

Clwyd Limestone

Mark Glaister

Lee Proctor

Text, topos and crag photography
by Mark Glaister and Lee Proctor.
Action photography by Mark Glaister or as credited.
Edited by Alan James.
Printed in Europe on behalf of Latitude Press Ltd.
(ISO 14001 and EMAS certified printers).
Distributed by Cordee (cordee.co.uk).

All maps by ROCKFAX
Some maps based on original source data
from openstreetmap.org.

Published by ROCKFAX in December 2015
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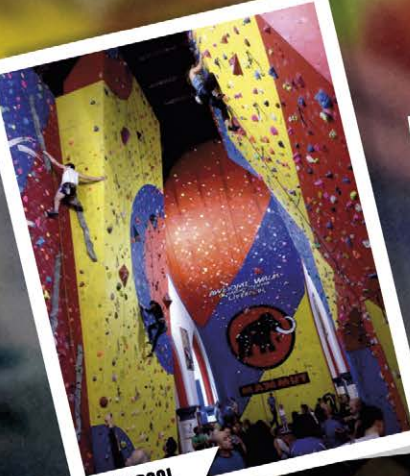
ISBN 978 1 873341 03 2

Cover: Julian Heath on the immaculate vertical face climbing of
Traction Trauma (6c+) - *page 171* - at Dinbren, Clwyd's most popular
venue for high-standard sport climbing.
Photo: Keith Sharples

This page: Mark Glaister setting off up the final exposed groove of
Delta Force (6c+) - *page 104* - at the magnificently situated Craig Arthur.
Photo: Phil Black

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In a back street in Liverpool a small wall was created in 1998 by a passion to prove to the world that climbing walls can be fun and inspiring places to climb and train. Awesome Walls Climbing Centres aim to provide frequent well set routes and boulder problems in a clean and friendly atmosphere!

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Mark Pretty on the Devil's Gorge classic *Grand Canyon* (7b+) - page 55. The Devil's Gorge is an impressive gash in the hillside with its 25m overhanging east wall with a set of tough sport climbs on it. Once dry it provides an option for a rainy day and plenty of shade. Photo: Tim Glasby

The long moorland covered spine of the Clwydian hills runs down the Welsh side of the northern borders of Wales and England and is dotted with picturesque villages and beautiful isolated valleys. Lurking toward the southern end of the range is the Eglwyseg valley - a spectacular layered escarpment of limestone that provides the centrepiece of climbing in the region and this guidebook.

The Eglwyseg valley is set high above the tourist trap of Llangollen and its magnificent frontage can only be fleetingly glimpsed from the main A5 road that rushes people on toward Snowdonia. However, for those that make the surprisingly short diversion up into the valley a revelation of fine limestone crags and climbing awaits. The line of natural cliffs has four main sections that begin in the narrowing head of the valley at World's End and conclude at the unbroken strip of Dinbren. Both traditional and sport climbs are numerous in the valley with the easily-accessed Dinbren now firmly established on the destination list of must-visit sport crags. Its concentration of high quality and well equipped lines and wonderful outlook are guaranteed to maintain the crag's popularity, and even though new routes have been steadily added over the last decade there is still some space left for more. Moving up the valley is the long Pinfold escarpment, and the towering rampart of Craig Arthur. These tend to be quieter but are both excellent destinations plastered with superb sport and trad climbs. Finally, just as the valley pinches and opens out onto the moors, is World's End - an enduring traditional venue that still attracts those after some good amenable trad routes.

As the Eglwyseg valley fans out opposite the hilltop ruin of Castell Dinas the escarpment has been quarried in the distant past. The string of quarried faces have now been fully developed into a very popular sport climbing area known collectively as Trevor Area. The plethora of routes and stunning outlook are just two of many reasons to visit.

To the north of Eglwyseg Valley are several limestone quarries. Some are quaint trad spots such as Pot Hole and Maeshafn quarries. For the harder climber, the narrow defile of Devil's Gorge, once dried out, has some good stamina sport routes.

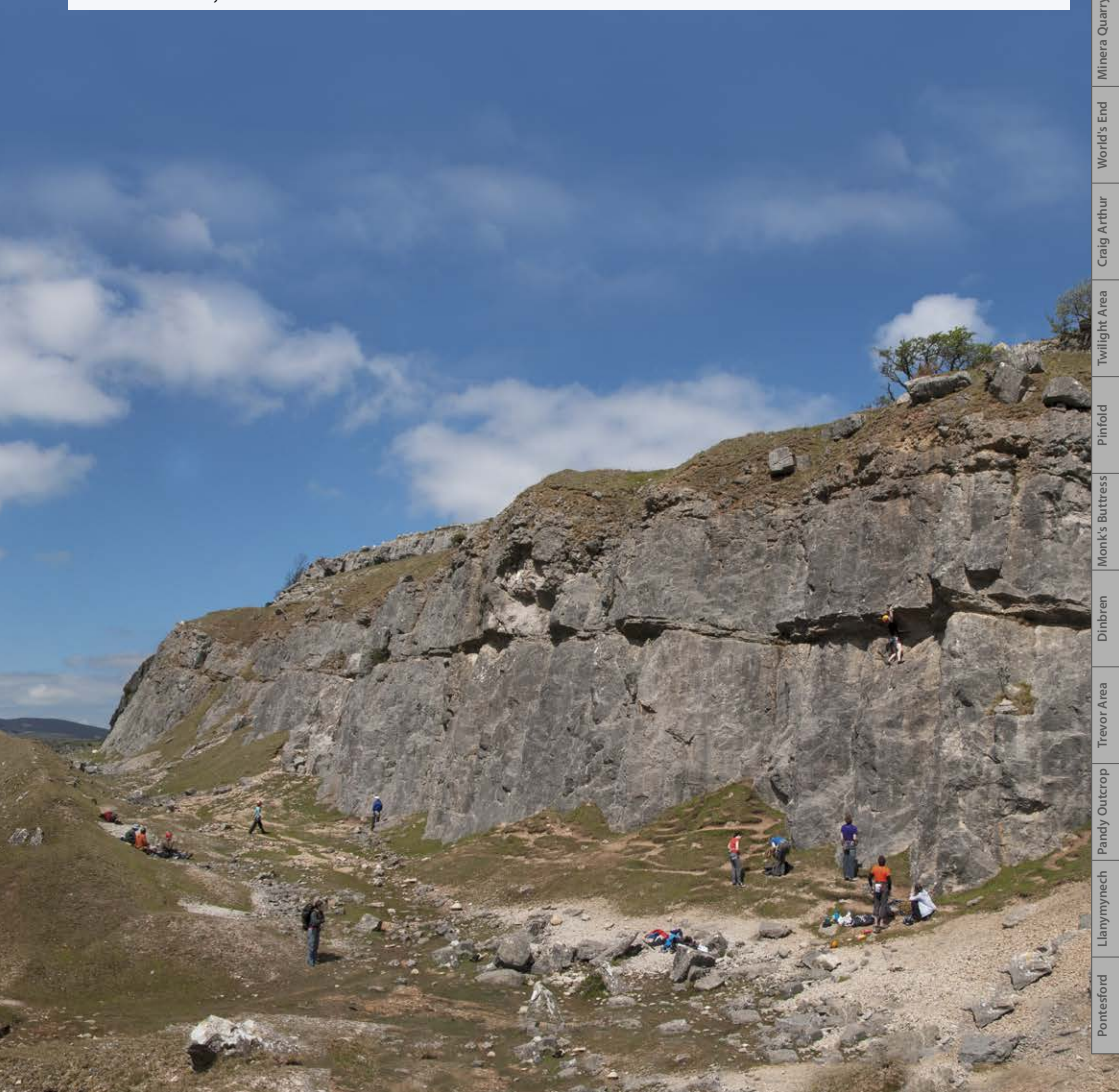
The low quarried walls of the Trevor Area are home to some great sport routes in the 4 to 6 grade range. The climbing in this area has become very popular offering plenty of options, an easy approach and stunning views out over Castell Dinas to the Berwyn mountains and beyond. In this photo of the Suspect Wall a climber is surmounting the overhang of *No Remittal* (6a) - *page 211*.



South of the Clwyd are three outlying crags very different in character. Llanymynech Quarry is a vast abandoned working that has been developed to give a major sport climbing destination - its huge walls span the grades from 6a to 7b attracting ever more interest as news of its quality of climbing and sheltered aspect have spread. The final two outliers are long-established easier non-limestone trad cliffs that have not appeared in a guidebook for well over two decades. Both Pandy Outcrop and Pontesford Rocks have delightful climbing in some of the finest locations in the Welsh and Shropshire hills.

