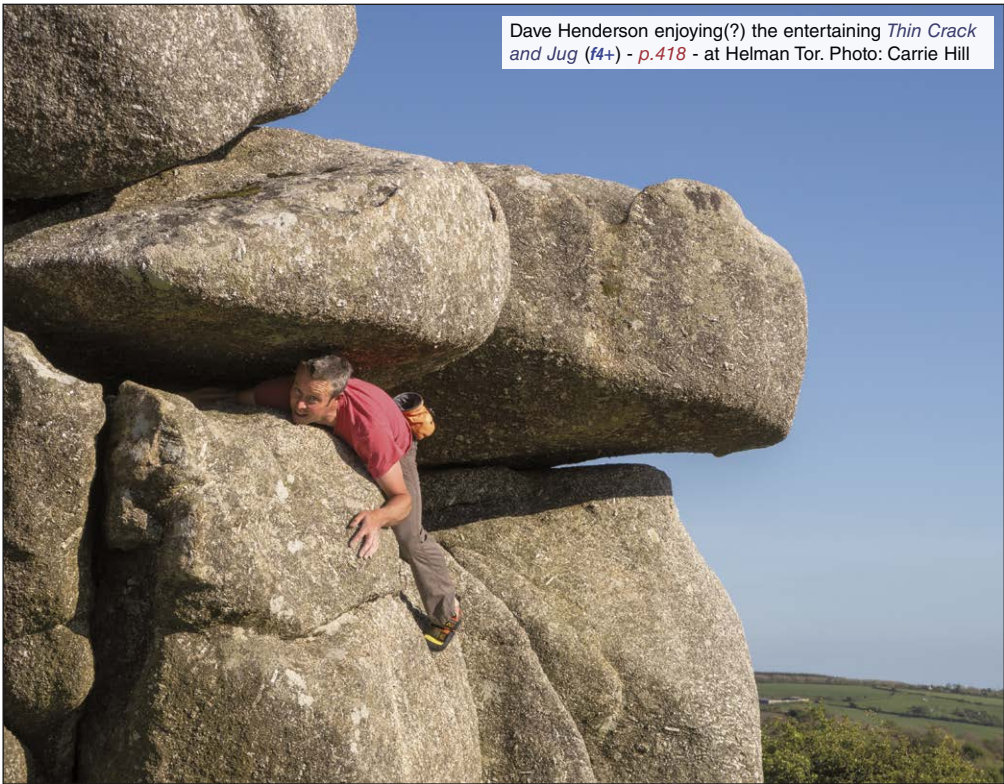
Rockfax Digital can be linked to your [UKClimbing.com](https://ukclimbing.com) user account and logbook so that you can record your activity while at the crag. To do this you will need a 3G/4G/5G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.

Route Symbols	
	A good problem which is well worth the effort.
	A very good problem, one of the best on the crag.
	A brilliant problem, one of the best in the area.
	Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
	Sustained climbing; either lots of hard moves (including on slabs) or pumpy traverses.
	Fingery climbing with significant small holds on the hard sections.
	A highball problem or one with a bad landing.
	A long reach is helpful, or even essential, for one or more of the moves.
	A dynamic move ('dyno') may be required.
	A sit-down start is required at this grade.
	Graunchy climbing. Wide cracks or thrutchy moves (not specifically for hand and fist cracks).
	Technical climbing requiring good balance and technique, or complex and tricky moves.
	The problem has rounded or sloping holds.
	Some loose holds or crusty rock may be encountered.
Crag Symbols	
	Angle of the approach walk to the boulders with the approximate approach time.
	Approximate time that the area is in the sun (when it is shining).
	The area is exposed and may be cold especially if the wind is blowing.
	The area can offer shelter from the wind. Can be a suntrap - good in winter, bad when hot.
	The boulder suffers from dampness or seepage and is slow to dry after the rain.
	The rock can be green and dirty after prolonged rain and/or in the colder months.
	The boulder may offer dry climbing in the rain.
	The area is tidal and a visit needs careful planning to avoid getting cut off at high tide.
	<b>Deserted</b> - Currently under-used and usually quiet. Less good bouldering or remote and small areas.
	<b>Quiet</b> - Less popular sections on major areas, or good boulders with awkward approaches.
	<b>Busy</b> - Places you will seldom be alone, especially at weekends. Good bouldering and easy access.
	<b>Crowded</b> - The most popular sections of the most popular areas which are always busy.





Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



Dave Henderson enjoying(?) the entertaining *Thin Crack and Jug* (f4+) - p.418 - at Helman Tor. Photo: Carrie Hill

The obvious place to start is with Ben Stokes for editing, layout, research and picking up crags that I didn't manage to cover myself. More seminally, it was Ben who suggested we collaborate on this guide in the first place and without that I might not have ever started. Carrie Hill also deserves a huge thank you - she has given immense support with getting photos, checking text and patiently listening to me banging on over the years.

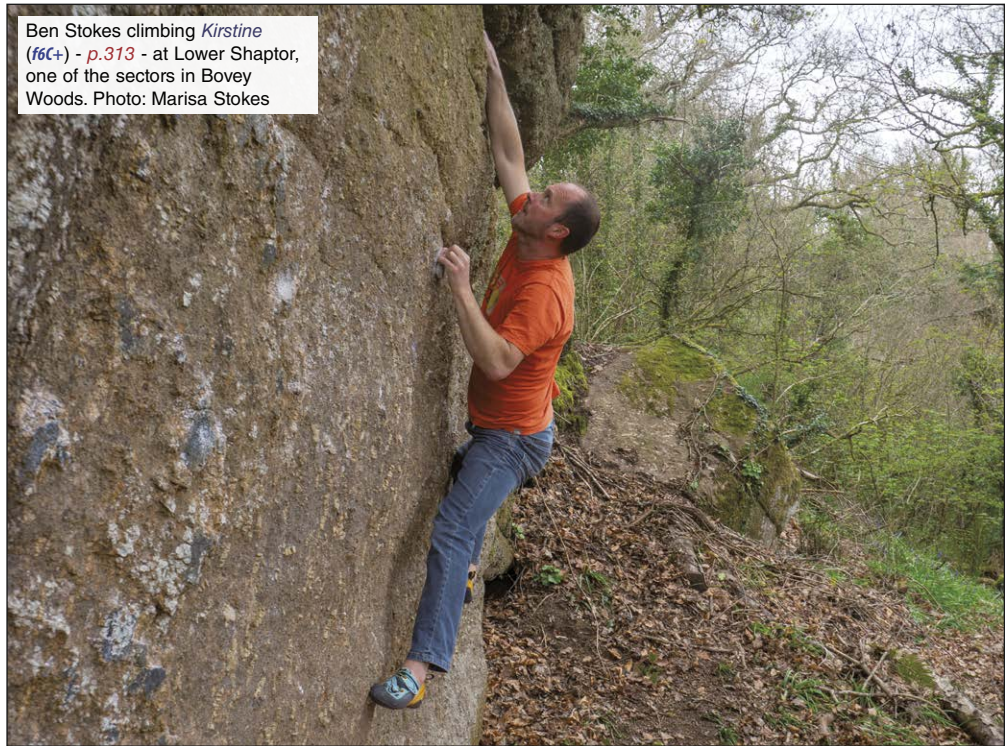
Mark MacManus, Gary Willis, Dale Turrell, Grant Edwards, James Strongman, Ryan Blackmore, Fred Stone, Alexis Perry, Tom Rainbow, Andy Haley, Mark Bullock, Mike Cleverdon, Dan Woolnough, Nick Baron, Tom Bunn, Tom Last, Ruby Petch and Kyle Whitehand have all been hugely helpful with a range of tasks - checking areas, supplying photos, developing problems and providing information for this guide.