This Clwyd Limestone Rockfax covers virtually all of the sport and trad climbing available in the area. The book builds on the previous Clwyd Limestone Rockfax with many more routes, bigger topos and more crags. The book covers a wide grade span in both the trad and sport styles - it will have something to entice the vast majority of climbers of all abilities.

Mark Glaister, November 2015





South of the Clwydian range and very sheltered from poor weather coming from the west is the massive quarry of Llanymynech. The quarry is a nature reserve and has a number of huge walls that provide plenty of excellent sport and trad climbs. Given reasonable weather many of the best climbs can be climbed year round. Here a climber is just about to make a rightward traverse to finish the fine *Black Wall* (E1 5b) - [page 246](#).

Ruthin Area
Devil's Gorge
Maesthafn
Pot Hole Quarry/ Minera Quarry
World's End
Craig Arthur
Twilight Area
Pinfold
Monk's Buttriss
Dinbren
Treow Area
Pandy Outcrop
Llanymynech
Pontesford

Coverage

This edition of the Clwyd Limestone Rockfax guide covers a similar area to the previous Rockfax book published in 2005. New additions include Pandy Outcrop and Pontesford Rocks which, although formed of igneous rock, are geographically not too distant and have not been featured in any guidebook for well over two decades.

Even in the relatively short 10 year period since the last edition, guidebook production has moved on apace with larger photo topos, cutting-edge action photography, GPS navigation and QR codes now standard. Our fundamental aim hasn't changed though and that is that you should never have to turn more than a few pages to first get to the crag, then get to the buttress and finally locate the start of your chosen route. All route descriptions are on the same page as their topo and listed from left-to-right. There are many other features to help choose suitable routes and crags depending on specific weather conditions or your ability level. You can select a crag from the crag tables on page 38. Each topo also has crag symbols for a quick glance check - see key on page 9.

This book is also the first Rockfax to be brought out at the same time as the Rockfax App version - see page 8 for more information.

The Rockfax App brings together all the Rockfax climbing information with UKC Logbooks and presents it in a user-friendly package for use on Apple iOS devices (Android version to follow in 2016).



The heart of the App is the Rockfax crag and route information which is downloaded by way of paid in-App purchases for individual crags, or bundles of crags, in 'Areas' which correspond roughly to printed guidebooks. You can purchase each crag individually, or the whole book. The main data on the App is downloaded and stored on your device so you don't need any signal to be able to read the descriptions and see the topos and maps. There is a free sample crag for each area and some of these are quite extensive enabling you to get a really good impression of what the App is like, without shelling out any money.

The Rockfax App itself is a free download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crags database (currently with basic information and routes lists for around 20,000 crags worldwide). The map also displays all the 4,000+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor-specific accommodation and instructors and guides amongst others.

To find the App, search for 'Rockfax App' in Google or on the appropriate store.

The current Rockfax books with App versions are shown on the inside back cover flap.














UKC Logbooks













An incredibly popular method of logging your climbing is to use the **UKClimbing.com** logbooks system. This database lists more than 338,000 routes, over 19,800 crags and, so far, more than 28,000 users have recorded over 4.2 million ascents! To set up your own logbook all you need to do is register at **UKClimbing.com** and click on the logbook tab. Once set up you will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system linked to a database on the Rockfax site used by the guidebook writers. The logbook can be private, public or restricted to your own climbing partners only.

The Rockfax App can be linked to your **UKClimbing.com** user account and logbook so that you can record your activity while at the crag and look at photos, comments and votes on the routes. To do this you will need a 3G/4G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.

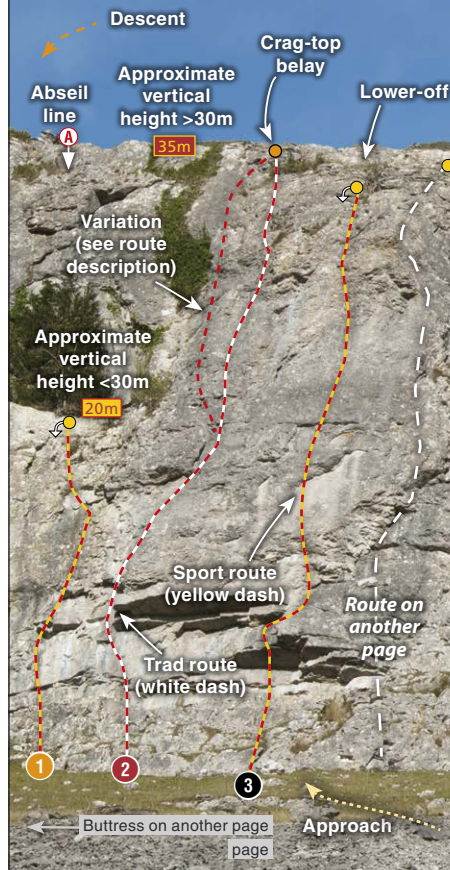
Route Symbols

-  A good route which is well worth the effort.
-  A very good route, one of the best on the crag.
-  A brilliant route, one of the best in the Clwyd area.
-  A significant route which is one of the best of its type and grade in the book.
-  Technical climbing requiring good balance and technique, or complex and tricky moves.
-  Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
-  Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing.
-  Fingery climbing with significant small holds on the hard sections.
-  Flutter climbing with big fall potential and scary run-outs.
-  A long reach is helpful, or even essential, for one or more of the moves.
-  Some loose rock may be encountered.

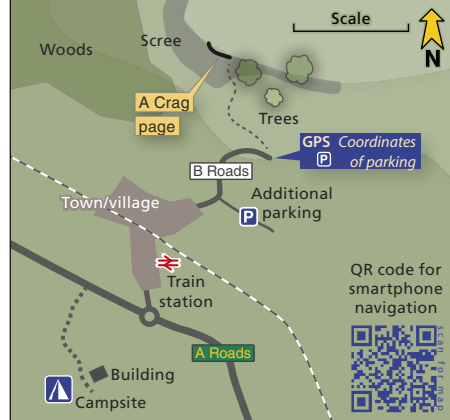
Crag Symbols

-  Angle of the approach walk to the crag with approximate time.
-  Approximate time that the crag is in the direct sun (when it is shining).
-  The crag is exposed to bad weather and will catch the wind if it is blowing.
-  The crag can offer shelter from cold winds and it may be a good suntrap in colder weather.
-  The crag suffers from seepage. It may well be wet and unclimbable in winter and early spring.
-  The crag is steep and may well offer some dry rock to climb when it is raining.
-  Some or all of the routes have a restriction due to nesting birds. Details in the crag information.
-  Some or all of the routes are affected by an access problem. Details in the crag information.
-  **Deserted** - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
-  **Quiet** - Less popular sections on major crags, or good buttresses with awkward approaches.
-  **Busy** - Places you will seldom be alone, especially at weekends. Good routes and easy access.
-  **Crowded** - The most popular sections of the most popular crags which are always busy.

Topo Key



Map Key



Key Previous Guidebooks and Route Information

The climbing on the limestone crags of Clwyd and its outlying neighbours has been documented since the 1970s. We are very grateful to all those who have worked on previous guidebooks. The key books are listed below.

Clwyd Limestone

Stuart Cathcart (Cicerone Press 1983)

West Midlands Rock

Doug Kerr (Cicerone Press 1988)

Clwyd Rock

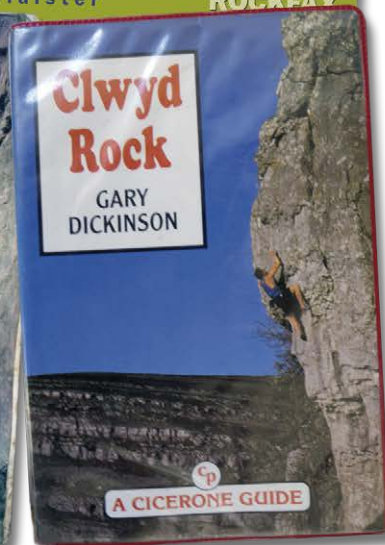
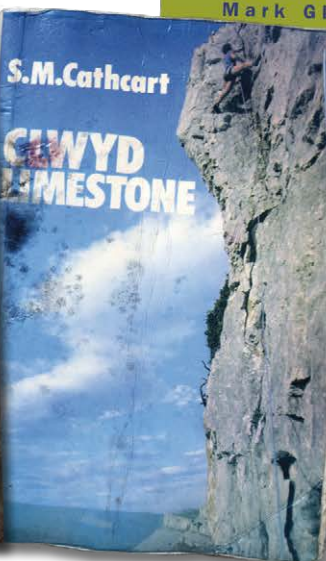
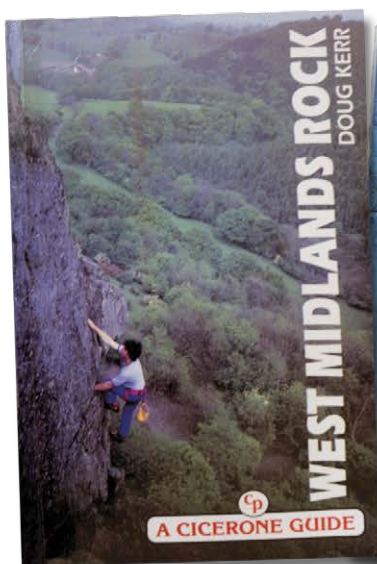
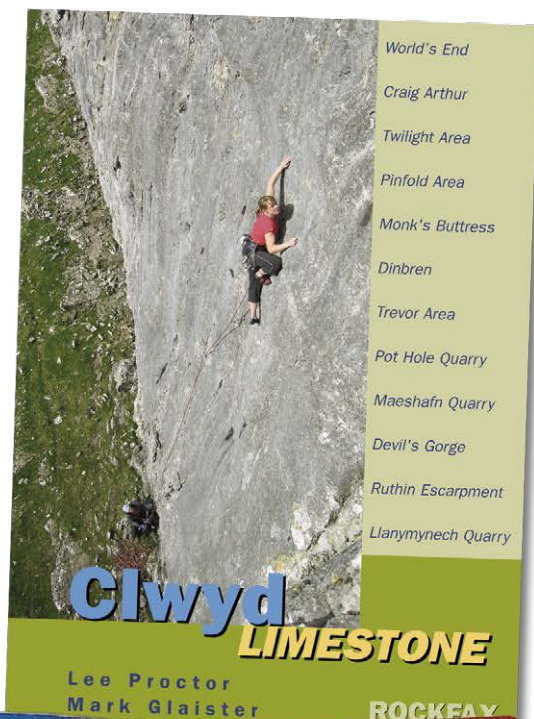
Gary Dickinson (Cicerone Press 1993)

Clwyd Limestone

Lee Proctor, Mark Glaister (Rockfax 2005)

Non Rockfax/UKC Website route information:

sportsclimbs.co.uk - Topos and new route developments on Gary Gibson's web site.



Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



Clare Reading perched on the headwall of the long and varied Top 50 sport pitch *These Foolish Things* (7a+) - [page 114](#) - at the Sunnyside Area, Craig Arthur. Craig Arthur is a large and exposed wall of limestone, which has a mix of trad and sport routes up to 40m in length. Photo: Keith Sharples

Ruthin Area

Devil's Gorge

Maeshafn

Minera Quarry
Pot Hole Quarry

World's End

Craig Arthur

Twilight Area

Pinfold

Monk's Butress

Dinbren

Trevor Area

Pandy Outcrop

Llanymynech

Pontesford



Ruthin Area
Devil's Gorge
Maestfan
Pot Hole Quarry
Minera Quarry
World's End
Craig Arthur
Twilight Area
Pinfold
Monk's Buttrass
Dinbren
Treow Area
Pandy Outcrop
Llanymynech
Pontesford

We would like to thank all those listed below who have helped in some way to put together this edition of Clwyd Limestone - Gary Gibson, Rob Watt, Gary Morgan, Allister McNeil - Wrekin MC, Karl Smith, Nick Dixon, Ryan McConnell, Luke Owens, Luke Clarke, Ed Booth, Patricia Novelli, Elfyn Jones, Rob Mirfin, Dave Rose, Phil Black, Alison Martindale, Stuart Cathcart, Ally Smith, Marti Hallett, Debbie Roberts, Paul Cox, Mr Guy Kennaway, Mr Thomas, Lucy Creamer, Craig Bailey, Steve Mattock, Ellie Morgan, John Stringfellow, Bridget Collier and Sarah Braithwaite.

A massive thank you to all those who have taken and been the subjects of the superb portfolio of shots that make such a huge contribution to the appeal of this guidebook - Mike Hutton, Tim Glasby, Keith Sharples, Sophie Baring, Phil Black, Paul Cox, John Stringfellow, Craig Bailey, Patricia Novelli, Dave Rose, Ryan McConnell, Rob Mirfin, John Warner.

It has as ever been a pleasure to work with Alan James and the Rockfax/UKC team on the production of this guidebook.

Mark Glaister and Lee Proctor, November 2015

Rockfax is very grateful to the following advertisers who have supported this guidebook:

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highsports.co.uk

Plas y Brenin - Page 23
pyb.co.uk

Plas Power - Page 25
plaspoweradventure.com

The Boardroom - Back cover flap
theboardroomclimbing.com

Sue Hazel in the upper corner of the tricky trad pitch *Alison* (E1 5b) - page 171 - at Dinbren. Although the majority of visitors now tackle the sport climbs on this crag, there are many classic trad routes scattered all along the Clwyd crags that are worthy of attention. Photo: Patricia Novelli

Clwyd Limestone Logistics

Ruthin Area
Devil's Gorge
Maesthafn
Pot Hole Quarry
Minera Quarry
World's End
Craig Arthur
Twilch Area
Pinfold
Monk's Buttriss
Dinbren
Treow Area
Pandy Outcrop
Llanymynech
Pontesford



Immaculate limestone is the big draw on the Left Wing of Dinbren, its long low wall providing a mix of powerful and fingery climbing. In this picture the subtle grooves and pockets of the classic *Climb High* (7a) - [page 171](#) - are linked by Craig Bailey prior to unlocking the puzzling rockover that provides the route's memorable crux. Photo: Keith Sharples

Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:

Dial 112 and ask for 'POLICE - MOUNTAIN RESCUE'

This is very important since just asking for 'Police' will redirect you to a switchboard which could be a long way from your current location. This can cause delays in the rescue procedure as the authorities try and track down where the injured party is. Asking for 'Mountain Rescue' will immediately redirect you to people who know the area well.

Mobile Phones

All of the crags featured in this guide have mobile coverage although the quality of signal varies dependant upon provider.

Tourist Information Centres

If you are short of ideas about what to do on a wet day or need some accommodation, take a look at the Tourist Information Centres. They contain a lot more useful information than it is possible to include in these pages.

- Llangollen** - Y Chapel, Castle Street, Llangollen. Tel: 01978 860828
 - Mold** - Earl Road, Mold. Tel: 01352 759331
 - Wrexham** - Lambpit Street, Wrexham. Tel: 01978 292015
 - Shrewsbury** - The Music Hall, The Square, Shrewsbury. Tel: 01743 258888
- More information and other travel tips are at information-britain.co.uk

Temperature °C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Average Max Temp (°C)	8	8	10	13	16	19	21	21	18	14	10	7
Average Min Temp (°C)	2	2	3	5	8	10	12	12	10	7	4	2
Approx. Rain Days/Month	18	14	17	11	11	10	10	11	11	16	15	18

When to Go

The best time to visit the higher crags in the Eglwyseg valley is from early spring to late autumn when the air temperature is warm and seepage will be less of an issue, but keep away if there is a wind blowing from the west. Cold stable weather in winter does allow for some pleasant days out of the wind and in the sun.

Maeshafn and Pot Hole Quarries are year-round venues as long as the sun is out during the colder months. The Devil's Gorge has a climate of its own and even in summer can be out of condition in humid weather, although it is rainproof once the seepage has dried up.

Llanymynech is a great choice when gales are roaring from the west and can be excellent during the colder months as it takes little seepage and gets the sun early in the day.

The trad crags of Pandy Outcrop and Pontesford Rocks are usually out of condition in the winter months and are exposed to rain and wind, but once in condition, have little seepage.