As with all guides credit is due to those who have developed and/or recorded problems over the years. If fully comprehensive, the list would be excessively huge, however, a special thanks go to Pete Saunders, Nick White, Paul Twomey, Martin Crocker, Jason Maddick, Pete Bull, Sam Arkle, Martin Perry, Simon Young, Ken Palmer, Ben Rowe, Caedmon Mullin, Craig Williams, Mike Cleverdon, Walker Kearney, James Squire, Mike Adams (the northern one), Mike Adams (the other one), Tom Newberry, Dave Westlake, Edward Gow-Smith, Jez Holding, Bruce Kirby...et al.

On a personal note I'd like to thank Mike Wickstead, Mark Reeves and Clark Alston for their crucial roles in me becoming a climber in the first place. And of course my parents for their support over the years.

Last of all, thanks to all the chaps/chapettes not mentioned who have helped along the way - cheers beys!

Dave Henderson, December 2023



Ben Stokes climbing *Kirstine* (f6c+) - p.313 - at Lower Shaptor, one of the sectors in Bovey Woods. Photo: Marisa Stokes

Firstly, Dave truly deserves the acknowledgement he receives for the work he has put into developing and documenting Devon Bouldering - his boulder problems and Javu website have been an inspiration to many (myself included) and will be a lasting legacy for decades to come. Dave has never been shy when it comes to singing the praises of Devon bouldering and I have learned over the last six years that this is with good reason. I have been introduced to some fantastic venues and have to admit some jealousy they are not in Dorset.

My wife, Marisa, deserves a lot of thanks for her patience when accompanying me on fieldwork for another guidebook - though I suspect the availability of excellent cream teas in Devon helped to take the edge off any hardship!

In addition to Dave's roll-call, I personally would like to thank Alexis Perry, Grant Edwards, Ryan Blackmore and Andy Haley for their review and feedback, Rebecca Ting for proofing and Tim Hill for sorting the advertising. And of course Alan James, who was crazy enough to let me work on another Rockfax - thank you for your patience!

Finally, I must also thank Dave for introducing me to some Devon lingo. Geddon!

Ben Stokes, December 2023

We are grateful to the following for their support.

**Awesome Walls** - Inside front  
[awesomewalls.co.uk](http://awesomewalls.co.uk)

**British Mountaineering Council**  
- Inside back cover  
[thebmc.co.uk](http://thebmc.co.uk)

**Flashed** - p.29  
[flashed.com](http://flashed.com)

**Mammut** - Outside back cover  
[mammut.ch](http://mammut.ch)

**Petzl** - Back cover flap  
[petzl.com](http://petzl.com)

**Quay Climbing Centre** - p.25  
[quayclimbingcentre.co.uk](http://quayclimbingcentre.co.uk)

**Rock On** - p.2  
[rockonclimbing.co.uk](http://rockonclimbing.co.uk)

**Red Chili** - p.33  
[redchiliclimbing.com](http://redchiliclimbing.com)

**The Bunker** - p.23  
[theboulderbunker.com](http://theboulderbunker.com)

Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

**North Wales Climbs**  
Mark Reeves  
Mark Glister  
North Wales Climbs  
March 2023  
R+ October 2023

**Clwyd Limestone**  
Clwyd Limestone  
December 2015  
R+ December 2015

**North Wales Slate**  
Mark Reeves  
Mark Glister  
North Wales Slate  
September 2018  
R+ March 2023

**Snowdonia**  
Mountain Walks and Scrambles  
Mark Reeves  
Mark Glister  
Snowdonia Scrambles  
December 2020  
R December 2020

**South Wales Sport Climbs**  
New edition 2024  
November 2016  
R+ May 2021

**Pembroke**  
Pembroke  
August 2009  
R+ April 2024

**Digital-only guides**  
North Wales Winter 2016

**Spain : El Chorro**  
Mark Glister  
El Chorro  
December 2018  
R December 2018

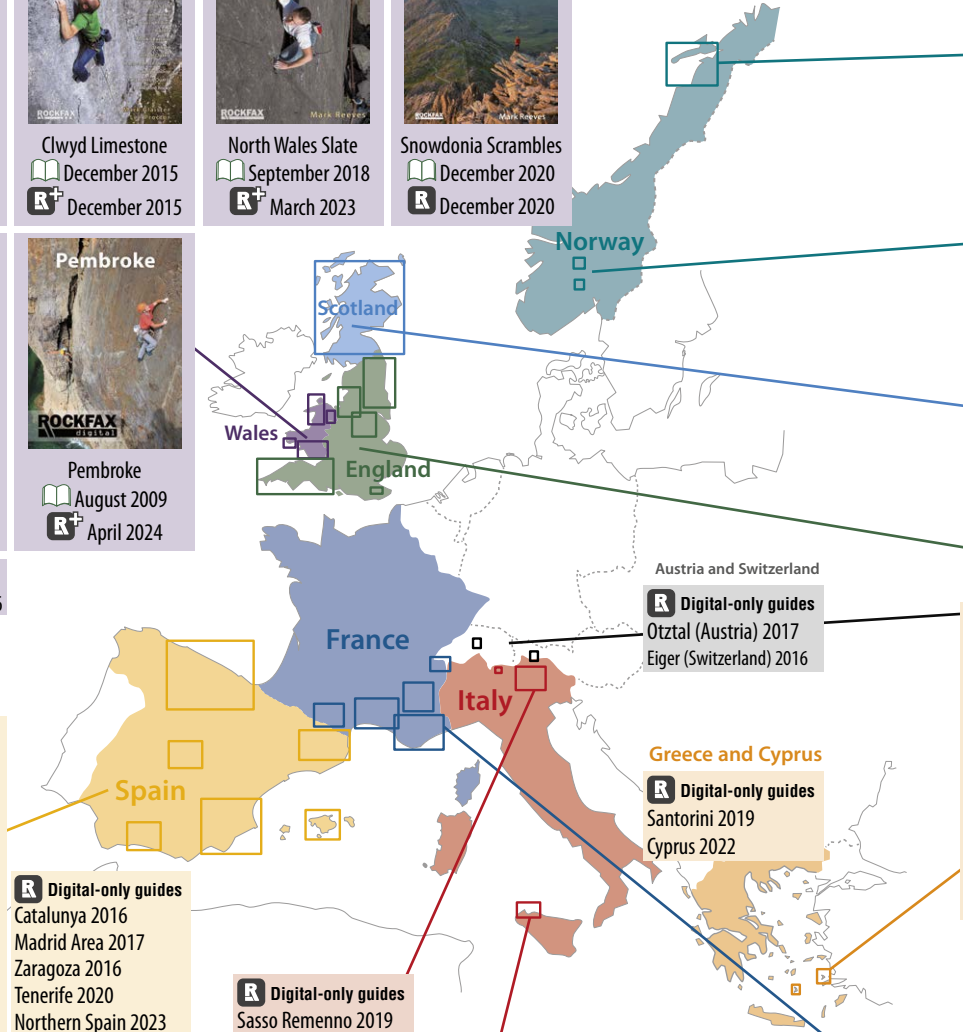
**Spain : Costa Blanca**  
Mark Glister  
Spain : Costa Blanca  
February 2013  
R+ March 2023

**Spain : Mallorca**  
Mark Glister  
Spain : Mallorca  
April 2020  
R April 2020

**The Dolomites**  
Mark Glister  
The Dolomites  
November 2019  
R November 2019

**Sicily**  
Mark Glister  
Sicily  
March 2021  
R October 2023

Print version date  
R Digital version date  
R+ Digital has extra content



**Digital-only guides**  
Otzal (Austria) 2017  
Eiger (Switzerland) 2016

**Digital-only guides**  
Santorini 2019  
Cyprus 2022

**Digital-only guides**  
Sasso Remenno 2019



Scan to find out more

Order all books online from [rockfax.com](http://rockfax.com) 30% discount for Rockfax Digital subscribers