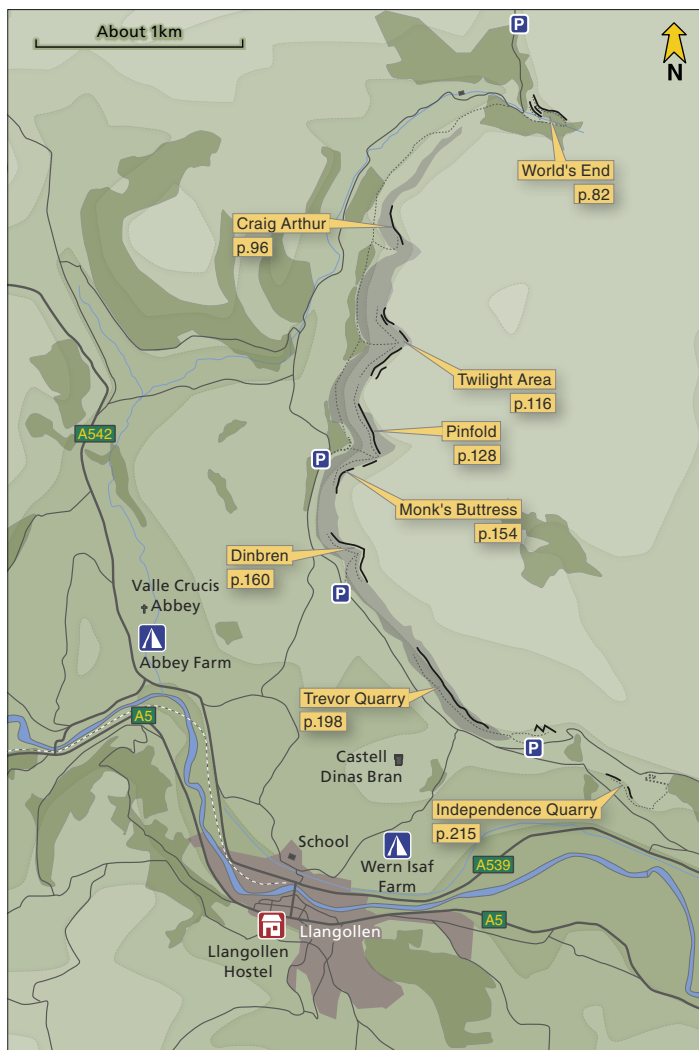


Leon Bowen on one of the very popular sport routes on Dinbren's Right Wing *Trailer Trash* (6b) - [page 183](#).
Photo: Ryan McConnell

Getting Around

The starting points for approaches to the crags are all easily reached by car and the approach descriptions are written assuming you have access to a car.

For those travelling to the area on public transport a good number of the crags can be reached without too much walking. Maeshafn, Pot Hole Quarry and The Devil's Gorge are within easy walking distance of buses from Mold. The lower Eglwyseg Valley (Trevor Area and Dinbren) is walkable from Llangollen in about half an hour. Both Chester and Shrewsbury are serviced by fast train services but trains are less useful for penetrating the area more deeply. There are local trains to Buckley, Wrexham, Chirk and Gobowen. Llangollen can be reached by bus from Chester or Shrewsbury. Llanymynech and Pontesford Rocks can also be reached by bus from Shrewsbury.



Buses - The website traveline.info is an excellent place to get a quick idea of links and times of bus services. The tourist information centres are also useful for travel information.

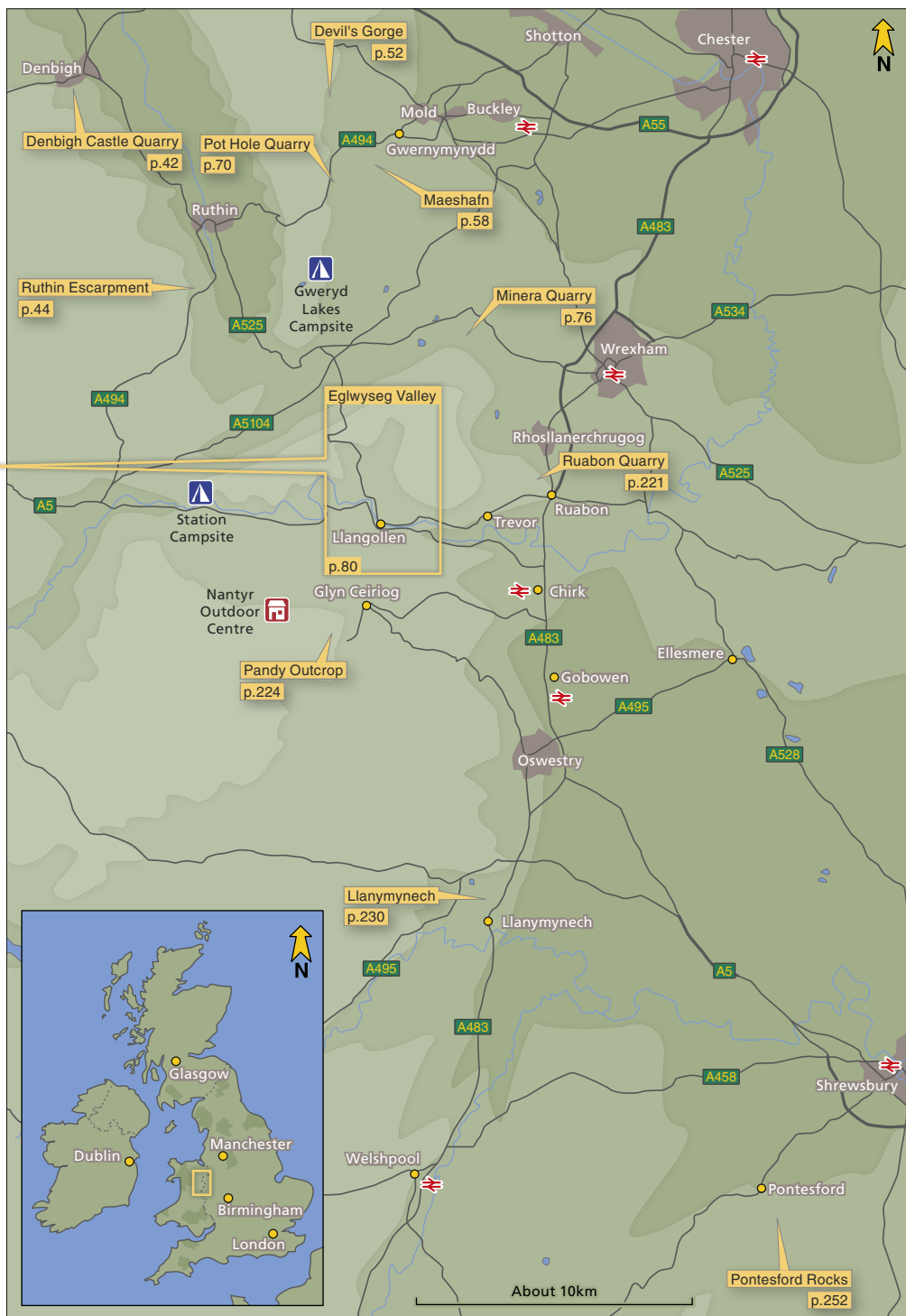
Trains - For timetable information go to thetrainline.com

Satellite Navigation

GPS 54.060178
P -2.154509 All the parking spots are indicated with a precise GPS location. This is in the form of two decimal numbers as in the sample blue box. Different GPS devices accept these numbers in alternative formats.

QR codes (right) have also been included. You can scan the QR code using an app such as **Scan** (for iOS) or **Google Goggles** (for Android) and choose to open the result direct into the **Google Maps** navigation app on your phone.





Camping and Hostels See map on page 18/19 for locations

There are a number of campsites and hostels within easy reach of the crags but those listed below are the best for reaching the crags from.

Wern Isaf Farm, Llangollen - wernisaf.co.uk

The best option for those without a car. It is only 1km from Llangollen and within walking distance of the Eglwyseg crags. Tel: 01978 860632

Station Campsite, Carrog - stationcampsite.com

A nice site 10km west of Llangollen. Tel: 01490 430237

Abbey Farm Caravan Park, Llangollen - abbeyfarmcaravans.co.uk

Large tent and caravan site just north of Llangollen and close to pubs that serve food. Can be very busy at weekends and Bank Holidays. Tel: 01978 861297

Gweryd Lakes Camping, Llanarmon-yn-Ial - gwerydlakes.co.uk

Site midway between Maeshafn/Pot Hole Quarries and the main Eglwyseg valley cliffs. Tel: 01824 780230

Llangollen Hostel - Convenient for crags and evenings in town - llangollenhostel.co.uk

Nantyr Outdoor Centre - Close to Pandy Outcrop. Good for groups - www.nantyr.co.uk

Not Camping

The Clwyd area is popular with tourists and accommodation plentiful. There are many bed and breakfasts in Llangollen, Mold, Ruthin and in the surrounding villages and farms. Contact local tourist information offices for more details - see page 16.