**Lofoten Climbs**  
New edition 2024  
May 2017  
R May 2017  
Digital-only guides  
Rjukan 2016  
Nissedal 2016

**SMC Digital-only guides**  
Highland Outcrops South 2019  
Scottish Sport Climbs 2019  
Scottish Winter Climbs 2019  
Scottish Rock 2020  
Highland Scrambles 2020  
Available on the Rockfax App

**Kalymnos**  
Mark Glister  
Kalymnos  
May 2018  
R+ April 2023

**Digital-only guides**  
Ailefroide 2021  
Maurienne 2021

**France : Ariège**  
Mark Glister  
France : Ariège  
December 2012  
R+ April 2021

**France : Lang.Roussillon**  
Mark Glister  
France : Lang.Roussillon  
November 2011  
R November 2011

**France : Haute Provence**  
Mark Glister  
France : Haute Provence  
December 2009  
R+ November 2022

**France : Côte d'Azur**  
Mark Glister  
France : Côte d'Azur  
February 2017  
R February 2017

**Chamonix**  
Mark Glister  
Chamonix  
July 2022  
R July 2022

**Lake District Climbs**  
Mark Glister  
Lake District Climbs  
November 2019  
R+ October 2023

**Northern England**  
Mark Glister  
Northern England  
February 2008  
R February 2008

**Western Grit**  
Mark Glister  
Western Grit  
April 2009  
R June 2023

**Northern Limestone**  
Mark Glister  
Northern Limestone  
January 2015  
R+ June 2023

**Eastern Grit**  
Mark Glister  
Eastern Grit  
May 2022  
R+ August 2022

**Peak Limestone**  
Mark Glister  
Peak Limestone  
June 2020  
R+ October 2023

**Peak Bouldering**  
Mark Glister  
Peak Bouldering  
August 2023  
R+ October 2023

**West Country Climbs**  
Mark Glister  
West Country Climbs  
December 2022  
R+ April 2023

**Southern Sandstone**  
Mark Glister  
Southern Sandstone  
September 2017  
R+ May 2023

**Dorset**  
Mark Glister  
Dorset  
July 2021  
R June 2023

**Dorset Bouldering**  
Mark Glister  
Dorset Bouldering  
May 2014  
R+ January 2020

**Devon Bouldering**  
Mark Glister  
Devon Bouldering  
January 2024  
R January 2024

For all trade printed book orders please direct enquiries to Cordee  
Telephone: +44 145 561 1185 Email: [info@cordee.co.uk](mailto:info@cordee.co.uk)  
Trade Sales: [sales@cordee.co.uk](mailto:sales@cordee.co.uk) Web: [cordee.co.uk](http://cordee.co.uk)



# Devon Bouldering Logistics

Mike Cleverdon on *Tuppy* (7C) - p.207. This hard to find classic is a Hound Tor must do for those operating at the level. Photo: Cleverdon collection





Rob Greenwood on the delightful *The Slab* (f5+) - p.292 - at the Nutcrackers.  
Photo: Greenwood collection

### Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:

#### Dial 112 and ask for

#### 'POLICE - MOUNTAIN RESCUE' or 'COASTGUARD'

This is very important since just asking for 'Police' will redirect you to a switchboard which could be a long way from your current location. This can cause delays in the rescue procedure as the authorities try and track down where the injured party is. Asking for 'Mountain Rescue' or 'Coastguard' will redirect you to people who know the area well.

### When to Go

The climate in Devon is arguably one of the best in the UK for bouldering all year round and the variety of crags and micro-climates mean that it's almost always possible to find something climbable. For example, when the weather is iffy, the crags off the moor in south Devon can usually provide drier conditions; if the open moor is frozen by easterly winds, heading for the woodland areas of east Dartmoor can offer solace. So take heart that if conditions prove unsuitable on one crag it is often possible to relocate somewhere nearby to save the day. Although not covered in this guide, it's worth mentioning that if it becomes too hot for bouldering on a summer's day then the plentiful deep water soloing and sea-level traversing found primarily in Torbay can provide an excellent alternative.

Temperature °C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Average Max Temp (°C)	6	6	9	10	14	17	20	19	15	12	8	5
Average Min Temp (°C)	1	1	3	3	6	9	11	11	8	6	3	1
Average Rain Days/month	9	10	8	6	6	5	6	6	7	7	8	6






The easiest way to access most of the crags in this book is by car and the approaches are written assuming you are using one.

Satellite Navigation

GPS 53.276935

-1.661346

The parking spots on the close-up maps are indicated with a precise GPS location and QR code (right). Just point your phone at the QR code and open in your chosen navigation app to take you direct to the parking spots.



Scan for map

Trains

Trains can be used to get to the main towns and cities in the West Country. From there local buses are an option if you wish to get around without a car. The best website for finding train information is [thetrainline.com](https://www.thetrainline.com).

Buses

There are local bus services in most areas. The best website is [traveline.info](https://www.traveline.info).

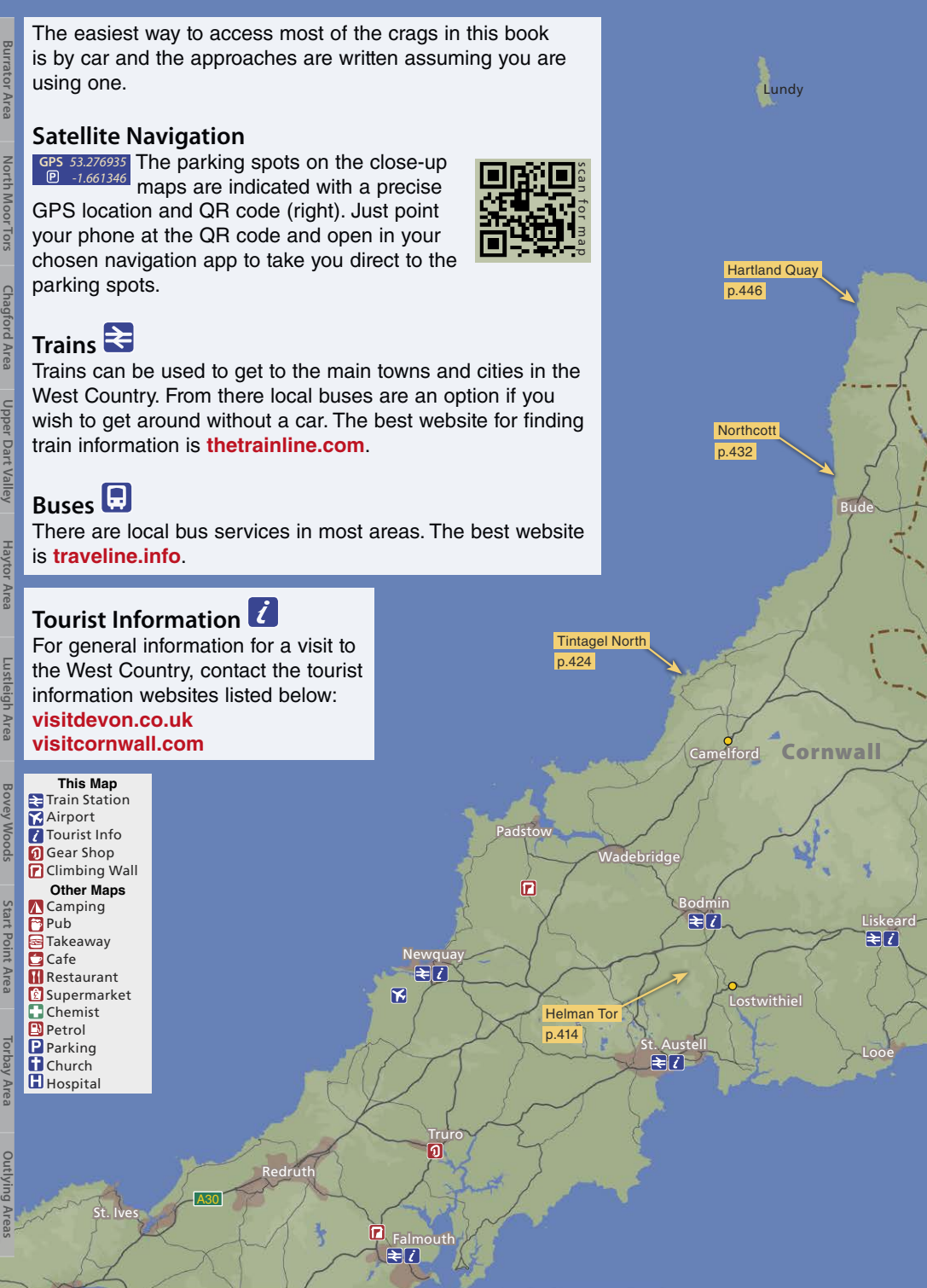
Tourist Information

For general information for a visit to the West Country, contact the tourist information websites listed below:

[visitdevon.co.uk](https://www.visitdevon.co.uk)

[visitcornwall.com](https://www.visitcornwall.com)

- This Map
- Train Station
  - Airport
  - Tourist Info
  - Gear Shop
  - Climbing Wall
- Other Maps
- Camping
  - Pub
  - Takeaway
  - Cafe
  - Restaurant
  - Supermarket
  - Chemist
  - Petrol
  - Parking
  - Church
  - Hospital





Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

Accommodation

Useful websites for different types of accommodation are:  
**UKClimbing.com/listings**  
**Youth Hostels** - There are numerous Youth Hostels in the West Country, check out **yha.org.uk**

Not Camping

Many other options for self-catered accommodation near to the climbing are available. Two increasingly popular options are Camping Barns/Bunkhouses and Backpacker Hostels. B&B's and holiday cottages are ubiquitous

Adventure Bude

*Belle Vue, Bude*, **adventure.uk.com**  
Half-board accommodation in school holidays. Handy for the Culm Coast and Tintagel and run by local climber Mark MacManus.

Camping

There are a vast number of camping options and the list below is only a pointer to what is available. The West Country is the UK's premier summer holiday destination and is extremely busy at peak times. The larger campsites are expensive and get booked well in advance. However, a drive out into the sticks, up onto the moors or along the remoter sections of coastal roads usually turns up a basic farm camping field or less well-known site that is often cheaper and less busy. It is also worth remembering that many family campsites do not allow large and/or single-sex groups.

Dartmoor

**Runnage Campsite** (p.113)  
*Postbridge, Dartmoor. Tel: 01822 880222*  
**Huccaby Farm Camping** (p.113)  
*Hexworthy, Dartmoor. Tel: 01364 631533*

Torbay Area

Many campsites, search 'Torbay camping'.

Outlying Areas

**Caffyn's Farm**  
*Lynton*, **exmoorcoastholidays.co.uk**

Sparkhayes Camping Site

(p.482)  
*Porlock*, **sparkhayes.co.uk**

Stoke Barton Campsite

(p.446)  
*Stoke, Hartland.*  
**westcountry-camping.co.uk**

Cherry Cottage Camping

*4 Valley Truckle, Camelford.*  
**cherrycottagecamping.co.uk**

More on the following listings sites.  
**UKClimbing.com/listings/accommodation/coolcamping.co.uk**  
**campsites.co.uk**

Pubs

Here is a small selection of the West Country's best pubs that are close to the cliffs. Most have good beer and cider, some have great food, most have both. There are many more!

Dartmoor

**The Rugglestone** (p.134)  
Great Dartmoor pub with a fine beer garden.

Torbay

**The Berry Head Hotel** (p.382)  
Great views across Torbay, close to The Old Redoubt.  
**The Cary Arms** (p.397)  
Close to Anstey's Cove at Babbacombe Beach.

Cafes

It is impossible to provide a guide to all the cafes and tearooms in the West Country since this would make a guidebook as thick as this one! Suffice to say that a decent cafe or tearoom selling diet-busting cream teas or pasties is never more than a brief drive from most of the cliffs.



**THE BUNKER**  
CLIMBING GYM


ALL AGES AND ABILITIES  
WELCOME

- BOULDER
- GYM
- PARTIES
- YOUTH TRAINING
- TEAM BUILDING
- CAFÉ

11 South Street  
Torquay  
TQ2 5AE

01803293229

**THEBOULDERBUNKER.COM**





Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

### Climbing Walls

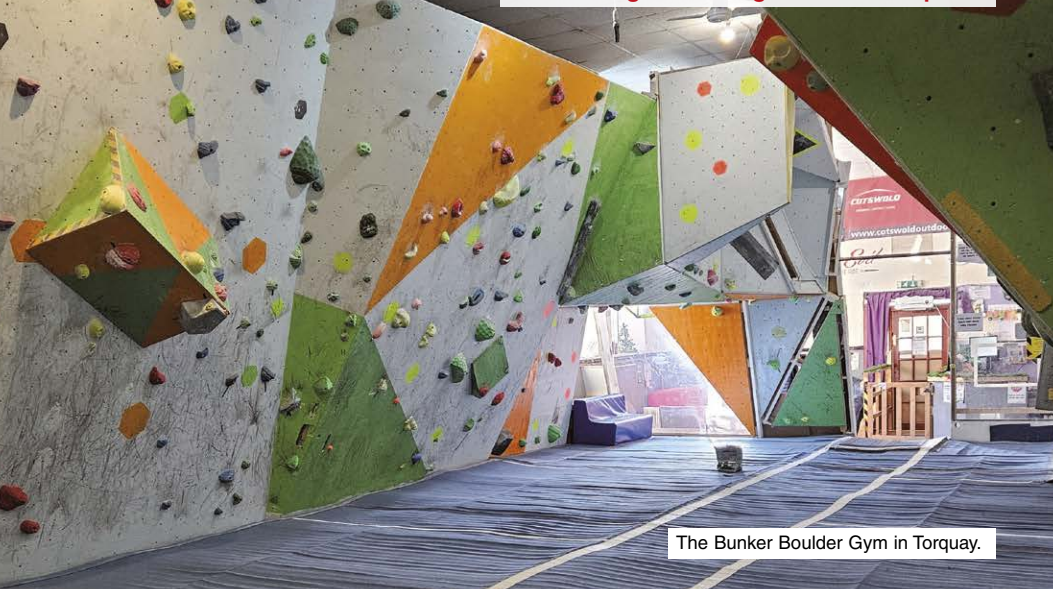
Climbing walls are an essential part of climbing and there are many in the West Country that can be useful if passing, or in bad weather and in the colder months.