TRAIL	DISTANCE	SUITABLE FOR	TRAIL DESCRIPTION
GREEN	100m	Beginners, those with no previous experience, those with little or no experience.	Relatively flat and wide.
BLUE	150m	Those with a little experience, those with a little experience, those with a little experience.	Some sections of ascending, flowing, single-track, some features still considerable.
RED	200m	Intermediate, those with a little experience, those with a little experience.	Flowing, single-track, some features still considerable.
BLACK	250m	Advanced, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
WHITE	300m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
ORANGE	350m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
YELLOW	400m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
PINK	450m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
BROWN	500m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
GREY	550m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
BLACK	600m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
WHITE	650m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
ORANGE	700m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
YELLOW	750m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
PINK	800m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
BROWN	850m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
GREY	900m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
BLACK	950m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.
WHITE	1000m	Expert, those with a little experience, those with a little experience.	Challenging, single-track, some features still considerable.



Phil Black on the three star *Extreme Ways* (7c) - page 168 - at the Climb High Area, Dinbren. This route, along with many others, have been put up at Dinbren since the previous guidebook. Photo: Phil Black Collection

Pubs

There are many pubs in the area covered by this book, but those listed below are some of the best for those seeking out a good après-climb drink and food.

The Sun - Trevor

On the A539 between Llangollen and Trevor. Popular with climbers and close to the Trevor Quarries and Dinbren.

The Corn Mill - Llangollen

Lively riverside pub and restaurant in the centre of Llangollen.

Nag's Head - Pontesbury

Nearest pub for Pontesford Rocks. On the main road to the east of Pontesbury.

The Oak - Glyn Ceiriog

Community-owned pub in the village closest to Pandy Outcrop.

The Dolphin Inn - Llanymynech

Good little spot in the village near to quarry.

Druid Inn - Llanferres

Good pub that is very convenient for Pot Hole Quarry.

The Miners Arms - Maeshafn

In the village close to Maeshafn Quarry.

We Three Loggerheads

Roadside pub in Loggerheads Country Park not far from Maeshafn Quarry, Pot Hole Quarry and Devil's Gorge.

Climbing Shop

High Sports

51/52, Wyle Cop,
Shrewsbury.

Tel: 01743 231649

highsports.co.uk

See advert inside back cover



The Sun Inn at Trevor is a popular choice of climbers looking for a good après-climb pint and food.

IMPROVE YOUR CLIMBING WITH US



Here at the National Mountain Sports Centre we have a course that's perfect to help you develop, whatever standard you climb at. From complete beginner to performance climber, our coaches will help you take the next step, and help you get more out of your climbing. For more details, visit our website.



Plas y Brenin The National Mountain Sports Centre Capel Curig Conwy LL24 OET Tel: 01690 720214 Email: info@pyb.co.uk



Climbing Walls

For those times of year when climbing outside isn't possible, the following climbing walls are well worth considering.

More information at ukclimbing.com/walls/

Awesome Walls - Liverpool

St Albans Church, Athol Street,
Liverpool, L5 9TN.

Tel: 0151 2982422

awesomewalls.co.uk

See advert on page 2



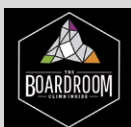
The Boardroom

Rectors Lane Ind. Est.,
Pentre, Queensferry,
CH5 2DH.

Tel: 01244 537476

theboardroomclimbing.com

See advert on back cover flap



Wrexham Climbing Centre

Plas Power Road, Southsea,
(near Wrexham), LL11 5SZ.

Tel: 01978 454747

plaspoweradventure.com

See advert opposite



North West Face

St Anns Church, Warrington.

northwestface.com

Shropshire Climbing Centre

Newport, Shropshire.

newportrock.com

Oswestry Climbing Centre

Maesbury Road, Oswestry.

oswestryclimbingcentre.co.uk

Cafes

Trevor and Eglwyseg Valley

Prospect Garden Tea Rooms is excellent. It is signed from the road that runs below Trevor Quarry.

Devil's Gorge, Maeshafn, Pot Hole Quarry

Loggerheads Park Cafe. Nice seating outside.

Llanymynech - Village Pantry Cafe.

Pontesford Rocks

Cafe in shop in nearby village of Pontesbury.

Llangollen

Has lots of cafes. The Dee Side Cafe next to the bridge over the river is good.



One of many cafes in Llangollen - a few minutes from many of the popular Eglwyseg Valley crags.

Wrexham climbing centre @ Plas Power Adventure



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Clwyd Limestone Climbing

The extensive upper tier of Dinbren is Clwyd's major destination for those looking for hard sport climbs in the 6th, 7th and 8th grades. The rock and equipping are excellent and the outlook magnificent. In this image Jordan Buys tackles the super steep start of *Out of Body Experience* (7c+) - [page 174](#) - at The Bandits Area, Dinbren - one of many new lines established at the crag since the previous Rockfax was published in 2005. Photo: Mike Hutton

Ruthin Area

Devil's Gorge

Maeshafn

Pot Hole Quarry

Minera Quarry

World's End

Craig Arthur

Twilight Area

Pinfold

Monk's Butress

Dinbren

Trevor Area

Pandy Outcrop

Llanymynech

Pontesford

Access

As with most climbing areas in the UK there have always been access issues on the various crags covered in this edition of Clwyd Limestone. Nesting birds, flora, historical sites, land ownership, gardening and dogs have all been causes for disagreements in the past. Despite this, and thanks to the great work of the BMC and its volunteers, most of the crags in this book currently have good access arrangements.



There are some restrictions at certain times of year so please keep a look out for the red symbols. The restrictions are usually because of nesting birds and the dates generally range from the beginning of February to the end of July.

Where a bird restriction applies to a section of the crag rather than the whole crag markers at the base of the crag like the one shown above are usually in place and climbing should only take place between the green arrows. Birds do nest in previously unrestricted areas and the absence of an agreed restriction does not mean that there are no nesting birds. Check UKC or BMC RAD if you are unsure. If you see agitated birds (lots of screeching and taking off and landing in the same spot, as well as aggressive flying in circles) then it is best to avoid that area even if there is no agreed restriction and report to the BMC.

Other crags have very precise parking and approach requirements. You will need to seek permission before you visit Maeshafn Quarry.

Individual crag access is covered in the respective chapters. Please read this information carefully and take great care not to infringe these necessary restrictions. If in any doubt contact the BMC (Tel: 0161 445 6111), or check the access section of the BMC website - thebmc.co.uk/modules/RAD/



Bird restriction marker. Climbing only to be undertaken between the green arrows when restriction is in place.



Climbing access information sign at Trevor Quarry.

Climb it, Walk it,

protect it

The **BMC Access & Conservation Trust**
funds projects to protect your cliffs and mountains

ACT helps to fund:

1. Practical crag and footpath restoration
2. Mountain recreation and conservation research
3. Sustainable transport and rural initiatives
4. Campaigns for your countryside rights
5. Crag and mountain information and guidance



Fix the Fells path repairs:

supported 2 projects to help repair paths in the Lake District mountains.



The Three Peaks Partnership website:

a collaborative project to promote responsible behaviour on 3 Peaks challenge events
www.threepeakspartnership.co.uk

ACT is the charitable trust of the British Mountaineering Council (BMC).
ACT relies on your donations to turn climbing and walking conservation projects into reality.

You can donate online at www.thebmc.co.uk/donate-to-act or call 0161 445 6111
Or fundraise for us at **JustGiving** www.justgiving.com

Gear

Most of the sport routes described in this book have good solid bolts and lower-offs in place. For the vast majority of routes a 60m rope and 14 quickdraws is sufficient to climb them. However, there are a number of lines that will require a longer rope to get down (and probably more quickdraws). **To avoid any doubt, always tie a stopper knot in the dead end of the rope to ensure that it will not pass through the belay device.**

The trad routes are best climbed on double ropes and are protected with a standard rack of wires, cams and slings. Many of the harder trad climbs also rely on fixed threads and pegs. All fixed gear should be treated with caution because many of the pegs and threads are old and at times might be the only protection available.

Bolting

The work of maintaining the bolts has been carried out by many people and has been a huge task. If you come across any routes that need re-equipping then please submit your comments to the databases on - rockfax.com or sportsclimbs.co.uk

Gary Gibson Bolt Fund

Gary Gibson is by far the most prolific bolter in the Clwyd area. Many of the routes on crags like Llanymynech, Trevor and Independence Quarry plus the Eglwyseg crags owe their existence to the bolting efforts of Gary. If you enjoy the sport climbing in the area then please consider making a donation to this effort. You can find the links to the PayPal page via UKBoltFund.org. Proceeds from some of the sales of this guidebook will go towards the Gary Gibson Bolt Fund.

Mark Glaister climbing *Subterranean Sidewalk* (6c+) - page 249 - at Llanymynech Quarry, one of many routes featured in this book climbed and equipped by Gary Gibson. Photo: John Warner

UKBoltFund.org

Support local bolting volunteers



Lucy Creamer getting the gear in on *Survival of the Fastest* (E5 6a) - [page 107](#) - at Craig Arthur. Fantastic trad climbing is on offer throughout Clwyd ranging from the hard and adventurous, as pictured here, to more friendly venues such as Pot Hole and Maeshafn Quarry. Photo: Tim Glasby

The routes in this book are given one of two different grades depending on whether they are a trad route or a sport route. The table to the right roughly compares the sport and trad grade with two other international grading systems. On trad routes the majority of the gear is carried by the lead climber and is hand-placed. A sport route is defined as one where all the major protection comes from gear fixed in the rock (bolts).

British Trad Grade

1) **Adjectival grade (Diff, VDiff, Severe, Hard Severe (HS), Very Severe (VS), Hard Very Severe (HVS), E1, E2 ... to E10).**
An overall picture of the route including how well protected it is, how sustained and a general indication of the level of difficulty of the whole route.

2) **Technical grade (4a, 4b, 4c ... to 7b).**
The difficulty of the hardest single move, or short section.

Sport Grade

The sport grade is a measure of how hard it is going to be to get up a certain section of rock. It makes no attempt to tell you how hard the hardest move is, nor how scary a route is.

Sport Grade	British Trad Grade				UIAA	USA
1	Mod Moderate				I	5.1
2		Diff Difficult			II	5.2
2+			VDiff Very Difficult		III	5.3
3				HVD Hard Very Difficult	III+	5.4
3+					IV	5.5
4a	Sev Severe	BOLD 3c HS Hard Severe			IV+	5.6
4b			BOLD 4a VS Very Severe		V-	5.7
4c					V	5.8
5a				BOLD 4b HVS Hard Very Severe	V+	5.9
5b					VI-	5.10a
5c	BOLD 5a E1 5c SAFE				VI	5.10b
6a		BOLD 5a E2 6a SAFE			VI+	5.10c
6a+			BOLD 5b E3 6a SAFE		VII-	5.10d
6b				BOLD 5c E4 6b SAFE	VII	5.11a
6b+					VII+	5.11b
6c					VIII-	5.11c
6c+					VIII	5.11d
7a				BOLD 6a E5 6c SAFE	VIII	5.12a
7a+					VIII+	5.12b
7b					IX-	5.12c
7b+					IX	5.12d
7c					IX+	5.13a
7c+					X-	5.13b
8a					X	5.13c
8a+					X+	5.14a
8b					XI-	5.14b
8b+					XI	5.14c
8c					XI+	5.15a
8c+						
9a						
9a+						

Colour Coding

The routes are all given a colour-coded dot corresponding to a grade band. The colour represents a level that a climber should be happy at, hence sport routes tend to be technically harder than the equivalent coloured trad routes because the climber doesn't need to worry about the protection.

1 Up to Severe / Up to 4c

Mostly these should be good for beginners and those wanting an easy life.

2 HS to HVS / 5a to 6a+

General ticking routes for those with more experience.

3 E1 to E3 / 6b to 7a

Routes for the experienced and keen climber. A grade band which includes many of the area's great classics.

4 E4 or 7a+ and above

The really hard stuff including some of the top sport routes in the country.



Dave Rose making the crucial moves on the headwall of Highway (8a) - [page 175](#) - at The Bandits Area, Dinbren. Dinbren is the destination of choice for climbers looking for hard and powerful sport climbing. Photo: Rob Mirfin

8 b +

- ☐ Leftism
 ** ☐ The Sound and the Fury
 ** ☐ Binary Finary
 *** ☐ El Zapatistas
☐ Insomnia
 *** ☐ Hades
 ** ☐ Counting Sheep
 *** ☐ No Kneed
 ** ☐ The Orgasmatron

8 a

- ☐ El Rincon
 *** ☐ Pi
 *** ☐ Cerberus
 *** ☐ Canyonlands
 *** ☐ Elite Syncopations
 ** ☐ Back-Bee Tubin
 *** ☐ Highway

7 c +

- ** ☐ The Final Solution
 ** ☐ Broken Flowers
 ** ☐ Statement of Ewes
 *** ☐ Out of Body Experience
 ** ☐ Train to Hell
 *** ☐ Born Slippy

7 c

- ** ☐ Underworld
 ** ☐ When Saturday Comes
 *** ☐ Broken Dreams
 ** ☐ Dyperspace
 ** ☐ Flowers are for the Dead
 ** ☐ People Give Me The Eyes
 ** ☐ Little Weed

7 b +

- ** ☐ Ten
 ** ☐ Brainbox
 *** ☐ Generation of Swine
 *** ☐ Back in Black
☐ The Bandits
 ** ☐ Fine Feathered Fink
☐ Relentless
☐ Grand Canyon
 *** ☐ I Punched Judy First

7 b

- ** ☐ Alpha Track Etch
 ** ☐ Broccoli and Ice-Cream
 ** ☐ The Butterfly Collector
 *** ☐ The Screaming Skull
 *** ☐ Sunnyside Up Mix
 ** ☐ Through the Grapevine
 *** ☐ Ice
 *** ☐ Planet Claire
 ** ☐ Dance of the Puppets
 *** ☐ Walking with Barrence
 ** ☐ Strawberry Tubin

7 a +

- 168 ** ☐ Fat Boys
 ** ☐ Fire
 164 ** ☐ Killer Gorilla
 174 ☐ Nomad
 175 ** ☐ Dreadlocks
 170 ** ☐ Incy Wincy Spider
 * ☐ Bananas and Coffee
8 a +
 55 ☐ Mussel Bound
 169 * ☐ Echoes
 174 ☐ Technicolour Yawn
 175 ☐ These Foolish Things
 ** ☐ In Search of Someone Silly

7 a

- ** ☐ Prickly Heat
 ** ☐ CCR
 ** ☐ Hickory Dickory Dock
 ** ☐ Jack the Smuggler
 ** ☐ Lobster on the Loose
 ** ☐ Rapture of the Deep
 *** ☐ Unbroken
 * ☐ Hot Stuff
 ** ☐ What's Goin' On
 ** ☐ Dead Man's Fingers
 ** ☐ Long John Codling
☐ This Won't Hurt
☐ Atmospheres
☐ Climb High

6 c +

- 55 *** ☐ Subterranean Sidewalk
 ** ☐ Delta Force
 * ☐ Inaugural Goose Flesh
 *** ☐ Traction Trauma
 ** ☐ Humpty Dumpty
 ** ☐ I Saw Three Ships
 * ☐ Jaspers
 ** ☐ Stupid School Boyz
 * ☐ Eddie Waring Lives On
 * ☐ Crash Diet
 * ☐ Ship Dip
 * ☐ Line of Fire
 ** ☐ Runner Bean
 ** ☐ The Deep
 * ☐ Trabucco

6 c

- * ☐ Cold Turkey
☐ Grid Iron
☐ Traction Control
 ** ☐ Gemma's World Direct
 ** ☐ A Night Torchlight Parade
 ** ☐ Margin of Error
 * ☐ Dead Man's Creek
 * ☐ Just Another Route Name
 ** ☐ Clevor Trevor
 ** ☐ Mud Slide Slim
 ** ☐ Crab Stick
 ** ☐ This Way to Clitheroe

6 b +

- * ☐ Rabble Rouser
☐ Curfew
 * ☐ Green Bean
 * ☐ The Dinbren Sanction
 * ☐ Clematis