**The Bunker**  
11 South Street, Torquay, TQ2 5AE  
[theboulderbunker.com](http://theboulderbunker.com)  
Dedicated bouldering wall with three spaces, a training area and a cafe  
*See p.23 and map p.380*

**Quay Climbing Centre**  
Haven Rd, Exeter, EX2 8AX  
[quayclimbingcentre.co.uk](http://quayclimbingcentre.co.uk)  
The South West's largest indoor climbing centre with something for everyone.  
*Opposite*

- ChalkUp!** - Nether Stowey  
**Dyno Climbing Centre** - Buckfastleigh  
**Rock and Rapid** - South Molton  
**Rock Centre** - Chudleigh  
**The Barn Climbing Wall** - Tavistock  
**The Climbing Hangar** - Exeter  
**The Climbing Hangar** - Plymouth

For more walls and information check  
[UKClimbing.com/listings/climbing\\_walls/](http://UKClimbing.com/listings/climbing_walls/)



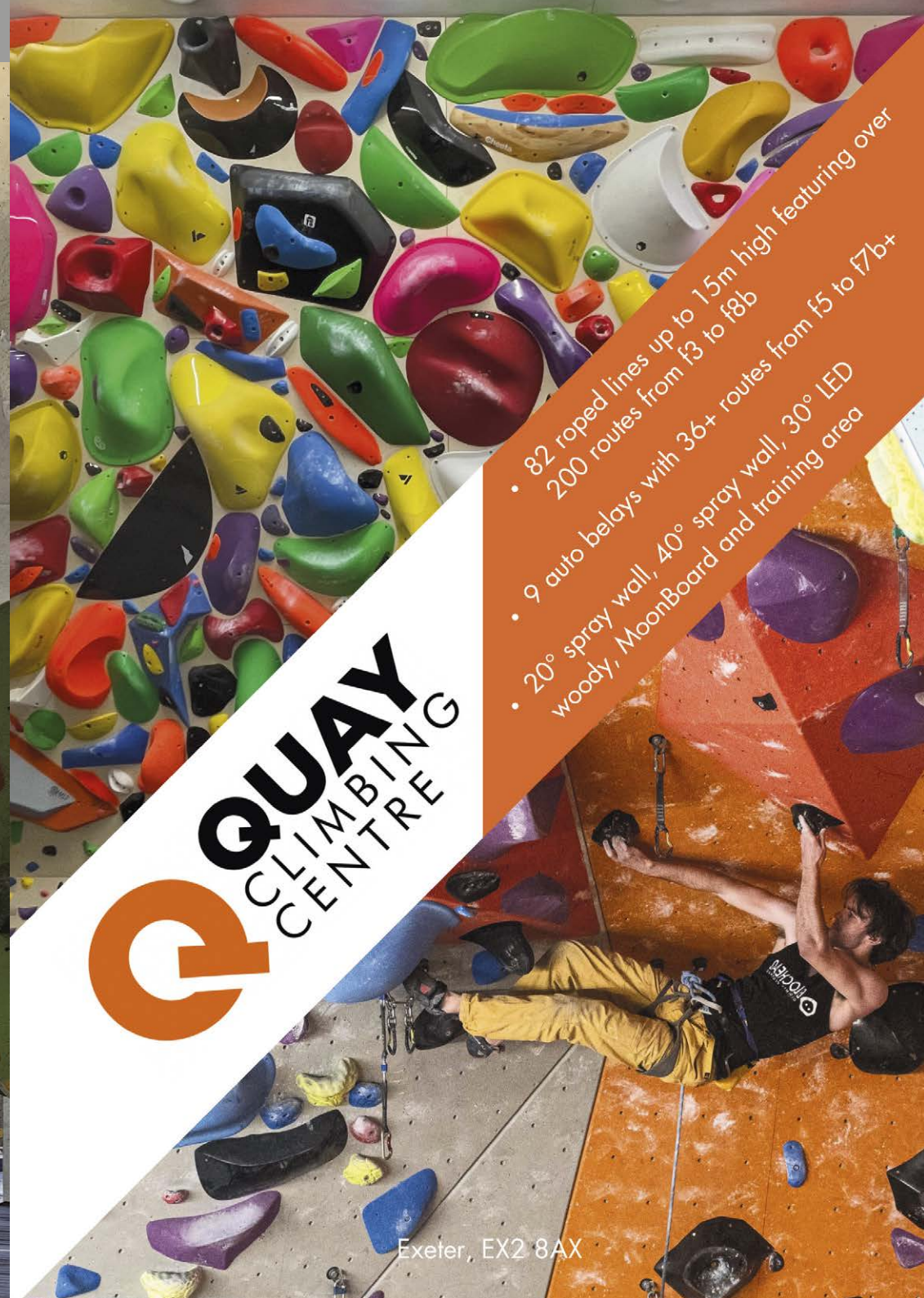
The Bunker Boulder Gym in Torquay.

### Climbing Shops

Specialist climbing shops are thin on the ground as you get deeper into the West Country. There are plenty on offer in Bristol, with some specialist retailers and good shops at walls. There are other retailers in the bigger towns and cities for climbing gear and smaller more conventional outdoor shops in the tourist areas for other outdoor gear. To be sure, it is sometimes best to prepare in advance by ordering online from a quality specialist.

**Rock On**  
Mile End, London. Tel: 0208 9815066  
Craggy Island, Guildford, Tel: 01483 565635  
[rockonclimbing.co.uk](http://rockonclimbing.co.uk)  
Great shops at two popular climbing walls.  
Get your gear before you travel.  
*See p.2*

- Cotswold Outdoor** - Exeter  
**Cotswold Outdoor** - Plymouth  
**Cotswold Outdoor** - Truro  
**Rock and Rapid** - South Molton  
**Snow and Rock** - Exeter  
**Taunton Leisure** - Exeter  
**The Barn Climbing Shop** - Tavistock  
More shops listed at -  
[UKClimbing.com/listings/outdoor\\_shops/](http://UKClimbing.com/listings/outdoor_shops/)



- 82 roped lines up to 15m high featuring over 200 routes from f3 to f8b
- 9 auto belays with 36+ routes from f5 to f7b+
- 20° spray wall, 40° spray wall, 30° LED woody, MoonBoard and training area

Exeter, EX2 8AX







Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torhay Area  
Outlying Areas

Access

Access to the crags covered in this guidebook is generally good and there are few problems at most crags. In the majority of cases all that is required to ensure continued freedom of access to the cliffs, and to maintain good relations with landowners and stewards, is a responsible approach and level of general behaviour.

General Behaviour

Rock climbing has become ever more popular, increasing numbers of people want access to the cliffs and the pressures on the crag environment have never been greater.

Some general guidelines:

- Be polite to other countryside users
- Don't light fires or use barbecues
- Close gates after you go through them
- Park sensibly as described in this book
- Don't stray from the popular paths
- Don't disturb animals especially sea birds
- Use less chalk
- Don't use wire brushes
- Take your litter home
- Go before you go!

Parking

All the crags in this book have parking areas which are indicated with GPS coordinates and QR codes on the maps (see right - just scan with your phone). Please use these parking areas. If there is one thing above all others that annoys landowners, it is having their drive/field blocked by someone's car. In some cases, parking may involve you spending some money in one of the Pay and Display parking areas.

Chalk

Overuse of chalk has impact on the rock and looks unsightly. The practice of using chalk tick marks to indicate moves is popular. If you do this then please brush the marks off after you have finished.

Erosion

The popularity of climbing and bouldering has led to an increase in crag-base erosion especially around popular boulders. This can be limited by using bouldering mats and widening the number of areas you visit. Avoid dragging pads along the ground which contributes to erosion.