- ** ☐ Gaza Strippers
 ** ☐ The Calch
 180 ** ☐ Smack the Juggler
 138 * ☐ Where's the President's Brain
 238
 171
 242
 57
 251
 55
 170
 114
 170

6 b

- * ☐ Crime Scene
 * ☐ Checkpoint Charlie
 * ☐ Day of the Trifids
 * ☐ Snakes in the Grass
 * ☐ Suspect Criminal
 * ☐ Resist and Exist
 * ☐ Lost Control
 * ☐ The Fuddites
 * ☐ Quartz Wall
 * ☐ Impact Imminent
 * ☐ Under Suspicion
 * ☐ Fudd Off

6 a +

- * ☐ Suspect Device
☐ Borderline
 * ☐ Forever the Suspect
 * ☐ Super Furry Frogs
 * ☐ The Great Escape
 * ☐ Over the Wall
 * ☐ Suspectus

6 a

- * ☐ The Quartz Slab
 * ☐ Long-legged Lizard....
 * ☐ Dogmatic
 * ☐ Slow, Araf, Slow
 * ☐ No Reptiles
 * ☐ All Fudd Up
 * ☐ About a Bay

5 c

- * ☐ Bay Leaf
 ** ☐ Sgrech yr Hebog
 * ☐ Cluedo
 * ☐ Canal Canol
 * ☐ Innocence

5 a

- * ☐ Ogre in the Ogof
 * ☐ Dai Laughing
 * ☐ Disappearing Act
 * ☐ K9
 * ☐ Co-ed in the Coed

4 c

- * ☐ Catch the Pigeon (Trevor Q)
 * ☐ Easy Grooves
 * ☐ Clue, So?
 * ☐ Deputy Dog
 * ☐ The Welsh Wizard

4 b

- * ☐ Merlin Magic

4 a

- * ☐ The Open Grey Groove
 * ☐ Hot Dog
 * ☐ Sudden Impact
 * ☐ Dim Parcio



Having overcome the hard lower bulges the climber is moving up the slightly less demanding upper section of *Hot Stuff* (7a) - [page 181](#) - at the Fire and Ice Area, Dinbren. Powerful undercut starts followed by technical and finery upper walls are typical of many of the sport lines to be found at Dinbren. Photo: Keith Sharples

E 7		** <input type="checkbox"/> Running with the Wolf	60	* <input type="checkbox"/> Layback on Me	63
** <input type="checkbox"/> Shoot to Thrill	151	* <input type="checkbox"/> Tito	102	** <input type="checkbox"/> E.C.V	149
		4 <input type="checkbox"/> A World of Harmony	187	* <input type="checkbox"/> The Arete	68
E 6					
** <input type="checkbox"/> Bolt from the Blue	165	E 1			
* <input type="checkbox"/> The Fog	167	* <input type="checkbox"/> Charlain	106	* <input type="checkbox"/> Gold Phlash	212
*** <input type="checkbox"/> Shootin' Blanks	110	4 <input type="checkbox"/> The Minstrel	64	* <input type="checkbox"/> Wilkinson Sword Edge	61
*** <input type="checkbox"/> Manic Mechanic	110	** <input type="checkbox"/> Black Wall	246	* <input type="checkbox"/> Blue Flash	212
		** <input type="checkbox"/> Crystal	87	* <input type="checkbox"/> Elmer J. Fudd	204
E 5		** <input type="checkbox"/> Life	158	* <input type="checkbox"/> Skullion	118
** <input type="checkbox"/> Tres Hombres	110	*** <input type="checkbox"/> Jibber	158	** <input type="checkbox"/> Puppy Power	63
*** <input type="checkbox"/> Heaven or Hell	103	** <input type="checkbox"/> Close to the Edge	86	** <input type="checkbox"/> Finale Groove	255
*** <input type="checkbox"/> Black is Beautiful	246	* <input type="checkbox"/> Flying Block	64	** <input type="checkbox"/> Sally in Pink	192
** <input type="checkbox"/> Dangermouse	144	* <input type="checkbox"/> The Corner	64	* <input type="checkbox"/> Right Edge	91
** <input type="checkbox"/> Punch and Judy	107	* <input type="checkbox"/> Cornucopia	90	* <input type="checkbox"/> Ivy Groove	88
*** <input type="checkbox"/> Eliminator	102	** <input type="checkbox"/> Alison	171	* <input type="checkbox"/> Big Phlash	212
4 <input type="checkbox"/> Survival of the Fastest	107	* <input type="checkbox"/> Cathcart's Got a Brand New Brodie	84	H S	
		*** <input type="checkbox"/> Ceba	74	* <input type="checkbox"/> Wanderer	68
E 4		* <input type="checkbox"/> Colour Games	192	** <input type="checkbox"/> Jennifer Crack	84
4 <input type="checkbox"/> Mental Transition	140	** <input type="checkbox"/> Vetta	75	* <input type="checkbox"/> Yobo	63
*** <input type="checkbox"/> Shooting Star	86	* <input type="checkbox"/> Talking Legs	74	* <input type="checkbox"/> Sting	84
*** <input type="checkbox"/> Another Red Line	157	*** <input type="checkbox"/> Fall Out	89	* <input type="checkbox"/> Coltsfoot Corner	91
*** <input type="checkbox"/> Waltz in Black	188	* <input type="checkbox"/> Warp Commander	84	** <input type="checkbox"/> Funeral Corner	117
** <input type="checkbox"/> While the Cat's Away	246	* <input type="checkbox"/> Last Fandango	142	* <input type="checkbox"/> Inspiration	89
** <input type="checkbox"/> Flash Dance	85	* <input type="checkbox"/> Knotty Problem	65	* <input type="checkbox"/> Murren	75
* <input type="checkbox"/> Pussyfooting	60	* <input type="checkbox"/> Marander	151	** <input type="checkbox"/> Shattered Crack	68
** <input type="checkbox"/> World's Edge	84	* <input type="checkbox"/> German for Art Historians	189	* <input type="checkbox"/> Owl Wall	72
* <input type="checkbox"/> Calculus	64	* <input type="checkbox"/> Jocca	63	* <input type="checkbox"/> Mango	72
E 3					
* <input type="checkbox"/> Titanium Man	87	* <input type="checkbox"/> Talking Fingers	74	** <input type="checkbox"/> Cannon Arete	226
*** <input type="checkbox"/> Sir Cathcart D'Eath	157	* <input type="checkbox"/> Intensity	86	* <input type="checkbox"/> Obelisks Fly High	144
* <input type="checkbox"/> Vertical Games	84	* <input type="checkbox"/> Big Splat	212	* <input type="checkbox"/> Straight Edge	91
*** <input type="checkbox"/> Suicide Crack	88	4 <input type="checkbox"/> The Dog	74	* <input type="checkbox"/> Puffing Billy	208
*** <input type="checkbox"/> The Royal Arch	186	* <input type="checkbox"/> Marnie	150	* <input type="checkbox"/> Twisting Corner	90
* <input type="checkbox"/> Crystal Ship	89	** <input type="checkbox"/> Finer Feelings	84	** <input type="checkbox"/> Shattered Crack	68
** <input type="checkbox"/> Raging Storm	192	* <input type="checkbox"/> Insecure	89	S	
** <input type="checkbox"/> Combat Zone	191	** <input type="checkbox"/> Whim	88	* <input type="checkbox"/> Rambler	63
* <input type="checkbox"/> A Different Kind of Hypertension	178	* <input type="checkbox"/> The Bulger	68	* <input type="checkbox"/> Loran	117
*** <input type="checkbox"/> Solo in Soho	151	* <input type="checkbox"/> Tosa	72	** <input type="checkbox"/> Open Book	88
*** <input type="checkbox"/> Mathematical Workout	64	* <input type="checkbox"/> Mitsuki Groove	134	4 <input type="checkbox"/> Schmutzig	228
** <input type="checkbox"/> Butter Arete	88	* <input type="checkbox"/> Crypt Tick	146	* <input type="checkbox"/> Babbling Arete	194
** <input type="checkbox"/> The Fall and Decline	99	* <input type="checkbox"/> Coltsfoot Crack	91	* <input type="checkbox"/> Ivy Crack	85
* <input type="checkbox"/> Hydrogen	193	** <input type="checkbox"/> Major	75	* <input type="checkbox"/> As Yew Like It	90
** <input type="checkbox"/> Hyperdrive	178	* <input type="checkbox"/> Mitsuki Groove	134	* <input type="checkbox"/> Thomas the Tank Engine	208
4 <input type="checkbox"/> Manikins of Horror	101	* <input type="checkbox"/> Epitaph	72	* <input type="checkbox"/> The Fat Controller	208
* <input type="checkbox"/> Le Chacal	99	* <input type="checkbox"/> The Silver Line	212	HVD	
* <input type="checkbox"/> Vetta Variation	75	* <input type="checkbox"/> Yale	176	** <input type="checkbox"/> Incompetence	89
* <input type="checkbox"/> Ego	75	* <input type="checkbox"/> The Trick	84	** <input type="checkbox"/> Oak Tree Wall Direct	255
* <input type="checkbox"/> Ego Beaver	87	* <input type="checkbox"/> Big Youth	188	* <input type="checkbox"/> Sesto	75
		* <input type="checkbox"/> Grizzly	75		
E 2		VS			
* <input type="checkbox"/> Royal Plume	64	*** <input type="checkbox"/> Toccata	151	** <input type="checkbox"/> Inelegance	89
** <input type="checkbox"/> Unknown Feelings	134	* <input type="checkbox"/> Penetration Factor	117	* <input type="checkbox"/> Wall End Climb	255
** <input type="checkbox"/> Bitter Entry	122	* <input type="checkbox"/> Gerald's Dilemma	149	* <input type="checkbox"/> Sloth	119
* <input type="checkbox"/> Stratagem	101	* <input type="checkbox"/> Chutney	72	M	
4 <input type="checkbox"/> Digitron	103	** <input type="checkbox"/> Atlantic Traveller	134	* <input type="checkbox"/> Stoats Chimney	255
** <input type="checkbox"/> A Touch of Class	99	*** <input type="checkbox"/> Kinberg	134	* <input type="checkbox"/> West Crack	254
** <input type="checkbox"/> Sentinel	132	* <input type="checkbox"/> Recesson Blues	91	* <input type="checkbox"/> West Wall	254
4 <input type="checkbox"/> Tearg Wall	85	* <input type="checkbox"/> Ashgrove Prelims	90	* <input type="checkbox"/> Hell Hole	164
4 <input type="checkbox"/> Black Bastard	246	* <input type="checkbox"/> Quill	84		
** <input type="checkbox"/> Right Wall	74	* <input type="checkbox"/> Cristallo	75		
4 <input type="checkbox"/> Black Wall Direct	246	4 <input type="checkbox"/> Face Value	227		
** <input type="checkbox"/> Any Which Way	213	* <input type="checkbox"/> The Watzmann	75		
** <input type="checkbox"/> Vacances Verticales	150	* <input type="checkbox"/> Sunday Driver	118		
** <input type="checkbox"/> Windhover	88	* <input type="checkbox"/> Un-Aided	75		
** <input type="checkbox"/> Go-a-Go-Go	118				



Leanne Callaghan embarking on the finely-positioned upper crack of *Manikins of Horror* (E3 5c) - [page 101](#) - at Craig Arthur. This is one of a trio of trad classics at Craig Arthur - the other two being *Digitron* (E2 5c) and *Survival of the Fastest* (E5 6a). Photo: Keith Sharples

Pontesford	Llanymynech	Pandy Outcrop	Trevor Area	Dinbren	Monk's Buttress	Pinfold	Twilight Area	Craig Arthur	World's End	Minera Quarry	Pot Hole Quarry	Maeshafn	Devil's Gorge	Ruthin Area
------------	-------------	---------------	-------------	---------	-----------------	---------	---------------	--------------	-------------	---------------	-----------------	----------	---------------	-------------

			SPORT ROUTES				TRAD ROUTES			
Ruthin and Mold Area	Denbigh Castle Quarry	11	-	1	4	2	-	-	3	1
	Ruthin Escarpment	35	1	6	17	6	-	2	3	-
	Devil's Gorge	34	-	-	1	22	-	7	3	1
	Maeshafn Quarry	60	-	-	-	-	3	18	28	11
	Pot Hole Quarry	39	-	-	-	-	3	23	13	-
	Minera Quarry	10	2	4	3	-	-	-	-	1
Eglwysseg Valley	World's End	136	-	-	-	2	31	40	44	19
	Craig Arthur	100	-	4	24	23	-	4	25	20
	Twilight Area	108	-	5	11	5	23	36	25	2
	Pinfold	188	-	3	25	25	3	48	61	23
	Monk's Buttress	55	-	-	-	1	3	15	23	13
	Dinbren	200	-	-	35	52	10	35	46	22
Trevor Area	Trevor Quarry	132	15	56	24	-	6	23	6	1
	Independence Quarry	38	-	14	24	-	-	-	-	-
	Ruabon Quarry	2	-	-	1	1	-	-	-	-
Outlying Areas	Pandy Outcrop	21	-	-	-	-	8	7	5	1
	Llanymynech Quarry	113	-	39	45	14	3	2	4	5
	Pontesford Rocks	26	1	-	-	-	13	7	5	-

Approach	Sun	Shelt- ered	Dry in Rain	Res- trictions	Summary	Page	
 5 min					Hidden in dense woodland below Denbigh Castle, the crag offers a number of mid-grade sport routes. Conditions are variable and the face can get dirty.	42	Ruthin Area
 10 - 20 min					A little-visited escarpment of excellent rock that has some intense short sport climbs. Butterfly Buttress has also been developed as a good bouldering venue. Sensitive access.	44	Devil's Gorge
 5 min					An impressive gash in the hillside that has a large overhanging face which offers excellent high grade stamina routes. Conditions are crucial and the base is often muddy.	52	Maeshafn
 5 - 6 min					A long, low line of vertical walls on a sheltered hillside. Good quality rock and plenty of low- to mid-grade trad routes. A great evening crag in a beautiful rural setting.	58	Pot Hole Quarry
 6 min					In a lovely setting, these quarried walls are cut by numerous cracks that give lots of low- to mid-grade trad lines. Easy access and a good pub close by add to its appeal.	70	Minera Quarry
 5 - 10 min					Only a minor venue but worth a look if in the area. The limited selection of sport routes are deceptive being more difficult than first appearances might suggest.	76	World's End
 12 - 14 min					A series of tiered cliffs set in a stunning location at the end of the Eglwyseg Valley. Lots of testing trad routes throughout the grades on generally good limestone.	82	Craig Arthur
 35 min					One of the region's biggest cliffs that has lots of mid- to high-grade sport lines as well as plenty of adventurous trad routes. Very exposed to the elements but dries quickly.	96	Twilight Area
 17 - 25 min					Rarely visited and a good place to avoid the crowds. The escarpment has a mix of sport and trad climbs mainly in the mid grades.	116	Pinfold
 13 - 20 min					The extensive line of cliff has something for all - sport, trad and multi-pitch. Some of the area's classic climbs are hereabouts. A good destination for teams of varying ability.	128	Monk's Buttress
 20 min					A little-visited and shady cliff. Lots of interesting pitches for the enthusiast and a handful of good harder lines and trad cracks worth travelling for. Some climbs will need cleaning.	154	Dinbren
 7 - 10 min					One of the region's major mid- to high-grade sport climbing destinations. The long low escarpment is composed of high quality bulging limestone and also has good trad climbs.	160	Trevor Area
 2 - 13 min					Very popular venue that has a huge number of low- to mid-grade sport routes along its length. The quarry itself has a few trad climbs. It can be reached on foot from Llangollen.	198	Pandy Outcrop
 10 min					Large quarry set below Trevor Quarry and offering a similar type of climbing at a slightly higher grade. The climbs are fairly new and the rock needs handling with care in places.	215	Llanymynech
 10 min					An extremely steep venue with just two routes. Of local interest only as good conditions are difficult to find but, once dry, climbing in the rain is possible. Not limestone.	221	Pontesford
 25 min					Set deep in a remote and beautiful valley, the crag is a great place for low- to mid-grade trad climbing. Exposed to the elements so only visit in good weather. Not limestone.	224	
 5 - 10 min					A huge quarry with some massive (35m) single pitch sport climbs and number of fine trad pitches. A popular spot as conditions are often excellent and the climbing superb.	230	
 15 min					A charming venue set in a gorgeous landscape with great views. Low- to mid-grade trad climbing both single and multi-pitch. Not limestone.	252	

Faded symbol means that only some of the routes are: sheltered / dry in the rain / restricted