Fire Risk

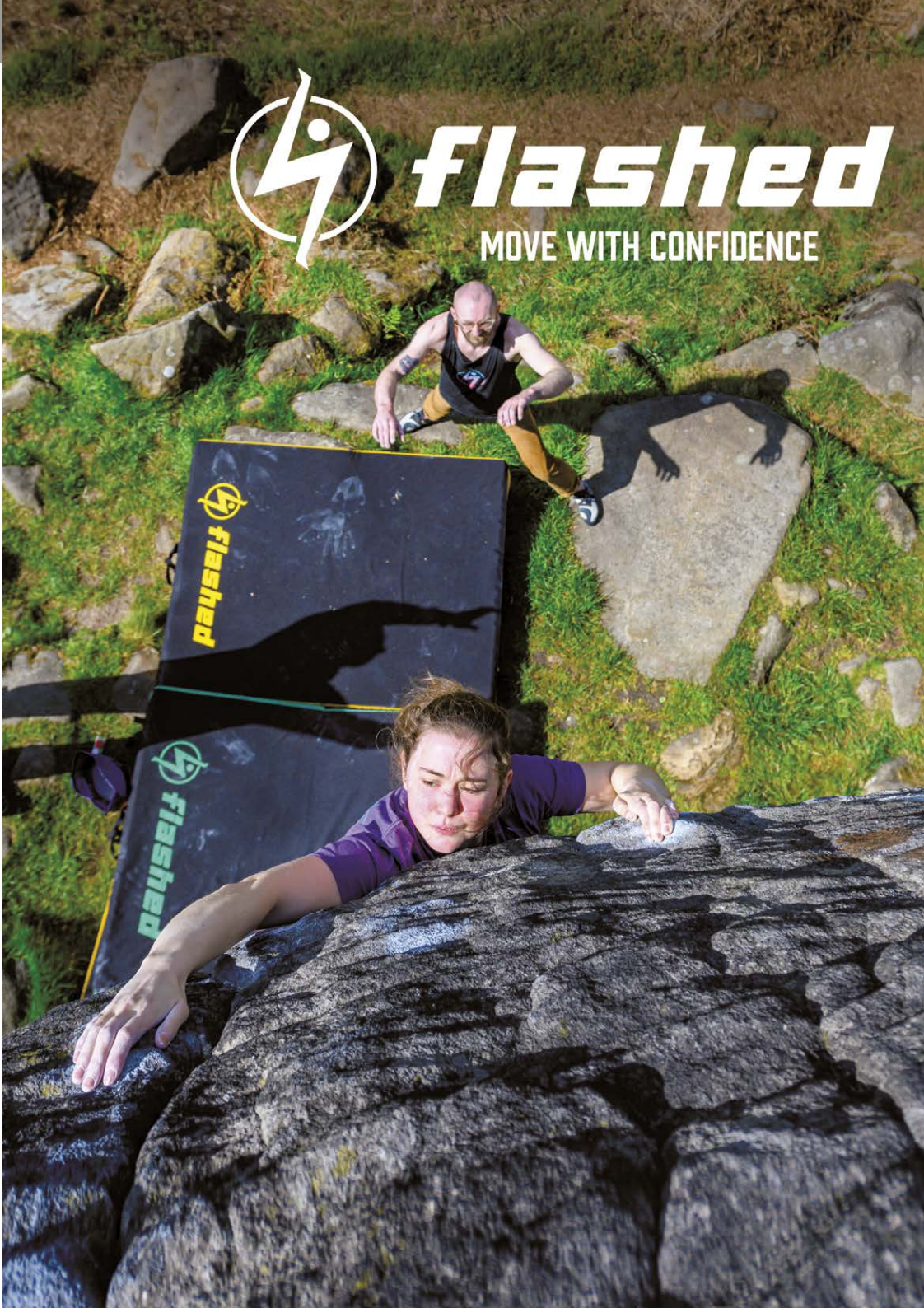
There is often an elevated risk of moorland fires in high summer; these always cause extensive damage to the peat moors and wildlife. You should never use disposable barbecues, make campfires or carelessly discard cigarettes and matches. PLEASE be extra careful when it is hot/dry/windy.

BMC RAD App

Access arrangements can change and we recommend that, when unsure, you use the BMC Regional Access Database to check what the current situation is. You can check RAD here - [thebmc.co.uk/modules/RAD/](https://thebmc.co.uk/modules/RAD/) or install the BMC RAD app from your iOS or Android app store. If you do encounter problems, contact the BMC Access and Conservation representative. They are always happy to discuss problems, and often their involvement at an early stage can defuse a situation before it escalates into a serious access dispute.



**British Mountaineering Council,**  
**177-179 Burton Road,**  
**Manchester, M20 2BB.**  
Tel: 0870 010 4878  
Web: [thebmc.co.uk](https://thebmc.co.uk)  
Email: [office@thebmc.co.uk](mailto:office@thebmc.co.uk)





Part of the enjoyment of bouldering comes from experiencing the same pleasure of moving over rock as climbing longer routes, but without the encumbrance of gear and the dangers associated with roped climbing. That's not to say that there are no dangers. Indeed, it often seems that climbers are more likely to receive minor injuries from bouldering than any other branch of the sport. Knowing how to moderate these dangers by landing safely, using mats correctly, how to spot properly and knowing your limits are the keys to staying safe.

**Bouldering Mats**

Bouldering mats (or pads) have gone a long way towards making falling from boulder problems safer and have dramatically increased the popularity and difficulty levels achieved in the sport. They soften the impact, can be used to level uneven landings and protect from awkward blocks and other obstacles. Bouldering mats are not a guarantee of safety - to start with you actually have to land on one. Even the biggest of mats is unlikely to cover all the possible landing sites and, the higher you climb, the wider the potential landing area becomes. If you are using multiple mats it is usually wiser to cover a wider area, paying attention to joining up the edges - landing on the edge of a mat is a recipe for an ankle injury. Try to keep the landing area flat and resist the temptation to put one more mat in the middle which might present a further edge. For highball problems, multiple pads 'stacked' on top of each other can be used but watch out for edges and keep the landing area flat.

Kerry Mott on the exciting finish of *Mezzotinter (f5) - p.227* - this quality highball is worth E1 5c in old money and the stack of pads is well-justified. Photo: Mark Bullock



**Landing Safely**

When landing it is all about correct use of your legs. A thick bouldering mat may give five centimetres of compression to reduce the impact of landing - your legs give you ten times that, but only if you bend them. Aim to land with your legs slightly bent and squat down to absorb the force of the fall through your leg muscles. If the idea of jumping off onto mats from a couple of metres up makes you nervous then it is a good idea to practise this by jumping off from gradually greater heights when attempting a particular problem. Being relaxed mentally will allow you to avoid tensing up physically and possibly injuring yourself when you fall.

**Landing Zone**

An uneven or sloping landing zone can make even the shortest of problems dangerous. Creating a level base to place your pad will significantly decrease the likelihood of injury. This can be done by using other smaller mats, or rucksacks or nearby small blocks. A common awkward landing is where the edge slopes away under the crag. In these cases there is little you can do apart from engage good spotters.

**Spotting**

There is an art to spotting well that is only learned through experience. The objective of spotting is to reduce the risk of injury to the climber; however, the first rule is to make sure you don't get hurt yourself. There is a point above which spotting is merely an act of encouragement, and that point is probably a lot lower than many people think. You might feel the emotional need for a spot on highball problems, but if you fall from a good few metres up, your spotters won't be able to do anything (and will probably scatter - if they've got any sense). The point at which a spot is no

longer effective depends on the relative size of the spotter and the climber. A general rule of thumb is that, if the climber is beyond reach, he/she is beyond spotting and it is more useful to adjust the positions of the mats than to try to spot. You may still be able to deflect them from blocks and obstacles. In terms of technique, it is important to note that you're not trying to catch the climber. The aims are to keep them upright so they can land on their feet as much as possible, and to direct them towards a soft landing and away from hazards like rocks and tree stumps. To do this you need to be able to react rapidly to the falling climber. Having your hands almost in contact with the climber is ideal - and if they need reassurance you can tap them with your fingers so they know you're there. Take care to keep your thumbs out of the way to avoid injuring them when fielding the climber. Where you place your hands on their body depends on the steepness of the problem. The steeper the problem the higher up the back you need to spot and on a horizontal roof problem you will want your hands level with their shoulders. On vertical or slabby problems, there's not much point in trying to grab the climber's sides - they will slide straight through. This leaves only one place to grab - the bottom.

It is a good idea to communicate whether you wish to be spotted before setting off rather than getting into a panic when high up and yelling for spotters. When you fall into the trusty arms of your spotter, do them a favour and keep your arms up. The instinct is to maintain balance and prepare for impact by lowering your arms and sticking our elbows out - elbowing your friend in the face is not a good way to repay them for caring for you. In situations where you want to prevent someone from running/rolling off down a hill, consider using a spare bouldering mat as a sort of shield to stop them without causing you injury.

Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas



Burrator Area  
North Moor Tors  
Chagford Area  
Upper Dart Valley  
Haytor Area  
Lustleigh Area  
Bovey Woods  
Start Point Area  
Torbay Area  
Outlying Areas

Tides are a crucial consideration when climbing at the coastal venues in Devon (and Northcott and Tintagel in Cornwall) since the access to, or escape from, many of the venues, is affected by the state of the tide.

Important Considerations

- 1) During the middle hours between low and high tide, the sea comes in MUCH faster and areas of flat rock and boulder beach can disappear rapidly so escape routes can be cut off. This means that you may have spent a few hours at the crag and not noticed much tide movement when suddenly there is water lapping around your ankles. This is significantly more pronounced during *spring* tides.
- 2) The smaller fall to low *neap* tides may give much less access than low spring tides to certain cliffs.
- 3) The lower level of high *neap* tides may allow access to certain routes which are cut off in high *spring* tides.
- 4) Persistent and strong onshore winds can prolong or even slightly raise high tide levels as can a high swell from some distant ocean storm

Tide Resources

Rockfax Digital has tide charts for all the crags in this book for subscribers. There are lots of other apps available for tides - search 'tide tables' in the appropriate app store. These usually only forecast for three days ahead at most. The web site [ntslf.org/tides/predictions](https://ntslf.org/tides/predictions) has an easy-to-use tide forecaster to get tides up to 28 days ahead.



Scan to find out more

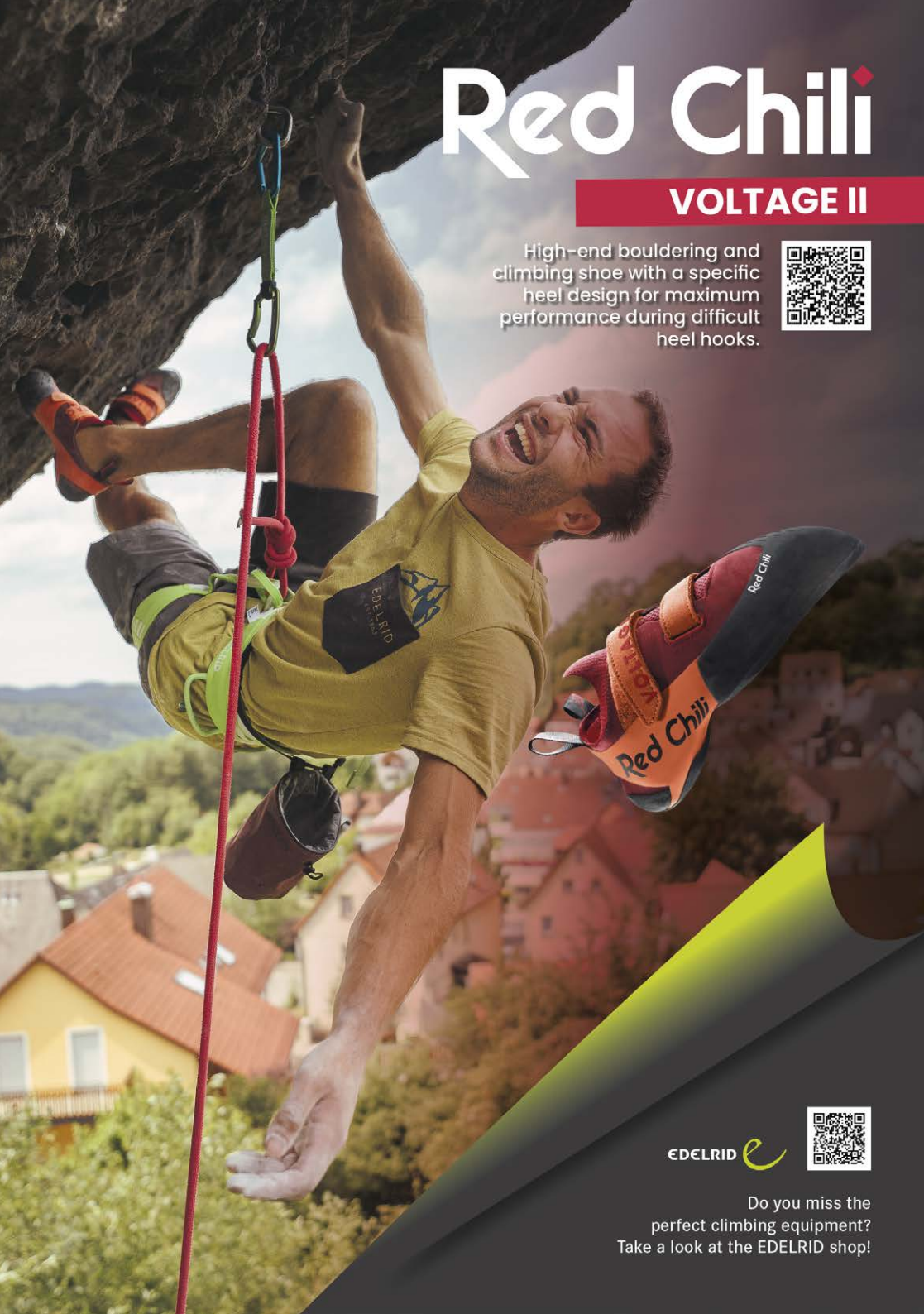


The 'visible hands' of Adam Smith on *AWOL Apprentice, Right-hand (f7c+)* - p.426 - at Tintagel. The rock platform below the boulders here is sometimes incredibly slippery and always hard - take a few pads! Photo: Louis Elliott

# Red Chili

## VOLTAGE II

High-end bouldering and climbing shoe with a specific heel design for maximum performance during difficult heel hooks.



Do you miss the perfect climbing equipment? Take a look at the EDELRID shop!



Bouldering Grades

In this book the problems are graded using the well established **Font Grade**. This is written *f6A, f6A+, f6B, f6B+, ... to f8C* (with a capital letter to distinguish it from the similar looking sport route grade). The **Font** system was established in the bouldering mecca Fontainebleau, is popular with the majority of boulderers and used by most climbing walls. Another system is the **V Grade**. This is popular in the USA and has been used in previous bouldering guidebooks. Historically boulder problems have also been graded using the **UK Technical Grade**. This is familiar to traditional climbers since it is also a key part of the **UK Traditional Grade**. These grade systems attempt to measure the overall difficulty of a problem and they don't take account of the danger level of a highball problem, or one with a bad landing. The similarity means that the grades can be converted from one system to the other as shown in the table to the right.

Route or Boulder Problem

Very high boulder problems are occasionally given route grades with a highball bouldering grade mentioned in the description. Some of these are traditional routes which are now usually climbed with a bouldering approach, others are short routes that can be added onto a mid-grade or easy bouldering circuit. For more on traditional grades, see [rockfax.com/climbing-guides/grades/](http://rockfax.com/climbing-guides/grades/)

Colour Codes

The problems are given a colour-coded dot corresponding to a grade band. The colour represents a level that a climber should be happy at, hence boulder problems tend to be technically harder than the equivalent coloured routes because the length of the climbing tends to be shorter and the climber doesn't need to worry about the protection, although obviously some highball problems can be extremely serious.

- Green Spots** *Beginners* - everything at grade *f4* and under.
- Orange Spots** *Experienced* - *f4+* to *f5+*. General ticking routes.
- Red Spots** *Advanced* - *f6A* to *f6C+*. The next level to push yourself on.
- Black Spots** *Expert* - *f7A* to *f7C+*. Hard routes for dedicated climbers.
- White Spots** *Elite* - *f8A* and above. The hardest problems for the world's best climbers.

Bouldering Grade			
Font	V Grade	UK Tech Grade	
<i>f2</i>	<b>VB</b>		4a
<i>f3</i>	<b>VO-</b>	4b	
<i>f3+</i>	<b>VO</b>		4c
<i>f4</i>	<b>V0</b>		
<i>f4+</i>	<b>V0+</b>	5a	
<i>f5</i>	<b>V1</b>		5b
<i>f5+</i>	<b>V2</b>		
<i>f6A</i>		5c	
<i>f6A+</i>	<b>V3</b>		6a
<i>f6B</i>	<b>V4</b>	6b	
<i>f6B+</i>			
<i>f6C</i>	<b>V5</b>		
<i>f6C+</i>		6c	
<i>f7A</i>	<b>V6</b>		
<i>f7A+</i>	<b>V7</b>		
<i>f7B</i>	<b>V8</b>	7a	
<i>f7B+</i>	<b>V9</b>		
<i>f7C</i>	<b>V10</b>		
<i>f7C+</i>			
<i>f8A</i>	<b>V11</b>		
<i>f8A+</i>	<b>V12</b>		
<i>f8B</i>	<b>V13</b>		
<i>f8B+</i>	<b>V14</b>		
<i>f8C</i>	<b>V15</b>		

Devon Grading

Devon grading can be inconsistent and some of the older problems have a reputation for being tough. This is partly a legacy from the early days of [javu.co.uk](http://javu.co.uk) when problems that had been given English technical grades were subsequently translated into a V or Fontainebleau grade. The grades for many problems weren't generally established by a large consensus and were therefore subject to a lack of objectivity i.e. those that suited the grader might get grades that seem low, and vice versa. These idiosyncrasies were often amplified by a sandbagging ethic, particularly in the *f6A/f6B* range, and a fear of having one's problem downgraded. Many of the grades in this guide have been revised in line with general opinion, often taken from [UKClimbing.com](http://UKClimbing.com), so hopefully they are now reasonably accurate. Having said that, newer or less frequently climbed problems will still be subject to the vagaries of opinion and there are a few sandbags left for historical value. So if you have a hard time on a problem just blame it on bad grading!



Dave Henderson nearing the top of *Double Scoop* (*f6A*) - p.62 - one of the fine technical problems on the Whaleback Boulder, Down Tor. Photo: Carrie Hill



36	Destination Planner		Problems	up to f4	f4+ to f5+	f6A to f6C+	f7A to f7C+	f8A and up		Approach	Sun	Shelter	Dry in Rain	Seep-age	Green	Tidal	Summary	Page
Burrator Area	Burrator Area	Burrator Boulders	40	3	20	12	4	1		5 min							A popular little spot thanks to its user friendly short walk-in and range of problems. Shaded and also sheltered from the wind.	46
		Sheepstor	1	▢	▢	1	-	▢		5 min							A spectacular view although the bouldering is limited and largely undocumented. Very exposed.	55
		Roughtor Boulders	7	▢	1	5	1	▢		10 min							A small selection of problems in a forest setting. Worth a look if you're in the area.	57
North Moor Tors	North Moor Tors	Down Tor	84	21	44	16	3	▢		5-20 min							An extensive area with lots of mostly easy-to-mid grade problems spread around. Excellent views but very exposed.	60
		Combeshead Tor	101	17	37	32	15	▢		20-30 min							Outstanding - the quintessential Dartmoor crag provides high quality bouldering in a beautiful setting.	74
North Moor	North Moor	Sourton Tor	3	▢	▢	2	1	▢		15 min							Few problems documented but the motivated will find more, mostly at lower grades. Exposed with a lofty view towards Cornwall and awesome sunsets.	97
		Fur Tor	7	1	3	3	-	▢		120 min							As remote as it gets on Dartmoor. Some good problems but not that many... Best viewed as a grand day out of enjoyable walking with bonus climbing.	99
Chagford Area	Chagford	Gidleigh Woods	20	2	8	8	2	▢		5 min							A selection of good problems in a forest setting. Sheltered but can be a bit green after prolonged rain.	104
		Middle Tor	4	▢	2	2	-	▢		15 min							Limited but a fun selection of steep problems. A good bet on a hot summer's day.	109
Upper Dart Valley	Upper Dart Valley	Bench Tor	7	▢	1	1	4	1		20 min							A few steep problems and pumpy traversing. Sheltered, climbing is possible in the rain. The view from the top of the crag is stunning.	115
		Combestone Tor	21	9	11	1	-	▢		Roadside							Roadside bouldering with a tremendous view of the Dart valley. Quite a limited number of problems. Exposed.	118
		Mel Tor	22	10	7	5	-	▢		5-8 min							Limited bouldering with a tremendous view of the Dart valley. Exposed. Possibly a good bet on a summer's day.	122
Haytor Area	Haytor Area	Leigh Tor	15	4	7	1	3	▢		2 min							A small number of problems on metamorphic rock. Sheltered.	126
		Ausewell Rocks	11	1	2	8	-	▢		5 min							A handful of steep problems on metamorphic rock. Sheltered and climbing can be possible in the rain.	129
Lustleigh Area	Lustleigh Area	Top Tor and Pil Tor	8	4	2	2	-	▢		5-10 min							Limited bouldering but an easy stop-off en route to Tunhill Rocks.	135
		Tunhill Rocks	51	8	17	26	-	▢		15 min							An excellent circuit of problems with the best being found on the Power Boulder. Relatively quiet with excellent views.	138
		Bonehill Rocks	163	23	37	58	37	8		1-3 min							The most popular bouldering on the moor. Roadside and with a vast array of classic problems. A popular family picnic spot.	147
Bovey Woods	Bovey Woods	Bell Tor	42	14	12	15	1	▢		5 min							Usually quiet and with a few really good problems, notably <i>Beau Wall</i> , <i>f6B</i> and <i>Famous Grouse</i> , <i>f7A</i> . Only a short walk from Bonehill.	170
		Honeybag Tor	78	11	47	16	4	▢		20 min							A really good spread of low-to-mid grade problems. Usually quiet, and a good option in the summer thanks to a range of north-facing problems.	178
		Hound Tor	164	48	52	43	19	2		5 min							Justifiably a locals' favourite and one of the best venues on the moor. Can get busy on a nice day.	192
Start Point Area	Start Point Area	Hayne Down	54	12	21	18	3	▢		10 min							Relatively unpopular but easily combined with Hound Tor, it has a handful of decent problems.	214
		Easdon Rocks	17	1	7	5	4	▢		10 min							A small batch of problems, the main event being the classic <i>Easdon Arete</i> , <i>f7A+</i> . Limited parking.	222
		Saddle Tor	51	6	11	13	15	6		5-15 min							Home to some of the best hard problems on the moor on the Bulging Wall and also <i>The Hidden Traverse</i> , <i>f6B</i> , a rare Dartmoor stamina problem.	226
Torbay Area	Torbay Area	Haytor Quarry	3	▢	2	▢	1	▢		5 min							A tiny selection of good, novelty quarried granite problems. Sheltered and worth a look if passing or for the classic <i>Straight No Chaser</i> , <i>f7A+</i> .	233
		Holwell Tor	46	9	14	11	9	3		20-25 min							A range of problems including some recent ones on a remote-feeling, quiet hillside. Can be a little gritty in places but has some real quality lines.	236
Outlying Areas	Outlying Areas	Smallacombe Rocks	122	26	50	35	11	▢		20-25 min							A few classic circuits with great, varied bouldering and the outstanding highball <i>Commitment Issues</i> , <i>f8A</i> . Relatively quiet.	248
		Black Hill Boulders	42	11	12	18	1	▢		10-20 min							A small yet diverse crag with a good selection of interesting problems. Quite a few are north facing so can be cold.	268
		Becka Brook Boulders	7	▢	1	4	1	1		5 min							Esoteric but does contain a few good problems on good granite. The stunning <i>The Hardest Goodbye</i> , <i>f8B+</i> is one of the hardest on the moor.	275

Faded symbol means only some of the routes are sheltered/windy/dry in the rain/damp/green/tidal



